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Baby Polly
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Sunday Times

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HOTELS CONTINUED ON PAGE 19
CLASSIFIED LIST ON PAGE 25

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Investment Shares 5% Tax Free

Redeemable at short notice at purchaser's option only.

The steady expansion of the Woolwich Equitable Building Society is the result of a policy progressive but cautious. Established 82 years ago in Woolwich it has extended its operations throughout London and the Home Counties. It is now one of the largest and most important building societies in the country. The Society does no actual building or speculative business of any kind. Its assets consist solely of cash, Trustee Securities and carefully selected mortgages on freehold and leasehold properties. Its financial stability is therefore beyond question. During recent years investors have recognised more and more the great advantages of Woolwich Equitable Shares which, while yielding an exceedingly good return on capital, *are not subject to market fluctuations, never depreciate and are easily and quickly realisable.*

Paid-up Investment Shares are issued of the denomination of £50 each; or half shares £25. Interest is allowed on these shares at the rate of 5 per cent. per annum *Free of Income Tax.* Interest is payable by warrant half-yearly on the 30th June and 31st December, or can be accumulated at the option of the holder. At the end of 1929 £125,000 was placed to Reserve after all dividends on all shares had been paid in full, bringing Reserve Fund to the total of £575,000.

Directors:

WM. JAS. SQUIRES, J.P., 27, Little Heath, Old Charlton (*Chairman*).
FRED HOAR, J.P., 16 and 17, Woolwich High Street (*Vice-Chairman*).
EDWARD G. DIXON, J.P., Bedonwell House, Belvedere.
WALTER M. EPPS, F.R.I.B.A., 329, High Holborn, W.C.1.
AMBROSE J. FENN, The Oaks, Keston, Kent.
EDWIN FURLONG, 115, Powis Street, Woolwich.
ERNEST H. KEMP, J.P., L.C.C., Forest Lodge, Shooter's Hill.
GEORGE H. LEAVEY, 23, Mapesbury Road, Brondesbury.
ARTHUR M. MATHEWS, J.P., F.A.I., 559, Lea Bridge Road, Leyton.
THOMAS E. QUICK, 109, Wellington Street, Woolwich.
COLONEL SIR WILLIAM SMITH, M.D., D.L., J.P., 36, Russell Square, W.C.
EDWIN THOMAS, Station Chambers, Woolwich.

Bankers:

WESTMINSTER BANK, LIMITED. LLOYDS BANK, LIMITED.
BARCLAYS BANK, LIMITED. MIDLAND BANK, LIMITED.
NATIONAL PROVINCIAL BANK, LIMITED.

Auditors:

JACKSON, PIXLEY, & CO., 58, Coleman Street, London, E.C.

Solicitor:

HERBERT E. THOMAS, 111, Powis Street, Woolwich, and 27, Queen Victoria Street, E.C.4.

Consulting Surveyor:

SIR BANISTER FLETCHER, P.R.I.B.A., F.S.I., 1, King's Bench Walk, Temple, E.C.

General Manager and Secretary:

THOMAS R. CHANDLER, F.I.A.

Assistant Manager: AUSTIN E. SMITH, F.C.I.I.

Assistant Secretary: ALEXANDER MEIKLE, C.A.

CHIEF OFFICE:
113, POWIS STREET, WOOLWICH, S.E.18.

CITY OFFICE:
27, QUEEN VICTORIA STREET, E.C.4.

As will be seen from the following statement, the Society has made remarkable progress during recent years and now occupies a prominent position amongst the Building Societies of the Country.

Extracts from Balance Sheets:

As at:	Share Capital. £	Mortgages. £	Total Assets. £	Amount Advanced. £	Reserve Funds. £
30th Sept. 1925	2,354,649	3,388,402	3,597,554	1,227,550	250,000
" 1926	3,072,678	4,129,370	4,346,762	1,331,450	300,000
" 1927	4,393,882	5,424,887	5,772,220	2,010,690	365,000
" 1928	6,303,839	7,805,788	8,235,877	3,224,780	450,000
" 1929	9,242,069	10,897,750	11,403,101	4,140,830	575,000

Security is, and always has been, the foremost consideration of the Directors of the Society, and the substantial additions to the Reserve Fund make Woolwich Equitable Shares one of the soundest investments obtainable. Moreover, the interest yield is the highest consistent with absolute safety. 5 per cent. Free of Income Tax represents more in actual cash return than a 6½ per cent. investment from which Income Tax is deducted.

No Depreciation. Woolwich Equitable Shares never depreciate. £100 in the Woolwich Equitable is always worth £100. Nearly all Stocks and Shares are liable to variation in capital value. But Woolwich Equitable Shares have a fixed interest of 5 per cent. free of tax and are secured upon assets which are widely distributed among cautiously selected mortgages and other investments of tangible value. They are consequently immune from fluctuation. *Capital invested in the Society's Shares may be withdrawn in full at short notice,* without deduction of any kind, and with interest to date. Another advantage is that there is no entrance fee or commission whatsoever chargeable on investing in the Woolwich Equitable. A copy of the Society's Rules may be had free on application.

No investor in the Woolwich Equitable Building Society has ever lost one penny of his capital, and the full rate of interest has always been duly paid on all classes of shares since the foundation of the Society in 1847.

APPLICATION FOR SHARES

To the Secretary, WOOLWICH EQUITABLE BUILDING SOCIETY, 113, Powis Street, Woolwich, S.E.18.

I/We hereby make application for.....£50 shares of 5 per cent. tax-free at par, for which I/we enclose cheque value £....., being payment in full, and I/we agree to accept the whole or any less number that may be allotted to me/us in conformity with the Rules of the Society.

No. of Shares applied for..... Amount Enclosed £.....

N.B.—Investors of sums less than £25 should write for particulars of 5 per cent. Subscription Shares.

Signature.....
Name in full .....
Occupation .....
Address.....
Date..... S.T.

Cheques should be made payable to the Woolwich Equitable Building Society.

The Rules of the Society may be obtained free on application.

CITY CHATTER.

SENTIMENT MORE CHEERFUL—INDIA STOCKS—BANK DIVIDENDS—INDUSTRIAL POINTS—MINING FEATURES—OIL CONDITIONS.

(R. J. BARRETT, Financial Editor.)

Stock Exchange business has not yet got into its stride after the holidays, but market sentiment is more cheerful, and the pronounced improvement in the money situation is expected to stimulate investment during the coming week. While British Funds continue to respond to Bank Rate hopes, India stocks have given way to a somewhat alarming extent in consequence of the irresponsible talk of repudiation and the threat of resignations from the Legislative Assembly. In well-informed quarters it is believed that the present agitation will not have serious consequences, and holders of India stock would be unwise to sacrifice them at the low prices now quoted. The 5½ per cent. stock redeemable two years hence is clearly undervalued at 98, the yield, including redemption, being 6¾ per cent.

Home Railway earnings proved to be below expectations, but the showing made on the year is fairly satisfactory, especially in the case of the London and North-Eastern, whose Preferred Ordinary stock is considered one of the most promising speculative investments for appreciation in the coming year. Argentine Rails have rallied, but the exchange position is distrusted and traffics are poor.

Peruvian Government 6 per cent. bonds suffered from forced selling, but European loans as a rule continued to find favour, French bonds being helped by the plans for the issue of a conversion loan towards the end of this year Chinese Customs bonds strengthened on the favourable customs figures.

INDIA STOCKS.

Weakness of India stocks was one of the least satisfactory features of the past week. The fall, which had been in progress for about a month, was accelerated by the proceedings at the Lahore conference, to the result of whose deliberations perhaps exaggerated importance was attached. But not unnaturally many holders became nervous, and though actual sales were not on a very large scale, there was a comparatively severe drop in prices, due less to any pressure to realise than to the marking down of quotations by dealers anxious to avoid loading up their books with additional stock. They quoted wide prices, as they usually do on such occasions, as a purely self-protective measure. It is also understood that there were no realisations to speak of from India, where Indian Government securities are extensively held. On Friday there was a distinct rally, though this did not extend to railway stocks which had participated in the general depression.

The extent of the fall in Indian Government stocks may be gathered from the following table, in which are contrasted the highest and lowest prices quoted last year with the latest quotations :—

	1928. Highest.		Lowest.		Present Price.
3%	63⅜	...	60	...	50⅛
3½%	73⅜	...	70	...	60
4½% 1960-55	95½	...	91⅛	...	78
4½% 1958-68	95	...	91½	...	78½
5½%	104	...	100⅞	...	98¼

It will be seen that the depreciation has been on a scale which might well excite the nervousness of holders.

Indian Government stocks are trustee securities, and are quoted in that section of the official list devoted to British Funds. But that fact does not imply that there is anything in the nature of a guarantee. India stocks are an obligation of the Indian Government, which is responsible for the collection of the revenue that goes to provide the interest. Any revolutionary change that resulted in the placing in power of a policy of repudiation would, therefore, be a very serious matter. But most level-headed people are inclined to regard such a change as in the highest degree improbable, if the political situation is handled with firmness and discretion. In the meantime it should not escape the notice of educated Indian opinion that threats such as those hurled about at Lahore are calculated to have a very damaging effect on the credit of a country whose economic development must continue to depend on foreign capital obtained at remarkably cheap rates under the British administration.

BANK DIVIDENDS.

Two of the big five banks—Barclays and Lloyds—announced their dividends last week, and, in accordance with anticipation, rates of distribution were maintained at what have come to be regarded as the standard levels. The banks have in some ways encountered difficulties which are not a common feature of a normal year, but they have benefited to some extent by the higher rates obtainable for all forms of handy accommodation, especially in the last quarter of the year. Bad debts incurred in the financing both of business enterprise and market speculation have probably been heavier than usual, but apparently profits have expanded on a scale sufficient to neutralise these vicissitudes.

Barclays preliminary figures, disclosing an increase of approximately £30,000 in net profits after full provision for all charges, including bad and doubtful debts, suggests that that institution has made further progress. Not only is its dividend maintained, but so, too, are its reserve appropriations. The fact that the largest of the provincial banks, the District, is maintaining its dividend and making a distribution at the maximum rate of 10 per cent. on the "B" shares, issued as a bonus in March last, would seem to indicate that it, too, has made larger profits.

In common with other securities, Bank shares have fallen from the highest prices of the year, so that in view of sustained prosperity the present seems a suitable time for acquiring them at prices at which they offer comparatively attractive yields.

INDUSTRIAL POINTS.

Under the lead of Internationals, which responded to the more optimistic feeling in New York and at the leading Continental centres, Industrials experienced some recovery without attracting much attention from the public. Columbia Graphophones, as well as Hydro-Electrics, Brazilian Tractions, and Nickels, responded to American buying, and the improvements extended to the Margarine issues, Molasses, and the Swedish group.

Newspaper shares revived, Allied rising to 1 11-32. In the Engineering section Wyndham's Marine Patents were wanted in anticipation of the report, the market looking for a final dividend of 10 per cent., making 20 per cent. for the year. Motor shares were inclined to rally, but unexplained weakness persisted in Simms Motor Units.

British International Pictures declined on the passing of the interim dividend, and the report of New Era National Pictures emphasised the difficulties with which the industry is faced in its present state of transition. Other weak spots included Tate and Lyle and W. and T. Avery, the former being influenced by the threatened removal of the sugar duty.

National Discount shares hardened to 9⅛ on the increase in the dividend on the "B" shares to 24 per cent. The shares are of £7 10s., with £2 10s. paid, and consequently yield £6 8s. per cent. Although the Union Discount dividend and bonus are unchanged, the payment is made on the new shares for the full year instead of for three months, and this company also has evidently earned larger profits. The £5 shares, £2 10s. paid, at 8⅞, return over 6¾ per cent., allowing for the bonus being paid free of tax. Alexanders, too, increased the carry forward, and it is evident that the year has been favourable to such business owing to the exceptional activity in the Money Market.

The maintenance of the usual dividend by Barclays, Lloyds, and the District Bank is considered a creditable achievement in view of the exceptional difficulties of the past year. On the other hand, Union Bank of Australia shares gave way on the reduced interim dividend. Weakness in Indian Bank shares was due to political anxieties, and for the same reason Calcutta Electrics declined sharply. Interest attaches to the coming meeting to alter the articles of association, since this change is believed to have been prompted by an attempt to obtain control for American interests. Hong-Kong and Shanghai Banks were offered on the fall in silver.

The placing of £500,000 6½ per cent. Second Preference shares of the United Tobacco Companies (South) indicates the coming start of dealings in another well-secured Tobacco investment. Preliminary bargains have taken place around 21s. 9d.

Publication of the Photomaton Parent Corporation's report leaves the actual value of the shares in doubt, but it is clear that the results from trading are miserably inadequate compared with the glowing estimates formed at the earlier stages. Dealings in the shares are, of course, suspended.

INVESTMENT HINTS.

Compared with a highest of 49s. 6d. for last year, Radiation shares appear a promising speculative investment at 38s. affording a yield of 6⅜ per cent. on the 12½ per cent. dividend paid for 1928. The balance of £123,925 carried forward last time was equal to about 5 per cent. on the Ordinary, and the report due in March is expected to show progress.

Phillips Rubber Soles report, due shortly, is expected to show that business was well maintained during the year ended November 30. At 22s. 6d. the 7½ per Cent. Preference shares yield £6 13s. 3d. per cent. Net profits for 1927-28 were £123,067, and the available balance was £132,125, of which the Preference dividend required only £18,000. Last year £15,695 was written off preliminary expenses, of which £8,610 only now remain, so that it should be possible to increase reserves.

The 5s. Ordinary shares of Crompton Parkinson, the electrical engineers, appear moderately valued at 20s., representing a yield of 7½ per cent. on the basis of the 30 per cent. dividend paid for the year ended June 30. Since then 200,000 additional shares have been issued, and these rank for the current year's dividend. To pay the same rate on the larger capital would require £15,000 more, but as £50,358 was carried forward last time, after providing £29,950 for the Ordinary dividend, it looks as if the same rate of distribution could be paid, apart from any further increase in profits.

At 11s. Henekey's, the wine and spirit merchants, 5s. shares yield 9 per cent., which is a good return, considering the strength of the financial position. Despite the distribution in 1924-25 of capital bonuses totalling 70 per cent., the dividend and bonus have since been maintained at 20 per cent., and the current price is cum the final payment of 12 per cent. Reserves are substantial.

IMPROVEMENTS IN MINES.

Although the week has been a broken one, and operators were faced with the preliminary carry-over on Friday, more interest in Mines was exhibited than for a while past. From being in the main a seller, Paris came in a buyer of its specialities, a factor being the reduction in the stamp duties on foreign securities dealt in on the Paris Bourse. The Cape also rendered a measure of support, and there was local buying on the ground that South Africans are immune from home legislation. East Rands received particular attention on the improving prospects of the company. Among Northern Rhodesians, Congo Borders were prominent, and the Tanganyika group benefited from Brussels buying.

The upward movement in Rio Tinto was assisted by a sharp advance in copper, the quotation of the shares at one time touching 45. Opinions regarding the outlook for the metal are very mixed. The latest tin amalgamation project has been received with scant favour; otherwise the Tin share market as a whole has been virtually marking time pending fresh developments in connection with the rationalisation scheme. On the expectation of a bumper output Hongkong forged ahead. The slump in Silver to a record low level found reflection in the shares of producing companies; in the case of the Burma Corporation there has been added the effect of the political agitation in India. Amongst miscellaneous descriptions Panama Corporation and Ashanti Goldfields have provided bright spots—the former on purchases by insiders, the latter on the prospect of a record return for December and an increase in the final dividend for 1928-29. Lake Views fell back after the meeting, at which the need for patience was emphasised.

OIL CONDITIONS.

Business in the Oil share market on the first few days of the New Year left little cause for complaint. It cannot be said that business showed much improvement, but the sales usually connected with the preliminary arrangements of the settlement were not in evidence, and prices generally moved to higher levels.

A fair demand existed locally for the leading descriptions and certain of the dividend-payers, while the Continent turned a buyer of its favourites, a good turnover being reported in Shells, Royal Dutch, and the Eagles issues.

In common with other stocks with an Indian interest, Anglo-Persians and Burmahs have been sold by holders rendered nervous by fears regarding the political situation in that country.

Advices from New York have been of a favourable nature. Higher prices have been quoted for oil shares dealt in in that centre, and a satisfactory decrease is reported in crude oil production. The latest daily average of 2,608,000 barrels shows a decrease of 26,000 barrels per day as compared with the previous week, and is now 365,000 barrels below the rate established in the peak week in August last. Compared with the corresponding week a year ago, the daily average shows an increase of only 27,000 barrels.

Commenting on the weakness of Oil shares in New York during the last few weeks of last year, a leading firm of American brokers states that the market was subject to a good deal of selling for the purpose of establishing losses before the end of the year, and that, together with short selling, appeared to bring out additional liquidation. On such reactions they believe that many of the oil securities can safely be purchased with prospects of showing a considerable appreciation during the course of 1930.

RUBBER PRODUCTION.

Rubber shares completed the old year with quite a firm appearance, and although business was of a limited description a number of quotations were marked higher. Small buying orders on a market bare of sellers, except at an advance on current rates, was the main reason for the better tone, while hopes of better times for the industry in 1930 were responsible for the more optimistic feeling.

On the resumption of business after the New Year holiday, conditions became somewhat quieter, in view of the weaker tendency of raw rubber prices, which had regained the 8d. level for spot delivery. This set-back was caused by the unexpectedly heavy Malayan shipments during December of 48,513 tons.

At one time as low as 43,000 tons had been looked for, and the highest figure forecast was 47,000 tons. The actual total of 48,513 tons compares with 46,279 tons in November, and raises shipments for 1929 to 577,202 tons, against 408,693 tons during 1928. One of the outstanding problems of the past year was the maintenance of Malayan output at an unexpectedly high level.

Reasons put forward included estate accumulations, a short wintering period, flush yield from rested areas, and a revised method of tapping. Another depressing feature was provided by the fear that consumption in America during December may prove to be at a very low level, possibly less than half of that consumed during the record month of May when 49,233 tons were absorbed.

Tea shares continued a dull market, but falls on the period were mostly of small extent. No auctions were held during the week, but are being resumed to-morrow.

THE OUTLOOK.

At the start of 1930 the outlook is more favourable for investment than for speculative business. There is every prospect of a fairly long spell of cheap money and the possibility of a reduction in the Bank rate to 4½ per cent. or even 4 per cent. within the next month or two. Indeed, Lombard Street is quite prepared for a decline to 4½ per cent. next Thursday. Normally, this would indicate appreciation in investment securities generally, but on the present occasion there are qualifying factors which preclude indulgence in excessive optimism.

Among these are the Budget prospects discussed last week and the political effervescence in India. There is also the lack of confidence felt in Australian business circles in the policy of the Labour Government of that country, more especially in relation to the tariff barrier against British trade, but on the other hand, the improvement in the outlook for the pastoral industry due to the occurrence of general rains is a favourable factor. The threat to the gold standard in Argentina has aroused anxiety, and last, but perhaps most important of all, there is the still unsolved problem of unemployment at home.

The recovery in the staple industries of this country of which there was some hope at the beginning of the past year is still delayed and economists and politicians still differ as to the causes and the cure of the present depression. Perhaps the most general point of agreement is that industry cannot be expected to thrive so long as this country is far more heavily burdened with taxation than its principal competitors. This rather obvious cause of bad trade and consequent unemployment has been emphasised for several years past without making any apparent impression on the official mind. It has been pointed out on many occasions that the dead weight of the interest on the National Debt is the root cause of the trouble. Yet the Government chose a most unpropitious time for the issue of its Conversion Loan. Had it waited for a month or two and provided for immediately maturing debt by Treasury Bills there is quite a reasonable prospect that far better terms would have been secured for its long-dated loan. As it is the country is committed to the payment of 5 per cent. interest for a minimum of fourteen, and a maximum of twenty-four years, although in the meanwhile it may become possible to borrow at 4 per cent., or even less.

Failing some relief from overhead charges all that the staple industries can do to help themselves is to continue the policy of economising by "rationalisation" and by the adoption of more scientific methods. For the time being rationalisation has received a check because of the questionable means employed in certain instances, which have created unwillingness on the part of well-established firms to seek alliances, and so far as the general public is concerned have dried up the springs of credit and rendered fresh capital for industry difficult to obtain.

This excess of caution following upon a period of almost reckless enthusiasm for financial novelties and the inevitable disillusionment that ensued will give place in due course to a spirit of enterprise, chastened no doubt by past experience, but still recognising that money cannot earn interest in the "old stocking," and that its profitable employment is necessarily attended by a certain measure of risk. In other words, speculation will gradually revive, though in the immediate future it seems likely to remain restricted, to the detriment of Stock Exchange business.

Much will depend upon the progress made towards fixing a settling day for bargains in the Hatry shares. During the past week the jobbers are believed to have made certain arrangements, and it now remains for the buying and selling brokers and the general public to find a way to settle their bargains without resorting to endless litigation. In this connection it is sufficient to say that all concerned in unravelling the tangle are working with a good will towards this end.

PAST WEEK'S MARKET FEATURES.

	Dec. 24.	Jan. 3.	+ Rise or —Fall.
GILT-EDGED.			
Conversion 5%	⅞ pm...	⅝ pm...	— ⅛
" 3½%	74⅜	74⅝	+ ⅛
War Loan 5%	100⅛	100⅜	+ ⅛
Funding 4%	85⅜	85⅝	+ ¼
India 4½% '58-'68	82¾	78½	— 4¼
FOREIGN.			
Belgian 7%	108¼	109	+ ¾
Chinese 1896	96⅝	97½	+ ⅝
Hungary 7½%	101½	102¾	+ 1¼
Peru 6%	83½	80	— 3½
French 5%	21⅝	22	+ ⅜
HOME AND FOREIGN RAILS.			
Gt. Western	90½	91	+ ½
L.M. and S.	54½	55¼	+ ¾
L. & N.E. 2nd Pf.	60½	61½	+ 1
Cord. Cen. 2nd Pf.	44½	42	— 2½
INDUSTRIALS.			
Allied Newspapers	1¼	1½	+ ¼
Amalgmtd. Press	20/3	20/3	—
Brazil Traction	38	39	+ 1
Hydro-Electric	38	39½	+ 1½
Columbia Graph.	58⅜	58⅝	+ ¼
Intern. Nickel	30¼	32⅝	+ 2⅜
Inveresk Paper	7/6	11/3	+ 3/9
Tate and Lyle	38/6	34/7½	—3/10½
Imp. Chemical	26/3	26/9	+ /6
Combined Pulp	8/6	7/6	— 1/-
Guinness	93/-	98/-	+ 5/-
MINES.			
Cons. Gold Fields	2⅜	2¼	— ⅛
Rand Mines (5/-)	2/3	3	+ ⅝
East Rand Prop.	10/3	11/9	+ 1/6
De Beers Def.	9¾	10⅛	+ ⅜
Bwana M'Kubwa	21/-	21/6	+ /6
Rhod. Con. Border	7	7½	+ ½
Tanganyika	17/8	2	+ 1/8
Burma Corp. (10/-)	16/-	15/-	— 1/-
Hongkong Tin (5/-)	18/-	20/-	+ 2/-
Rio Tinto (£5)	42½	43¾	+ 1¼
Santa Gertrudis	11/9	10/6	— 1/3
Lake View (4/-)	12/9	12/-	— /9
OILS.			
Anglo-American	3⅛	3⅜	+ ⅛
Anglo-Persian	3¼	3⅛	— ⅛
Apex (Trinidad)	1¼	1¼	—
Attock	1	1⅛	+ ⅛
Burmah	3⅜	3¼	— ⅛
Royal Dutch	32	33	+ 1
Shell	23½	24	+ ½
RUBBERS.			
Hong Kong	1¾	1⅞	+ ⅛
United Sua Betong	2⅜	2½	+ ⅛
Rubber Trusts	34/6	34/9	+ /3
Malayalam	24/3	23/6	— /9
TEAS.			
Amalgamated	21½	20	— 1½
Caledonian	3¼	3	— ¼
Buxa Dooars	3⅛	2⅞	— ⅛
J. Finlay & Co.	4⅛	4⅛	— ⅛

MONEY MARKET.

FALL IN DISCOUNT RATES.

SATURDAY AFTERNOON.

Although there was great activity, the year ended in the Money Market under exceptionally easy conditions. Brokers naturally borrowed heavily from the Bank of England as a precautionary measure, but subsequent events showed that the borrowing had been overdone. The loans obtained from the central institution are now in course of repayment, and the true position of the market in regard to funds will not be ascertainable until the liquidation of this debt has been completed. Meanwhile there is an abundant supply of short money, and rates have ruled very easy since Wednesday. The superabundance of credit is, however, now becoming less marked, and next week should revert more or less to normal.

The ease in money has stimulated the demand for bills, particularly on behalf of the clearing banks, and discount rates have, as a result, declined sharply. To-day brokers usually quoted 4 3-16 per cent. as their buying rate for two months' fine bank bills, and 4¼ per cent. for three months' and longer-dated bills, while the new Treasury bills changed hands down to 4 3-16 per cent. Brokers are anticipating a further reduction in Bank rate at an early date.

Certain of the foreign exchanges, notably that on France, have moved decidedly in favour of London, but the American rate is again showing weakness, and is now below the level at which further gold exports from New York to London would be profitable.

—	Method of quoting.	Par of exch.	Quotations. Jan. 4	Dec. 28
Paris, cheques	Fr. to £...	124.21	123.93-.95	123.85-.88
Berlin	Mks. to £	20.43	20.43-.43½	20.40¾-.41¼
Brussels, ch'ques	Belga to £	35.00	34.89½-.90	34.84¾-.85¼
Amst'rd'm, chqs.	Fl. to £...	12.107	12.08⅜-.8⅝	12.08⅛-.09⅜
Italy, sight	Lire to £	92.46	93.15-.20	93.25-93.27
Greece	Drch. to £	375	374¾-375¼	374¾ 375¼
Madrid, sight	Pes. to £	25.22½	36.6o-36.70	36.28 36.32
Lisbon, sight	Escudo	4.50½	108⅛-⅜	108⅛-⅜
Switz'rl'nd, sight	Fr. to £...	25.22½	25.13-.13¼	25.09½-.10
Oslo sight	Kr. to £...	18.159	18.20½-.21	18.19-.19½
Stockholm, sight	Kr. to £...	18.159	18.13¾-.14¼	18.11-.11⅛
Copenhagen, s'gt	Kr. to £...	18.159	18.20¼-.3¼	18.19½-.2¾
Helsingfors	Mks. to £	193.23	193¾-.194¼	194-194¼
Vienna	Sh. to £...	34.58½	34.61-.65	34.64-34.68
Alexandria, sight	Pstrs. to £	97½	97⅞-97⅞	97⅛-97⅜
Prague	Kr. to £...	24.02	164⅝-7⅛	164⅛-½
Bucharest	Lei to £...	25.22½	817-818	816-818
Bombay, T.T.	Rupee	18d.	1s. 5⅝d.	1s. 5⅝d.
Calcutta, T.T.	Rupee	18d.	1s. 5⅝d.	1s. 5⅝d.
Hong Kong, T.T.	Dollar	—	1s. 7¼-8d.	1s. 8¼-¾d.
Shanghai, T.T.	Tael		2s. 0⅜d.	2s. 1⅛d.
Singapore, T.T.	Dollar	2s. 4d.	2s. 3⅝d.	2s. 3⅝d.
Kobe	Yen	24.58⅛	2s. 0⅛d.	2s. 0⅛d.
New York, cable	Dol. to £	4.86⅛	4.87⅜-.87½	4.88⅛-.¼
Montreal, cable	Dol. to £	4.86⅛	4.93-.93⅛	4.92½-.93
Rio de J., T.T.	Milreis	16d.	5⅛-5⅛	5⅛-5⅛
Buenos A's, T.T.	Dollar	47.58d.	45⅜-45½	45⅜-45¾
Valp'raiso, 90d's	Pesos to £	40	29.80	30.70
Montevideo, T.T.	Dollar	51d.	45¾-46¼	46¼-46¾
Lima	£ to £P...	par	20⅛prem.	20⅛prem.

ANSWERS TO CORRESPONDENTS

ZERO.—Risk keeping Vocalions for recovery.

RETAINER.—Would hold all of these for recovery.

MARGARTI.—Zinc Manufacturing are a fair speculative risk.

B. C.—As a gamble British Controlled stand a better chance.

C. E. N. T.—Both appear unduly depressed. Would not advise selling.

DAD.—Imperial Chemicals have been suffering from liquidation, but should now be held.

EPSILON.—Imperial Chemicals may reach your price in an active market. A fair risk to average.

HIGHGATE.—Both are risky but not without hope of recovery. If you can hold as lock-ups prefer to do so.

WILTIN.—(1) Would take up County of London Electric new shares. (2) Keep them, on the chance of some further recovery.

EAGER.—Would keep the two Debenture stocks, but cannot advise selling War Loan 5 per cent. to buy more.

ANXIOUS (Ashton).—Prefer to keep Allied Cement 6½ per cent. Debentures rather than take the present price.

J. O.—All you can do is to press for the transfer. Possibly the fault is that of the company and not of the brokers.

WEEKLY READER.—Taylors (Cash Chemists) Trust 7½ per cent. Preferences are quite a reasonable investment.

PLAIN SAILING.—Do not sell your Mercantile Bank of India "A" shares. The scare has been absurdly overdone.

U. E. P.—Of the Industrials prefer African and Eastern and Brazilian Tractions. Rhodesia Broken Hill are a passable speculative lock-up.

WIRELESS.—Would keep your shares. No doubt the company would be glad to receive well-authenticated information of the kind you suggest.

R. W. S. S.—Many thanks. As you say, the process seems good, and so long as the finance presents no difficulty there is ground for optimism.

H. W.—There is no real contradiction. Distribution in specie would be confined to dissenting shareholders who took the necessary measures.

J. A. G.—The offer was made only to the parties to the recent action, and does not apply to other holders of Workman Clark Debentures.

COLEROON.—Do not care to advise selling the War stock. Why not No. 3, which would realise the amount required, and show little loss? Prefer to keep the others for recovery.

M. D.—(1) Company referred to is Allied Suppliers, Ltd., a private company formed to acquire the ten-planting and packing business of Home and Colonial, Liptons, Maypole, Meadow and Pearks Dairies. (2) Nothing to be anxious about. Your shares are a good holding.

STREETLY.—No. 7 is a doubtful concern which apparently has not yet issued its first report. Prefer to keep Nos. 1 to 6 for a better market. As regards No. 8, taking the long view, you had better fall in with the scheme. It is usual for fractions of shares to be sold and the proceeds handed over.

LIMERICK.—(1) Possibly prices will go lower for political reasons, but would regard such depreciation as likely to be temporary. (2) Taylor Walkers are worth keeping. (3) Would not sell Brewers, of Vancouver, now. (4) Greek 6 per cent. are worth keeping. (5) Hold Tecuyo Oilfields for improvement. (6) Hold Rio Flour Mills for recovery.

D. N. S. (Greece).—(1) Imperial Chemicals issued Ordinary capital is £43,411,740. Deferred capital £10,865,642. Ordinary rank first for 7 per cent., balance two-thirds to Ordinary and one-third to Deferred. (2) Cyprus Asbestos Preferred capital £577,500. Deferred £22,500. Preferred rank first for 10 per cent. and for 60 per cent. of surplus profits. (3) Would not sell Dennis Bros.

INCOME-TAX QUERIES.

DEVONIAN.—You will be assessable on additional amount of War Loan as from date when you purchased it.

M. D.—Twenty per cent. depreciation on written down value is usual allowance, and you should have no difficulty in securing it.

CANADA.—You are assessable on rent arising from house in Canada after deducting from that rent interest on mortgage, repairs and insurance, but not deducting the instalments of repayment of mortgage. Liability has existed since 1912. Additional assessments can be made for six back years.

OVIS.—The figures are approximately correct. It makes no difference in amount payable by husband and wife whether assessed separately or not. Tax on total income has to be calculated after deducting all allowances. This tax is divisible between husband and wife in proportion to respective shares in income.

WOOF.—1. Yes. 2. You should reply. The question is not impertinent. Obviously if you had £1,000 to spend in War Loan and it did not come from legacy or other outside source it must have arisen from profits, and the Inspector must satisfy himself that return of profits made by you, if any, is large enough to justify such savings.

W. R. S.—If company pays dividend in scrip and shareholder has no option to take cash in lieu of scrip and shares are ordinary shares (not preference shares with fixed rate of dividend) there is no liability to income tax on such dividend. If scrip payment is in satisfaction of debenture interest or preference dividend there is liability.

T. K. B.—Your total income is less than allowances you can claim, so that you will only have to pay tax under Schedule A on house to cover ground rent and mortgage interest, and you will deduct this tax from those charges. As regards building society no tax is deductable from payments you make to it. As regards second mortgage, tax will be payable at 4s. in £ on interest. Tax will be payable at 4s. in £ on ground rent.

DISPAR.—1. The demand is technically correct, but you could probably argue that question of any profit on furnished letting should be looked at from point of view of whole year's results. If your furnished house was unoccupied and waiting for tenant during part of year, you could certainly say that whole of that part should be lumped into calculation, in which case there would be no profit. (2) There would not seem to be any liability in this case beyond tax under Sch. A.

DOORMOUSE.—The fact that you have house in England, which you let furnished, will not affect income tax liability in regard to visit to New Zealand. If you are going to New Zealand permanently to reside and work there you will only be liable to British income tax in so far as any part of income is derived from British sources. If you are going to New Zealand temporarily, or if wife and family remain in England whilst you are away, there will be liability in respect of any part of earnings in New Zealand you remit to this country.

A. L. M.—A British subject resident abroad is liable to income tax in respect of so much of income as is derived from this country subject to following rule—Income tax is first calculated on whole income from all sources, and whether liable to British income tax or not just as if he were resident here and entitled to all allowances which would be his in those circumstances. He then has to bear same proportion of tax as income which arises in this country bears to total income. If he has suffered more tax, balance is refunded. Application for claim form should be addressed to Chief Inspector (Claims), Cornwall House, Stamford Street, S.E.1.

INTERNATIONAL COMBUSTION.

INDEPENDENCE OF BRITISH COMPANY.

According to the *Financial Times*, International Combustion, of Kingsway, London, is in no way affected by the appointment of a temporary receiver of the International Combustion Engineering Corporation, of New York. The British company and all its subsidiaries are separately financed and are independent of the American company. The capital of International Combustion is £1,200,000, consisting of 400,000 Preference shares and 800,000 Ordinary. Neither International Combustion nor any of its subsidiaries has any mortgages or Debentures outstanding, and they have had no bank overdraft at any time. The company owns the capital stock of Underfeed Stoker Co., London, Combustion Engineering, Derby, and several other well-known companies in the power plant field, as well as the freehold works at Derby, covering nearly twenty acres.

TURNER AND NEWALL.

Turner and Newall announces that as certificates representing 75 per cent. of the issued capital of the Rhodesian and General Asbestos Corporation have been lodged with the District Bank as Assented shares, the offer for exchange will become operative. The offer remains open till January 14, 1930, and the remaining shareholders of Rhodesian and General Asbestos Corporation are requested to send in their certificates to the District Bank, 75, Cornhill, London, E.C.2, before that date.

NEW LOW RECORD IN SILVER.

A further sharp decline in silver prices was recorded in the London bullion market yesterday on renewed selling by China. Quotations dropped 5d. to 20 15-16d. per ounce for both cash and forward delivery, which compares with 21½d. a week ago. This is a new low record, the previous lowest quotation being 21 11-16d., registered in January, 1908.

RIVER PLATE BRITISH AND CONTINENTAL MEAT.

SUBSTANTIAL TRADING PROFIT EARNED.

LOWER PRODUCTION COSTS AND BETTER MARKETING.

PROVISIONS OF THE AGREEMENT WITH ARMOUR AND CO.

MR. M. S. MYERS REVIEWS THE POSITION.

The fourth annual ordinary general meeting of the River Plate British and Continental Meat Company, Ltd., was held on Monday last at Winchester House, Old Broad Street, E.C.2, Mr. M. S. Myers (chairman of the company) presiding.

The Secretary (Mr. W. H. Bryant) having read the notice convening the meeting and the report of the auditors,

The Chairman said: Gentlemen,—I take it that it is your wish that the report and accounts, which have been circulated, be taken as read. (Agreed.) Before treating with the general affairs and prospects of the company, I will, as is our custom, take the main items in the accounts.

These cover a period of twelve months' trading from August 1, 1928, to July 31, 1929. The closing date of our accounts is as at our factory at Zarate, but before the accounts can be finally made up and audited the products to that date—July 31—have to be shipped and realised, the usual stock and inventory taking have to be effected, and many details and explanations of items have to be settled between Buenos Aires and London offices before our auditors can definitely settle to work; so four or five months must elapse before the final accounts are ready. I mention this to show that there is no delay on the part of the company in presenting the balance-sheet and report.

BALANCE-SHEET FIGURES.

As to the figures, the liabilities side of the balance-sheet is increased under issued capital from £761,014 8s. to £761,835 17s., represented by part of the unpaid calls in arrears being received.

There is still, however, £6,914 3s. outstanding, and the directors feel—and are taking every step—that wherever possible these arrears should be paid up.

The increase in the sundry creditors is due to payments in advance under our new arrangements. The bank overdraft in the Argentine of £2,055 12s. 1d. has since been liquidated.

The elimination of the item discount on Debenture and Preferred Charge stock issues is explained by the fact that the directors have again this year been able to purchase the sinking fund requirements below the par value.

On the assets side there is little that calls for comment. The stocks on hand and sundry debtors have been reduced and our cash resources available at the bank increased by £32,532.

RESULT OF YEAR'S OPERATIONS.

The balance to the debit of profit and loss account is shown as £353,552 17s., of which £344,084 14s. 10d. was brought forward from last year, the net loss for the year being £9,468 2s. 2d. Our net trading profit for the year is £126,123 12s. 4d., and under our agreement with Messrs. Armour and Co., Ltd., we had to receive £23,876 7s. 8d. to bring the trading profit up to the minimum of £150,000 guaranteed by them, that being the exact amount applicable for the interest and sinking funds for the company's First Debenture and Preferred Charge stock, and the company receives this amount and hands it on in trust for the interest and sinking funds of both Debentures.

The agreement above referred to provides for the exclusion of certain expenses in ascertaining the profits forming the subject of the guarantee. After taking these expenses into account, the net trading profits amount to £141,907 10s. 7d. The annual service of the company's Debenture stock and Preferred Charge stock calls for £150,000, so that after allowing for the Debenture trustees' fees and other items the net loss for the year amounts, as previously stated, to £9,468 2s. 2d.

Out of this debit balance of £353,552 17s. the company has redeemed First Debenture and Preferred Charge stock amounting to £159,715, so that after paying Debenture stock and Preferred Charge stock interest since the inception of the company, amounting to more than the whole of the debit balance, such balance has at least an asset in it of nearly half the amount.

Until we are making surplus profits there is no fund available for depreciation, there being, as the auditors point out, no sum applied to depreciation since the inception of the company. On the other hand, as already pointed out, we have within a few years redeemed over 10 per cent of our Debenture debt, equal to nearly 10 per cent. of the total cost of the factory, and that the plant and premises are kept in first-class working order must be borne in mind as some effort.

IMPROVED RESULTS.

This is our fourth annual meeting, and it is the first at which the Chairman has been able to state that the operations of the company have resulted in a substantial trading profit apart from the rental received during the first year.

If you will carry your memories back to our meeting of last year, you will recollect that in a short review of the company since its inception I stated that it was then only within the last few months that normality in the trade had been reached. Your Board had, owing to circumstances over which they could exercise no control, over two years of extreme trouble and anxiety.

Faced with depleted working capital and the extreme difficulty of repairing the loss of their manager in the Argentine, the Board concluded arrangements with Messrs. Armour and Co., to which I shall refer again in more detail. These arrangements not only relieved the Board of a considerable measure of anxiety, but, we are satisfied, have proved of considerable benefit to the company.

My colleagues and I felt in the position of a man who had had a long and dangerous illness, but after careful nursing had been able to get about for the first time and see life from a hopeful angle, and although my remarks last year were more in the nature of a review of the past than of a forecast of the future, we had hoped that, good as the present statement is in comparison with the two previous ones, we would have been able to have given you even a better showing.

Convalescence however, has been rather a long affair, both for us and the trade generally. For the first six months of the year we did very little more than hold our own, for we began the second half of the year with an estimated trading profit of, roughly, £20,000, so that the year showing an audited trading profit of £126,000 means that practically the whole of the year's earnings have been made in the last six months' trading.

Our estimated profits since the close of the balance sheet, too, have maintained the increased ratio shown in the last six months of the year's trading, and such improvement has continued right up to to-day.

CAUSES OF IMPROVEMENT.

Our proprietors will naturally ask if the change in the company's position is due to our management agreement or to a betterment in the trade generally.

In replying, I propose to answer some questions which have been asked since the publication of the report, as they are of general interest, and I take the opportunity of saying that while in a competitive business such as ours it is not to the company's interest which is the interest of every proprietor—to answer certain questions publicly, yet the Board is willing to afford every genuine shareholder, large or small, every information they should have. In cases wherever possible a personal visit is a better means to the end, and in the first instance application to the secretary will be welcomed.

Our better results are due in a large measure to lower costs of production and better marketing, both primary essentials in a large bulk business such as ours. This means efficiency all along the line, to which end, without any doubt, we owe a debt to Messrs. Armour's technical aid. They are really doing all they are called upon and more to your company's betterment. We shall continue to give full support to our managers in their efforts further to reduce costs. (Applause.)

In this connection it will be a source of satisfaction to you to learn that, in their own interests as well as ours, our managers have given our head staff at Zarate every scrutiny without suggesting any important change. This is a large tribute to the astuteness of our late manager, Mr. J. W. MacKinnon, one of the deservedly highest salaried men in the trade and whose death was a severe loss to your company.

MARKETING ARRANGEMENTS.

Our marketing arrangements are excellent and under present conditions give, I think, the best results we could attain. We, together with the whole of the trade, are working once more under normal though quite difficult conditions. In our case we have but narrow margin for increased efficiency, and we must look to increased trade for larger profit.

With regard to the rumours as to our leasing our factory, or joining forces with other shippers, I have to state that the Board have not now, nor have they recently had, any such proposal before them, but that they would not willingly negotiate any proposal for leasing which would lead to any long closing down of our own factory which would, in the opinion of the Board, except upon exceptional terms, be against your interest.

AGREEMENT WITH ARMOURS.

Among the inquiries I can answer is one relative to our arrangement with Messrs. Armour. Your company to-day is relying upon Messrs. Armour and Co. for its technical supervision, with the result that our own staff under their supervision is becoming more highly efficient each year. Messrs. Armour and Co., on their part, guarantee to your company that its net profits from trading shall amount, subject to a few minor expenses, to £150,000 each year, each year standing upon its own basis, and the company acts as trustee to apply this sum for the interest and redemption services of its two Debenture stocks.

Messrs. Armour and Co., on the other hand, will divide any sum realised from trading over £150,000 per annum with the company. In the year under review they have given their services and paid some £23,000 to the company under their guarantee, but if the current year continues as well as it has opened —for already we are a substantial amount up—then I trust that we shall have to pay Messrs. Armour a fair sum, and the larger the amount is while the arrangement lasts the better pleased we shall be.

The arrangement with Messrs. Armour holds good for five years as from August 1 of last year, and is subject to a "force majeure" clause providing that if the managers be prevented from carrying on the business of the company for a period of three months the managers shall be entitled to either terminate or suspend this agreement, which contingency is most unlikely.

POSITION AND OUTLOOK.

The present position of the company has been outlined, and at a period which we hope is a turning point you might wish for our views as to its prospects.

It is my personal opinion that if the so-called "Meat Trust" were a reality, instead of a parrot cry, and by combination and rationalisation we were able to avoid the wasteful competition that does exist between the various companies, and were able to pool our technical knowledge and resources, our future would not only be more easy, but, with the competence and assurance that comes of combined knowledge, we could give the public both better services with a cheaper commodity and the grower a more stable and prosperous business. However, until the benefits of such co-operation are better understood by the public on two continents, we must go on as we are, and, again in my opinion, it is useless to look for the advantage which I think would accrue.

I do not see nor would it be to our advantage under present conditions to have any materially cheaper average price for cattle, but I do think we should be able to obtain both a larger supply and better quality in the comparatively near future. Our future improvement, then, must largely lie in increased turnover, and for this we require larger sales in Europe and a proportion of the sales in the new markets that I, at any rate, feel will be likely to open during the next few years, and we must leave it at that.

It is interesting to reflect that even under to-day's conditions if your company had been able to obtain the percentage of the European trade your directors had hoped for, combined with the turnover of but a few years ago, the profits we originally looked for would. I estimate, be approximately reached now, and either one of these two items would bring us well on the way.

DIRECTORS' FEES.

I now come to a personal matter between your board and yourselves. Shortly after the inception of the company until the conclusion of the arrangements made with Messrs. Armours your directors experienced an anxious and difficult time. Under the conditions which have prevailed they would not add to the company's debit balance by either drawing or letting their fees accrue, and this has continued for three years; but with the altered conditions existing to-day your board propose as from the commencement of this financial year that when in any year the full debenture interest and sinking funds have been provided for they shall be entitled to one-half of their fees, and further that in any year where at least 5 per cent. has been earned upon the ordinary share capital their whole fees shall become payable to them. This we consider a fair and equitable arrangement. (Hear, hear.)

Lastly, I wish to record that our relations with Messrs. Armour and Co. and with their colleagues are excellent, and their services deserve our warm recognition, and on behalf of the board and the proprietors to give our best thanks to both our London staff under our excellent general manager, Mr. Owen, who is shortly visiting the Argentine in the company's interests, and to our Buenos Aires board, staff and management under Dr. Lan Yaniz, who is each year showing to better advantage, for their efforts in what I will describe as certainly upon the whole a very difficult year's trading.

I now beg to move: "That the directors' report and accounts to July 31, 1929, be and they are hereby received and adopted."

Mr. C. L. Baillieu seconded the resolution and it was carried unanimously.

The retiring directors, Mr. C. L. Baillieu and Mr. M. S. Myers, were re-elected; the auditors, Messrs. Price Waterhouse and Co., were reappointed, and the proceedings terminated with a vote of thanks to the chairman, directors, and staff.

WALL STREET FIRM.

MOTORS ACTIVE.

ALLIED CHEMICAL ADVANCE.

NEW YORK, Saturday.

Stocks opened firm and pools succeeded moderately in marking up a select assortment of utilities, motors, and chemical issues, but week-end profit-taking and bear selling accounted for a number of soft spots. Week-end news threw little light on the general trend of business, although a more cheerful feeling was apparent in many trade circles.

Utilities enjoyed a rather good following, but moved over a narrow range. Good buying came into the market in motors, on the opening of the New York Auto Show to-day, but General Motors, which announced a price reduction for its Chevrolet line, moved narrowly. Finally attention was centred on chemicals, with Industrial Rayon and Allied Chemical each gaining 5 points.

Detroit Edison, Otis Elevator, and Pacific Lighting rose 4 to 5, and Air Reduction, American Waterworks, Anaconda Copper, Auburn Auto, Canadian Pacific, Columbia Graphophone, Hudson Motors, Mack Trucks, Motor Products, Shattuck Standard Gas, and Worthington Pump 2 to 3 points.

The market closed firm. Government bonds closed quiet. Railroad bonds quiet. The day's sales totaled 1,312,000 shares.

Money on call nominal. Sterling Exchange steady. Silver 1c. down at 45⅞.—*Reuter.*

PRODUCE MARKETS.

CHICAGO, Saturday.

Wheat opened easy and 1½c. to 1⅝c. lower, and further declined in sympathy with weak Northwest markets, also on selling by Eastern houses, and advices of no decided lowering of temperatures in the winter wheat areas. Reports of some confusion among Farm Board members regarding the administering of farm relief, etc., was a further depressing feature, and the market closed easy and 1⅝c. to 1¾c. lower. No. 2 Hard Winter Spot, 126. Closing options: March, 129¼ to 129⅛; May, 132⅞ to 132¾; July, 133⅛ to 133.

MAIZE.—Easy at ⅜c. to 1c. depreciation. Closing options: March, 91; May, 94⅝; July, 96¼.

OATS.—Easy at ¼c. decline. Closing options: March, 47⅝; May 48⅞; July, 48.

RYE.—Easy with futures ½ to ⅞c. down. Closing options: March, 104; May, 102¼; July 100¾.

NEW YORK, Saturday.

Wheat spots easy, 1⅞c. to 1⅝c. lower. No. 2 Amber Durum, 134¾; No. 2 Northern Manitoba, 153; No. 2 Hard Winter, 135¾; No. 2 Red Winter, 142½.

Flour steady. Spring clears 100 per cent., 5.65 to 6.05.

Petroleum steady. Standard white in cases, 17.65; barrels, 14.25; Philadelphia, 14.25; Mid-Continent crude 33 to 38.9; Baume, 1.30; Pennsylvania crude, 2.70 to 3.05.

Sugar.—Futures, after a quiet opening, ruled steadier under covering and trade and commission house buying. The closing was steady at 3 points to 1 point advance. Spot steady and unchanged. 96 test centrifugal Cuban, 3.83. Closing options: January, 1.91; March, 1.97; May, 2.02; July, 2.07; September, 2.14; October, 2.14; December, 2.21; January (1931), 2.20.

Coffee opened steady and 2 points down to 7 up. Values generaly improved on covering and some trade buying, but offerings were light, the market closing steady and 1 point to 5 points up for Rio positions and 9 points up to 2 down for Santos options. Spots steady and unaltered. Rio No. 7, 9⅜; Santos No. 4, 14½; Futures Basis Rio No. 7, Closing Options:—January, 7.60; March, 7.60; May, 7.73; July 7.30; September, 7.30; December, 7.18. Futures: Basis Santos No. 4. Closing Options:—January, 12.78; March, 11.90; May, 10.90; July 10.72; September, 10.60; December, 10.44.

Cocoa:—Spot, 9¼. Futures closed steady, 1 point down to unchanged:—January, 9.05; March, 9.40; May 9.74; July, 9.95; September, 10.19.

WINNIPEG, Saturday.

Wheat opened easy and 1¼c. to 2¼c. lower, and further receded in sympathy with the weakness at Liverpool and Buenos Aires, and also on advices from Liverpool of offerings of very good quality Russian wheats. Reports that the Soviet Government will force offerings owing to the monetary situation, together with the lower cash situation, were further depressing features, and the market closed easy at 1¾c. to 1⅞c. loss. Closing Options. —May, 143½; July, 144⅝; October, 140½.

Rye easy at 1c. to 1¼c. decline. Closing Options. —May, 98; July, 100¼.

Oats steady, 1⅛c. up to 1¼c. down. Closing Options.—May, 64¼; July 64⅞; October, 55⅞.

Barley steady at ⅜c. to ⅝c. decline. Closing Options.—May, 65⅝; July, 67⅜.—*Reuter.*

CURB DULL.

MODERATE BUYING OF UTILITIES.

FROM OUR OWN CORRESPONDENT.

NEW YORK, Saturday.

On to-day's Curb Market several Utilities, motors and specialties, were bid up moderately in a dull session, and week-end profit-taking which appeared in small volume was readily absorbed.

Ford of Canada "B" soared thirteen on a small turnover, while investment issues and oils improved fractionally. Among Utilities, American Gas and Electric rose 5, but American Light and Traction declined 3.

Eng. Equiv.	Stocks.	Closing bid. Sat.	Fri.
282/6	Aluminium America	275	280
119	American Gas and Electric	116	114
225s	American Light and Traction	220	218
25s	Am. Super Pow. Pfd. "B"	24½	24¼
37/6	Associated Gas and Electric A.	36½	36½
39¼	Brazilian Traction Light & Power	38¼	35⅝
45/6	British American Oil Coupon)	44	44
34	Celanese Corp. of Amer. Com.	33⅛	32½
28/6	Cities Service	28⅝	27¼
35s	Cons. Gas L. & P. of Baltimore	93	93
6/7	Creole Oil	61¼	61¼
148/10	Duke Power	145	145
85/7	Electric Bond and Share	83⅝	82⅝
16/5	Electric Shareholding Common	16	16
51/6	Ford (Canada) New Voting 'B'	50	35
47/6	Fox Theatre "A"	4⅝	47/6
4	General Baking Common	37/8	37/8
11	General Realty & Utilities Company	10⅜	10½
69¼	Do. Pref'd.	68	69
140/6	Gulf Oil of Penna	137	135
87/8	Humble Oil	85⅛	85
26/6	Imperial Oil of Canada (New Stock)	26¼	26½
21/5	International Petroleum	21	21⅛
78/5	Lehmann Corporation	76¼	76¾
27/5	Middle West Utilities (New)	26½	26¼
112/5	Newmont Mining	110	107
13/6	Niagara Hudson Power Corporation	13⅛	—
—	North East Power	13⅜	12
13½	Penn Road Corporation	—	—
34/8	People's Light and Power "A"	34	33¾
20/4	Petroleum Corporation of America	19¾	19¾
54/8	South East Power	19½	18½
55/8	Standard Oil of Indiana	53	54
55/8	Swift International	54	53⅞
55/8	Universal Insurance	34¾	35
98/8	Vacuum Oil	54	54
		95⅞	95

FOREIGN SECURITIES.

17/5	Anglo-American Oil Cts. of Dp.	17	17⅛
8/6	Anglo-Persian Ord*	8	8
6/5	Associated Electrical Industries	6⅜	6½
55/8	Assoc. Port. Cement Mfg. Ord. Regd.*	51/2	51/2
10¼	British Aluminium Ord. Regd.	10	10
28/5	Brit. Amer. Tobacco Ord. (Bearer)*	28	27½
3½	British Celanese Ord.*	3⅜	3⅜
9¼	British South Africa Co.*	9	8
3/5	Burma Corporation	3½	3½
16/5	Burmah Oil Ord. Regd.*	16	16
5¼	Bwana M'Kubwa	5⅛	5⅛
1/6	Cables and Wireless "B"*	1¾	1¾
56/5	Carreras "A" Ord.*	55	55
6⅛	Do. "B" Ord.*	6	6
15⅜	J. and P. Coats Ord. Regd *	15	15
12⅛	Courtaulds Ord.*	12½	12½
2/6	Dunlop Rubber Ord.*	2½	2½
2/6	Fairey Aviation	2¼	2¼
11/5	Ford of England £1 shares (fy.p.)	11⅛	11⅛
22½	General Elect. Ord.*	11¼	11¼
40	Gramophone Ord.*	22¼	21¾
	Hydro-Electric	39	38½
6¼	Imp. Chemical Indust. Ord.*	6	6
24¼	Imp. Tobacco Gt. Britain Ord.*	23/6	23⅜
7/8	Johnson and Phillips Ord.*	7	5
7/8	London Tin Synd. Ord. Regd.	7¾	7¾
7/8	Malacca Rubber	7	7
3/8	Marconi Canadaf	3¼	3¼
10½	Marconi Marine Ord.*	10¼	10¼
12/5	Margarine Union Ord.*	12	12
215/8	Rio Tinto Ord.	210	210
28½	Roan Antelope†	28	27½
8/5	Rubber Trust	8	8
1	Spanish & Gen. Corp. Ord. Reg. & Br.*	1	1
6/5	Triplex Glass Ord.*	61¼	61¼
26½	United Molasses	26¼	26¼

* American Depository Receipt. † Warrants for Shares Sold. ‡ Warrants of Four Shares. § £1 units.

NEW YORK METALS.

NEW YORK, Saturday.

National Metal Exchange.—Closing New York Futures Tin.—Steady. Closing Options: February 38.80 to 38.90; March, 39.00 to 39.10; May, 39.40.

Copper.—Steady. Closing Options: February, 16.45; March, 16.35; May, 16.15.—*Reuter.*

"SUNDAY TIMES" NEW YORK CLOSING PRICES.

RAILROADS.

Eng. equiv.	Stocks.	Closing bid. Sat.	Fri.
225s8	Atchison	220	221½
105¼	Atlantic Coast Line	102⅝	102½
172/5	Atlantic C. L.	168	168
119	Baltimore & O.	116	116
81/5	Do. Pref.	79½	79⅜
153/6	Canadian Pac.	188½	188
276/5	Central N.J.	270	260
210¼	Ches. & Ohio	205	204
153s	Chic. G. West	15	14½
39	Do. Prfd.	38	37½
251s	Chic. Mil. St. P.	24½	24½
44¼	Do. Pref.	43	43
8-1/5	Chicago N.W.	84¾	84½
116/5	Chic. Rock I.	113¼	114
166⅛	Delaware & H.	162	161½
142/5	Delaware Lack.	139	139¼
69	Erie	57½	57¼
43/8	Do. 1st Pf.	61½	61½
97/6	Gt. Nthn. Pf.	95	96

a Bid, 31/2 asked. b Bid, 11/8 asked. c Bid, 31/2 asked. d Bid, 11/8 asked.

Eng. equiv.	Stocks.	Closing bid. Sat.	Fri.
132/5	Illinois Central	129	129¼
26	Int. C. C. Am.	26	26
26½	Int. C. C. Sys.	81¼	82¼
83/5	Kans. City S.	71	70
72/3	Lehigh Valley	132	130
135s8	Louisvl. & Nash.	3/4	3/4
5/6	Mex. Nat. 1st Pf.	1/6	1/6
2nd Pref.		3/4	3/4
50½	Missri. K. & Tex.	49¼	48½
106	Do. Pref.	103⅝	103⅛
90¼	Missouri Pacific	88	88
138½	Do. Pref.	135	134½
61/5	Minn. St. Paul	29	28
60	Do. Pref.	60	60
174/8	N.Y. Central	169⅝	169
133/4	N.Y. Chic. St. L.	130	13
111/8	Do. Pref.	109	108
143/8	N.Y. N. H. & Hrt.	111¾	111¼
137/8	N.Y. Ont. & W.	13½	14
23½	Norfolk & West	226	226¼

INDUSTRIALS.

32/8	Abitibi P. and P.	32/9	30
26½	Adams Express	26	25⅜
129¾	Air Reduction	126½	124½
245s	Allegheny Corp.	24	23⅞
265/8	Allied C. and Dye	263½	257
51/8	Allis-Chalmers	50⅛	49⅞
7/6	Am. Agri. Chem.	7	6⅞
44/6	Am. Bosch. Mg.	43⅛	41⅜
123/8	Am. Can.	120¾	120
39	Am. Internat.	38	37½
106½	Am. Loco.	104	103
31/8	Am. Radiator & Stand. San. Co.	30½	3 5/8
83/8	Am. Rolling Mills	81½	81
75/6	Am. Smelt. & R.	74	73½
4-1/2	Am. Steel Fs.	45¼	46½
45/8	Am. Sugar Ref.	63½	63⅝
206/8	Am. Tobacco "B"	201	202
7/8	Am. Woollen	7	7½
8/8	Am. Zinc	8⅜	8⅞
15/8	Anaconda	15⅜	14⅞
22/8	Armour Del. Pref.	20	20
28/8	Assoc. Dry Goods	28	29
74/8	Atlantic	72	72½
36¼	Baldwin Loco.	34⅝	33⅜
95/8	Bethlem. Steel	93	93½
16/8	Briggs Mfg.	16⅛	16½
30¼	Calumet and H.	29½	29⅝
65/8	Cerro de Pasco	63¾	63¾
55	Chile Copper	53⅝	53⅝
82/6	Christie Brown	80	80
38/8	Chrysler Motor	37/8	42/7
42/7	Color. Fuel and I.	41⅜	42⅞
176/5	Columbia Carb.	172	172
31/6	Columbia Graph.	30/8	28/6
46/8	Congress Cigar	45	46½
55/8	Consolid. Cigar	54	54½
45/8	Cont. Baking. A.	44¾	44
—	Do. B.	6	6¼
60/5	Do. Pref.	88½	89
52/6	Cont. Can.	51½	50/8
141/8	Congoleum	139½	133¾
91/8	Corn Prod. Rf.	89½	89½
88/6	Crucible Steel	86	89

Eng. equiv.	Stocks.	Closing bid. Sat.	Fri.
87/8	Norfolk & W. Pf.	85	85
88/8	Northern Pacific	86	86
75/8	Pennsylvania	73¾	73⅝
143/8	P. Marquette	140	150
124/8	Reading	121½	121
47/8	Do. 1st Pref.	46	46
110¼	S. Louis S. Fran.	107½	107½
61	St. Louis S.W.	59½	59½
101/2	Sea. Air Line	10½	10⅝
123/5	Southern Pacific	120	121
13/8	Southern Rly.	132	132½
100/2	Do. Pref.	98	98
120	Texas & Pacific	117	117
217/5	Union Pacific	212	211⅛
84/8	Do. Pref.	82½	82¼
53/8	Wabash New	52½	52
86/6	Do. Pref. A.	86½	86½
20½d	Silver	45⅜	46⅜

PUBLIC UTILITIES.

96½	Am. & For. Power	94½	93⅝
84/5	Am. Pow. & L'ht.	82⅝	81¼
228s	Am. Tel. and Tlg.	220	220½
94/6	Am. Water Wks.	92½	91¼
78/5	Columbia Gas	76¼	74
112/8	Comwlth. Power	110	105
145s	Comwlth. Sthn.	145	135s
102/6	Con. Gas (N.Y.)	99⅞	98⅞
53/6	Elec. P. and L.	52½	51
41	Engin'rs P. Serv.	40	39½
22/8	Int. Rapid Trns.	22¼	20¼
75/8	Int. Tel. Teleg.	74	72⅝
33/8	Nat. Pow. & Light	32¾	32¼
99½	North Am. Co.	97	96½
56/8	Pacific G. & El.	54⅜	53
225s8	Peoples Gas	220	220xd

OILS.

1	Pacific	1	1
60	Pan Amer. B	58½	59⅛
28s8	Phillips Pet.	34/6	34/8
24s8	Pure Oil	24	23¼
55	Royal Dutch	53⅜8	53¼
46/3	Shell	45¾	45⅝
53/8	Shell Union	45¾	45⅝
25/8	Sinclair	24½	24⅜8

62/8	Stnd. Calif. (new)	61	61
67/6	Do. N.J.	65¾	65¾
33/8	Do. N.Y.	32¾	32⅞
57/6	Texas Corpn.	55⅝	56½
13/6	Tidewater	12¾	12⅝
87/6	Transcontinental	8⅝	8½
46½	Union Oil Calif.	45½	45

† Sale.

BONDS—GOVERNMENT, ETC.

106½	U.S. 3½% T. Bds.	104⅜	104
113/16	U.S. 4¼% T. Bds.	111⅜	111⅛
101/32	Lib. Ln. 3½ '32-47	99/32	99/32
103/8	Do. 4¼% '32-47	100/16	99/8
103½	Do. 4¼% '33-38	101⅜	101⅜
98/8	Argen. 6% 1958	96¾	96⅜
95/6	Austl. 5% 1957	93½	93¼
105/8	Austria 7% 1943	103¼	103¼
104/8	Belgian 6% 1955	101½	101¼
112/8	Do. 7% 1955	110	110
105/8	Bordeaux 6% 1934	102⅝	102⅝
100¼	Brazil 7½% 1952	97⅝	97⅝
78/8	Bulg. 7% 1967	76⅞	76⅞
102¼	Canada 5% 1931	—	—
—	Chile 7% 1942	100¼	100¼
112/8	Czech 8% 1951	99⅝	99⅝
104/8	Dutch E.I. 6% 1962	109½	109½
—	Do. 5% 1953	101½	101¼
94¼	Finland 6% 1945	—	91/8
116½	French 7% 1949	—	91¼
122/6	Do. 7% 1941	113¾	113
109/8	German 7% 1949	118⅛	118⅛
100¾	Greek 7% 1964	106½	106½
—	Heidlbrg. 7% 1950	98¼	98¼
104/8	Hungary 7½% '44	102	102
99⅜	Irish Free St. 5% '60	96⅞	96½
97⅛	Italian 7% 1951	96½	96
104/8	Japan 6½% 1954	102¼	102⅛
104/8	N.Y. City 4½% '57	101⅞	101⅜
102/8	Norway 6% 1940	102⅞	103
—	Poland 6% 1940	74⅞	74⅞
97½	Do. 8% 1950	95	94
96⅛	R. do Sul. 8% 1946	94	91
93⅜	S. Paulo 8% 1950	92	91½
110¾	Seine 7% 1942	108	107½
108/8	Swed. 5½% 1954	105½	105½
105⅛	U.K. 6½% 1937	103	102⅝
85/8	U.K. Fund. 4%	83½	83½
—	U.K. 5% War Loan	96½	96½

BONDS—RAILROAD AND INDUSTRIAL.

82½	N.Y. Cn. 3½% 1997	80⅛	80⅛
107/8	N.Y. Tel. 4½% '39	105	105
101/8	N. Pac. 3% 2047	98/8	99⅝
62¼	Do. 4% 1997	67/8	64⅛
101/8	Pennsy. 4½% 1965	90	90
99⅞	Readg. 4½% A 1997	88⅝	88½
98/8	R.I. Rfdg. 4% 1934	97⅜	97⅜
90⅜	Rock Is. 4% 1988	95⅝	95½
58½	Seab'd A. 5% '49	88	88
93/8	S. Pac. 1st R. '55	57	57
92¼	Do. Col. 4% '49	91½	91½
90		90	90
101⅛	S. Pac. 4½% '69	98⅝	98½
103½	Do. Con. 5% '34	101	101
109⅛	S.R.D.G. 4½ 1966	89½	89
96	S.R. 1st Cs. 1994	107	106¼
99⅛	U. Pc I Mt. 4% 1947	93⅝	94
	Do. Cnv. 4½% 1967	97	97
107/16	Est. Rly. 7% 1954	105	105
105⅝	Nord Ry. 6½% 1950	103	102¼
105/16	P.L.M. 6% 1958	102½	102½
107/16	Do. 7% 1958	105	104½

* New.

[Quotations from the "Sunday Times" New York Correspondent and Reuter's Agency.]

AMERICAN COTTON

FURTHER RECESSION IN VALUES.

EXCLUSIVE CABLE TO THE "SUNDAY TIMES."

NEW YORK, Saturday.

The failure of the grade report, showing 700,000 bales less cotton of a deliverable character than a year ago, to create greater buying activity, yesterday exerted a depressing influence on sentiment, and prices declined further to-day, March selling within 10 points of the season's low record reached last month.

Overnight orders disclosed limited scale buying, and January broke below the 17 cent level in the early trading. A decline of two cents in wheat and reports from dry goods quarters that the volume of business in the first few days of the New Year being rather disappointing tended to offset the effects of the Washington report.

The *Textile World* expresses the opinion that, while the market is not likely to make any sustained advance, prices seem to be fairly well stabilised.

The general trend of business continues downward, while the domestic goods trade is not good. The large holdings of the co-operative associations, much being probably low-grads cotton, might become a factor later on. The first acreage indications point to a liberal rather than a decreased planting this spring.

Washington reports an agitation in Congress to have the Farm Board make public its aims and plans for assisting agriculture. The week-end figures show about 4,300,000 bales still left to come into sight against 4,350,000 bales last year. The general supply visible now is 8,097,000 against 7,795,000 bales a year ago.

NEW YORK, Saturday.

Cotton opened barely steady and 3 points to 10 points lower Trading was more active but values declined on Southern and Liverpool selling, also owing to lower Liverpool cables, and reports of an easier Spot basis in the South. The trade bought on the decline but the market closed barely steady and 15 to 9 points lower. Spot quiet and 15 points down.

At New Orleans futures opened 1 to 9 points lower. Around 10 o'clock January was quoted at 16.82, March 17.09, May 17.32, July 17.49, and October 17.50. A partial recovery ensued, and fifteen minutes later January stood at 16.86, March 17.10, May 17.35, July 17.52, and October 17.51, but the market closed 14 to 12 points down on the day.

Spot 11 points lower.

Highest and lowest in last twenty seconds of trading:—Southern States delivery contracts: January, 16.97-16.97; February, 17.04-17.04; March, 17.12-17.10; April, 17.29-17.22; May, 17.35-17.34; June, 17.43-17.43; July, 17.52-17.52; August, 17.54-17.54; September, 17.56-17.56; October, 17.60-17.59; November, 17.56-17.56; December, 17.72-17.72.

Highest and lowest in last minute of trading at New Orleans:—January 16

650 FUR COATS assembled for the Great Sale

To-morrow at **SHOOLBREDS**

THE SENIOR STORE

Shoolbreds reputation for quality Furs is the finest guarantee, and an assurance of satisfaction when Fur buying. This quality gives an even added importance to these amazing offers.

INCLUDING SPECIAL PARIS PURCHASE AT HALF PRICE & LESS!

The biggest Fur Bargains in London await you at Shoolbreds Sale. Only the finest Furs are offered at prices which show you a definite saving of 50%. Before buying your Fur Coat you owe it to yourself to inspect these amazing offers. But, just a word—Come Early to get the best choice.

During the Sale the Store remains open until 6.30 p.m.

£5 GROUP Usually £10-£15

Seldom, if ever, has such an opportunity occurred for purchasing Fur Coats at half, and even less than half price. In the £5 group are Fur Coats in Antelope, Beaver Coney, and Seal Coney, also White Coney Capes for Evening Wear.

£10 GROUP Usually £20-£25

Illustrated above is American Broadtail Lamb Coat with Fox collar, reduced from £25 to £10, also in this group are coats in Seal Coney, trimmed Skunk, Moleskin, and reversible White Evening Coats.

£20 GROUP Usually £35-£40

An amazing offer of Natural Musquash Coats reduced from £35 to £20. Many fine furs are also included in this group, among them being Black Calf trimmed Squirrel or Musquash, and fine Seal Coney trimmed Skunk.

£25 GROUP Usually £45-£55

Squirrel, that regal Fur now so much sought after, may be purchased at half price this week at Shoolbreds. Grey, Beige and Sable Squirrel Coats are all available at the amazingly low price of £25.

£30 GROUP Usually £60-£65

The Persian Lamb Coat trimmed Skunk, sketched above, has been reduced from £65 to £30. Also in this group you will find Mink, Musquash, Marmot, and Sealskin Coats of rare quality.

TWO GROUPS OF HUDSON BAY FOXES

An important collection of Hudson Bay Foxes offered in Shoolbreds Six Day Sale at astoundingly low prices.

GROUP A. Included in this group are choice specimens of Hudson Bay Fox Ties in Silver, Brown, and Natural. These Ties are made from big skins of very lustrous quality that make an extra appeal.

Usually £1 19s 6d Gns — All at £5

GROUP B. Choice examples of Hudson Bay Ties await you in this group. Included are fine Foxes in Blue-dyed, Brown and Natural. Also in this Group are Baum Marten and Sable Ties. An opportunity too good to miss.

Usually £9 9s 6d Gns — All at £7

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Sunday Times

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"	Canadian	8/8	17/4
"	Foreign	10/10	1/1/8
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30/-

ARTHUR H. MOORTON, Ltd., 17, Eccleston Street, London, S.W.1.

(Sole Manufacturers for the Royal Society for the Protection of Birds.)

BROADCASTING.

TO-DAY'S PROGRAMMES.

Two Bach Church Cantatas will be relayed from the Guildhall School of Music this afternoon, while Bela Bartók will give a pianoforte recital. In the evening there will be a broadcast of the Bournemouth Municipal Orchestra, which is conducted by Sir Dan Godfrey.

Important changes in the programme hours of Daventry 5GB take effect as from to-day. The hours of transmission on Sundays will be 4.30 to 10.30 p.m. The week-day programmes from to-morrow will be radiated from 12 noon until 3 o'clock, when the station will close down. The evening programme will start at 5.15 and end at 10.30. No late dance music will be radiated for the future.

LONDON (2LO: 356.3 metres) and DAVENTRY (5XX: 1,554.4 metres).

During alternative programme tests between 2 p.m. and 3 p.m. London programme will be broadcast on 261.3 metres.

10.30 a.m. (Daventry): Time and Weather. **3.0:** Church Cantata No. 53 (Bach), "Ach Gott, Wie Manches Herzeleid" ("O God, how oft with heart oppress'd." Kate Winter (soprano), William Barrand (bass), S. Kneale Kelley (solo violin). Wireless Orchestra, Church Cantata No. 50 (Bach), "Nun Ist Das Heil Und Die Kraft" ("Now Hath Salvation and Strength"). Wireless Chorus. Wireless Orchestra, relayed from Guildhall School of Music. **3.45:** Bible Reading: Paul's Letters, 4. Romans, chap. 8, v. 18, to chap. 9, v. 18. **4.0:** Children's Service, conducted by Canon Guy Rogers, relayed from St. Martin's Parish Church, Birmingham. **4.30:** Wireless Military Band. Rispah Goodacre (contralto), Andrew Clayton (tenor). **5.45-6.15:** Pianoforte Recital by Bela Bartók. **8.0:** Service, conducted by Mr. H. Martyn Gooch. Address by Dr. W. Y. Fullerton. **8.45:** Appeal for the British Home for Deaf and Dumb Women by Lady Cooper. **8.50:** Weather and News. **9.5:** Bournemouth Municipal Orchestra. Bernard Ross (baritone), Bertram Lewis and Byron Brooke (solo violins). Relayed from Pavilion, Bournemouth. **10.30:** Epilogue.

DAVENTRY (5GB EXPERIMENTAL: 479.2 metres).

4.30: Midland String Orchestra. Ethel Bartlett and Rae Robertson (two pianofortes). **5.45-6.15:** Religion in the light of Psychology, I.—Where from and Where to? The Beginnings and Ends of Religion, by Rev. E. S. Waterhouse. **8.0:** Service conducted by the Rev. S. D. Morris, relayed from Carr's Lane Church, Birmingham. **8.45:** London. **8.50:** Weather and News. **9.0:** Birmingham Studio Chorus and Orchestra. Angel Grande (violin), Frank Mullings (tenor), Harold Williams (baritone). **10.30:** Epilogue.

MANCHESTER (2ZY: 376.4 metres).

3.0: London. **4.30:** Northern Wireless Orchestra. The CX Huddersfield Quartet. **5.45-6.15:** London. **8.0:** Service relayed from St. James's Church, Birch-in-Rusholme, Manchester, Address by Bishop of Middleton. **8.45:** London. **9.0:** North Regional News. **9.5:** Black Dyke Mills Band. Haydn Rogerson (violoncello), Owen Bottomley (cornet solo). **10.30:** Epilogue.

NEWCASTLE (5NO: 288.5 metres), LIVERPOOL (6LV: 288.5 metres), LEEDS-BRADFORD (2LS: 200 and 288.5 metres), SHEFFIELD (6FL: 288.5 metres), HULL (6KH: 288.5 metres), STOKE-ON-TRENT (6ST: 288.5 metres).

3.0-6.15: London. **8.0:** London. **9.0:** Manchester. **9.5:** London. **10.30:** Epilogue.

CARDIFF (5WA: 309.9 metres).

3.0-6.15: London. **8.0:** London. **9.0:** West Regional News. **9.5:** National Orchestra of Wales. Stiles Allen (soprano), Æolian Octet, relayed from Park Hall, Cardiff. **10.0:** London. **10.30:** Epilogue. **10.40-11.0:** Silent Fellowship.

SWANSEA (5SX: 288.5 metres).

3.0-6.15: London. **8.0:** London. **9.0:** Cardiff. **9.5:** London. **10.30:** Epilogue. **10.40-11.0:** Cardiff.

BELFAST (2BE: 242.3 metres).

3.0-6.15: London. **6.30-7.45:** Edinburgh. **8.45:** London. **9.0:** Regional News. **9.5:** London. **10.30:** Epilogue.

BOURNEMOUTH (6BM: 288.5 metres).

3.0-6.15: London. **8.0:** London. **9.0:** Local News. **9.5:** Bournemouth Municipal Orchestra, conducted by Sir Dan Godfrey. Bertram Lewis and Byron Brooke (solo violins). Philip Dore (organ), Bernard Ross (baritone), relayed from Pavilion, Bournemouth. **10.30:** Epilogue.

PLYMOUTH (5PY: 288.5 metres).

3.0-6.15 app.: London. **8.0:** London. **9.0:** Local News. **9.5:** London. **10.30:** Epilogue.

GLASGOW (5SC: 398.9 metres).

3.0-6.15: London. **6.30-7.45:** Service, relayed from St. Cuthbert's Parish Church, Edinburgh, Address by Rev. Norman MacLean. **8.45:** London. **9.0:** Scottish News. **9.5:** London. **10.30:** Epilogue.

ABERDEEN (2BD: 301.5 metres), DUNDEE (2DE: 288.5 metres), EDINBURGH (2EH: 288.5 metres).

3.0-6.15: London. **6.30-7.45:** Glasgow. **8.45:** London. **9.0:** Glasgow. **9.5:** London. **10.30:** Epilogue.

FOREIGN FEATURES.

BERLIN (Witzleben) (418 metres, 4 kw.).—7: Orchestral Concert. Recital from works of Johannes R. Becher.

BRUSSELS (508.5 metres, 1 kw.).—8.15: Orchestral Concert. "Impressions d'Italie" (Charpentier). Songs. "La Tosca" (Puccini). "En Bateau" (Debussy). Pianoforte Solos. "Frescoes" (Gaubert). Songs. "La jeunesse d'Hercule" (Saint-Saens). Songs. "La cigale" (Massenet).

BUDAPEST (550 metres, 20 kw.).—7: Pianoforte and Violin Recital of Sonatas by Ernó Dohnányi and Mária Rhomán. **8.0:** Military Band Concert.

DUBLIN (Call 2RN) (413 metres, 1 kw.).—8.32: Vocal and Instrumental Concert.

LEIPZIG (259 metres, 3 kw.).—6.30: "Die beiden Schützen"—Opéra-comique (Lortzing). **9.15:** Modern Painters, by themselves: 1, Ernst Barlach—Autobiography on his Sixtieth Birthday.

MADRID (Call EAJ7) (424 metres, 3 kw.).—2.0: Overture, "Oberon" (Weber); First Movement from Oriental Suite (Popy); Gavotte (Librón); Song; Selections from "Los gavilanes" (Guerrero), "La belle Hélène" (Offenbach); Cavatina (Raff); Cuban Rhapsody (Albéniz). **7.0:** Dance Music.

MUNICH (533 metres, 1.5 kw.).—7.0: "The Dollar Princess"—Operetta (Fall), followed by News, Concert, and Dance Music.

PARIS (Call FL) (1,455 metres, 12 kw.).—4.30: Pasdeloup Concert. **7.20:** Le Journal Parlé. **7.45:** Concert.

PARIS (Call CFR) (1,725 metres, 12 kw.).—7.30: Radio-Paris Circus. **8.0:** Symphony Music. **10.0:** Orchestral Concert.

ROME (441 metres, 3 kw.).—3.0: Symphony Concert from the Augusteo. **8.2:** "Iris"—Opera (Mascagni).

STOCKHOLM (Call SASA) (436 metres, 1.5 kw.) and MOTALA (1,345 metres, 30 kw.).—6.15: "Twelfth Night" (Shakespeare). **7.45:** Concert. Orchestral Selections, Soprano and Piano Solos.

TOULOUSE (381 metres, 8 kw.).—6.0: Concert. Overture, "The Barber of Seville" (Rossini); 'Cello Solo; Prelude to the Third Act of "The Mastersingers" (Wagner); Selections of Dance Music; Selection from "Rigoletto" (Verdi); Ave Maria (Schubert); Waltz, La Housarde (Ganne). **8.15:** Dance Music. **10.30:** Picture Transmission.

VIENNA (516.3 metres, 15 kw.).—2.0: Transmission of Pictures. **5.45:** Quartet Concert of Chamber Music. String Quarter No. 1 (Haydn). Three Songs (Robert Keldorfer). Piano Quartet in D major (Franz Schreiber), with the Composer at the Piano. **7.8:** "Der Zerrissene"—Play (Johann Nestroy), followed by Orchestral Concert and Phototelegraphy Transmission.

THE HILARY TERM.

Litigation in nearly all divisions of the High Court shows a considerable diminution for the Hilary term, which opens on Monday, January 13, and runs until April 16, compared with the corresponding term last year. In the Chancery Division there is a total of 157 cases, against 203 last year.

There are 532 King's Bench actions, compared with 727 in 1929. Eight breach of promise actions are down to be tried before common juries, and only one before a special jury.

The divorce judges will face a total of 857 cases. In January, 1929, the total was 737. There were, however, some 250 cases left over from last term. The Courts of Appeal will have before them some fifty-one cases, against a total last year of fifty-seven.

AUCTION BRIDGE.

Conducted by YARBOROUGH.

REVIEW OF CHANGES IN BRIDGE.

The past year has been a notable one in the changing history of Bridge, for in no single year has such a general modification in the psychology of the game taken place.

The sudden stimulus just a year ago to the adoption and spread of Contract was evidence of a desire for some more alluring modification of Bridge which would better suit our changing gaming mentality.

We were not ready earlier for a game of the Contract type, for the simple reason (not generally realised) that we had not sufficiently accurate views on card valuation, best expressed in Quick Tricks. We had not learnt to differentiate with any degree of accuracy between tricks in the first and second rounds of a suit (Quick Trick) and those other tricks which follow in the normal chances of play.

Early bidding is founded on the full realisation of this delicate difference; so is later bidding where we must gauge closely the limit of our contract. This is a phase of the game which until lately was far from sufficiently understood among even good players. The whole essence of the difference in passing to Contract from Auction lies in the greater accuracy which is necessary when showing Quick Tricks in early bidding.

It is this discovery which, after its value was so clearly shown in Contract, is doing so much to improve Auction.

Unsound bids are always the result of unsound valuation of hands, and the past year has witnessed a good measure of improvement in the general accuracy of card valuation. All bidding, but more especially conventional bidding, depends for its success on the accuracy of card valuation.

THE CLUB CONVENTION.

With the gradual adoption of Contract, it became evident that the side which could not only show Quick Tricks, but the number of these tricks, must have a distinct advantage, so two systems were evolved, and are now in use, to show the Quick-Trick content of hands: (1) The Club convention and (2) the Forcing (or Demand) Bid. The latter is in more extensive use than the former in America, but in this country is little used, while the former is in general use (either in a pure or modified form) in our better Contract circles.

Conventional bidding is not only of assistance in Game-bidding, but is essential to successful Slam-bidding, and one cannot afford to miss bidding Slams through regarding conventions as taboo. The present position is, I believe, that most, if not all, of the best players use one or other of the above two conventions in Contract. In some London clubs and private circles there is a preference for a "big" Club convention, which is in reality a cross between the proper Club convention, showing at least three Quick Tricks, and the Forcing Bid, which shows four and a-half to five Quick Tricks. The "big" Club bid is, according to pre-arrangement, made on four or more Quick Tricks.

Personally, I consider it is unsound to have a convention which is only of use when holding four and a-half or more Quick Tricks, the total average per deal being only eight and a-half. Many hands have inherent Slam possibilities with less than four and a-half Quick Tricks, and it is a waste of opportunities to wait until one holds such a strong hand before hoisting the signal of Slam possibilities.

The standard for initiating a bid showing game probability and inherent Slam possibilities is best, in my opinion, fixed on the three Quick Tricks basis of Mr. Vanderbilt. This basis excludes some minor values, and means the possession of over one-third of the total value of the high cards in an average deal. This strength is ample for game normally if the partner can offer any support, and for a Slam if the support is appropriate.

The Club convention has been improperly handled in some circles, with the result that disaster has ensued, and the victims, to prevent recurrence, have insisted on increasing the original minimum to four or more Quick Tricks.

Those who play the Club convention properly do not assume that they must expect a Slam on every occasion that the partner can give a favourable response. They expect a game, and will feel their way to Slams if the character of the partner's response is sufficiently encouraging. Many hands with three Quick Tricks should be bid in the ordinary way, and not as "One Club." Only on hands with inherent Slam possibilities as well as the minimum of three Quick Tricks should bidding be initiated by a "One Club" call. The use of the Club convention should be welcomed, as it gives the poor player a better chance against the good player, provided he plays it properly.

THE TWO QUICK TRICKS MINIMUM.

The third feature of special importance in Bridge psychology of the past year has been the disinclination (as a result of the influence of Contract) of players to open bidding in Auction on two bare Quick Tricks. A year ago it was noted in this column that this bid was justified; on A. K, x, x or on two Aces a bid could be made. Now the position seems to be that the bid is still advocated by players, but not always made. There is a tendency not to initiate bidding without two and a-half Quick Tricks, which is only just over an average hand, two bare Quick Tricks being just under an average hand.

Personal considerations are exceedingly important in this particular matter. Bidding may be safely opened as dealer or second hand on two Quick Tricks with a safe partner, while it might be unwise to open bidding on even two and a-half Quick Tricks with an erratic partner. The defensive value of making a bid showing at least two Quick Tricks is a matter of importance when the other side is likely to secure the declaration, and if the bid be not made at the first opportunity there will not be a later chance for a minimum bid. For purposes both of offence and defence, then, the player should take into account personal considerations before deciding on whether to fix his minimum bid on a two or a two and a-half Quick Tricks basis.

ANSWERS TO CORRESPONDENTS.

J. B. P.—After Y's bid of "One (Vanderbilt) Club" Z is correct in saying "One Diamond" on Spades, Q, x; Hearts, K, x; Diamonds, A, Q, 10, x, x; Clubs, x, x, x, x, as this hand contains only one and a-half and not two Quick Tricks on the Vanderbilt valuation.

H. H. K.—The following are the answers to your queries in Contract: 1. Some players use no opening bid convention. 2. Some the Vanderbilt Club only. 3. Some both the Vanderbilt Club and the Demand Bid, making an exception in the case of a bid of two Clubs. 4. Some use the Demand (Forcing) Bid only—see remarks above. 5. A bid of excessive size is a Slam invitation unless it can be interpreted as a shutting-out bid.

E. W. C. states the following case: B failed to follow to a trick in Hearts, and in reply to A said he had no Hearts. A said, "Are you sure?" Whereupon B found a Heart. Z then claimed a revoke as B had replied to the first query in the negative. Answer.—B's negative reply does not affect the revoke, which is established only after the trick is turned and quitted or the offending side has led to the next trick.

NOBLE inquires: (1) What should A say, at the score love all in the rubber game, after Z as dealer has bid "One No-trump"? A held Spades, A, x, x; Diamonds, A, K, Q, J, x, x, x; Clubs, x, x, x. Answer.—"No Bid." (2) What should Z as dealer, at the score love all say on Spades, x, x, x; Hearts, x, x, x, x; Diamonds A x, x; Clubs, A, x, x. Answer.—A bid of "One Club" is justified on two Quick Tricks, one being in Clubs, but many prefer to pass on a hand so completely devoid of medium supporting cards.

R. M. L. inquires if Z's bid of "Three Hearts" in the following circumstances is justified: The score was YZ 24 and AB 28 in the rubber game. Z held Spades, 10, x; Hearts, 10, 9, 8, x, x; Diamonds, x; Clubs, A, K, x, x, x, and bid, as dealer, "One Club"; A "One Diamond"; Y "One Spade"; B, "Two Diamonds"; Z "Two Spades"; A, "Three Diamonds"; Y, "No Bid"; B, "No Bid"; Z, "Three Hearts," and all passed. Answer.—The bid of "Three Hearts" is not justified; Z could, however, have tried "Two Hearts" over "Two Diamonds" on his two-suit hand in preference to his misleading support on too weak Spades.

TOM submits four queries: (1) Z, the declarer, is prevented from leading a Diamond from the wrong hand. Can he change the suit in leading from the right hand? Answer.—Yes. (2) Z held Spades, A; Hearts, A; Diamonds x, x, x; Clubs, A, x, x, x, x, x, x, x, at the score love all, and bid "Three Clubs." Was he right? Answer.—No; "Four Clubs" would give a more correct picture of the hand. (3) Z called "Three Spades" and A doubled, holding Spades, A, K; Hearts, A, K, x, x; Diamonds, Q, x, x; Clubs, A, x, x, x. Was he right? Answer.—No; Z must have a freak hand to bid "Three Spades" with so many high cards against him. (4) Z called "One Diamond"; A passed; Y has K, J, x, x in Diamonds, and A, K, Q, 9 in Hearts, and it is a question whether Y should support the Diamond call or show his Hearts. Answer.—I assume the score is love all. As an opening bid of a minor suit is used more as an informatory than as a business call, the partner should show strength in other suits in the first place in preference to supporting the minor suit bid.

"STAR" TOURNAMENT AT SAN REMO.

Chess-playing visitors to San Remo will be entertained with an important tournament, at Le Jardin D'Hiver, from January 15 to February 4. The players promised are:—Dr. Alekhine, Niemzowitsch, Bogoljuboff, Rubinstein, Spielmann, Dr. Vidmar, Dr. Tartakover, Colle, Maroczy, Yates, Monticelli, Kmoch, Ahues, Araiza, Grau, and Romih.

CHESS.

By L. VAN VLIET.

Solution of Problem No. 2,273: 1. Q—KKt sq, any move; 2. Q, R, or Kt mates accordingly. 1. Q—B3, is neatly foiled by Kt—Q4! 1. Q—R5? is defeated by K—B3; and 1. P—Q4(?), by Kt—Q4; and several other moves!

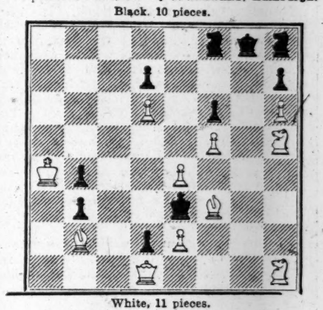
Solution of End-Game Study, by W. Holzhausen: Position.—White: K at KB2; Q at QKt8; B at QKt sq. Black: K at QR8; Q at QR3; P at KB3. White to play and win.

White.	Black.	White.	Black.
1 B—K4 (a)	Q—R7 (ch)	7 Q—K5 (ch)	Q—K7
2 K—Kt sq!	Q—QKt7	8 Q—R5 (ch)	Q—R7
3 Q—R7 (ch)	Q—R7	9 Q—B3 (ch)	—Kt7
4 Q—Q4 (ch)	Q—Kt7	10 Q—K sq (ch)	K—R7
5 Q—B4 (ch)	Q—R7	11 B—Q5 (ch)	K—R6
6 Q—Kt5!	P—B4!	12 Q—R5 mate.	

(a) 1. Q—Kt4, Q—R2 (ch); 2. K—K2, Q—QB2 (!), draws; while, 1. Q—Kt3, draws similarly; as well as, by 1. . . Q—R4; 2. K—B sq, Q—Q7! Solutions have been received from I. M. Brown, Bradford ("White's second and sixth moves are very clever"), and "Sapere Aude," Birkenhead.

PROBLEM No. 2,274.—By J. STEWART, Edinburgh.

Black, 10 pieces.



White, 11 pieces.

White to play and mate in two moves.

A new solving quarter starts with to-day's problem. The key-move is sufficient for two-movers; but for three-movers, in which the second moves are often more difficult to discover than the key-move, the main variations must be correctly analysed. Five marks are credited for the correct solutions of a two-mover and ten marks for a three-mover. A list of the leading scores is published at the end of each quarter. Solutions for early acknowledgment should arrive at the offices of the SUNDAY TIMES, 186, Strand, W.C.2, at latest (except from abroad) by the first post on Thursday, although all correct answers, posted up to Saturday, are acknowledged in due course.

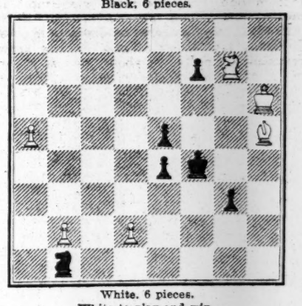
CORRECT SOLVERS.

Additional correct solutions of Problem No. 2,272 are acknowledged from Abdahab, Stanley Baker, Brig.-General W. Baker-Brown, I. M. Brown ("Nice variety"), F. Bourne, C. E. Craig, Cyrus, B. C. Dickinson, F. E. Pearce-Edwards ("An excellent problem, with by no means obvious key"), Emdee, S. W. Garrod, H. H. Greenway ("Very interesting"), S. D. Gibson, J. P. Orr ("The solution of this clever problem must have given much pleasure to solvers"), M. Nierenstein, W. R. Rayer, R. W. Seaton ("The key, and mates, including a mirror, are most interesting"), E. C. de Segundo ("An exceedingly clever problem"), J. Silberswelg, W. C. Smith, R. H. Thompson, Vane ("Original and most interesting"), J. E. Vaughan ("Extremely clever and fascinating, and beguiling near tries"), W. B. Walker, A. Ward, N. G. Westbrook, and J. R. Wilson ("A most interesting study").

Correct solutions of Problem No. 2,273 have been received from Clephane, Heureka, T. D. Heald, N. G. Westbrook, S. W. Garrod, M. E. M. Jago, Admiral Stuart Nicholson, Brig.-General W. Baker-Brown, J. W. Pearson ("Easy—but delightful"), Tramp ("Delightful mating moves"), I. M. Brown, H. W. Meadows, J. M. Gordon, E. C. de Segundo, Vane, J. E. Vaughan ("Intricate and difficult"), G. E. Russell, H. H. Greenway, S. H. Hossell, A. M. Pass, H. St. John-Brooks, W. R. Rayer, Stanley Baker, A. H. Brasher, W. B. Walker, F. H. Summers, Sapere Aude, E. A. Lassen, M. Nierenstein, Hotsam, W. Friedland, J. R. Wilson ("A very pretty construction"), P. Martin, Ethel Cook, R. H. Thompson, C. E. Craig, R. H. Kettle, H. T. Asche, J. Hawkins, A. F. Scott, T. C. Jones, F. G. Harden, H. H. King, P. Ditchfield, R. W. Seaton ("Seven interesting and puzzling mates"), F. E. Peake, F. Hurst, V. H. Sladen, S. D. Gibson, T. Coupe, F. Bourne, F. E. Pearce Edwards, W. C. Smith, Edgley, J. I. Binks, B. C. Dickinson, W. Winter, J. F. Powell, F. P. Younghusband, and J. Silberswelg.

END-GAME STUDY.—By A. TROITZKY.

Black, 6 pieces.



White, 6 pieces.

White to play and win.

CORRESPONDENCE.

Several correspondents are thanked for problems, which will be duly considered.

VANE (Nutfield).—"The Beginners Book of Chess," 1s., Hollings, 7, Great Turnstile, Holborn.

Good wishes for the New Year, from readers, are cordially reciprocated; and appreciations are duly appreciated, with thanks.

ACROSTICS.

DOUBLE ACROSTIC No. 1,302.

(The Fifth of the Quarter.)

Two adjuncts we behold of Christmastide,
When hospitable doors are open wide.

1. The day seen here
   Is apt this year.
2. In this farewell
   Good wishes dwell.
3. At rest, but may
   Spirit display.
4. To bird add years,
   And town appears.
5. Through counsel spurned,
   To death he turned.
6. Powerless we view,
   Unsheltered too.
7. One name of three
   For bird we see.

W. J. B.

Solutions, addressed to the Acrostic Editor, must reach the office of the SUNDAY TIMES, *186, Strand, London, W.C.2, not later than by first post on Friday next.*

DOUBLE ACROSTIC No. 1,301, AND ANSWER.

On Wednesday they both begin.

1. Combine the meaning, half is in.
2. A match for England or for France.
3. The brother of your niece, perchance.
4. Clumsy, yet not devoid of gain.
5. Each, when confused, may give you pain.
6. Red as a rose, the maiden fair.
7. Not out of sight, though over there.

REMUS.

1.	J O I N
2.	A L L U M E T T E
3.	N E P H E W
4.	U N G A I N L Y
5.	A C H E
6.	R H O D A
7.	Y O N D E R

NOTES.—Light 2. Also, Alliance. 5. Each and ache, anagrams. 6. Rosa and various derivatives are accepted.

Acrostic No. 1,300 (*Yule Tide*).—Answers were received from 352 solvers and of these 342 were quite correct. Allowance was made for postal difficulties: answers received on Friday or Saturday were accepted.

The A.E. is very grateful to many solvers for their kind messages, and heartily reciprocates their good wishes.

BUDEBAD.—Yes all is well.

MEA.—None came.

HALLAM'S RIDDLE.

To the Editor of the SUNDAY TIMES.

Sir,—May I suggest that the answer is "Raven," the last line being "The *pride* of the Isle.' I will not trouble you with further detail.

Cobham M. BLAKE.

Sir,—I think there can be little doubt that the answer to this riddle is "Raven." This solution, with the following explanation of it, appears in the "Twentieth Century Standard Puzzle Book" (1907), edited by Cyril A. Pearson:—

Croaking before a storm; once an object of worship; seldom seen; forbidden in Leviticus as food; alone with Noah when its mate was sent forth; weighing about 3 lb.; the name of a small South Carolina island; having as its first and last letters "R." and N.," the Royal Navy.

Broadstairs. HERBERT PALMER.

Debenham & Freebody. (DEBENHAMS LIMITED)

Wigmore Street, London, W.1

SALE

Commences TO-MORROW

TYPICAL BARGAINS—

Inexpensive Gown Dept.

HANDSOME FUR COATS in Persian Lamb and Mink, Beige and Rose-dyed Squirrel, etc., of which sketch, in Black Chinese Broadtail with Viadka dyed Squirrel collar and cuffs, is an example. Original Prices 115 to 135gns. SALE PRICE **89 Gns**

ATTRACTIVE AFTERNOON FROCKS in Velour Ipprimé, different styles and artistic colours, of which sketch cut with slightly flared skirt, belted at waist, is an example. Original Price 7½ gns. SALE PRICE **69/6**

Knit-wear Dept.

THREE-PIECE SUITS in Tweed-knit Wool and Stockinette Milanese and Stockinette, etc., in original styles and colours, of which sketch, with Wrap Coat trimmed fur, is an example. Original Prices, 8½ to 15 Gns. SALE PRICE **6½ Gns**

FUR-TRIMMED CLOTH COATS, various styles and colours, of which sketch in Dark Blue fleck woollen material, trimmed Grey Lamb lined crêpe-de-Chine, is an example. Original Prices, 12½ to 16½ Gns. SALE PRICE **8½ Gns**

Sale Catalogue Post Free.

FASHIONABLE TEA FROCKS, Different styles and colours, various materials, of which sketch in Rayon Chiffon, in artistic designs and colours, the skirt composed of circular shaped flounces is an example. SALE PRICE **98/6**

Post Orders accepted.

PRACTICAL PURE SILK CREPE-DE-CHINE HAND-MADE NIGHT-DRESS, trimmed lace, In Ivory, Sky, Cyclamen, Pink, Lemon, Apricot, Mauve and Green. SALE PRICE **29/6**

CHEMISE to match, 21/9

KNICKER to match, 25/9

Post Orders accepted.

REMNANT DAYS FRIDAYS and SATURDAYS

WONDERFUL VALUE IN CELES SHIRT JUMPERS, various styles and colours, of which sketch in a novelty striped effect can be worn inside skirt if desired, is an example. Original Price 59/6. SALE PRICE **39/6**

PRACTICAL COAT for boys in fleeked hopsack with bone buttons to tone. In Canary or deep Sky Blue. In sizes for 2 to 6 years. Original prices 75/9 to 89/6. SALE PRICE **59/6**

DEBENHAM & FREEBODY

ITALIAN ART AT BURLINGTON HOUSE

A COLLECTION FOR SCHOLARS.

NEW LIGHTS ON OLD PROBLEMS.

By FRANK RUTTER.

No exhibition of old masters can be too big to be instructive, but it can easily be too big to be enjoyable. This, I fear, is likely to be the verdict of many people after their first visit to the Italian Exhibition at Burlington House, though they have only themselves to blame if they attempt to see too much. When so bounteous a banquet is spread, the guests must not abuse the chefs for the indigestion caused by their own over-eating.

Nor should the Committee be blamed because certain master works—such as Botticelli's exquisite "Derelitta" (117)—are hung rather high. With the crowds likely to flock through the Academy galleries during the next few weeks, these elevated works will be those best seen by gentle folk, reluctant to fight their way to the front. Taught by the experience of the Dutch Exhibition, the Committee has deliberately hung certain works where all may see them. The backgrounds afford much more scope for hostile criticism, particularly the hideous maroon in Gallery III., which completely ruined the colour of "The Birth of Venus" during the Private View. I understand, however, that a curtain has been, or will be, placed to isolate Botticelli's masterpiece, so that his Venus may no longer appear rising from a mercilessly cruel red sea.

To students and scholars the fascination and interest of the collection are simply inexhaustible—and it is for them primarily that this exhibition has been organised. But to the general public the preponderance of religious subjects may be a little trying. From a popular standpoint it may well be that many will find these Italian pictures less strong in their human appeal than those in the Dutch exhibition. People out of sympathy with the Primitives in Rooms I. and II. should make straight for the other side of the building, to the Architectural Room, where the Canalettos and the Guardis, the Tiepolos and the Longhis should be more congenial to their tastes. Yet, making due allowance for considerations of date, persons wholly uninterested in the "cookery" of picture-making will find no lack of human appeal even in very early works in Gallery I.

Human Documents.

Setting aside for the moment all technical questions of drawing, design, and the like, and regarding paintings simply as human documents, is there not something very touching, very wonderful in the earliest of all these pictures, "The Crucifixion" (7), belonging to Mr. Henry Harris? Never mind whether it is by Giunta Pisano or not; just accept it as something done about the middle of the thirteenth century, and does it not tell a story not only of Tuscan civilisation, but also of human feeling in its expression of grief and lamentation?

Tragedy is usually considered the highest form of art, and these early religious pictures are almost inevitably tragic in their subject. Consequently, I suspect it is not because they "lack human appeal," but because they express tragic feeling that they are unpopular with those who want all art to be amusing. Yet often there is a lighter side even to these primitive pictures. Consider, for example, the washing of the Infant Christ by two women in "The Nativity" (8), a work of the School of Cavallini, and revealing that old Roman naturalism of which I wrote a fortnight ago.

Comedy and Craftsmanship.

Again, for high comedy, what could be more delicious than the Simone Martini (55), which I first saw thirty years ago in an underground room at Liverpool, with damp streaming down the walls? I said then and repeat now, when it is more highly valued, that this is the most precious painting in the Walker Art Gallery. Its proper title is "Christ returning to his parents after disputing with the Doctors in the Temple," and it appears to be unique as the only known rendering of this subject. There is no doubt whatever about its authorship and date, for it is signed "Symon de Senis" and dated "MCCCXLII.," that is, two years before Martini died at Avignon in 1344.

When we see with what delicate humour the subject has been treated here, we can understand that ecclesiastics may have thought it imprudent to repeat this subject. Jesus is most humanly presented as a sulky, mutinous child, doggedly listening to the reproaches of St. Joseph, "Why do you give us so much trouble? Can't you see how anxious your Mother has been about you?" But the Child, hardly convinced against His will, remains of the same opinion still. This, I shall be told, is a mere "literary" explanation, but clearly it is what was in the mind of the painter. This idea inspired his wonderful craftsmanship, and this idea gives the picture its universality of appeal to-day.

If, however, it is craftsmanship in which you are particularly interested, turn to the set of four predella panels (52) below, also by Simone Martini, but more miniature-like in their execution. All are gems indeed, but the fourth, "The Virgin of the Annunciation," contains a passage of pure lapis-lazuli blue, the like of which you will not find again in the whole exhibition. Who said blue was a cold colour? This is blue-fire, a joy in itself, and a wonder to behold.

These Simone Martinis and the King's "Duccio" (1), to which I have already directed attention, are certainly among the finest things in the first room, where mainly the Sienese paintings have been gathered together. Among a small group of Giottos, Lord Lee's "Noli me Tangere" (17), even if only by a follower, best represents the new dramatic and decorative qualities which that master introduced to the art of Tuscany.

A Problem Solved?

No picture in the exhibition will be more familiar to Londoners than the "Portrait of a Lady" (119) from the Poldi Pezzoli Museum, which is reproduced on all the official posters of the exhibition. This is hung on the north wall of Gallery II., together with another "Portrait of a Young Lady" (122) from the Kaiser Friedrich Museum, Berlin. These two profile portraits have given critics a deal of trouble. Some have assumed that both are by the same hand, and we now have an opportunity to test the validity of the theory by comparison. The Berlin portrait is catalogued as by Domenico Veneziano. The Milan example is catalogued as by Antonio Pollaiuolo, which has the approval of the great expert Adolfo Venturi—whose essay in the catalogue is a masterpiece of compressed scholarship and the best possible introduction to the exhibition. Dr. Bode thought it was by Veneziano, and Mr. Berenson has tentatively attributed it to Verrocchio, which is a particularly attractive theory. Also, both works in their time have been attributed to Piero della Francesca. This can be dismissed, and so, I think, must be the attribution to Veneziano.

By great good luck there have been reassembled on the east wall of the same room a set of five predella panels (Nos. 128-132) undoubtedly painted by Domenico Veneziano for the altar-piece of S. Lucia dei Magnoli, Florence. Separated for centuries, these have now been brought together, one from Rome, one from Berlin, two from the Fitzwilliam Museum, Cambridge, and one from New York. Their reunion is one of the romances of the exhibition. Not only do they splendidly represent a rare early master—who was a link between Florence and Venice—but they also throw a sidelight on this pair of portraits.

Delightful as these predella panels are in their colour, design and drama—and they are arresting enough to stimulate a newer and better movement in modern painting—it is inconceivable that the naïve unsophisticated draughtsman who limned these figures should

Continued at foot of next column.

Continued from preceding column.

ever have been capable of the subtlety and refined sensitiveness of line in the profiles. After this exhibition Domenico Veneziano can be counted out, and the issue as regards the Poldi-Pezzoli portrait is narrowed down to Pollaiuolo or Verrocchio.

Verrocchio.

Personally, I am reluctant to abandon Mr. Berenson's theory, because I feel in this Poldi-Pezzoli portrait an aristocratic feeling which we associate more easily with Verrocchio than Antonio Pollaiuolo. Dare I say of Antonio that he had learning but not breeding? On the other hand, so little of Verrocchio's painting has survived that attributions to him are always hazardous, and one hardly sees his handiwork in the Berlin portrait.

The two paintings are curiously alike, yet curiously dissimilar, and the dissimilarity is not fully accounted for by the fading of the carmines and consequent loss of modelling in the Berlin example. A brilliant suggestion was made by Mr. Roger Fry in his illuminating article in the *Daily Telegraph* (December 31) when he bravely said the Berlin portrait is "clearly Piero Pollaiuolo." Accepting the Poldi-Pezzoli picture as the work of the older Antonio, then the difference between the two portraits is just about what we might expect between the work of the two brothers. But, of course, there is still time for somebody else to suggest Baldovinetti.

While we still have Verrocchio a little in our minds, we might escape from the pictures and look at the two bronzes in the Central Hall by Donatello (No. 908) and Verrocchio (No. 910). I cannot restrain my admiration for Signor Venturi's splendid courage in referring (p. xxii.) to "the plebeian forms of Donatello's school." Do not we all, if we are honest, feel this when we compare these two bronzes? Donatello was a great sculptor we know, and this is a magnificent example of his large and vigorous modelling. But Verrocchio also was a great sculptor, and in one respect at least he goes beyond Donatello, in his exquisite rendering of the hands, which are not only carried further, but more expressive of character than those of Donatello. But, of course, it is an aristocratic character that is expressed both in the type and the handling. In present-day England we are rather given to worshipping the brawn of the navvy. In Italy, I believe, they do otherwise. But at least it must be admitted, in art as in the prize-ring, that elegance is not a crime.

Michael Angelo.

Why do English writers persist in alluding to the Titan who sculped the marble (No. 914) in the centre of this hall as "Michelangelo"? *Michelange* is good French, and *Michelangiolo* is good Italian; but what on earth is "Michelangelo"? Perhaps it is American. Michael Angelo was good enough for Sir Joshua Reynolds, and it is still good enough for me—if not for the Official Catalogue of the National Gallery.

To praise this unfinished masterpiece with its vibrating and luminous quality of life almost savours of impertinence, but one may be permitted to inquire why it is still described, even with a query, as "David (?)." Surely the pose of the figure, "with his left arm bent across his body, as if tugging at something which hangs behind his right shoulder," conclusively proves that this must be the "Apollo drawing an Arrow from his Quiver" which, according to Vasari, was executed for Baccio Valori in 1530.

IRISH FREE STATE

ELECTRIC SUPPLY.

NEW YEAR'S GIFT FOR DUBLIN.

FROM OUR OWN CORRESPONDENT.

DUBLIN, Saturday.

The electricity consumers in Dublin and the adjacent townships have received a welcome New Year's gift in a revision of their charges. They are given the option of paying a fixed charge of 12½ per cent. on their valuation plus ½d. for all current used, or, if the valuation charge is excluded, 4d. for light and 1d. for power. On the basis of present consumption, these rates will give a reduction of about 25 per cent. on the former charges, and the saving will be much larger if, as is generally expected, individual consumption is increased.

The townspeople of Ennis, where the charge for light is to be 6d. per unit, as against 4d. in Dublin, are now clamouring for the same rates as the capital. They argue that with the Shannon power works in their own county—and, they might have added, paying no local rates—the actual cost to them should be less than that involved in some 100-mile transmission to Dublin. They claim that the scheme being a national one, there ought to be, as with postal rates, no discrimination. The Electricity Supply Board, however, points out that charges are always lower in cities where population is denser, and costs of administration and distribution are of necessity lower. It also points out that the revenue to the Board from Ennis will be about 1 per cent. of that derived from Dublin. It wisely adds that even though the scheme may be national, it must still be managed on business-like lines. It might further have stated that portions of Dublin at least are supplied, not by the Shannon at all, but from the steam plant at the Pigeon House.

THE SHANNON SCHEME.

On the whole, in spite of local discontents, the scheme is progressing well and to plan. Many small villages are now supplied, and the light and service are satisfactory. The Board is wisely entrusting the ordinary supervision and service in country parts to part-time local electricians. This ought to be a big economy. Unless anything unexpected occurs, the technical success of the project is now assured. The more obscure economic reality has yet to be determined. Students, therefore, await with interest the report, with accounts and statistics, by the Electricity Supply Board of its first two years' work, the early publication of which has been promised.

At one time there was a general belief that the electrification of the Shannon would mean the ruin of its valuable salmon fisheries, not so much the rod fishing as the commercial fishing of the Lax weir near Limerick and the drift-net fishing in the estuary, both of which bring substantial trade and revenue. Happily, by the aid of modern science, this may yet be prevented. There are two dangers to fishing involved—either the spawning beds may be flooded, or the fry on their way to the sea may get drawn down the head race and killed in the turbines. The latter, I am assured, may be overcome by suitable gratings. The spawning difficulty can be met by artificial hatching, which is now the established practice in many countries.

FISH HATCHERIES.

I recently visited one of these hatcheries that has been in operation for many years, and is capable of producing annually about four million fry. The plant was simple and inexpensive. There were a number of zinc perforated trays arranged on descending levels. In these lay a single layer of the spawn, resembling pink pearls about the size of large peas, over which water was continuously running. This spawn had previously been extracted and artificially fertilised from fish taken on their way to the spawning beds. When the young fish are about one inch long and fit to fend for themselves, they are taken by road in milk churns and released in the upper waters or transferred to other rivers. Such is the vitality of the ova, that, at a certain stage of development, it can be transported long distances at a low temperature. In this manner spawn has been successfully sent as far as New Zealand. It is interesting to note that the percentage of failures in artificial hatching is found to be about 7 per cent., which is the estimated percentage of success in natural spawning beds.

In the case of the Shannon, the parent fish can be taken with ease as they are passing up the salmon ladder in the weir at O'Brien's Bridge, and the subsequent hatching will be quite a straightforward matter. The spawning difficulty thus overcome, there only remains the question of the rod fishing at Dunass, Castleconnell, and other reaches below the weir. This will depend largely on the volume of water passing during the spring and summer months, and can only be determined by experience.

THE WAR MEMORIAL.

The reported decision of the Government to grant a free site on the Liffey near Chapelizod for a permanent war memorial may solve a problem that has been too long delayed. If, as is believed, the Government also maintains the grounds, this will go far to make amends for past difficulties and delays. In the meantime, some subscribers in the Six Counties are asking that, in view of political changes, their subscriptions should be returned. As the original "prospectus" contemplated a permanent war memorial in Dublin, this claim, apart from all the difficulties, both legal and administrative, that would be involved, has no justification.

At the same time, it is not unlikely that there may be objection to the acceptance of a solution which, at the best, is little more than an imperfect compromise. The proposed site is more than two miles from the centre of the city, and, except on special occasions, it will be little frequented. Unlike the Merrion Square project, it will provide no adjacent open space for the congested areas of the city. It will, moreover, relegate the Great War and its sacrifices, with the loss of 50,000 Irishmen, to a position of suburban obscurity.

OUR PARIS LETTER

HAGUE CONFERENCE.

FRANCE'S NEED.

PEACE WITH SECURITY.

FROM OUR OWN CORRESPONDENT.

PARIS, Saturday.

Optimism that they would not encounter too many difficulties, and that the negotiations would be finished in about ten days, marked the departure from Paris of the French delegation to The Hague Conference. The careful preliminary work that has been done between the principal Powers makes M. Tardieu hope that at any rate he will have no sudden surprises sprung on him by Mr. Snowden. Whatever course the complicated question of Eastern reparations may take, France sincerely hopes that The Hague will produce no further difficulties with Germany; for so long as their rights and interests are properly safeguarded, French people are now, on the whole, only too anxious that Franco-German relations should go on steadily improving. But at the same time they intend to run no unnecessary risks. However ready they may be for a closer contact with Germany, they are determined to secure as far as possible the country against the dangers of eventual armed attack. Striking proof of this was furnished just before Parliament rose a few days ago. Without a division, and merely by a show of hands, the Chamber authorised the Government to spend during the next four years twenty-three million pounds on the defence of the Eastern frontier and three million pounds on anti-aircraft defence.

The object is to get this frontier system finished by 1935, when the shortage of manpower resulting from France's war losses will begin to make itself felt over a series of years. The organisation of the French army so as to provide the necessary covering troops without which no lines of defence would be of any value is one of the tasks which General Weygand will have to take up in his new post as Chief of the General Staff.

NEW YEAR CELEBRATIONS.

The full right of France to assure her independence and security while promoting international understanding was one of the points in the New Year's speech made to the President of the Republic by the Papal Nuncio on behalf of the Diplomatic Corps. This reception of the foreign Ambassadors and Ministers, accompanied by their staffs in full-dress uniform, is one of the features of January 1. Like the departure of the President from his Palace escorted by a detachment of mounted Republican Guards to pay his ceremonial visit earlier in the day to the Presidents of the Senate and the Chamber, this arrival of gold lace, cocked-hatted diplomats always attracts a knot of sightseers to the Elysée gates. For Republican Government does not lend itself to uniformed ceremonial. But nowadays idlers have much less to see on New Year's Day than formerly, for M. Doumergue has curtailed drastically the long string of official visitors of all ranks and degrees who from early morning until late afternoon used to pass through the rooms of the Elysée.

On the plea that January 1 should be a family festival, the President now gets finished with his visitors before the luncheon which he gives to the members of the Government and the Marshals of France. Like everything else, the New Year's celebration has generally speaking undergone an enormous change since pre-war days. But the custom of "étrennes," or tips, very often on a large scale, which have to be given to even comparatively highly paid employees still stands fast. So, too, does the very expensive habit of sending boxes of chocolates or equally costly flowers to the wives of the influential and useful, as a mark of gratitude for benefits received or in hope of favours to come.

RETURN OF M. DAUDET.

M. Daudet is back in Paris from his two years' exile in Brussels, imposed on him by his escape from the Santé prison. It was as his train crossed the French frontier on Thursday that he was officially notified by a representative of the Sureté Générale that he could return to Paris without fear of further judicial proceedings. In spite of the pardon obtained for him by the intercession of writers and politicians of every kind of party M. Daudet has no intention of modifying his attitude, either with regard to the death of his son Philippe or as one of the leaders of the Royalist cause. In his reply to the speech of welcome made to him on his first return to the offices of the *Action Française* on Thursday he did not hesitate to use violent language about the men at the head of the Government, while in a declaration published in his newspaper the following day he said that his will to destroy the régime which was "disgracing, ruining, and killing France was as absolute as ever."

ANTI-FASCIST PLOT.

The discovery here of what the police believe to be the centre of an important anti-Fascist terrorist organisation is again raising the question in some quarters as to whether France is perhaps not too hospitable to political refugees. An interesting point about the find made in the Rue de la Santé is that the three men who are apparently implicated in the affair are not of the semi-educated type, but are responsible persons of good position. One of them, before he had to leave Italy, was, in fact, the editor of the highly respected Italian newspaper; the *Corriere della Sera*, and another had also held an important place in the Italian journalistic world. Yet after the discovery in the flat of one of them of a considerable amount of high explosives, they appear to have admitted to the police that they were preparing bomb outrages. The clue to their arrest came from a search of the rooms in Paris where Derosa, the Italian who recently tried to shoot the Crown Prince of Italy in Brussels, had lived.

Nothing is lacking in the staging of the plot. There are the letters in code in which infernal machines figure as "delicate babies," and there are cypher messages to which the police have already found the key. Now there are hints that the latter are on the track of the man who financed the organisation.

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THE DRAMATIC WORLD.

A BURLESQUE.

By JAMES AGATE.

Gate. Wednesday, January 1.

"TEN NIGHTS IN A BAR-ROOM."

A Drama. Adapted by Peter Godfrey from the Play by William Pratt.

I hope it is not impious to say that I could not help finding this theatre's latest gibe at past simplicities a little too elaborate and long-drawn-out. Then again, does not the whole thing lose half its point by being presented to the wrong audience at the wrong theatre by the wrong players? "Ten nights in a bar-room"—the modish, "amusing" programme will have nothing to do with capitals—has, within living memory, been performed seriously. You know the kind of thing: a drunkard, aiming a glass at another sot, wounds his golden-haired daughter in the forehead. She is carried to her garret where there are tremendous scenes of delirium and death, and, as Lady Angela says in the opera, "retribution, like a poised hawk, comes swooping down upon the wrongdoer."

But surely the richness of the joke lies in the presentation of the play by actors performing it seriously to an audience taking it seriously; in other words, there is no richness and no joke except to the few superior spirits who have strayed into a company thinking less sophisticatedly. "Where's the pride in being a married woman among married women?" asked Paula Tanqueray, and we might ask where the fun is in laughing at simpletons if it be not up one's sleeve and in their presence. At the little Gate Theatre we are all intellectuals together; in that small house the audience must be precious few, and those few are precious. The actors put on the trappings and the suits of seriousness, but they know as well as we do how devilish funny they are. It would be an interesting experiment to transfer the entire production to some transpontine theatre. Would the transpontine audience be illuded, or would it realise as we do that never from start to finish does any member of the cast cease from tipping us the wink?

Further, would not that audience regard this wink-tipping as offensive? When Henley and Stevenson's "Macaire" was first published a distinguished critic complained that the authors had forgotten that "half the popular use of the boards is as a pedestal on which to set a well-painted, well-dressed woman in a strong light, to please the man who is tired of the mother of sorrows and drudgery at home." The point about "Ten Nights in a Bar-Room" is that it was aimed at an audience to whom a drunken father, a battered mother, and a consumptive child were everyday realities, and a matter for emotional cogitation. To make a burlesque out of these things is perhaps not as funny as the authors of that burlesque suppose, and your fashionable audience might very well be likened to the out-of-condition patron of the ring who urges the bruised and exhausted boxer to "have a fight." Frankly, I am not quite sure that some of this laughter is not that tiniest bit cheap, and for this additional reason, that I should very much doubt our willingness to laugh at burlesque which should flick our noble selves on the raw. Fifty or sixty years ago Mr. Pratt's masterpiece doubtless moved its simple audiences, and, sincerely acted, would probably provide some uncomfortable thinking for the corresponding audiences of to-day. How heartily should we laugh if our withers were wrung? And if not heartily, how far then are we from snobbery? We laugh at these nights in a bar-parlour out of the security of our nights at the night-club.

Old Stuff, New Acting.

Incidentally, and saving their intellectualism, these new young actors are not up to the old business. Mr. Arthur Goullet, who plays the Drunkard, has something of the barnstorming voice and something of the notion, too, of how the old actors used to present attacks of delirium tremens. But just as Noni or some other clown will, on a tumble-down piano and wearing cotton gloves, magnificently suggest the virtuosities of a Godowsky without achieving them, so Mr. Goullet suggests what a Barry Sullivan or an Irving might do without himself doing it. Mr. Goullet's performance, though capital fun, would not be good enough for a transpontine audience to take seriously. The same may be said of all the acting; this new wine is too thin for the old bottle. And before we laugh at the eighties for being impressed by such a piece, should we not remember that the acting which we are now seeing applied to it is not the acting which the eighties saw? It is a nice point how far the burlesque actor should be able to achieve seriously the thing he burlesques. The classic example in this line is "Little" Robson. Professor Morley declared that where other people burlesqued reality, Robson could put a startling reality into burlesque; Clement Scott said simply that "his rage was awful," while of his performance in Brough's parody of "Medea" Sala wrote that you were "awe-stricken by the intensity, the vehemence he threw into the mean balderdash of the burlesque-monger." Mr. Goullet has not this power, and indeed I doubt very much whether any member of the company would succeed in wringing the hearts of an audience re-created from the old Surrey Theatre. This is not to say that every member of the clever cast does not give an amusing performance. Every member does, but the pleasure these performances evoke is similar to that which we derive from watching brilliant amateurs while away a country-house evening with an hour of inspired fooling. The piece, one thinks, should last an hour; the interval ruins it. You take up the play again feeling that the pleasures to come can only be those of repetition.

Surely it is a mistake to use again "Come, Birdie, Come," and "Why Did They Dig Ma's Grave So Deep?"—songs which have already served in the burlesque called "Fashion"? This piece was afterwards transferred from the coterie stage, which is really what the Gate Theatre amounts to, to the larger stage and audience of the Kingsway Theatre. It occurs to me that if a similar project be in contemplation a word of warning may not be out of place. The present piece, being identical in spirit and presentation with the previous production, will not have the effect of novelty. Yet there is a great deal of fun and entertainment in it, and I suggest that if any project of the sort be in contemplation the piece should be shortened by half and the evening made up with a revival of the ever-delightful "A Pantomime Rehearsal," which the present cast would execute to perfection. For a light after-dinner entertainment such a combination would be difficult to beat.

THE COLISEUM.

Thursday, January 2.

Perhaps the most notable contribution to the programme was made by Teuber's Marionettes, which showed us the stage of a theatre complete with orchestra. On the stage we saw a circus-rider and her horse, a toe-dancer, and an enthusiastic gentleman in a box, all about one-fourth the size of life and at least ten times as natural. "An incredible amount of nonsense has been written about the little people. When in the late eighties Signoret set up a puppet theatre in Paris a highbrow critic wrote: "It was an undertaking seriously entered upon by some of the artistic spirits *who desired to witness intelligent and sympathetic performances* of the classic drama." In the audience were such well-known intellectuals as Jules Lemaitre, Emile Faguet, Hugues Leroux, and Anatole France, the last-named seizing the occasion to pronounce: "These marionettes resemble the Egyptian hieroglyphics, that is to say, something mysterious and pure, and when they represent a drama of Shakespeare or Aristophanes I think I see the thoughts of the poet being unrolled in sacred characters upon the walls of the temple. I am infinitely thankful to them for having replaced living actors." And again: "M. Signoret's marionettes have just acted Shakespeare's 'The Tempest.' It is hardly an hour since the curtain of the little theatre fell on the harmonious group of Ferdinand and Miranda. I am still under the charm; as Prospero says, 'I do yet taste some subtleties of the isle.' What a delightful play! And how true it is that exquisite things are doubly exquisite when they are unaffected!" The sceptic's reply to this might be that M. France was doubly exquisite when he was doubly affected.

The fault is the old itch for comparison. Of course a wooden doll is better than a wooden actor in the sense that a good 'cello is better than an indifferent cheese. There are things which the living actor can do, and there are things which the marionettes can do. But to suggest that a doll, be he manipulated never so cleverly, can give the flesh-and-blood emotion of, say, the Messenger's Speech in "Medea" or any one of the Second Richard's descants upon the fall of kings is to talk the purest highbrow nonsense. Indeed they would not be highbrows who talked it, for they must know that the business of the puppet is to convey not the human but the puppet quality of emotion. What Anatole France should have written is:—"I am infinitely thankful for an art supplementary to that of the living actor." Wise puppets show their wisdom in abstaining from rivalry, knowing that their function is to interpret life—to use the cant phrase—in terms of wood and wire. Everybody who has seen "Mumming Birds" remembers how the amorous gentleman fell out of his box in excess of infatuation. In the marionette show he is jerked out of his box and flung right on to the stage and at the very feet of his divinity. Admiration of Mr. Mills's circus-horses is bounded by the capacities of horse-flesh; to excite that admiration the mount of our puppet-equestrienne must achieve things of which Herr Schumann has never dreamed. To transcend wonder it must transcend gravity. It does.

Nervo and Knox.

It would be condoning the sin of comparison to suggest that no puppet actors could by any stretch of possibility be as funny as Messrs. Nervo and Knox. Let me put it that the difficulty is to believe that flesh and blood can be as funny as these two drolls. See them burlesque a pair of classical dancers. The one has something of the frieze about him, and, taken alone, might be considered seriously; it is his female partner who, by her mad-cappery and bedraggled winsomeness, transports you into that world where nothing is but laughter. One remembers a time when damsels, bare of foot, scanty of costume, and denuded of any sense of the ridiculous, wooed the Spring in antique caperings. See the same thing done by whichever one it is of the heavenly pair, and you wonder how the shattered art of rhythmic expression can ever succeed in glueing the pieces together again. Buffoonery of this sublime order lies very near to the heart of English audiences, and has always so lain. It is this strength or weakness in the English temperament which accounted for the clowns of Shakespeare; it is this quality which makes the French take our tragedies to be those of barbarians, while its absence from the Latin temper inclines us to regard French tragedy as stilted and inhuman. It is possible that Messrs. Nervo and Knox know nothing about this, and that they play the fool for the playing's sake. It is certain that they do it gloriously.

But even the greatest artists have their off-days. In the conjuring scene, in which eggs, flour, and water are mixed in a hat lent by a member of the audience, I thought that on Thursday night the masters were a little below themselves; they did not get quite as wet and messy as usual. In Macready's Diaries we constantly find such entries as: "Acted, or rather scrambled through, Macbeth." But making scrambled eggs in somebody else's hat is a business which demands complete concentration, and the other evening I was tempted to think that the minds of our couple occasionally strayed. Doubtless the lapse, minute though it was, connotes the greatness of these artists. Middling performers have little from which to lapse.

Lastly, there was a performance by Mr. Horace Kenney which was a little gem of grotesque pathos.

FILM NOTES.

"JUNO AND THE PAYCOCK."

By SYDNEY W. CARROLL.

Mr. Alfred Hitchcock's latest talkie produced for British International Pictures, "Juno and the Paycock," was awaited with very keen interest. Personally, in spite of its very clever characterisation and the superlative acting of most of the original Irish company, I experienced in it something of a disappointment.

The future of the talkie lies not in the slavish and faithful reproduction of an original stage play, but in developing new technique and new craftsmanship for an entirely new process. Mr. Hitchcock is far too imaginative and resourceful a creator of films to be bound down by the limitations of the ordinary theatre. The charm of the moving and talking photograph to my mind lies in the facility with which changes of thought, scene, and action can be executed in a flash.

* * *

It seems impossible for talkie directors at the moment to develop the requisite amount of pace and speed, the quickness of taking up of cues. As no photograph can possibly be equal to an original, so it must follow that however carefully an ordinary stage performance is photographed, it must inevitably be only a faint shadow or echo of the pristine conception. Consequently it behoves the makey of talkies to contrive effects and devices impossible on the ordinary stage. The quick transition, for example, of thought to some far distant object, and the assertion of that interesting association of ideas that goes on in the ordinary human mind. I would have liked to have seen a real peacock strutting about in all its pride, and some further real revolutionary scenes additional to the one in the opening. Mr. Hitchcock is at his best in this picture when he is attempting to convey tragic and pathetic moods. Some of the shots of the one-armed Johnny Boyle I found singularly moving, full of Irish intensity, sadness, and the sense of wrong. Sara Allgood's performance was, as usual, magnificent, whilst Maire O'Neil came out, I think, even better in talkie form than in actuality. Mr. Hitchcock must, however, entirely free himself and his ideas from those of the stage. The talkies will not find their salvation through the process of imitation of the theatre, but emancipation from it.

* * *

I am not surprised to hear that the "Sherlock Holmes" film directed by Basil Dean is to be retained in the Plaza programme for the third week in succession, and that consequently the booking for its successor, "Sweetie," with Nancy Carroll, has been postponed. This detective picture is undoubtedly the cleverest talkie to be seen in London at the moment. It is full of rich suspense, clever and amusing characterisation, and it enjoys first-class acting and direction. It has a modern mechanical twist to it that makes it thoroughly up to date. Ordinarily I find Clive Brook rather stilted and over formal in his performances, but the rôle of Holmes seems to suit him better than anything else in which I have seen him. If this is a fair sample of Mr. Dean's work in the talkies we can expect some interesting pictures from his direction in the future.

* * *

The British International Picture "Atlantic," directed by Mr. E. A. Dupont, has been drawing crowded houses to the Alhambra. It is undoubtedly one of the finest, if not the best of all, British talkies to date. The subject is particularly tragic, and the gloom and sombre atmosphere of the background are definitely equal to the best German efforts in the same direction. It is a talking film version of Ernest Raymond's play "The Berg," produced originally at His Majesty's. The scenes on the ocean liner both before and after it strikes the iceberg are most realistically and powerfully contrived. Seldom have sensations and thrills been staged more truthfully or with better support from the artists engaged. The cast includes some of the most popular and successful of British film players—John Stuart, Madeleine Carroll, Donald Calthrop, John Longden, Ellaline Terriss, Francis Lister, Franklyn Dyall, Monty Banks, Joan Barry, and D. A. Clarke-Smith; but as over 600 actors and actresses were employed in the making of this picture, the directors' responsibility must have been almost overwhelming.

PLAYS AND PLAYERS

NEW PRODUCTIONS.

To-night.—Arts: "Humours of the Court."
Jan. 6.—Court: "Man and Superman."
Savoy: "The Pirates of Penzance" and "Trial by Jury."
Jan. 7.—Vaudeville: "French Leave."
Jan. 8.—Everyman: "Illusion."
Jan. 10.—Players': Four One-Act Plays.
Jan. 12.—Arts: "The Devil."

Things will soon be moving again in the theatrical world, and though we are still in the middle of the pantomime season there are numerous adult entertainments in prospect. This week there is a fair selection of productions for the playgoer. To-night the Poet Laureate's "Humours of the Court" will be given at the Arts Theatre by past and present members of the O.U.D.S. To-morrow, at the Court, the Macdona Players will be seen in "Man and Superman," with Mr. Esme Percy as John Tanner and Miss Rosalinde Fuller as Ann Whitefield; unfortunately, it is not possible at the moment to give the play in its entirety with the "Don Juan in Hell" scene. On the same evening the D'Oyly Carte Opera Company will give "The Pirates of Penzance" and "Trial by Jury," at the Savoy, and on Tuesday Mr. Archibald de Bear will revive "French Leave" at the Vaudeville, with Mr. Charles Laughton as Brigadier-General Root.

Four one-act plays will comprise the next programme at the Players' Theatre. They are "The Bear" and "A Swan Song," by Tchehov, Susan Glaspell's "Trifles," and "The Man with a Flower in his Mouth," by Pirandello. These plays will be presented on Friday evening, with Miss Joan Clement Scott, Miss Sylvia Carlisle, Mr. Rodney Millington, and Mr. Roy Graham in the cast and Mr. John Fernald producing.

A wave of supernatural drama threatens London. Next Sunday "The Devil," a religious play by Mr. Benn Levy (author of "Art and Mrs. Bottle," now running at the Royalty) will have its first performance at the Arts Theatre. A remarkable cast has been secured for the production, including Mr. Norman McKinnel, Miss Jean Cadell, Mr. Lewis Casson, Miss Diana Wynyard, Mr. Ernest Thesiger, Miss Sybil Thorndike, Mr. Melville Cooper, and Mr. Dennis Neilson-Terry. Mr. Neilson-Terry is to play the Devil, who is disguised as a curate under the name of the Reverend Nicholas Lucy; as an instrument of evil, however, he is apparently a failure, for, despite his efforts at temptation, the upshot of the play is the triumph of good. Another play with a supernatural theme will be "Frankenstein," which opens at the Little on February 10. This is a new stage version by Miss Peggy Webling of Mary Wollstonecroft Shelley's famous book, to be presented and produced by Mr. Hamilton Deane.

I am glad to hear that a third other-worldly venture, "The Last Enemy," by Frank Harvey, already launched at the Fortune, has not suffered the fate which seemed to be in store for it. It was to have been withdrawn last night, but business has taken a sudden and decided turn for the better, and the play is to be run on indefinitely, having apparently caught the public fancy.

Sir Barry Jackson is busy. In addition to "The Apple Cart," which is still filling the Queen's, and "The White Assegai," which is to open at the Playhouse on January 21 with Mr. Godfrey Tearle as a Native Commissioner, Miss Minnie Blagden as his wife, and Mr. Ernest Thesiger as a Scottish medical officer, he has in hand a five-act play, by Rudolf Besier, called "The Barretts of Wimpole Street." The Browning romance should provide an excellent theme for a romantic play. Elizabeth Barrett had been given up as a hopeless invalid by the time she met Robert Browning. She was 39, and life seemed to hold little for her, except the somewhat remote pleasure of being famous to an outside world she never saw. The incursion of the young poet into the bed-sitting-room in Wimpole Street destroyed the Barrett legend of Elizabeth's fragility. She was well enough not only to go out, but to elope into the bargain! The action of Mr. Besier's play takes place in the famous bed-sitting-room, and ends with the elopement.

Numerous other productions are promised for the near future. At the Comedy, after the conclusion of the run of "The Ghost Train," Mr. Archibald Nettlefold will present a new three-act play by "Sapper" (Major Cyril McNeile), with Mr. Reginald Bach as producer and Miss Beatrix Thomson in the chief woman's part. A new play by Walter Ellis, with the intriguing title "Almost a Honeymoon," will be produced in Blackpool to-morrow week afterwards coming, probably, to a London suburb before being put on in the West End: Miss Renée Kelly is to play the lead, with Mr. Gerald Pring (an English actor well known in America) in the chief man's part. And I hear that Mr. Leon M. Lion is starting rehearsals of the stage version of "Point Counter Point," Aldous Huxley's brilliant novel; the theatre is to be Daly's, after the run of "Charley's Aunt."

Miss Zena Dare, who recently took Marie Tempest's part in "The First Mrs. Fraser" at the Haymarket, is just setting out on a big provincial tour with Mr. St. John Ervine's play. Mr. Alban Limpus and Mr. Barry O'Brien are responsible for the tour, which will embrace all the big towns—Southampton, Cardiff, Brighton, Oxford, Glasgow, Edinburgh, Manchester, Liverpool, Birmingham, Leeds, Bristol, and so on. Mr. O'Brien it was who brought Miss Dare back to the stage in "The Last of Mrs. Cheyney." Miss Dare has, she says, learned a great deal from a close study of Miss Tempest's performance. Miss Olga Lindo, too, is setting out on a tour, but to South Africa. She sails on Friday, and will open in Johannesburg with "Her Past." Another traveller is Miss Constance Collier, off on Tuesday to New York, where she will appear in "The Matriarch"; Mr. Vernon, translator of "Journey's End," is giving an informal farewell party for her to-night at Grosvenor Square. Mr. Vernon, by the way, has done the French version of Reginald Berkeley's film "Beethoven," which Mark Hambourg and Baclanova are making at the same time as the English film.

"People Like Us" ended its run at the Arts on Friday; last night Miss Marie Ney, who gave such a fine performance in the principal woman's part, transferred to a very different role. She is now playing the landlady's daughter in "Murder on the Second Floor" at the Lyric—the part formerly played by Miss Nora Swinburne, who has been forced to leave in order to keep an engagement in America with her husband, Mr. Francis Lister. This change in the cast is extremely interesting; both plays are, of course, by Mr. Frank Vosper, but murder in the one is grim reality, and in the other a kind of make-believe.

"The Sport of Kings," which has been revived this year at the Strand for evening performances only, has enjoyed a great success. It is sometimes said that only a few favourites of the "Charley's Aunt-Private Secretary" family will bear yearly revival; but so great has been the popularity of Ian Hay's comedy this year (delightfully acted, by the way) that it may join the band of Christmas annuals.

"This and That," the Regent Theatre revue, entered on its second edition last night with fresh songs, dances, and sketches.—Handel's "Julius Cæsar" (Monday, Wednesday and Friday), and Mozart's "La Finta Giardiniera" (Tuesday, Thursday and Saturday), will be the operas heard at the Scala this week. I am asked to point out that opera fills the evening bill only; in the afternoons the pantomime, "The Babes in the Wood" continues merrily.—By a last minute decision, "Typhoon" was withdrawn from the Duchess Theatre, and from to-morrow "The Man at Six" will fill the bill for evening and matinées.

An unusual event in the history of the variety stage will take place on January 20, when Sir Henry Wood and his Symphony Orchestra will begin a three weeks' engagement at the Coliseum. Two new programmes will be given each week, including works by Wagner, Bach, Sibelius, Rossini, Rimsky-Korsakov, Handel, Schubert, Dame Ethel Smyth, Elgar, Beethoven, Mozart, and others.

D. P.

THEATRES.

Continued from page 12.

KINGSWAY. Holborn 4032.
Nightly, at 8.15. Mats., Wed., Thur., Sat., 2.30.
"THE SCHOOL FOR SCANDAL."

LONDON HIPPODROME.—SUNDAY EVENING, JANUARY 5, 1930.
The season's Concert in aid of the Home and Hospital for Incurables, Tottenham, commencing at 8 p.m. sharp. Doors open 7.30 p.m. (No auction.)
Tickets can be obtained from E. and B. ADAMS, LTD., 39, Cranbourn Street (opposite Hippodrome). Tel., Regent 2073.
Or at the Box-office after 6.30 p.m. at popular prices from £1 1s. to 3s. 6d. (including tax).

LYCEUM. PANTOMIME.
PUSS IN BOOTS.
Presented in Two Parts and Sixteen Scenes.
Twice Daily at 2 and 7.30.
"Radiantly beautiful."—M. POST.
Seats Bookable, 2s. 4d., 3s., 4s. 9d., 5s. 9d., 7s. 6d., 12s., inclusive. Temple Bar 7617.

LYRIC. Licensee, A. C. Belsey. Gerr. 3686.
Evgs. 8.30. Mats., Wed., Sat., 2.30.
HERBERT CLAYTON and JACK WALLER present
MURDER ON THE SECOND FLOOR.
A COMEDY by Frank Vosper.

LYRIC, Hammersmith. Riverside 3012.
Evgs. (ex. Mons.), 8.30. Wed., Thur., and Sat., 2.30
THE ROSE AND THE RING.
A Musical Fantasy by Christabel Marillier.

NEW. (Tem. 3578.) Evgs. 8.30. Thurs., Sat., 2.30.
SYBIL THORNDIKE in
MADAME PLAYS NAP.
LEWIS CASSON. LAWRENCE HANRAY.
"Jolly Christmas fun."—DAILY SKETCH.

PALACE. Gerrard 6834.
Evgs. at 8.15. Mats., Wed., Sat., 2.30.
HERBERT CLAYTON and JACK WALLER present
DEAR LOVE.
A New Musical Comedy.
TOM BURKE.
Claude Hulbert. Vera Pearce,
ANNIE CROFT.
Ena Grossmith, Robert Nainby, Kate Cutler,
SYDNEY HOWARD.

PLAYHOUSE. Gerrard 5162.
BROMLEY CHALLENOR in
WHEN KNIGHTS WERE BOLD.
TWICE DAILY, 2.30 and 8.30. (Popular prices.)

PRINCE OF WALES. Gerrard 7482.
Proprietor, Tonie Bruce. Lessee, Andre Charlot.
JOURNEY'S END.
Evgs., 8.30. Mats., Thurs. and Sat., at 2.30.

PRINCES. Temple Bar 3633.
A WARM CORNER.
By Arthur Wimperis and Lauri Wylie.
Nightly, 8.30. Mats., Thurs. and Sats., 2.30.
HEATHER THATCHER. CONNIE EDISS,
W. H. BERRY.

QUEENS. (Gerr. 9437.) Nightly, 8.15. Wed., Sat., 2.30.
THE APPLE CART.
By BERNARD SHAW
EDITH EVANS. CEDRIC HARDWICKE.

REGENT THEATRE KING'S X. Term. 6321.
THIS AND THAT.
A Merry Xmas Revel.
Evenings, 8.30 and 8.40. Sat., Mat., 2.30.

ROYALTY. Evgs., 8.30. Mats., Tues. and Sat., 2.30.
IRENE VANBRUGH in
"ART AND MRS. BOTTLE."
A Comedy by Benn W. Levy. Ger. 2690.

RUDOLF STEINER. Baker St. Stn. Padd. 8219.
JEAN STERLING MACKINLAY.
Daily, 2.30. Children's Matinées.
THE TAILOR OF GLOSTER.
"KING JOHN'S CHRISTMAS." By A. A. Milne.

ST. JAMES'S. G. 3903. Lessee & Mgr., Gilbert Miller.
DAILY, at 2. THURS. and SAT. EVGS., at 8.
PETER PAN.
By J. M. Barrie.
GERALD du MAURIER.
MARIE LOHR, JEAN FORBES-ROBERTSON.
Mary Casson. George Shelton.

ST. MARTIN'S. At 8.15. Tues., Fri., 2.30. Temple B. 1444.
HUGH WAKEFIELD and MARION LORNE in
SORRY YOU'VE BEEN TROUBLED!
By WALTER HACKETT.

SCALA.—To-morrow, at 2.15, "BABES IN THE WOOD." Gladys Cruikshank, Billy Rowland, Helen Breen, and All-Star Cast. Mus. 6010.

SHAFTESBURY. Prop., J. Benson. (Smoking.)
8.30. Mats., Tues., Thurs., Sat., 2.30.
BASIL FOSTER and TOM MILLER present
THE MIDDLE WATCH.
By IAN HAY and STEPHEN KING-HALL.
Additional Mat. Tues. next (Jan. 7).

STRAND. Tem. Bar 2660. Every Evening, 8.15.
Proprietress, Kyrle Bellew. Lessee, George Grossmith.
"THE SPORT OF KINGS."
IAN HAY'S Racing Comedy.
DAILY, at 2.15 (Matinées only).
ROBERT LORAINE in
TREASURE ISLAND.

VAUDEVILLE. Tem. 4871. Tues. next, Jan. 7, and Subs. Evgs., at 8.30. 1st Mat., Thurs., 2.30.
"FRENCH LEAVE."
War Comedy, with CHARLES LAUGHTON.

VICTORIA PALACE, S.W. Vic. 5282. MATS. ONLY, DAILY, at 2.15.
9TH YEAR. Bert Coote's Production,
THE WINDMILL MAN.
A Children's Musical Fairy Play by Frederick Bowyer.
BERT COOTE as the Mad Gardener.

WIMBLEDON (5151). Matinées Daily, at 2.30.
SHOCKHEADED PETER.
Produced by Nigel Playfair.

WIMBLEDON (5151). EVGS. ONLY, 7.45.
HEAT WAVE.
Herbert Marshall, Phyllis Neilson Terry.

WINTER GARDEN. 8.15. Wed., Sat., 2.30. (Hol. 8881.)
GRACIE FIELDS in
"THE SHOW'S THE THING."
Popular Prices, 10s. 6d. to 1s. 6d. (plus tax).

WYNDHAM'S. Lessee, Leon M. Lion.
Evgs., 8.30 prompt. Mats., Wed. & Sat., 2.30.
"THE CALENDAR."
By EDGAR WALLACE.
OWEN NARES. CATHLEEN NESBITT.
ALFRED DRAYTON. GORDON HARKER.
GILLIAN LIND. NIGEL BRUCE.

ARTS THEATRE CLUB, W.C.2. (Tem. Bar 7541.) Associate membership (theatre only), 10s. annum. To-night, 8.30 sharp, Mat. Tues. next, 2.30. "THE HUMOURS OF THE COURT," by Robert Bridges, with Edith Evans. Sunday next, at 8.15, Mat., Mon. (13th), 2.30: "THE DEVIL," by Benn W. Levy. Jean Cadell, Lewis Casson, Norman McKinnel, Dennis Neilson-Terry, Ernest Thesiger, Sybil Thorndike.

THE RICHMOND ICE RINK.—Largest in the World. Sessions, 9-1, 2-6, 7-11. Skaters, 2s. 6d. Spectators, 1s. 6d. each session. Ice Carnival, January 8th, 7 to 12.30 a.m. Admission, including Skating, 3s. 6d. Restaurant fully licensed. Free car parks. Skates and boots can be hired or purchased. 'Phone, Popesgrove 2771.

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LONDON JUNIOR ORCHESTRA
(Post, Public, and Secondary Schools Orchestra).
100 Players.
Conductor: ERNEST READ.
THURSDAY, 9th JAN., 1930, at 8 p.m.
Soloists: MARJORIE HAYWARD.
HAROLD BRAXTON.
Tickets, 5s. 9d., 3s. 6d., 2s. 4d., 1s. 2d., and 6d.

TRICITY RESTAURANT, STRAND.—OPEN ALL SUNDAY for LUNCHEON, TEA, 4s. 3s. 6d. DINNER, 8-11 p.m., 5s. "N.N." TRICITY BAND.

CONCERTS.

NATIONAL SUNDAY LEAGUE CONCERTS.
PALLADIUM. TO-DAY, at 2.45.
ALL-STAR MATINEE.
In AID of the HUTCHINSON HOUSE CLUB for WORKING LADS, organised by OWEN NARES.
The following Artistes have kindly promised to appear:
TEDDY BROWN AND HIS BAND.
MARGARET BALFOUR HAYDEN, NEVARD
MARCIA BOURNE & WHELDON
MARION BROWNE NANCY LOGAN
FRANCES CARSON MARJORIE LOTINGA
ANDREW CLAYTON MAX MONTESOLE
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THE WORLD OF MUSIC.

THOUGHTS ON THE PRESENT DISCONTENTS.

By ERNEST NEWMAN.

V.

The Hábas and the Hauers may or may not be minds so far in advance of ours that it will be centuries before we can catch up with them; but they are certainly minds so different from ours that there can be few points of contact between them and the present generation. Their speculations are theoretically very interesting; but there is no earthly possibility of the general musical consciousness veering round in their direction within our lifetime.

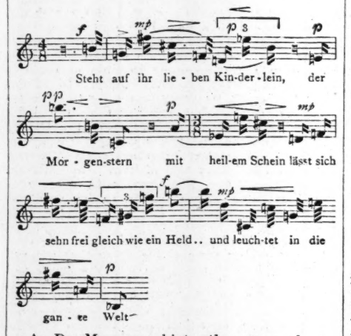
Here, indeed, we come upon the main difficulty the "new music" has to face—the awkward, stubborn, inescapable fact that it does not make much of an appeal to the plain musical man; and how it is to establish itself without *his* co-operation I confess I do not see. No one can deny that a change was due to come over the face of music—the language and the forms that it took 300 years to perfect having approached the end of their resources about 1900—and that a change is in fact now taking place. But the weak point of the present "revolution" is that it seems to have no backing from the ordinary musical man, whereas previous revolutions have owed their instantaneous success to their being merely the conscious expression, on the part of some artist or group of artists, of impulses and desires that were already latent in the subconsciousness of the musical world as a whole. The change-over of 1600 was not something forced upon an uncomprehending and reluctant world by the Florentine Camerata; it was simply the coming to the surface of streams of tendency that had long been running underground. The new melodic and harmonic art was so rapturously acclaimed by the multitude because it answered, in a way that the older polyphonic modal art did not, to the inmost desires of the multitude. The trouble to-day is that the new music rarely gets beyond the conclave of a limited intelligentsia; that it answers to no deep-seated desire of the plain man is shown by his stout refusal to have anything to do with it. He may be right or he may be wrong; but the fact of his hostility is beyond dispute.

Wagner and the Plain Man.

There is no case in history of any drastic change occurring in the orientation of music without a predisposition on the part of the general musical public towards such a change. Any opinion to the contrary is based on a misreading of the plain facts of history, or of an ignorance of the facts. In a recent thoughtful article, Mr. Fox-Strangways rather gave his readers the impression that some sixty years ago the plain man had the same difficulty with Wagner that his successor of to-day has with Schönberg and Hindemith and Webern and the rest of them. He cites "a prominent musician" who said of "Tannhäuser" in 1867, "I didn't know whether to laugh or cry, but when I came out of the theatre I wept, for, said I, this is the downfall of German music"; and he tells us how Hubert Parry, then aged 19, could do no more than find "some of the overture very fine," and how nine years later, having "absorbed the 'Ring' by dint of much score-reading and with the help of a dictionary," Parry came to the conclusion that "we had lost the art of saying something spontaneously because we have exhausted the present resources of music."

The only comment I can make upon all this is that Parry and the "prominent musician" and the others of that type must have been people of singularly slow apprehension. Round about 1867 Wagner was thrilling thousands of quite ordinary music lovers not with "Tannhäuser," but with "Tristan" and the "Meistersinger." Twenty years or so before that, the multitude had welcomed in "Tannhäuser" and the other operas of Wagner's first period a superior mind that was expressing all that they had longed to experience in music. Between about 1844 and 1864, in which latter year King Ludwig took the composer under his protection, Wagner had become the most talked-of musician in the whole world precisely in virtue of these early works; if the world quarrelled as it did over him, it was for the simple reason that a large section of the general public showed a liking for his music that the professors and the critics and the other members of the ignorentsia found very disturbing. The point needs insisting upon again and again that there is nothing whatever corresponding to this in the present situation. Quite the reverse, in fact; it is mostly the theoreticians alone who hail this or that "modernist" as a master, while the world at large remains stonily indifferent to his music, if not in actual revolt against it. The only possible inference is that the present "revolution," unlike its predecessors, has not its roots in the general musical consciousness, the general musical instincts of mankind.

Revolution's Second Stage.

At any rate not in its present form. It seems probable that at first theory outran practice, that the reformers tried to get along faster than the rest of the world could follow. It rather looks as if the period of meiosis—that "stage in a malady when the symptoms tend to abate," as the dictionaries define it—has already set in. We are now in the second stage of the revolution, and already the distance between the leaders and the followers (or at any rate spectators) is lessening. One of the reasons for the comparative popularity of Hindemith, whose brain is obviously not a first-rate one judged by our normal standards, is that in comparison with, say, Schönberg he is easily intelligible. Dr. Hans Mersmann, in his admirable little book on "Die Tonsprache der neuen Musik," has to admit that the beginners of the "revolution" have lived to see something of the first arrogance of their theory watered down by their successors. He quotes four passages from works by Hindemith, Jarnach, Schönberg and Webern respectively. I reproduce the last of these: it is a song by Webern which I think I have already quoted in another connection:—

Steht auf ihr lie - ben Kin-der - lein, der
Mor - gen-stern mit heil-em Schein lässt sich
sehn frei gleich wie ein Held.. und leuch-tet in die
gan - ze Welt—

As Dr. Mersmann hints, the course of evolution indicated by these four citations is the opposite of what the superficial believer in continuous "progress" would imagine. The more extravagant of the four passages—the lunatic outburst of Webern—is the earliest in time, and the one that has the most affinity with music as we have been in the habit of conceiving it—that of Hindemith—is the latest. The pioneers pitched their claims too high; they were impracticable idealists, and their successors have had to be more accommodating. The "revolution," in fact, has followed the usual course. The inaugurators of all these little diversions, political as well as musical, inhabit a Cloud-Cuckoo-Town of their own. An organised society could be run on their fantastic lines only on the condition that the rest of humanity shed all its old habits and its old mentality and achieved the impossible feat of commencing the world afresh. Failing that, there is nothing for it but for the revolutionaries to come to terms with the old Adam in man; and when the process of compromise between the new theory and the old practice is at last accomplished, there turns out to be astonishingly little difference, in essentials, between the new world and the old. All experience suggests that this is what will happen in modern music. The process of accommodation has already begun: the newest "new" music is simpler, less purely speculative, than the older "new" music. Revolutionaries, like other people, are subject, though they may be reluctant to admit it, to cosmic law. Upon this subject I shall have something to say in another and, the reader will be relieved to learn, a final article.

THE WEEK'S MUSIC

LONDON OPERA FESTIVAL.

An event of exceptional interest, especially for students of opera, and the only notable one of the past week, is the three weeks' London Opera Festival, opened at the Scala Theatre on Monday, under Mr. Robert Stuart's enterprising direction. The list of six operas, two to be produced on the first and second nights of each week, and repeated, alternately, on the remaining four nights, consists of works, heard either very rarely or never before in London, given in English.

A beginning was made with Monteverde's "Orpheus." Actually, I witnessed Friday's performance. Here is this "story in music," without a spoken word, produced in 1608—virtually the first opera—neglected for centuries until the Oxford revival, out of which, in fact, has grown the present one, for it was Mr. Stuart who made this English translation, then first used. How the music must have scandalised the graver signiors trained in the polyphonic school of Palestrina; and how delighted ears ripe for relaxation from its severity! Monteverde was a genius far in advance of his time: his luscious melodies and striking harmonic treatment burgeon oddly on the dry old stock. What did it all sound like then?

It has been said that he wrote for an orchestra of thirty-nine instruments—brass, wood and strings. But the instruments were vastly different from those of to-day. Mr. Jack Westrup, who has edited the music anew, and conducted the performance with singular adroitness, has made a brave attempt to recapture the archaic flavour. His introduction of the organ was a bold stroke, to be justified rather on æsthetic than archæological grounds. But we are indebted to him for an experience of live interest quite as much as academic pleasure.

The staging was of the simplest—mere dark draperies, a flight of shallow steps on either hand, and a neutral background, brightly lit, before which moved the Grecian flowing-clad figures. Everything depended on the judicious employment of multi-coloured lighting: and its employment certainly was judicious. The cast of singers was professional, and it was delightful to see them kindle to the more dramatic glints. Miss Denne Parker sang the Prologue with dignity and taste, and the moving narration of Eurydice's death with poignancy. There was fire in Mr. Dennis Noble's Orpheus, grace in Miss Gwyneth Edwards's Eurydice, and Mr. Norman Allin was as impressive as one would expect him to be as Charon. All the singers negotiated the more declamatory (and slightly monotonous) recitatives with surprising fluency, and the concerted numbers and madrigals went without a hitch, as the choreography that still further adorned and amplified their effect. This performance was, as a whole, a revelation of beauty."

"Cupid and Death."

"Cupid and Death," first in Tuesday's bill, is a masque by James Shirley, with music by Christopher Gibbons (chiefly dances) and Matthew Locke (dances and songs), dating from 1659, and newly edited by Mr. Jack Westrup, who conducted. Acquaintance with it was made in favourable circumstances, for the whole production was eloquent of careful consideration, and of the skill and sympathy with which Mr. Stuart's company are animated. In presenting an antique curiosity such as this, the traditions attached to which have been lost, Mr. Dennis Arundell had to take some line. The two solo singers and a chorus of twelve, who function as narrators and commentators, were put into a kind of uniform and seated to each side of the stage, leaving the centre portion available for the action, the lights being concentrated on one and on the other, as their cues occurred. The breaks between the scenes were thus rendered imperceptible. It is a plan successfully followed in the production of "Le Coq d'Or" at His Majesty's Theatre, in (I think) 1914; and in other ways the influence of the Russian Ballet was seen in the treatment of this quaint conceit based on a mischievous interchange of Cupid's arrow and the shaft of Death.

That is to say, it was filled with a degree of light and colour that made almost tolerable the *longueurs* natural to an entertainment of this type and period. The dialogue is often witty, and the main situations lend themselves readily to effective miming. It is in the long recitatives that one perceives the passage of time. They move within an ambit so restricted and have so strong a family likeness that to memorise them must be a formidable task. It is quite possible that, with extensive cuts, this entertainment might capture a modern audience; it was certainly of great interest to the musical archæologist.

For the music is good of its period, and was now performed with a high degree of efficiency and taste. The inner parts of the chorus were a little handicapped by the seating in only one tier, and fuller vocal resources would have become one or two of the soloists. But Miss Annette Blackwell and Messrs. Sumner Austin and Alexander Henderson contributed work of character. The ballets, for which Miss Penelope Spencer was responsible, were full of precision and quality.

Purcell's "Dido and Æneas."

Purcell's unique opera, "Dido and Æneas," dated thirty years later, and composed to a libretto by the poet laureate of his day, Nahum Tate, was not allowed to make quite its proper effect on Tuesday. The staging and lighting were conceived on lines every whit as attractive as in the case of the masque, and were carried out very nearly as smoothly. But the musical side of the performance left a good deal to be desired. It came on at a late hour, and Mr. Dennis Arundell, who conducted Mr. Edward Dent's edition of the score, seemed bent on making up for lost time. He also dispensed with a bâton, an act which did not help him in keeping together the forces on the stage and the orchestra in the well practically beneath it. So, though there were present the elements of no mean success, co-ordination was too often indifferent. The echo chorus, the dance of Æneas's sailor-men, and Miss Denne Parker's reading of that superbly poignant air of "Dido"—"When I Am Laid in Earth": if the level of these could have been maintained the performance would have been memorable. As it was, it outclassed those of recent years. H. F.

RUNNYMEDE.

To the Editor of the SUNDAY TIMES.

Sir,—Your correspondent who writes of "the supposed original MS. of Magna Carta" in the British Museum is evidently unaware that there were many sealed copies distributed at the time. Of these four have survived. Two are in the British Museum, one in Lincoln Cathedral, and one in Salisbury Cathedral. They are practically identical and of equal authenticity. Professor McKechnie, in his "Magna Carta" (second edition, 1914), tells us that both the British Museum documents came from the Cotton collection. One was discovered at Dover Castle and presented to Sir Robert Cotton on May 10, 1630. This is the one damaged by fire in 1731. The other was given to Cotton on January 1, 1628-9, by Mr. Humphrey Wyems. Professor McKechnie characterises as a fable the story that Cotton discovered one of his copies in the hands of his tailor, as there is documentary evidence of the way he came into possession of both of them.

King John may not have been able to write, but that had nothing to do with the matter of executing the charter, which itself states that it was "given by our hand," the actual "giving" being effected by the impress of the King's great seal. There are no signatures, which were quite unnecessary.

R. STEWART-BROWN.

Bryn-y-Crog, Marchwiel.

FRESH LEGISLATION

LAWS FOR 1930.

AGE OF MARRIAGE.

By ALFRED FELLOWS.

Of the statutes passed in 1929, the one which perhaps most directly concerns social life is the Age of Marriage Act, rendering void any marriage either party to which is under the age of 16 years. The previous minimum ages were 14 in the case of men—of boys would be more appropriate—and 12 for girls; a marriage under those ages was not void, but could be repudiated on attaining them. In fact, of course, the percentage of marriages in which either party was under 16 was almost negligible, but the principle is important, especially since we have put pressure on the Indian legislature to raise the age there. The evils of infant marriages are, no doubt, far more conspicuous in the East than they are here. A saving clause might perhaps have been expected in favour of a young girl "in trouble," but it does not appear. Probably those responsible for the Act consider that "shot-gun marriages," as they are sometimes termed in America, often result unhappily, while the mischief is not irreparable, as it was a few years ago, for parents can now legitimise a child by subsequent marriage. This can, of course, take place directly both parties are over 15.

THE DE-RATING ACT.

The measure which makes the most considerable administrative changes is the Local Government Act, commonly known as the De-Rating Act, to come into force in April. Its popular title hardly does it justice, for the de-rating of agricultural land, railways, and factories is only one of several matters with which it deals. The transfer of the administration of the poor law from the guardians elected for that purpose to county and county borough councils is another, and a reform which, perhaps, was overdue. Too kindly guardians attracted tramps to their workhouses, placing an undue burden on their ratepayers, and the new control should make for uniformity. The Act also converts the registrars of births, deaths, and marriages into salaried officers, and transfers control of certain highways to county councils. The injustice of throwing the repairs of a main road on a district through which the traffic passes at express speed has long been apparent. The Act also provides that county councils may combine with borough, urban, or rural district councils in town-planning schemes. The next step should be suitable legislation for "country-planning" schemes to preserve the amenities of down, mountain, and forest.

COMPANIES ACT.

The statute which lawyers will regard as the most important of 1929 as affecting their ordinary work is the Companies Act, the third one consolidating the law, the two previously in force having been passed in 1862 and 1908 respectively. The new Act was not supposed to change the law, but it incorporated the provisions of the 1928 Companies Act, not previously in force, and has therefore done so. Some of the loopholes in the 1908 Act, through which the swindling company promoter has escaped from his merited doom, have been closed, and the "guinea-pig" will no longer be allowed to plead that he is a mere fool, without sufficient intelligence to understand the wiles of his chairman. There is so much to be gained by selling rotten concerns to credulous investors, however, that the problem of evading the new Act is no doubt being most carefully studied.

SPEED LIMIT.

Those who object to laws on the statute-book which cannot be enforced will be glad to see the proposed abolition of the twenty-mile speed limit in the Road Traffic Bill. They might also like to see the archaic laws as to betting and gaming and Sunday observance overhauled and revised, but the Government with the moral courage to touch a controversial matter which will only lose them votes has yet to come into existence.

The Unbearable.

By GWEN GRANT.

When my limbs grow slow,
And even my mind
Limps where young thoughts go,
And people are kind;

When no caress
Could possibly be
For the loveliness
Or the grace of me;
But only because I have grown so old,
That they kindle their fires to warm my cold.

Let me creep away
To the foot of a hill,
And lie all day,
Till the night comes still.
Then come, O rains and winds, and take
Life from a heart only life could break.

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THE WORLD OF BOOKS.

MOST ENGLISH OF TALES.

"The Life and Strange Surprizing Adventures of Robinson Crusoe of York, Mariner." By Daniel Defoe. (Frederick Etchells and Hugh Macdonald. £2 12s. 6d.)

By DESMOND MacCARTHY.

The above is a fine edition of "Robinson Crusoe," printed in admirably clear type upon excellent paper and illustrated, or rather decorated, by Mr. E. McKnight Kauffer; the distinction being that Mr. Kauffer's plates, hand-coloured by the *pochoir* process, are not—and those who know his work would never have expected them to be—visualisations of scenes and incidents, but decorative variations upon ideas suggested by the story. Stothard, who was the best illustrator the story ever found, delighted us by depicting in the style of Morland Crusoe in his cave. "Yes," we said to ourselves as we looked at his charming matter-of-fact but sentimental illustrations, "there sure enough is Crusoe, and there's his cat, and there, by Jove! is the thick pl... he chipped with so much labour and an axe out of a tree, serving now as a shelf with a coil of rope and a bottle of those precious 'cordial waters' on it. There is the sail, too, hanging half-way across the mouth of the cave; and you can see behind it part of the stockade and the trees peeping over its top. Happy man! he is doing something practical with a piece of wood on his knee, doubtless hoping that the job, which he will make as shipshape as possible, will occupy him for a nice long while." That is the way I like *my* "Robinson Crusoe" to be illustrated. But then it has been done. No one, unless it was Mr. Gordon Craig, with his delicious imagination and grace of hand, could do it better; and therefore I am prepared to welcome this other method, Mr. Kauffer's, which without satisfying or even prompting the imagination seeks only to please the eye with colour patches, forms and lines which barely suggest something real.

Interest in Adventure.

The immediate success of "The Life and Strange, Surprizing Adventures of Robinson Crusoe of York, Mariner" (the text of this edition, by the bye, is a composite one based on the first, collated with later ones by Miss Campbell) is explained in every history of English literature. The interest in voyages and strange lands was, at the time "Robinson Crusoe" appeared, 1719, more closely connected with trade and colonisation than before, but it was as keen as it had been in the days of Elizabeth. In Crusoe himself Defoe's readers found just the sort of adventurer they understood best: the sturdy middle-class Englishman who loved adventures for their own sake without admitting it to himself, and who called them "hardships" and "misfortunes," endured with a view to amassing a comfortable fortune. They instantly understood his erratic restlessness and his prudence; they thoroughly approved of him for reproaching himself for having left his parents and reflecting, when things became critical and unpleasant, that this was no more than any hasty headstrong fellow deserved for flying in the face of Providence and disregarding family advice. Such a train of thought also made him extra-grateful to Providence whenever he had weathered the worst, and of this again they highly approved. England was now a Protestant country, and therefore the type of adventurer which appealed to the general public was a man who revealed that he thought prosperity was a sign of virtue; that if you were wicked you came to grief, and that to have gathered much gear indicated that you had been "blessed."

A Moral Object.

On the other hand, to the Elizabethans, they being rather Catholics or Pagans, the idea of splendid failure was not unattractive, which presented a most disconcerting collocation of notions to the average worthy Englishman of Defoe's day. Then the book was written (as not a few of the world's best books) with a moral object. It was, in the words of the author, written to teach "invincible patience under the worst misery; indefatigable application and undaunted resolution under the greatest and most discouraging circumstances," and, above all, reliance on the Bible. Thus it met both the popular appetite for strange adventures and the popular taste for religious and moral reflections, and with it Defoe brought down the bird at which he was aiming by hitting both wings at once.

Moreover, he vouched for the truth of his story, and as good as said that he deserved no credit for it! It had, indeed, the apparent stamp of truth on every page. This also conciliated a Puritan public who considered fiction frivolous if not actually as bad as graven images. Lastly, the temper of the hero's mind was precisely that of the English tradesman, who looks ahead with anxious circumspection and believes in solid comforts and the middle path in life. After all, the secret of writing a best-seller is to choose for a hero either a gaudy incarnation of some common vanity's day-dream, or a modestly central average type, and depict him unmagnified and unembellished. Such a hero was Robinson Crusoe.

Caution and Courage.

Crusoe is the embodiment of practical timidity. Though when the moment for action comes he always behaves very well, beforehand he endures agonies of suspense. He is always anticipating dangers and disasters, and he is perfectly frank about even absurd tremors. How terrified he was by the gleam of the dying goat's eyes in the cavern in which he wanted to store his powder, and what a scare he got on hearing his escaped parrot scream "Poor Robinson Crusoe!" After he had seen the footprint and the bones by the shore, he does not merely say, "Fear not only banished all my religious hopes; all that former confidence in God," but he goes on to tell us that, in addition to doubling his stockade and planting a grove of trees to conceal it, he never fired a gun for the next two years lest the sound should be heard, or lit a fire near his cave for fear the smoke should be seen. When the cannibals' land, his coolness and generalship are admirable, but for two years before he had never walked out, in spite of the heat and the burden, without a gun, three pistols, and a "great cutlash." Please note, writers of adventure stories, that a brave coward makes the best hero; and, students of human nature, that people with practical genius are apt to be exceedingly apprehensive.

The Footprint in the Sand.

That incident of the footprint in the sand, and Crusoe's recoil from it, is the finest flower of Defoe's great gift, his power of imagining incidents which convey conviction, carry on narrative, and epitomise a whole situation; the faculty which eighteenth-century critics praised under the name of Invention. Like every other incident in the book, it is soberly and briefly told. There is nothing in the words which suggests effort on the author's part to drive home its importance, or betrays that sense of craftsman's satisfaction which self-conscious artists so seldom keep out of their best passages. It runs: "I was exceedingly surprised with the print of a man's naked foot on the shore, which was very plain to be seen in the sand. I stood like one thunderstruck, or as if I had seen an apparition; I listened, I looked round me, I could hear nothing, nor see anything." That is all. There is no verbal dexterity in it. Indeed, I can imagine a critic whose eye crept over it as Mr. George Moore's eye travels over a sentence of Hardy's finding in it several blemishes, short as it is. But how instinctively right it is: "I listened, I looked round me." Transpose the two actions, make Crusoe look round first instead and *then* listen, and the fine essence of fear has disappeared, together with the slowness of his movements which is part of that impression.

And after all, how exactly right the introductory words are which seem so flat: "I was exceedingly surprised with the print of a man's naked foot on the shore"—a sentence at which I can hear a vivid writer snort. How subtly right it is, how convincing to the subconscious attention of the reader, to have made the surprise precede fear! Yet Defoe, I expect, wrote off that passage without watching what he was doing, and with far less effort than it has cost me to point that out. He was in the skin of Robinson Crusoe, just as Dickens was in David Copperfield's when, in order to convey David's excited pleasure in his first London rooms, instead of describing the Thames outside his windows, Dickens merely says, "and there sure enough was the river!" It works; it is enough. The situation does the rest—no need to describe the broad brown river with its tugs and barges, etc., etc.; we have felt it all in a flash. In the case of the solitary footprint, the incident invented is so inevitably arresting, and epitomises so completely the central situation that it has hung in the general memory as vividly as the return of the Prodigal Son. Of such are all great triumphs in the art of fiction.

Lasting Appeal.

I have mentioned the qualities which made Robinson Crusoe take instant and deep root in popular favour. What has made it flourish ever since? First the fact that its subject is of permanent interest and picturesqueness, and is comprehensible in any mood by any person at any age: a solitary man struggling for life against circumstance, which is also the story in little of mankind on earth. Secondly, that this ever-interesting theme, handled in a manner extremely circumstantial and prosaic, is also written in a prose so solid and reliable that it often out-tops in effect the language of romance. Lastly, the book abounds in a sense of the sufficiency of the actual.

This characteristic is more sustaining and rather rare. So great a part of literature is a denial of that sufficiency, born rather of exorbitant hopes, "immortal longings," discontent and splendid despair. The poet Wordsworth, who owed not a few of his own triumphs to keeping willy-nilly his feet upon facts, seems nevertheless to have thought badly of poor Peter Bell, because to him a primrose was only a primrose. Certainly to Defoe a tree was a tree, "a good knife"—by the bye, what a characteristic adjective!—a knife, a "runlet of rum" a runlet of rum. Objects which to that semi-poet and fine craftsman, Stevenson, were fraught with associations and steeped in the glamour of boyish thrills over books read long ago, were just useful or pleasant objects to Defoe—"nothing more." Even his God was just "God." There is something extremely satisfactory in this plain, matter-of-factness of vision; in its purity it can even refresh like poetry. It lasts; the moods of changing generations hardly change its charm. These are some of the reasons "Robinson Crusoe" never dies.

THE HOSPITALLERS.

"Malta of the Knights." By E. W. Schermerhorn. (Heinemann. 25s.)

Founded (a proud distinction) to tend the sick and wounded without regard to race or religion, the Knights of St. John of Jerusalem soon added to this function, though they never neglected it, that of fighting also. It was perhaps their addiction to deeds of mercy which saved them from the fate which overcame the Knight Templars, who, as Spenser said, "decay'd through pride," and were ruthlessly suppressed. A wealthy order, for they were recruited from the noblest and richest families in Europe, the Knights of St. John built splendid hospitals in the cities and islands where they were successively lodged, and in medicine and surgery kept abreast with the knowledge of the age.

The Order's sojourn at Malta for two and a-half centuries has provided Miss Schermerhorn with a congenial theme. In its great buildings, harbours, and fortifications she has heard the whispers of its bygone glories. Her pen dilates with unction on the pageantries of knighthood, on its warlike achievements, and, it must be added, on its scandals. The knights, though a religious order, lived also in the world, and, after all, were human. They exemplified in a high degree the virtues of their time, and were not immune from its defects. Their proved valour won their galleys a place on Don John of Austria's right, when he routed the Moslems at Lepanto. The slaves who for their benefit tugged at the oar ("Will you never let us go?") endured a terrible oppression; but Miss Schermerhorn reminds us that the life of the knight who fought on the poop deck was, in both accommodation and diet, anything but luxurious. Ashore, the Order was constantly at loggerheads with Bishop and Inquisitor. It was a life full of activity, colour, and disturbance, to which the author, in this finely produced and illustrated volume, has done ample justice.

THE APOCRYPHA.

"The Apocrypha according to the Authorised Version." With wood engravings by Blair-Hughes Stanton, Gertrude Hems, and others. (Cresset Press. £6 6s.)

The Apocrypha is in the ascendant. Churchgoers must have remarked that passages from it have displaced the Old Testament in the First Lesson at Matins. Presumably this is what is termed a "permissive" use. There are noble passages from the Book of Wisdom which it is edifying to hear; but a very bellicose chapter from Maccabees, read in a country church on the Sunday following Armistice Day, struck some hearers as inappropriate. Perhaps our astonished ears will be assailed, in due course, by the histories of Tobit, Judith, and the Dragon.

The Apocrypha, of course, is rich in religious, historical, and anthropological interest. Bound in dusky vellum, impeccable in respect of print and paper, this limited edition will certainly attract the attention of connoisseurs. The wood-engravers' plates are technically accomplished, but what is to be said of them as illustrations of the text? They are, in a word, intensely "modern." The artists, with the possible exception of Mr. Hughes-Stanton, appear to think that beauty is inconsistent with art. "There is One wise and greatly to be feared, the Lord sitting upon His throne," are words demanding sublimity, but it is not there. Its place is usurped, in several of the plates, by incoherence.

THE GREEK CITY.

"The Greek City and its Institutions." By Gustave Glotz. (Kegan Paul. 16s.)

Reviewed by H. E. DALE, C.B.

This admirable book is one volume of an English series, "The History of Civilisation," which has incorporated the French series "L'Evolution de l'Humanité." More than forty volumes have already appeared; there will be at least fifty more, without counting volumes on modern history not yet announced. The whole series is certainly a magnificent effort to display in ordered form the results of modern research over the whole field of history—religious, political, social, and artistic.

It has fallen to Professor Glotz to deal with a period, a country, and institutions which include the nearest approach to the perfect life hitherto attained by any human community. But he is concerned with much more than Athens in the half-century from 480 to 430 B.C. His theme is the autonomous Greek city as it appeared in time from its first dim beginnings in the Homeric age down to its overthrow by Philip of Macedon, and in space from the coasts of Asia and Africa, through the Ægean Islands and the mainland of Greece, by Italy and Sicily, to the Western Mediterranean. During this time and over this space there arose many hundreds of these independent States, small indeed by modern standards (Athens in the time of Pericles numbered, perhaps, 40,000 citizens, and there were barely twenty cities of more than 10,000 citizens), but often strong with an intense fury of life, which ultimately tore itself to pieces. In the sphere of political history there is only one theme—the history of Rome—which can rival the study of these communities in immediate and direct interest to ourselves. The organised State (in any full sense of the word) then first appeared, and with it appeared many of the problems on which we labour now, and are likely to labour for years to come. The Greek statesman was well acquainted with such questions as the co-existence of political equality with social and economic inequality, the international character of finance, and the limits to the maintenance of citizens by the State.

Two Strange Institutions.

Professor Glotz's book is worthy of French scholarship and of the University of Paris. It combines great learning with philosophical power, and with a pure and lively style which no doubt owes something to the skill of the translator, but more to the author's own literary talent and capacity of using without abusing his erudition. It, of course, contains the facts elucidated by generations of scholars, but it contains much more. Sometimes Professor Glotz's reflections and generalisations are disputable: it is, for instance, scarcely the whole truth that "the history of ancient Greece is a tissue of sordid and cruel wars in which all the passions of which patriotism is capable were unloosed for the conquest of a few paltry fields." But ordinarily he succeeds in justifying, or at least in explaining, institutions and usages which to us appear curious in the extreme. His remarks on what are, perhaps, the two most extraordinary and therefore the most famous of Athenian institutions—ostracism, and the selection of magistrates by lot—are good examples both of his knowledge and of his reasoning power. He shows clearly that in the circumstances of Athens the advantages of those institutions were far greater, and the dangers far less, than would be supposed by anyone unacquainted with the conditions and safeguards attached to them.

It is impossible even to mention most of the fascinating questions with which Professor Glotz's book deals by virtue of its subject. The nature of Greek law and its influence on other legal systems, the relation of the individual to the State under a fully democratic government, the mutual reactions of democracy and Imperialism—these and numerous other problems of abiding interest are illuminated by the history of the Greek city. To that history Professor Glotz is an admirable guide.

TATTERSHALL.

"Tattershall Castle." By the late Marquis Curzon of Kedleston, K.G., and H. Avray Tipping. (Cape. 30s.)

We may read history in stone as well as in print; and Tattershall Castle has a long and varied tale to tell. When Lord Cromwell, Henry VI.'s Lord Treasurer, built his splendid brick keep Tattershall had already been in existence for two centuries. In 1231 Henry III. licensed Robert of Tattershall "to cause a house to be made strong of stone and lime at the manor of Tattershall"; and eight years later a second licence allowed him to "crenellate" it. Lord Cromwell, therefore, "did not so much build a new castle as add to an already existing edifice a magnificent residence for himself and his family." To this is partly due the "compromise between the military and the domestic ideals"—the "external appearance of a great donjon tower or keep," with, inside, fireplaces and plastered chambers and deeply recessed window embrasures; but we must also remember that, while the nearness of the East Coast made defensive treatment necessary, gunpowder was gradually lessening the importance of the castle in warfare, and, moreover, a liking for luxury was taking hold of the nobility.

In any case, the great building, half palace, half fortress, had a chequered career before it. Margaret Beaufort, mother of Henry VII., was one of its owners; another was Clinton, afterwards first Earl of Lincoln. But, finally, passing from generation to generation, Tattershall fell on evil days; the moat was filled in, the tower, used during the Napoleonic wars as a beacon, was struck by lightning, and in 1911 the castle was acquired by an American syndicate of speculators. Its complete spoliation seemed certain when Lord Curzon bought it himself and began the work of careful repair. He did not live to finish this book, the second in his projected series of monographs on English castles and mansions. But he had collected considerable material and drafted an introduction, and Mr. Tipping has shaped the material into a scholarly history of the castle and its owners. The volume is finely illustrated.

CHAUCER'S "TROILUS."

"The Works of Geoffrey Chaucer. Vol. VI.: Troilus and Criseyde." (Blackwell. 8 vols. Twenty-five guineas the set.)

Now that with the issue of "Troilus and Criseyde" subscribers to Mr. Blackwell's beautiful and scholarly edition of Chaucer can look forward to a near future in which their set of eight will be complete, their good fortune must seem more than ever envious. So many of the one-volume reprints of Chaucer require almost magnifying glasses to render the text, with its unfamiliar dialect and verse scheme, comfortably legible, that the bold, black type and ample spacing of the Oxford firm's production are peculiarly welcome, notably for study of the poet's "second masterpiece," that tale of Troy which Homer never knew, and Boccaccio, with other men of the Middle Ages, seems to have shaped from obscure sources. Not a respectable, even if fascinating heroine, this Criseyde—Shakespeare could do no more to grace her than bestow on her some of his abounding wit and sense of humour; not too manly a hero, this Troilus, with his passion for self-abasement as well as tears. Neither is in the true classic tradition. But Chaucer with his rime royale invests their poor intrigue with the glow of romance, the warmth of poetic colour, and the realism that arise from a genuine sense of character. If his lovers are alive, despite their fondness for pretty sentiment and prolix eloquence, vastly more so is Pandarus, the go-between.

Well, here is the book, in such really handsome format as puts no strain on weak eyes—that story of which Chaucer wrote, in lines that recall at once so much past and so much present poetry:—

> Go, litel book! Go, litel myn tragedie!
> Ther God thy maker yit, or that he dye,
> So sende might to make in som comedie!
> But, litel book, no making thou n'envye,
> But subgit be to alle poesye!
> And kis the steppes wheras thou seest pace
> Virgile, Ovide, Omer, Lucan, and Stace

More Ovid than Virgil in it, modern readers will say. But there is one feature which will help it to their favour. So much that Chaucer attempted he never quite carried through—there are many fragments even in the crowded structure of the "Canterbury Tales." Here the London poet stuck hard to his task; with the close of his fifth book you realise that suddenly, abruptly almost, he is through with his theme.

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by HEBE ELSNA

(Author of "Sweeter Unpossessed," etc.) Philippa West marries Keith Renfrew, a man who is far more conventional and well-connected than herself. The tragedy soon becomes apparent; for Philippa is interested in Reville Gale and Keith is in love with someone else. Around this triangle the author has woven an absorbing romance. *(Ready Friday.)*

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(*Author of "The Leech of Life," etc.*
"Altogether a first-rate story and thoroughly to be recommended"—*Aberdeen Press.* "This Scottish romance grips our Lowland heart. Miss Clavering is thoroughly to be congratulated in thus capably adding to the literature of a county that has romance in its every blade of grass."—*Edinburgh E. News.*

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WAR CHRONICLES.

"The Die Hards in the Great War." By Everard Wyrall. Vol. II. (Harrison. 10s. 6d.)
"History of the 17th (Northern) Division." By A. Hilliard Atteridge. (Glasgow. Maclehose. 7s. 6d.)
"A Medico's Luck in the War, being Reminiscences of R.A.M.C. Work with the 51st (Highland) Division." By David Rorie, D.S.O. (Aberdeen. Milne and Hutchison. 8s. 6d.)
"No Joke." By Crasceredo. Illustrated from Sketches by G. D. Armour. ("Country Life." 10s. 6d.)

Reviewed by J. M. BULLOCH.

Few effects of the Great War on this country are so interesting as the desire of our fighting units, ranging from divisions to individual regiments, to chronicle the part they played in the colossal conflict. At times it almost seems an effort to prove that the part is greater than the whole, but it is a very healthy instinct, inherent in the whole history of this country and equally of its Dominions, the strength of the component parts making for the strength of the whole—to the complete bewilderment of the logical foreigner.

The piecemeal process of telling the story of the war in the terms of units, which must necessarily take a long time, is well illustrated in the case of the great Middlesex Regiment, whose members love to be known as the "Die Hards." Its achievements—the present volume covers the years 1916-19—are set forth by Mr. Everard Wyrall, who is quite a practised hand at the business, for he has produced a dozen Territorial chronicles. He has a keen sense of the local factor, as when he visualises the part played by a battalion of the "Die Hards" at the first battle of the Scarpe in April, 1917, in the terms of districts, which brings the situation vividly home:—

> The 1/7 Battalion moved forward in four lines of platoons in fours at 150 paces distance. The first two lines were formed of "A" (Hampstead and Highgate) and "B" (Barnet and Enfield) companies, each with two platoons in the first line and two in the second. "C" Company (Tornsey) formed the third line, and "D" Company (Tottenham) the fourth.

In precisely the same way he insists rightly on the co-ordinating inspiration of the Middlesex:—

> From Albuerra, 1811, to the Somme Battles of 1918 was a far cry, yet the spirit of the Regiment remained the same, always the same. The now famous death-cry of Colonel Inglis at Albuerra—"Die hard, 57th, die hard!"—was echoed at Ypres in 1915 by that gallant young subaltern [2nd Lieut. R. P. Hallowes, V.C., killed September 30, 1915] who encouraged his men with words which have a sacred place in the hearts of all members of the Regiment—"Let all die like men, like Die-Hards!" And yet again, on the Somme in 1918, when almost surrounded, the C.O. of a battalion of the Middlesex which had fought its way out only after a fierce and bloody struggle, wrote in his narrative of operations the words: "Thank God! the Regiment did its duty."

The Northern Division.

Precisely in the same way, Mr. Atteridge, who helped Mr. Buchan in his elaborate history of the war, underlines the traditions which made the Northern Division, raised in September, 1914, a very powerful weapon. Of its thirteen infantry battalions, nine were raised in Yorkshire and Lancashire, the others being contributed by other counties, including Dorset, where the Division was trained. He is all for the Territorial idea in the broad sense, appreciating at once the value of grouping men of the same sort of outlook and of attaching them to units with such a history as the "Fighting Fifth" from Tyneside; the Lincolns, who go back to the wars of Marlborough, the West Yorkshires, who fought at Namur; and so on.

The 51st Division.

The work of a still more Northern division, the famous 51st, more especially on the ambulance side, is dealt with by its A.D.M.S., Colonel Rorie, with a personal touch rarely met with in war books. Dr. Rorie, who has a great reputation as a writer of admirable Doric verse, is a Scot of the Scots, especially as a humorist, and felt very much at home in France, where he found the sentiment of the "Auld Alliance" persisted. Indeed, he says, "the true liaison between the British and French armies was the Scottish troops." But if Dr. Rorie is Scots in his pawkiness, conscious that he may have laid "undue stress" on the cheerful side of war, he is also Scots in recalling the uglier side of the enemy.

An English View of War.

If Dr. Rorie is Scots "Crasceredo," the author of "No Joke," is very English. Had he been living in the time of Defoe he would have called his book "Some Thoughts on War," for it is really a philosophy of battle written round the war sketches which Mr. G. D. Armour contributed to *Punch*. "No Joke" is very different from the war books of "John and Jean and Hans—of Ivan and the Rest," dissociating itself wholly from the "coarseness" of Hans and the attitude of Ivan, "who will interleave his Books of War with whole pages of sexuality." Thus, while he feels that "the jests of war made war life bearable—at intervals"—he slips in many ideas, such as these:—

> The young British soldier all across the world can be trusted—having no great command of language—to continue to show British ideals to the world merely by force of ideals.
> The trumpet call of war is liable to get somehow and sordidly drowned in the hoot of the factory siren and the trill of an office telephone.
> In Peace and in War two things alone remain constant unchanging—and the second of these is the Valour of Man.

Thus, you see, there is much more in "No Joke" than meets the eye at first.

LIQUID HISTORY.

"The Medway." By William Coles Finch. (Daniel. 10s. 6d.)

There is probably no man now alive who knows so much about that district of England which in a former book he christened "Kentish Pilgrim Land" as Mr. William Coles Finch, and in all that he has written about it he has never before drawn so liberally upon the riches of his knowledge, personal and historical, as in this volume, "The Medway, River and Valley." There is no portion of England richer in memorials of the past or in natural beauty, and Mr. Finch, whose most impressionable days were passed in the High Street of Rochester, under the shadow of the historic bridge, has studied it with a loving interest, and writes of it in a style so happy as to make his book one of the most valuable and most interesting specimens of local English history issued for many a year past.

OLD TIMES IN AFRICA.

"Africa As I Have Known It." By R. C. F. Maugham. (Murray. 21s.)

Readers of any one of the some half-dozen books in which Mr. R. C. F. Maugham has recorded the experiences of a long, busy, and successful career as a servant of the British Government in many quarters of the African continent will need no other prompting than that furnished by their memories to read this last volume from his pen. Mr. Maugham writes of a vanished world, and most of the men who shared his early struggles and triumphs in the Dark Continent have passed "to where, beyond these voices, there is peace." But he is as vital as ever, and retains intact and undiminished his old zest for labour—his one regret appears to be that he cannot live over again the life he has spent to such excellent purpose—his old, easy literary style, and all his old effectiveness as a teller of stories. The book, which is copiously illustrated, is thoroughly interesting from the first page to the last.

WINTER SPORTS FOR ALL

"Winter Sporting." By Reginald Arkell. Illustrated by Lewis Baumer. (Jenkins. 7s. 6d.)

There is an infinity of sly but friendly humour in Mr. Arkell's verses. We meet here a series of entertaining characters from the winter sports front—Syringa Green (who believed *everything* she read in the catalogues), and the "eternal colonel," and Mr. Wall in the midst of a new kind of ice, and those "cheery coves"—

> Who always go about in droves,
> Who always book
> Through Mr. Cook,
> And love to have their pictures took.

Mr. Baumer's illustrations are perfect of their kind.

NEW FICTION.

AT HOME AND ABROAD

"Peter Lavelle." By John Brophy. (Dent. 7s. 6d.)
"The Nineteen." By A. Fadeyev. (Lawrence. 7s. 6d.)
"Beyond the Swamps." By Robert Tarnacre. (Lane. 7s. 6d.)
"Murder at the Nook." By A. Fielding. (Collins. 7s. 6d.)
"The Mystery of the Green Caterpillars." By J. M. Walsh. (Hamilton. 7s. 6d.)

Reviewed by RALPH STRAUS.

Mr. Brophy's new novel is good to read. His work always is good to read, even when, as sometimes happens, he allows his feelings to run away with him. (There are some things in this highly civilised world of ours which cause Mr. Brophy to become very savage indeed.) You can always be sure that he will introduce you to real people and write about them in a way—a delectable way—of his own. He is at once vigorous and a little whimsical. And he can tell a pleasant enough story. But to my mind it is just here that he has not yet truly found himself. He could, and should, deal with a story that is much more than merely pleasant.

Nevertheless, this post-war study has many points of interest, including a delicately told love story. It illustrates very well the great changes for which the war was responsible, and comments ironically on the cleavage between old and new generations. The scene is one of those "garden-estates" which clever architects like Peter Lavelle are able to build in derelict parks. Peter himself is a widower with one small son and a leather leg, and he represents, I suppose, the link—an Irish one—between pre-war complacency and post-war irritation.

He is a good fellow and deserves the happiness that comes to him in the closing chapters. He is not beguiled by the musical-comedy actress—an excellent study, by the way—and he is not afraid of mixing himself up in other people's affairs, even when it comes to a divorce case, if he thinks he can be of assistance. He is, indeed, a wholly admirable person, in spite of his occasional rudenesses, and this slice of his career was well worth the telling, but—one day Mr. Brophy must attempt something bigger.

* * * *

I should have thought that every "front" in the war had by this time been thoroughly explored by the novelists, but Alexander Fadeyev, obviously writing from first-hand experience, brings a new field into review. He tells the story of a little company of "partisans" or irregular Bolshevik mounted troops who fought against Koltchak and the Japanese in Siberian forests. The picture he paints is certainly curious and highly dramatic. Levinson, the leader, may be "new," but most of the men under him do not seem to differ very much from the Russians to be met with in all the older books.

The panorama is varied, and the portraiture excellent, and by the time when the nineteen survivors escape wearily into safety you know most of them very well indeed. Metchik, the youngster who ought never to have joined the company at all, Morozka, the orderly and Varya, his "shameless" wife, Baklanov, the second in command, and Levinson himself: all are painted in with a brush singularly sure of itself.

Mr. Tarnacre has got hold of a very pretty idea. A British gunboat, lost in a storm, is carried down an African river, past dreadful swamps, into a strangely isolated country peopled by "ancient" Romans, who live more or less as their ancestors did two thousand years ago. You can easily imagine some of the curious adventures that come the way of the crew; some, but not all. The Romans have not lost their superstitions, nor have they learnt new military methods. Political troubles arise, and the gunboat takes her part in them. For myself I do not consider that Mr. Tarnacre has made the most of his idea, though he has written a picturesque romance of an unusual kind.

* * * *

Somewhat late in the day, for he has seven or eight stories already to his credit, I make the acquaintance of Mr. Fielding, and find him very much to my taste as a mystery-monger. The body of a fair-haired girl is found under the floor of a "furnished house to let," and she has been dead for some weeks. Chief-Inspector Pointer sets to work, and the reader does likewise. He suspects most of the characters, and is led very pleasantly astray. I daresay that faults could be found in this ingeniously constructed story, but it has to be read at a sitting, and that is the best compliment that can be paid.

Caterpillars do not bite, for the simple reason that they have nothing to bite with. Yet three men are killed by picking caterpillars off their coats. This, you will admit, is rather strange. Mr. Walsh is an old hand at the detective business, and not even the greenest caterpillar gives him trouble. There is not very much to "guess" in this story when once the "how" of the murders has become clear, but the "why" is interesting, and Mr. Walsh has invented a police detective who, in spite of his surly ways, should make many friends.

READING FOR FUN.

"The Methodist Faun." By Anne Parrish. (Benn. 7s. 6d.)
"The Case of Robert Robertson." By Sven Elvestad. (Bodley Head. 7s. 6d.)
"Inspector Frost in the City." By H. Maynard Smith. (Benn. 7s. 6d.)

Reviewed by DILYS POWELL.

In spite of the satisfaction one gets from reading a serious psychological novel, there is a good deal to be said for reading for fun. The New Year has opened light-heartedly with several books which will scarcely oust the Karamasovs from our shelves, but which deserve all the same a temporary position and gratitude for an hour's pleasure. Miss Anne Parrish's "Methodist Faun," for instance. Miss Parrish is the author of that neat piece of comedy "All Kneeling"; "The Methodist Faun" has pathos mixed with its comedy, and there is subtlety in its characterisation which is far from being all comic. But the whole book is written with so light a touch that the reader will not be disturbed for long by the tragedy of its hero. Clifford Hunter, brought up in the Methodist creed of an American country town, finds refuge from an unsympathetic world in an imaginative region of his own, and takes to the woods like any faun. His unfortunate attachment to a clever self-conscious girl, his more unfortunate marriage with a domestic prig, and the final triumph of instinct are traced through their reactions on his sensitive mind; and a series of brilliant small character sketches (with a touch of malice here and there) completes a novel notable for the delicacy of its writing.

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A goodish "thriller" comes from Mr. Sven Elvestad, who is apparently the Edgar Wallace of Scandinavia. Most writers of murder mysteries find it enough to get their man murdered once; even our own Mr. Edgar Wallace is, I believe, modest in this matter. Mr. Elvestad has Dr. Louis Gravenhag murdered twice. There is an interval between the two murders; in each case the body is identified by reliable witnesses, and in each case the cause of death is the same. I fancy the most hardened reader of crime stories will derive an agreeable feeling of fright when he encounters the second corpse and hears the explanation of the sinister Robert Robertson.

Dr. Maynard Smith's murder story is of quite a different type. A man is found knifed in the City early one morning; his cards bear the name of an American multi-millionaire. Inspector Frost (of "Inspector Frost's Jigsaw") is called in, and step by step we follow his investigations until we have the complete story of the crime. There is nothing sensational here and little that is beyond the bounds of plausibility; but the clues are so neat and the logical development of events is so convincing that the reader is on tenter-hooks to the end. Inspector Frost is a flesh-and-blood detective into the bargain, who lives at Brixton and is not infallible. A refreshing atmosphere of quiet, every-day humour pervades the book.

BOOKS & WRITERS.

A SELECTION FOR THE LIBRARY

ITALIAN PAINTERS OF THE RENAISSANCE.
By Bernhard Berenson. (Oxford University Press. 12s. 6d.)

CHINA TO CHELSEA.
By Captain D. McCallum. (Benn. 21s.)

ALL THE WORLD'S AIRCRAFT OF 1929.
(Sampson Low. 42s.)

There is every reason to believe that this year will see more books about the war than ever, as records of fighting units, biographies, autobiographies, and, still more, as novels. One of the most notable will be Professor Halévy's Rhodes Lectures under the title of "The World Crisis: 1914-1918," which will be published by the Oxford University Press. A repercussion of the war will be dealt with by Prince Andrew of Greece in his book about the calamitous campaign of the Greek Army in Asia Minor in 1921, which he describes under the title of "Towards Disaster," and which will be published by Mr. Murray.

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Among biographies, few can have the same thrill as the account of the amazing exploits of Baron Manfred von Richthofen which Floyd Gibbons has compiled for Cassell under the title of "The Red Knight of Germany." The book, which will be issued next week, will tell the true story of each of his eighty successful aerial combats.

* * * *

An English war novel, called "Retreat: a Story of 1918," which Methuen will publish this week, is the work of Mr. Charles R. Benstead, and describes the effects of the terrible days of March, 1918, upon the officers and men of a unit of Artillery during the retirement from St. Quentin. I hear that the first edition of another war book, "Her Privates We," by Private 190222, which Mr. Peter Davies will publish next week, has been oversubscribed. A novel conceived from the point of view of the Poilu has been written by Roland Dorgeles, and will be published in translation by the Bodley Head under the title of "The Cabaret Up the Line."

* * * *

Trollope seems to have come into his own again, after a period of eclipse largely caused by his painfully disillusioning autobiography, which pictured him as a sort of prosaic bricklayer. The latest beatification comes from Basil Blackwell, of Oxford, who has in view a definitive edition, beginning with the Barchester Novels, in fourteen volumes. They will be followed immediately by a political group.

* * * *

Lawyers will be immensely interested in Mr. Edward Abinger's "Forty Years at the Bar," which is appearing on Tuesday. It naturally contains references to many famous judges. Hutchinson, who publish it, will follow it up on Friday with Elsa Brandström's book, "Among Prisoners of War in Russia and Siberia."

* * * *

Publishers are becoming very much more enterprising in issuing books to meet great public occasions. A good example is the Italian Exhibition. Several publishers have met it with special books, of which one of the best is Faber and Faber's Criterion Miscellany on "Italian Painting," by Mr. A. F. Clutton-Brock. Appleton were lucky enough to publish "A History of Italian Painting," by Professor Oliver S. Tonks, last season, while Methuen have detached a section of Mr. Lucas's well-known "Wanderers in Florence" for a shilling booklet called "The Great Italian Artists of the World."

* * * *

Under the title of "Exits and Farewells," Miss Marjorie Bowen, in a book which will shortly be published by Selwyn and Blount, is to deal with the romantic and dramatic circumstances surrounding the death of various historical characters, including Edward Plantagenet, the Duke of Monmouth, Madame du Barry, and Condorcet. She also deals with Thomas Thynne, who was murdered by the connivance of Count Königsmark, whose trial, curiously enough, is the subject of a little book written by Miss Godley and shortly to be published by Peter Davies.

* * * *

Dr. "Dick" Sheppard—if one may be permitted to join "Dr." and "Dick"—must be pleased with the great success that has come to the "St. Martin's Review," which he founded ten years ago. It has now a sale of over 10,000 a month. Its birthday number contains congratulations from Lord Davidson, Sir Frederick Maurice, and many other distinguished people. The magazine is celebrating the occasion with a dinner next week, at which Lord Astor will preside. J. M. B.

THREE BOOKS ON SHOOTING

The Lonsdale Library, Vol. 3. "Shooting by Moor, Field and Shore." By Eric Parker and others. (Seely Service. 21s.)
"The Rearing, Preservation and Shooting of Game Birds." By Hugh B. C. Pollard. Illustrated by Phillip Rickman. (Eyre and Spottiswoode. £3 3s.)
"Son of a Gun." By Major Kenneth Dawson. Illustrated by Charles Simpson. (Country Life. 12s. 6d.)

Reviewed by JOCELYN LUCAS.

Example is better than precept, and it is with no intention of damning volume 3 of the Lonsdale Library with faint praise that one says that the illustrations from photographs are by no means the least valuable portion of the book.

Where there are many contributors it is always difficult to achieve balance. One feels it is a pity that so big a subject had to be crammed into one volume, and surely it would have been better to have included a chapter on rabbit-shooting rather than to devote eighteen pages to cookery. After all, rabbits are the mainstay of the poor man's shoot, and the subject is dismissed in half a page.

I like Mr. Parker's comparison of shooting driven partridges with playing fast bowling, and Middle Wallop is at his best in Shooting Hints. One error meets the eye. We are told to stick to one brand of cartridge in shooting woodcock, or the difference in speed may upset one's aim. Actually all modern powders are standardised. The book contains a mass of information, and the contributions are, in the main, excellent, but two volumes would have been better than one.

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Of Major Pollard's book on Game Birds one can only say that here is a book by a man who not only knows his subject *au fond*, but can write on it as well, a combination that too seldom exists on any subject.

Purporting to be a series of letters from an uncle to his young nephew, the volume imperceptibly throws one's mind back to Sir Ralph Payne Galway's famous "Letters to Young Shooters," and the pleasure that we had in reading them. This book, however, has the advantage of being up-to-date, and is more readable, for times have changed since half a volume had to be devoted to the choice and management of a weapon.

* * * *

Major Dawson makes the comparatively dull subject of guns and loads an interesting one. He is instructive without being technical. He tells us that there are no fewer than thirty sizes of shot, ranging from L.G., with its five balls to the ounce, to dust shot with its 2,600 pellets, and he tells us the best sizes to use.

He emphasizes the importance of quickness by explaining that the average gamebird flies from fifteen to twenty yards in a second, so that, taking forty yards as a good killing range, a bird getting up at one's feet is out of shot in three seconds.

The author stresses the value of the shooting school to the modern sportsman, and his remarks on Safety First might well be studied by many people one meets in the field. Not everyone will agree with his instructions on aiming. He tells us to fire eight and a-half feet in front of a bird crossing at forty yards, at the same time swinging faster than the bird. Most people would miss every time if they did this.

+ 1930 ×

HUTCHINSON'S

FIRST SPRING list of important NOVELS which will be published during the NEXT 12 DAYS, at all booksellers and libraries

STEPSISTERS by **ISABEL C. CLARKE**
Author of "We That Are Left" (4th imp.), etc.
In this novel of Roman Catholic life the author shows us the rivalry that existed between two girls. The history of the heiress of Clent Priory. *(Ready next Friday)*

THE PASSIONATE HEART by **URSULA BLOOM**
Author of "An April After" (3rd imp.)
Loyalty is the theme of Miss Bloom's latest novel. We are shown the strength of Victorian loyalty, and the sorrow which that very strength can bring. *(Rdy. Friday)*

PIPING GEORGE by **JAN GORDON**
Author of "The Girl in the Art Class."
Piping George, a vagrant flute player, deserts his wife to roam the countryside at will. A delightful and unconventional novel you will enjoy. *(Ready Tuesday)*

POOR NIGGER by **ORIO VERGANI**
A life story and the tragedy of a little nigger boy who became a world champion boxer. The success which was his, brought him face to face with difficulties too subtle for him. *(Ready next Friday)*

MAN OF THE NORTH by **JAMES B. HENDRYX**
Author of "Gold and the Mounted."
In this arresting story of Brian O'Neill, thrills and adventure abound. An ancient code governs the ethics of the North: the survival of the fittest. *(Ready next Friday)*

GOLD by **KENNETH PERKINS**
Author of "The Mark of the Moccasin," etc.
A tale of elemental greed and big-hearted heroism. A young girl is aboard a whaler with a bloodthirsty crew—read of the nights of madness in 'Frisco during the California gold rush! *(Ready Tuesday)*

FLIGHT ERRANT by **LAURENCE KIRK**
Author of "One More River."
The background of this story of two young people is the air, and it is as important as the story. *(Ready 17th Jan.)*

COLD SURGE by **MABOTH MOSELEY**
Being the full story, and arranged in its correct sequence by an observant young woman of to-day, of the destinies of Iris Stanhope and Hugo Vanderleyden. *(Ready 17th Jan.)*

Through the EYES of the JUDGE by **BRUCE GRAEME**
Author of "Blackshirt Again" (3rd imp.), etc.
The story opens, continues, and concludes in court during the trial of Patrick Spencer for the murder of his cousin. A novel of consummate art. *(Ready Tuesday)*

SILENCE by **ANDREW SOUTAR**
Author of "Silent Thunder."
This is not a tale of the War, yet the idea of war never leaves the reader's mind. Men fall dead in amazing circumstances. No sign betrays the slayer. *(Ready Tuesday)*

THE HUNDRED DAY (6/-) by **TALBOT MUNDY**
Author of "King of the Khyber Rifles," etc.
This tale recounts the adventures of three men and a girl, who are thrown together and arrayed against the forces of rebel India. *(Ready Tuesday)*

THE HIDDEN HAND by **CARROLL JOHN DALY**
Author of "The Man in the Shadows."
A story that is a daring thriller. Race Williams, private detective, finds himself commissioned to discover the name of the leader of a gang of highly organised criminals. *(Ready next Friday)*

The MURDER at AVALON ARMS by **OWEN FOX JEROME**
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There has been a very big demand lately for W. F. MORRIS' "BRETHERTON," of which J. C. SQUIRE says in *The London Mercury*, "Of the English war-books, undoubtedly the best is 'BRETHERTON.'" *On January 14th you will have the new* JOHN RHODE *Mystery Novel*, "PERIL AT CRANBURY HALL," *of which I need only say that it is perhaps even better than its splendid antecedents*, "THE HOUSE ON TOLLARD RIDGE" *and* "THE DAVIDSON CASE." *Please ask at your Library now for* "PERIL AT CRANBURY HALL," *so that you can get it on the day of publication, January 14.*

On the same date appears "CONTINENTAL STATESMEN" (10s. 6d. net), in which GEORGE GLASGOW, the Foreign Editor of *The Contemporary Review*, and a leading authority on international affairs, gives vivid character studies of the chief European diplomatists, most of whom he knows personally.

On that date I am also publishing a new edition at 7s. 6d. net of GEORGE DILNOT'S great book on "SCOTLAND YARD," which has been revised and enlarged by the author for the centenary of the Police Force. Of this book *The Manchester Guardian* says: "Well-planned, well-researched, well-written, and well-illustrated."

I have received a letter from Dr. W. G. Hartog (whose French conversations "Repolissez Votre Français" are a daily delight to readers of *The Daily Mail*), telling me that he is an enthusiastic admirer of "BRIGHTER FRENCH" and "THE BRIGHTER FRENCH WORD-BOOK," and always recommends them to his pupils. Their price is 5s. net.

On January 28 I am publishing a most interesting book, "LOOK AT CHICAGO" (10s. 6d. net), by EDWARD D. SULLIVAN, which gives a vivid picture of the desperate internecine warfare which, under the aegis of Prohibition, has sprung up between rival gangs of boot-leggers. The author, a young American journalist, describes, not without humour, the activities of Dion O'Banion, Al Capone, Hymie Weiss, "Big Jim" Colosimo, and other humanitarians who have laboured to provide alcoholic refreshment for the thirsty multitudes of God's Own Country.

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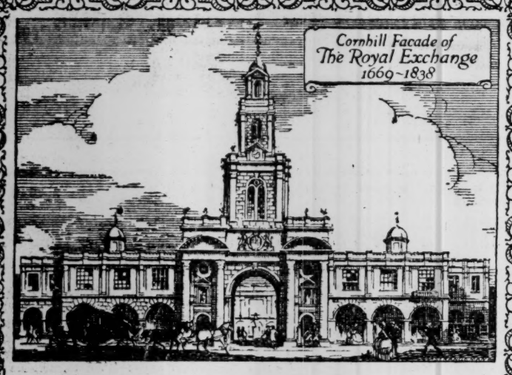

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A WANDERER'S NOTEBOOK.

VICTOR HUGO WITH KNIFE AND FORK.

By E. V. LUCAS.

I was writing here recently of the great Dumas at a Riviera feast given by Alphonse Karr, and less recently of his friend Charles Monselet as a gourmet and the gourmet's poet; and now I find in the *Figaro* an article by M. Robert Lestrange dedicated to Victor Hugo's prowess with knife and fork. We all must eat, as everybody is aware; but somehow one has a way of separating in one's thoughts the great geniuses, even though they are Frenchmen, from their food. Dr. Johnson's preference for veal and prunes is a commonplace; but I have never asked myself what Shakespeare's table habits were, although only too well aware that he could drink unwisely; I know that apple-dumplings once came under Coleridge's notice; that Lamb liked hare and roast sucking-pig; that Wordsworth was sufficiently attracted by mutton to be furious when Hartley Coleridge, for a joke, stole a leg of it from his larder, and that the name of Keats was associated by another poet with porridge. I know that Thackeray favoured convivial company, and that Dickens was never so happy as when he surrounded himself with friends and the punch-bowl was being replenished. No one, however, so far as my reading goes, has ever written an article on Dickens as an eater, Thackeray as an eater, Sir Walter Scott as an eater. Yet here is M. Lestrange being extremely interesting on the great French writer in that capacity: "*Victor Hugo à table.*"

* * * *

Victor Hugo does not seem to have cooked too, as Dumas did; he merely enjoyed. But Dumas, as everyone knows, fancied himself in the cuisine, although it is news to me that when one of his sauces went wrong he had the habit of attributing it to Maquet. That is delicious. Sardou, the dramatist, was, it seems, an enormous trencherman. De Banville had a passion for old French cooking, and it was a coveted honour to be invited to his house. As for Monselet—well, I gave some idea of Monselet's raptures in the presence of his favourite delicacies, but I am reminded by M. Lestrange that one of his famous gastronomical lyrics, addressed to the pig, begins "*Cher ange.*" One cannot say fairer than that.

* * * *

In his book on the Rhine Hugo narrates an incident which bears upon his investigatory character as a *gourmand*. Finding himself at Schaffhause, near the waterfalls he stopped to dine at the best, or only, inn, and went right through the menu. His meal, however, came to an end without the waiter bringing him the final item: "*Kaleische à la joute.*" Never having heard of this savoury, or whatever it might be, and naturally thinking it to be something regional and, therefore, by any wise French relishing traveller, to be inquired into, the poet insisted upon its being brought. But, alas! it was nothing to eat at all; it was merely the local way of intimating that guests in the hotel could be provided with *calèches* in which to visit the *chutes du Rhin*.

* * * *

The author of "*Notre-Dame de Paris*" (the two towers of which cathedral, with the stone work over the central door, made, said one of his admirers, the "H" of his name) was a very catholic nourisher of his system. He liked lobsters; he liked fruit. His favourite fruit was the peach, but an orange would serve. His manner of eating oranges, says his grandson, was to take them whole in his mouth, unpeeled, and crush them to death. I hope that this biographical detail will not keep any reader from "*L'Art d'être Grandpère.*" Worse, however, is to come. When he ate lobsters he was accustomed to pull off the claws, break them with his teeth, and eat shell and all. The old cave-dweller! Another of Hugo's gustatory joys was the preparation and demolition of *gribouillis*. A *gribouilli* was a *mélange*, at the end of the meal, of everything that had been served. Hugo himself mixed it: fish, meat, eggs, sauces, cheese; beat it into a mass, emptied the pepper-pot and salt-cellar over it, and ate. To me it sounds like another "*Châtiment*"; but to Hugo it was a *bonne-bouche*, a reward. The last duty of the day was to consume a night-cap of grape-juice, which he himself prepared the moment before entering his bed. This, too, does not appeal to my taste, for it was not poured into the glass until that receptacle was entirely full of sugar. When the sugar and the grape-juice had amalgamated he drank and immediately fell into a refreshing sleep. A giant!

* * * *

There came a time, however, when no Parisian *gourmet* could eat as he wished. This was during the siege, when, the ordinary animals giving out, the *Jardin d'Acclimatation* was raided for strange flesh for the rich, while the poor had to be satisfied with vermin. Hugo bore his privations as a great man should, even making jokes about them. Thus, in inviting Judith Gautier to a dinner at which horse was the *pièce de résistance*, he said, in a quatrain, that if she would come he would give her a dish without rival, for, proposing to roast his Pegasus, he would reserve for her a wing. He went still further, for when the supply even of horses and rats was exhausted and talk of cannibalism was in the air, the undefeatable *bon viveur* and host offered his very self to his friends. "I leave to my country," he wrote, again in a quatrain, "no longer my ashes, as I meant to do, but my steak, a morsel fit for a King. Dear ladies, if you will do me the honour of eating me, you will find me very tender."

* * * *

After looking through a number of French books devoted to the culinary art, not the least amusing of which is the "*Plats Nouveaux*" of M. Paul Reboux and the "107 *Recettes ou Curiosités Culinaires*" of M. Paul Poiret, with its hundred and seven amusing illustrations by Marie Alix, I am surprised to find not a single dish with the name of Victor Hugo to glorify it. Is this right? The French are too ready to call a street after a prominent man—so eager, indeed, that they have had, in cooler moments, to change the name. Time's revenges. But whereas streets are local and for the few, a dish is universal and for all. There should be something very good to eat *au Victor Hugo*. Meanwhile, in default, we must all mix our own *gribouillis* and think of him as we do our best to swallow them.

LETTERS TO THE EDITOR.

"Between the Years."

Sir,—The heading to your leader "Between the Years" recalls the story of the fervent dissenter who was praying exactly at 12 o'clock at a Watch Night service. He said: "Oh, Lord, help us at this critical moment. The old year has gone, and the new one has not come. Help us at this critical time."

Fowey, Cornwall. T. H. L. HONY.

Another Needless Dementi.

Sir,—Sir William Stirling Maxwell died in 1878—that is, ten years before the present Lord Tavistock was born; so it must have been clear even to the meanest intelligence that no reflection on his Lordship's social habits was intended. The Lord Tavistock must have been the peer who succeeded in 1861 and died in 1872, but it is hard to trace who the Lord Titchfield was, for the present Duke of Portland's predecessor had no heir who bore that title.

Temple, E.C. TEMPLAR.

"Hoguinané."

Sir,—A high authority in these matters tells me that Hogmanay is derived from the old French "aguillanneuf"=New Year's present, of which the Norman form was hoguinané. The Spanish form is aguinaldo, formerly aguiland, which is supposed to come from Calandae, a Pagan Roman festival at the New Year.

One wonders if the aguillanneuf might not be a form of "New broom," taking the form of "New needle," as otherwise "aguill" is not explained. Aguinaldo, the Spanish form, also includes the needle idea.

Pall Mall, S.W. E. BLOOMFIELD.

Tay Bridge Disaster.

Sir,—With regard to the Tay Bridge disaster fifty years ago, a dog belonging to one of the passengers was the only living creature saved. It was found wandering about some days later in a village by the shore, and identified by a relation of one of the passengers who was drowned.

Another interesting story of the wrecked train was that a man I knew of was travelling from London, and getting out at the Waverley Station, Edinburgh, to go to the refreshment room, stayed too long, and, on returning to the platform, found the train moving on. He ran after it, and was seized by a porter and prevented jumping on, to his great annoyance. On hearing next day of the calamity, he returned to the station to thank the porter for saving his life, and presented him with a £5 note.

Queen Street, W. LENNOX MOORE.

Helm Orders.

Sir,—I have read with interest the references to the proposal to change the helm orders in the British merchant navy, and, as the matter is of some moment to myself, I should like to raise a point which appears to have been overlooked. At present the orders used are not enforced. They are those which years of experience have proved to be efficient, and they are accepted by most mariners without hesitation. If the new orders are approved and brought into use, I should be interested to know how it is proposed to *enforce* them, as I contend that when an officer is in charge of the ship for daily periods, the safety of the ship depending at times absolutely upon his judgment and actions, it is necessary that he gives his orders in such manner as he thinks fit. Although shipowners may give instructions which may not be disobeyed, the training of twenty years or so will be difficult to overcome.

Gravesend. MARINER.

Chego.

Sir,—Some months ago I bought a pack of German playing cards. On examining the cards after purchase, I discovered that I had fifty-four cards, and that the game for which they are intended is known as Chego. Could any of your readers give me the rules of this game?

The cards differ from an English playing pack in having twenty-one cards bearing the numbers in Arabic from 1 to 21, with domestic or rural scenes depicted in the centre. The Spade cards included are the ten, nine, eight, and seven, King and Queen, and two other "picture" Spade cards depicting a mediæval noble on a horse, and a similar figure bearing a halberd. The eight Club cards correspond with the Spade cards. The Diamond cards consist of the four, three, two, and one, with four "picture" cards as already described. The eight Heart cards correspond with the Diamond suit. The fifty-fourth card contains no suit indication, and bears the figure of a minstrel or troubadour singing and playing an instrument like a guitar.

Cork. MADGE CUNNINGHAM.

The '50's and '60's.

Sir,—I can corroborate Mr. L. Penny's recollection of the noisiness of the streets fifty to sixty years ago, the proof being that straw or tan was then laid down before the houses of people seriously ill, and I can personally remember how notable was the quiet when a cab or cart got on to the straw off the ordinary macadam (I suppose) of the street.

And the mud! About 1890 we would have our boots cleaned two or three times extra a day in London; there were crossing sweepers at most of the crossings on the north of Piccadilly, and in dry weather there was dust which had dimmed the spring greenness of the trees opposite Devonshire House by the time of the Derby. And, oh! the sticky grime of the Underground, and the mess its carriage handles made of your gloves or hands! Part of the increased cost of living goes in making us cleaner, and so more comfortable.

Kew. W. E. HOME (Fleet Surgeon).

Sir,—In Mr. Penny's interesting "Recollections of the '50's and '60's" I notice a mistake re theatres. It was Samuel Phelps who was one of the principal actors at Sadler's Wells, and not his son Edmund, who was not such an accomplished actor as his wonderful father.

Elstree, Herts. E. P. THOMPSON.

Khaki.

From MAJOR-GEN. SIR GEO. YOUNGHUSBAND.

Sir,—I have noticed a good deal of correspondence about the origin of khaki, but so far have not chanced across the true origin, which may be found in the history of the Guides, that famous fighting corps of the Indian Army. When the Corps of Guides was raised by Sir Harry Lumsden, then a subaltern, in 1846, he conceived the highly unorthodox notion that a tight scarlet tunic with a high stock was not the most suitable garment in which to wage war in the plains of the Punjab in hot weather. His idea, rather, was that a soldier to fight and march at his best should have a loose, cool uniform, which did not show the dust, and also was not a conspicuous target for the enemy's sharpshooters.

He therefore sent down to the bazaar, at Lahore, I think, and bought up all the white cotton cloth he could lay hands on. This white cotton cloth was taken down to the river bank; there, first being soaked in water, mud was rubbed into it, which had the effect of making the cloth very much the colour of the dusty plains around. The stuff was then dried and ironed and cut into loose-fitting blouses and pants as the uniform of the Guides. Indeed, in those days might be heard the greeting, "Here come the old Khakis," when the Guides came along. Soon afterwards other regiments of the Punjab Frontier Force took to the same uniform for field service. But there was no general adoption till the Afghan War of 1878-80. Just before this broke out I joined the 17th Foot, whose only uniforms were scarlet for cold weather and white for hot weather. History repeated itself, and all our white clothing was taken down to the river bank and there wetted and rubbed over with mud.

It was only some years after the Afghan War that a fast khaki dye was invented, and this, in various shades to suit different surroundings, and in various textures to suit different climates, has become the fighting uniform of more than half the world. What a fortune Sir Harry Lumsden would have made if he had patented his modest invention!

GEORGE YOUNGHUSBAND.

Tower of London.

Regimental Traditions.

Sir,—In addition to the Leicestershire Regiment, mentioned by R. G. Brett, a black line is introduced in the gold lace of full dress of the Norfolks, Somerset Light Infantry, East Yorks, East Surrey, Loyal Regiment (North Lancs), and York and Lancaster Regiment ("Dress Regulations for the Army"). It was also worn by the Connaught Rangers, now disbanded.

The Somerset Light Infantry is the only regiment in the British Army whose sergeants wear the sash over the left shoulder ("King's Regulations for Army"). This cherished distinction was granted to the regiment (then Pulteney's Regiment) by the Duke of Cumberland in 1746 in consideration of their gallant conduct at the Battle of Culloden, and is, fortunately, observed to-day, since sergeants wear the sash with service dress. This regiment, although not styled "Royal," wears blue facings with full dress, the facings having been changed from yellow to royal blue by Queen Victoria in 1842 in recognition of the regiment's services at Jellalabad.

Taunton. LIGHT BOB.

Sir,—The "regimental distinction," as given in the Army List, of the Royal Sussex Regiment, is the "White Roussillon Plume." The plume was given to the old 35th Foot (as the Royal Sussex was formerly) in recognition of its services at the Battle of Quebec, when it severely defeated the French Royal Roussillon Regiment, who wore the "Plumet Blanc" of the French Army. The plume as it appears to-day in the regimental crest is not, however, like that originally worn by either the Roussillon Regiment or the 35th Foot, which was more like that borne nowadays by the Royal Scots Greys and the various regiments of Foot Guards.

The Royal Sussex, at various times, have earned different nicknames. About 1701, "The Belfast Regiment," from the fact that it was originally raised there; 1702, "The Orange Lilies," from the orange facings granted as a special favour by William III.; 1914, "The Iron Regiment," first applied by the Germans, as reported by a prisoner taken at the First Battle of Ypres.

The Royal Welch Regiment have an interesting tradition embodied in the black bow or, as it sometimes appears, black patch let into the tunic just below the collar at the back. This is the relic of the bow worn on the tie-wig. I am not certain how this regiment came to retain it, but believe that when the order abolishing wigs came into force, the regiment was abroad, and knew nothing of it until some time after. They therefore continued wearing their wigs.

Haslemere. VIOLA JUDGE.

Sir,—"Interested" will find a great deal of the information he requires in "Regimental Nicknames and Traditions of the British Army" (Gale and Polden, 1915).

W. WORDSWORTH DUNGEY.

Hanwell, W.

Macaulay and William III.

Sir,—Though it has long been the fashion to belittle Macaulay, modern criticism is gradually veering round to a more just appreciation of the great Whig historian. It is all the more surprising, therefore, to find a critic of Mr. Philip Morrell's eminence using the vehicle of a review of Dr. Japikse's book as a stick to beat him with. His contention is that Macaulay had only superficial knowledge of the correspondence between William and Bentinck, and that his claims to have studied their letters had no real foundation. Mr. Morrell makes the amazing assertion that—

> Of this hero's anxieties and embarrassment, of his hesitations and frequent despondency, of his almost morbid dependence upon Bentinck, and his continual impatience for his return, whenever he is absent, even on the most important business, Macaulay says nothing.

Yet every omission complained of is, I maintain, completely covered by the vivid character sketch in which Macaulay introduces William and Bentinck to his readers and in numerous references afterwards. It is, as a matter of fact, in these very pages that Macaulay, as only one out of a number of examples of William's "chatty" letters to Bentinck, refers to the incident which rouses, I make bold to say, Mr. Morrell's "carping" criticism. Surely it is quite legitimate to describe the incident which William writes of as "extremely embarrassing and worrying" as causing him "vexation" without going into the details of an episode of no importance whatsoever to the social or political historian.

And where, may I ask, can any passage in Macaulay be found which could lead the reader to believe that Bentinck "was obviously not quite so simple as Macaulay represents him to be," or any interpretation that justifies Dr. Japikse's assertion quoted by Mr. Morrell that Bentinck's personality or his political and military activities were ever underrated by Macaulay? When Bentinck left for the Paris Embassy in 1698 Macaulay writes:—

> Portland was chosen for this important and delicate mission; and the choice was eminently judicious. He had, in the negotiations of the preceding year, shown more ability than was to be found in the whole crowd of formalists who had been exchanging notes and drawing up protocols at Ryswick. Things which had been kept secret from the plenipotentiaries who had signed the treaty were well known to him. The clue of the whole foreign policy of England and Holland was in his possession. His fidelity and diligence were beyond all praise.

It is as obvious, even after Dr. Japikse's book, that Macaulay *had* read the William-Bentinck correspondence as that it must have been a considerable time since Mr. Morrell has read Macaulay.

Temple, E.C. SIDNEY SALOMON.

"Queen Anne is Dead."

Sir,—Your correspondent has raised a most interesting point. The saying "Queen Anne is dead" as a retort to tellers of stale news follows an earlier retort of similar nature and purpose prevalent before Queen Anne's time, i.e., "Queen Elizabeth's dead." John Ray's "Compleat Collection of English Proverbs" (first edition 1670, later editions 1742, 1767 and 1813) quotes a Sussex saying in the same strain, "My Lord Baldwin's dead."

G. Colman, jun., "Heir-at-Law," i. 1, has it:—

> Our story a secret! Lord help you—tell 'em Queen Anne's dead.

We are not alone in the use of this and similar phrases. The French have it thus:—

> Henri Quatre est sur le Pont Neuf.

(the reference is to the statue of Henri IV.). And again:—

> C'est vieux comme le Pont Neuf,

for, in spite of its title, the Pont Neuf is the oldest bridge in Paris. J. H. MONEY.

Queensborough Terrace, W.

Sir,—In old days barristers wore particoloured robes; but, for a year after the death of a monarch, they changed to black. Since Queen Anne's death they have never reverted to colours, so they are still in mourning for that Sovereign. "Queen Anne's dead" would have been the answer to an inquiry as to why black was worn and, in time, the phrase has come to be used for an answer that seems to have nothing to do with the question.

Constitutional Club. THETA.

[Letters also received from F. W. Platt (Highgate) and A. Harvey Trollope (Godalming).]

"Brown, Jones, and Robinson."

Sir,—Brewer says:—

> Brown, Jones, and Robinson: Three Englishmen who travel together. Their adventures were published in *Punch*, and were the production of Richard Doyle. They typify the middle-class English abroad: and hold up to ridicule their gaucherie and contracted notions, their vulgarity and extravagance, their conceit and snobbism.

GUY L. TEMPLE FRANKS.

Cambridge.

Sir,—"Brown, Jones, and Robinson" are mentioned in Admiral Morseby's book "The Three Admirals." They lived on a small island in Cork Harbour.

Llanelly. K. LE J.

[A Lover of Quotations (Hyde Park, W.) also replies to this query.]

Mrs. Norton and the Corn Laws.

Sir,—A footnote on p. 56 of "Political England, a Chronicle of the Nineteenth Century," by the late Sir Algernon West, says:—

> Sir W. Stephenson, who had been Peel's secretary, told Welby that the secret was purposely given to the *Times* by Lord Aberdeen.

Albany, W. H. S.

New Zealand To-day.

Sir,—You published a very readable article, "New Zealand To-day," in your issue of December 22, in the course of which your correspondent gave some interesting impressions of the country. But they were obviously the impressions of a writer who had but first acquaintance with the Dominion. He saw in New Zealand, to use his own term, a "hybrid" country—part English, part American. There seemed a vague regret in his mind that the traditional farming types of England were not there; that the dairy farmer milked his cows "in the spirit of accountance" rather than under the picturesque old methods of here; that the old-world villages were not there, and the wayside inn, the thatched cottages, the Lord of the Manor were unknown; that the railways were modelled on the American system, and the Houses of Parliament were termed House of Representatives and Legislative Council instead of House of Commons and House of Lords.

But are these and other differences from conditions in England evidences of the "hybrid" tendency he deplores? Are the differences not purely the result of necessary adaptation to circumstances? There are, for instance, no lords in New Zealand, therefore there cannot be a House of Lords, and if no lords, how could the Lower Chamber be termed House of Commons? The railways, though differing from those in Britain in many respects (England has not had the permanent-way construction problems to face that New Zealand has), are by no means American, though some things learned in America may have been applied. The thatched low-roomed, ill-ventilated, ill-lighted farmer's cottage of a century ago is not there because it is not hygienic—though picturesque; the country inn is not to be found everywhere, because New Zealand has a sentiment against providing drinking establishments everywhere; the cow is milked for the profit it returns and under methods reducing labour costs to a minimum, rather than because certain traditional customs must accompany the process.

If your correspondent had proceeded to speak of the people, he would have found them very true to type—their language pure English, their money British money, their educational system the same as here, their law-courts purely British, their parliamentary procedure also so. In their preservation of British traditions there is not a tittle of "hybrid" evidence; and if there happen to be more American than English cars in New Zealand, might not this be rather an evidence of something else, some fault lying nearer to your correspondent's own home-door, than of any hybrid tendency in the New Zealand nation?

H. T. B. DREW.

Avenue Road, Crouch End.

"The Place Where the Old Horse Died."

Sir,—The correct lines in the poem referred to by your correspondent are as follows:—

> There are men both good and wise,
> Who hold that in a future state
> Dumb creatures we have cherished here below,
> Shall give us joyous greeting
> When we pass the Golden Gate.
> Is it folly that I hope it may be so?

The poem will be found in "Songs and Verses," by G. J. Whyte-Melville (Ward, Lock and Co.).

Bedale. M. F. REYNARD.

Sir,—The verses were written by Whyte-Melville during a hunting visit to the late George Bryan, the squire of Jenkinstown, and owner of Lanarit; and were inspired by the death in the Kilkenny hunting field of a celebrated grey horse which got staked while being ridden by its owner, the late Edmond Smithwick, of Kilcreene, owner of Lesterlin.

It is said that the verses were written on the evening of the occurrence. Mr. Smithwick had the head mounted, and a hoof bears an inscription in silver recording that it was mounted by George Bryan and G. J. Whyte-Melville and presented to Mr. Smithwick, and then follow four unpublished lines. The writer saw both many times in the hall at Kilcreene, and they are now among the treasured possessions of Mr. Smithwick's daughter.

Sports Club, S.W. H. H. L.

Sir,—Mr. McGregor may be interested to know that Whyte-Melville's only child, the Dowager Viscountess Massereene and Ferrard, died only a few weeks ago.

A. C. SUFFIELD-JONES.

Heathfield Road, W.

Sir,—Major Whyte-Melville (known in his time as the most fearless and finest cross-country rider—also a great authority on horses) was the author of the verse quoted by your correspondent, Mr. McGregor. Alas! he little knew when he composed it that years after he himself would suffer a similar death in the hunting field.

It is a song really. I have no copy since leaving home (where I learned it), but remember it well, and sang it often in India, sometimes with only my syce and horse as audience.

Lyme Regis. W. TOWNSEND SMITH.

[Replies have also been received from H. J. Chaldecok (Willow Mansions, N.W.), C. T. Reaney (Ramsgate), Colonel S. Capper (Wivelscombe), E. M. Fowler (Bournemouth), W. Gedney (Rimington), Arthur Derry (Southsea), Captain R. L. Andrewes (Coombe), R. C. B. (St. Leonards-on-Sea), Alfred Bourne (Tenterden), Guy L. Temple Franks (Cambridge), N. W. Scargill (Whitby), M. N. Williamson (Weymouth), Lieut.-Col. R. D. Cheales (Dorset), J. St. Patrick Teather (Worthing), A. M. H. (Durham), Edward F. Oakeley (Eynsham), Evelyn Pozer (Streatham, S.W.), J. W. Pepper (Acton, W.), Captain R. H. Radford (Pitsman), Arthur C. Lee (Winchester), Joan Hasler (Sudeley Street), Major F. Wilson Fox (Fowey), H. W. G., Sir Duncan Grey (Weston-super-Mare), A. T. (Horley), C. Duncan Johnstone (Bournemouth), Captain F. V. Hughes-Hallett (Milford-on-Sea), H. D. O'Donnell (Chelsea), M. Thelwall Harrison (Burnham), H. O. King (Pembridge Place, W.), C. L. H. (Egerton Crescent, S.W.), B. V. Ansted (E.), Fleet-Surgeon W. E. Home (Kew), H. D. D. (Birkenhead), R. M. Warren (South Kensington), H. J. Powell (Lewes), W. Morgan (Golf Club, St. Andrews), and Reginald Thacker (Withernsea).]

[Will Mr. James D. McGregor send his address, as we have letters for him.]

"Strangers Yet."

Sir,—This beautiful old song, seldom heard now, was written by Lord Houghton, set to music by Claribel, and dedicated to Miss Talfourd. The complete poem is as follows:—

> After years of life together,
> After fair and stormy weather,
> After travel in far lands,
> After touch of wedded hands,
> Why thus joined, why ever met?
> If they must be strangers yet.
>
> After childhood's winning ways,
> After care and blame and praise,
> Counsel asked and wisdom given,
> After mutual prayers to Heaven,
> Child and parent scarce regret
> When they part as strangers yet.
>
> Will it evermore be thus
> Spirits still impervious?
> Shall we never fairly stand
> Soul to soul as hand to hand?
> Are the bounds eternal set
> To retain us strangers yet?
>
> O! the bitterness to scan
> All the loneliness of man!
> Nature by magnetic laws
> Circle unto circle draws;
> But they only touch when met
> Never mingle! Strangers yet!

Colchester MARY R. RALLING.

[Replies have also been received from A Lover of Quotations (Hyde Park, W.), Edith Cunningham (Granville Mansions, W.), R. Underwood (Leicester), G. W. Patterson (Rutlin), Andrew R. Hyslop (Edinburgh), and A. E. Wilde (Brighton).]

Readers' Queries.

[The number of readers' queries that reach us is now so great that a small proportion only can be published, and we endeavour, therefore, to make a selection of those of most general interest.]

Where in Swift's works is the following quotation to be found?—

> Where all that passes *inter nos*
> May be proclaimed at Charing Cross.

—D. C. D. (Mill Hill, N.W.).

Can one of your readers recognise the following verse and give the name of the author?—

> Lovely Trifler, dear Delusion,
> Conquering weakness
> Wished for pain
> Man's best solace, his confusion,
> Of all vanities most vain.

—Major R. H. PARKINSON (British Empire Club, S.W.)

Perhaps one of your readers could tell me the origin of the blue streak round the bulwarks of a ship as a sign of mourning, and at what date it came into use?—ALFRED S. FOORD (Wimbledon).

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Ch. 10

EGYPT.

THE NEW MINISTRY

AND THE TREATY PROPOSALS.

By MAJOR E. W. POLSON NEWMAN (Author of "Great Britain in Egypt").

The return to office of Nahas Pasha, and the inclusion in his Cabinet of Nekrashi Effendi, whose acquittal on a charge of conspiracy to murder British subjects led in 1925 to the resignation of Judge Kershaw, puts a new complexion on the Anglo-Egyptian Treaty proposals which have recently been the subject of debate in both Houses of Parliament.

Faced once more with a Wafd Ministry in Egypt, this country knows what to expect, but the British Government is prepared to give that Ministry a fair chance. Yet Nahas Pasha and his colleagues will have to tread very warily and avoid indulging in their old games if they wish to appear before their fellow-countrymen as the heroes of an Anglo-Egyptian Treaty. Although the Budget has yet to be passed, the Treaty Proposals are expected to come before the Egyptian Chamber at an early date, and it is more than likely that the Nahas Ministry will, if only for the interests of their prestige, try to obtain better terms from the British Government. Among their probable demands are the more speedy removal of the British troops from Cairo and Alexandria, an increase in the strength of the Egyptian garrison in the Sudan, and certain requests (for bargaining purposes) chiefly connected with the expense of providing barracks and facilities for the British troops in the zone east of 32 E. longitude.

THE BRITISH GARRISON.

Meanwhile the Treaty Proposals, as they stand, call for the most earnest consideration. They contain concessions of the greatest importance to the Egyptians, and are chiefly connected with the British garrison, the protection of foreigners and minorities, the Capitulations, and the status of the British representative. As far as the British Empire is concerned, the questions of the troops and the protection of foreigners outweigh all other considerations. In view of the perfectly natural desire of the Egyptians to forgo the pleasure of seeing British soldiers in uniform occupying the historic Citadel of Cairo, marching about the streets of their capital and of Alexandria, and posted in the Kasr-el-Nil barracks, in full view of all who cross the Nile on their way to and from the Pyramids, it is proposed to move the British regiments to the vicinity of the Suez Canal.

Attempts are, therefore, being made to supplement the water supply from the Fresh Water Canal by an emergency supply from condensers that could provide about 10,000 troops with 80,000 gallons of water per day. This, it is claimed, would dispense with the need for guarding the Fresh Water Canal at Kasr-el-Nil, although it is difficult to see where the additional safeguard lies in the event of an attack on the water supply constituting an "act of war." This, however, is a matter for the military authorities, who will also have to decide on the disposition of the troops, if the treaty comes into force. Although it is not yet possible to forecast the dispositions that will appeal to the military and air authorities, it may almost be taken for granted that Ismailia, the headquarters of the Suez Canal Company and the best laid-out town in Egypt, will be chosen as the military centre with detachments at both ends of the Canal, in localities suitable from training and health considerations. Ismailia is an important junction on the Port Said-Suez-Cairo railway system, and has already two battalions of infantry and a detachment of engineers.

PROTECTION OF FOREIGNERS.

The new proposals do not differ very materially from those agreed upon with Sarwat Pasha in 1927, except in the recognition that the responsibility for the protection of foreigners now devolves upon the Government of Egypt, which is the point on which Lord Lloyd resigned. The wisdom of this concession is questionable, in view of the international complications that might arise through the desire of foreign Powers to protect their own interests in face of the strong British declaration of 1922 regarding foreign interference. Yet the failure of the Egyptian Government to discharge their responsibilities in this respect would be a flagrant breach of the treaty producing a situation where Great Britain would almost certainly intervene. But, as Egypt's membership of the League of Nations is to be supported, and Great Britain cannot at any time accept an adverse decision by any international body with regard to Egypt or the treaty, it is essential that a provision be made in the body of the treaty that, in the event of the Egyptian Government failing adequately to protect foreign interests to the satisfaction of the foreign Governments concerned, the British Government would, *ipso facto*, resume their rôle as protectors of those interests. This safeguard is equally important to Great Britain and Egypt alike, in view of possible eventualities.

LIBERAL TERMS.

Other changes are not of a radical nature, as the end of the military occupation is merely speeded up, while the status of the Sudan reverts to that in force prior to the murder of the Sirdar in November, 1924. There is, of course, an element of risk in offering the Egyptians such liberal terms, but the proposals themselves are rather a test of Egypt's fitness to enjoy our trust and confidence, and without some risk nothing can be achieved. As it is more than likely that a treaty based on these proposals will go through the present British Parliament, if previously approved in Cairo, the decision practically lies in Egyptian hands. If the Egyptians accept these terms, it may be concluded that Egypt has reached a stage in her development when the risk of such liberal terms is justified. But if, on the other hand, they reject them, it will clearly show that the present terms are premature.

EFFECT ON THE EAST.

There is, however, another aspect to the question. The outcome of these treaty proposals will make a profound impression throughout the Near and Middle East, and anything that can be interpreted as weakness on our part will not only destroy all chance of a satisfactory settlement in Egypt, but will have its repercussions in the already disturbed conditions of India and Palestine, where every move in Anglo-Egyptian relations is watched with a view to opportunity. Meanwhile, the future of the Draft Proposals depends on the ability of Nahas Pasha to make the best of his opportunity, by recommending their terms to the Egyptian people, by controlling the Wafd extremists and by seeing that no unfortunate incident is allowed to make the British Government regret their liberal offer.

The only unpardonable sin in England is to be a cad.—*Dean Inge.*

It is instinctive for a child not to wash.—*Dr. Hugh Crichton-Miller.*

Democracy, for its fullest flower, requires distinction of manner, of speech, and of dress more than does any other form of society.—*Dr. Nicholas Murray Butler.*

The sapping of independence in the young is the greatest danger the country had to face. The young are being encouraged to lounge through life.—*Dr. Graham Little.*

We have got to such a pitch in the worship of the great god of compromise that we no longer realise how important it is to be able to say "No."—*Lord Mayor of London.*

It has been well said that when all conceivable international arrangements have been made for the preservation of peace and the outlawry of war, the task of promoting good manners will become more important than ever.—*H. Wickham Steed.*

The most unhappy people in the world today are those who have never learned to do things with their hands—people who are forced to go to the cinema to be amused by other people because they are incapable of amusing themselves.—*Dr. P. B. Ballard.*

MEN, WOMEN, AND MEMORIES.

NEW PEERS—SIR WILLOUGHBY DICKINSON—LADY BAILEY—THE POET LAUREATE—SIR VALENTINE CHIROL.

By *ATTICUS.*

There was nothing sensational about the New Year Honours List. It falsified the expectations, confidently entertained in some quarters, that the Prime Minister would endeavour to redress the balance in the House of Lords by an extensive creation of Labour peers. His new barons might very well have received their dignities under any other Cabinet. Air-Marshal Sir Hugh Trenchard's and Sir Charles Wakefield's claims, on the ground of distinguished public service, are indisputable. Mr. Arthur Ponsonby, now to be known as Lord Ponsonby of Shulbrede, and Major Leigh Aman, who will take the title of Lord Marley, are, it is true, Labour politicians, but they belong to what may be called the socially select group of the party. Eton, Oxford, Queen Victoria's Household, and the Diplomatic Service, together with highly aristocratic family connections, which will now be drawn closer by the approaching marriage of Miss Loelia Ponsonby to the Duke of Westminster, may or may not have assisted Mr. Ponsonby to gain an insight into the sentiments of the labouring masses. At any rate, his experiences must have been useful to him when he came to write his books on "The Decline of Aristocracy" and "Democracy and Diplomacy." I do not know whether these informing works have been widely read outside political circles. As an author Mr. Ponsonby is probably more familiar to most of us for his studies of English, Scottish, and Irish diarists and autobiographers. On these he is an expert, and he writes of them not only with wide knowledge but with enviable lucidity and distinction.

"IN THE CAUSE OF PEACE."

Another of the new peers is the Rt. Hon. Sir Willoughby Dickinson, who also belongs by birth and ancestry to the class which has so often adorned the Upper Chamber. A Gloucestershire county family, Eton, Trinity, the Bar, and the London County Council, were the stepping-stones by which he ascended to a Liberal seat in Parliament. He may be expected to support Lord Ponsonby in his work for world-peace and international understanding; for of late years Sir Willoughby's activities have been largely devoted to these objects. He has been Chairman of the League of Nations Society, Vice-President of the League of Nations Union, British substitute delegate to the League of Nations Assembly last year, and honorary secretary of the World-Alliance for Promoting International Friendship. It is, as the official announcement states, "for public services and for services in the cause of peace" that he has been elevated to the peerage.

Sir Willoughby Dickinson became chairman of the London County Council in 1899. In the 1901-04 Council he was one of the small leading group of Progressive members who afterwards became more or less prominent in Parliament. As I watched them, from my own obscure seat in the Assembly, of which I was then myself a member, I used to think that Mr. Dickinson, with his attractive manner, dignified appearance, and admirable debating style, would go as far as any. Yet in the political hierarchy some of the others went further: John Burns, for example, and McKinnon Wood, and now, in the fullness of time, the statesman formerly known to mortals as Sidney Webb. Less conspicuous than these was a good-looking youngish Scotsman, already recognised as an ardent Socialist intellectual, and a capable organiser of Labour politics, who did not speak very often, and was hardly counted among the Council's "front-bench" men. But he, too, I felt sure, was destined to play some part in our national politics, though how great a part I did not then foresee. His name was Ramsay MacDonald.

"HONOURED" LADIES.

Education, art, music, and charity are all recognised in the Honours List. A notable feature is the number of distinctions conferred on women. Miss Gertrude Tuckwell, J.P., Miss Maude Royden, Miss Anne Philip, the chief woman inspector of schools, and various other ladies now admitted to the Order of the British Empire, at home and overseas, show how largely feminine activity has permeated public and official life. Miss Rosenberg carries on the tradition set by Miss Stevenson, C.B.E., under Mr. Lloyd George. It may become the established custom for every Prime Minister to have at least one woman among his private secretaries. Nor is it necessary for the female bureaucrat to rise as high as that in order to earn a decoration; for the M.B.E. (Civil Division) falls to lady clerks, superintending typists, and other women in Ministerial Departments

The most striking of the feminine honours is the D.B.E. bestowed on Lady Bailey, who thus becomes the first Lady Knight of the Air. And no one can deny that this intrepid airwoman thoroughly deserves the equivalent of the title conferred on masculine pilots whose services to aviation have been no greater than her own. Several men have made more spectacular flights, but hardly one of these has done anything of higher practical utility than Lady Bailey when she proved that it was possible for a woman to fly, all by herself, over half Africa without accident or serious misadventure.

AN AUTUMNAL HARVEST.

The literary chronicles have been casting up the account of last year's publishing, and agree that the Poet Laureate's "Testament of Beauty" must take its place at the very top of the list. It is, at any rate, a remarkable and almost unique achievement for a poet of 85, transcending even that of the late Thomas Hardy, whose "Dynasts" was published when he was between 60 and 70, and his final volume of lyrics when he was over 80. Perhaps the strangest thing about "The Testament of Beauty" is that it has caught on with the patrons of the bookshops and the circulating libraries. For thirty years and more Dr. Bridges' writings have been admired and appreciated by serious critics; but to the general body of readers this highly accomplished physician, who turned to poetry in his middle age, was a very vague figure. When he became Laureate in 1913 many people, more or less interested in literature, asked who he was, and what he had done to earn the laurel. But everything comes to the man who can wait. Dr. Bridges has had to wait till he is half-way through his ninth decade to become a popular author, and to obtain something like a best-selling success with a long philosophical poem in an unfamiliar metre.

TRAVELLER AND MAN OF LETTERS.

The late Sir Valentine Chirol lived long enough to correct the final proofs of his last book, "With Pen and Brush in Eastern Lands," lately published by Mr. Jonathan Cape. It gives an interesting picture not only of the numerous countries which Chirol had visited, but of the man himself. Chirol was a keen student of human nature as well as of scenery, social conditions, and political institutions. In his fifty years of wandering and writing he had traversed all Asia from the Mediterranean to the Pacific, and he had carried away and stored in his retentive memory vivid and yet orderly impressions of every part of the great continent. Artist, traveller, diplomat, journalist, and quietly observant man of the world, Chirol was admirably qualified to do full justice to the comprehensive theme he had made his own. He could talk as well as he wrote and sketched, though he was not one of those expansive persons who could be "drawn" in any casual conversation.

It was once my good fortune to spend a fortnight with him on a ship eastward bound. Most of his fellow-passengers, I think, found him pleasant and courteous, but rather reserved. He would open out to a little group of three or four of us, and then it was a delight to listen to him as he ranged over his memories of Asia Minor, Persia, India, China, Japan. Invariably he had something novel, picturesque, and illuminating to say. His touch grew lighter as he went on in life. This posthumous work of his, finished when he was in his seventy-eighth year, is more racy and vivacious than his first book, published nearly half a century earlier.

"THE TOWN": MEN AND INTIMACIES.

By *AUTOLYCUS.*

A quaint piece of old-world ceremonial will be observed—with modifications—at the Chapel Royal, St. James's, to-morrow morning, when the King's Epiphany gift of gold, frankincense, and myrrh—commemorative of the visit of the Magi to the infant Christ—will be laid on the altar by the Lord Almoner or one of his staff. For centuries the gift used to be made by the Sovereign in person, to the accompaniment of much pomp and ceremony, but George II. broke this, together with many other old English traditions, and introduced the present custom of making the oblation by deputy.

***

The "surprise" engagement of the Duke of Westminster to Miss Loelia Ponsonby was the topic on everyone's lips during the last two days, and so great was the interest aroused that it was probably a wise move on the part of the Duke and his fiancée to set sail with a small party for a Mediterranean cruise on the day before the official announcement was made. "Bend Or," as the Duke has always been called, after the famous Derby winner, is always quick in action, and it is typical of him that the engagement should be a fait accompli only a few weeks after his first meeting with Miss Ponsonby. The Duke's sporting and adventurous manner of life, whether it be yachting, big-game shooting, wild-boar hunting or hydroplane racing, has earned him hosts of friends in every walk of life, and no one knows better than he when and how to make a beau geste. On the occasion of the coming-out dance for his younger daughter, Lady Mary Grosvenor, the Duke stood side by side with his former Duchess at the top of the stairs to receive the guests. Miss Ponsonby, besides being very attractive, is a highly intelligent member of a very clever family, and, what is more, she is possessed of a strong personality of her own, and a delightfully tolerant, even humorous, outlook on life.

***

Top hats were conspicuous by their absence at the private view of the Italian Exhibition last week, and at first glance the galleries of Burlington House appeared to be filled with people attending the view day of a great auction sale. There were, of course, exceptions, a notably shining example being worn by Sir Austen Chamberlain, whose charming wife had a sort of informal queue lined up before her of those who were anxious to congratulate her on the triumphant fruition of her months of work, without which it is no exaggeration to say that an exhibition on anything like the present lines could not have taken place. Her pretty young daughter was being piloted round by Signor Modigliani, the Commissioner-General for Italy, whom she laughingly complained always chose the longest way through the rooms in order to reach any picture. To-morrow night the Italian Ambassador is giving a dinner-party at the Embassy in Grosvenor Square to celebrate the opening of the Exhibition, and this is to be followed by a reception at which all the most distinguished people in artistic and literary circles will be present.

***

The Wellington (N.Z.) Memorial Carillon, which, by the good offices of the *Daily Sketch* and *Sunday Graphic*, is temporarily housed in Hyde Park, between Marble Arch and the Bandstand, has formed a welcome addition to the amenities of the Park, and crowds have gathered each day for the three recitals given at noon, at 3, and at 6 p.m. Bell ringing in this country has in the past been almost entirely represented by chiming and change-ringing, and the art of the carillon-board has been strangely neglected, though the English bell-founders are the best in the world, and it was an Englishman, the late Canon Simpson, who solved the problem of tuning bells in equal temperament. The Wellington carillon, which will probably be on hearing in the Park for several weeks, may, however, change all that, and, as Lord Bledisloe, speaking at a commemorative luncheon on Wednesday, suggested, Londoners may insist when it is eventually shipped to New Zealand that it shall be succeeded by a permanent campanile.

***

Sir Henry Fielding Dickens, only surviving son of the great novelist, who celebrates an 81st anniversary to-day, has a full share of his father's humour and sympathy, despite his long and brilliant career in the profession the creator of Buzfuz so often depicted as dehumanising. As Common Serjeant of the City of London he has had many opportunities of exhibiting both those qualities. On one occasion an old lag who appeared before him remarked: "You ain't a patch on yer father. 'E wrote some jolly good books, 'e did. I read 'em all when I've been in prison." Sir Henry smiled, and said he would give him a sentence just long enough to enable him to read one or two of them again.

***

Those who bewail the fact that their houses have only a flat lead roof at the back instead of any kind of garden would do well to take a leaf out of Mr. Curtis Moffat's book. The rooms at the back of his fascinating house in Fitzroy Square looked on to a dreary, flat roof, ornamented with a few sooty shrubs. But now all is changed, and one gets the impression of stepping out on to the deck of a ship. The leads have been covered with wooden deck boards, from which rise two large red and white ship's ventilators. Beside some gaily-painted railings there is fixed a pair of davits, from which a large lifeboat is swung, which in summer can be filled with flowers. Vividly-coloured deck chairs are scattered about and a companion way leads down to the floor below. Even on a dull day the effect is most attractive, whilst in summer it would make an original setting for an alfresco tea or cocktail party.

***

In common with many another legal dignitary, the Lord Chief Justice, who celebrates a 60th anniversary this week, practised journalism in the days when briefs were comparatively scanty. Once he got well started, however, Lord Hewart's rise at the Bar was phenomenal, for within twenty years of his call he was appointed Lord Chief Justice, having taken the Solicitor-Generalship and the Attorney-Generalship (with a seat in the Cabinet) in his stride. As an after-dinner speaker he has few rivals, and can draw on a seemingly inexhaustible store of legal tales. One of his favourites concerns the late Lord Brampton, who, as Henry Hawkins, was harassing an old lady who had spoken of "humbug" by insisting that she must define the term. "Well," she said, "if I was to say you were good-looking that would be humbugging you."

***

Apropos of my note on Mr. Henry Lytton last Sunday, I am reminded by a correspondent that it was in 1887, not 1877, that Mr. Lytton, then known as "H. A. Henri," took Mr. George Grossmith's part in "Ruddigore."

***

Some of the references in the papers to Mr. William H. Vanderbilt, whose marriage to Miss Anne Colby has taken place in New Jersey, have been a little wide of the mark. He is the eldest son of the late Mr. Alfred Vanderbilt, who, with Lord Leconfield, drove alternately for several summers before the war the stage coach from London to Brighton. He won the marathon four-in-hand at Olympia on several occasions. Mr. Alfred Vanderbilt was drowned in the Lusitania when on his way to England to fit out a hospital ship which was to be his own gift to the Red Cross.

SHIPBUILDING.

A BETTER YEAR.

COAL AND STEEL.

By HAROLD COX.

Shipbuilding is one of the basic industries of Great Britain, and, like many of our other industries, it is not nearly so flourishing as it was before the war. But happily last year shows a distinct improvement on recent years of depression. Happily also, as the statistics published by Lloyd's Register of Shipping, and Liverpool Steamship Owners' Association, and other bodies clearly show, the shipbuilding industry of Great Britain still enormously outruns the shipbuilding industry of any other country in the world. At the end of September last, the Clyde district was building as many ships as the combined totals of France, Germany, and Holland; while the North-East Coast was building more than Norway, Sweden, Denmark, the United States, and Japan all put together. Taking aggregate figures in the quarters ending June and September last the British proportion of the world's shipbuilding was over 51 per cent.

That is very satisfactory, but it leaves the unpleasant fact that the amount of unemployment in the shipbuilding industry is still apparently higher than in any of our other heavy industries. The reason, presumably, is that the shipbuilding industry has still attached to it a considerable proportion of the big staff that was required for shipbuilding under war conditions. Another important factor is the decline in the construction of ships for naval purposes. This is a point which acquires additional importance in view of the forthcoming conference on naval disarmament. Already the curtailment of warship construction has struck a severe blow to numbers of men engaged on this class of work, and if the Powers are to agree upon naval disarmament more British shipyard workers will be thrown out of employment.

THE MARKET FOR SHIPS.

This is a point which should be borne in mind by those members of the Labour Party who appear to think that the only purpose of any industrial activity is to create employment. Are we to go on building warships, which many people hope the world will no longer want, in order to make employment for shipyard workers? Ultimately shipbuilding, like every other industry, must depend upon the world's demand for the thing produced, and the demand for ships is apparently declining. Needless to say, it would decline still more if all countries were to adopt the policy which some people in England are advocating of trying to shut out foreign goods, for the principal purpose of ships is to convey goods from one country to another, and if the passage of the goods is to be stopped by tariffs there will be less demand for ships.

The published figures also show that, from the point of view of British shipbuilding, it would be hopeless to depend solely on an Empire market for ships. The sale of ships to different parts of the world naturally varies from year to year, and in some years we have sold more ships to the Dominions than to foreign countries; in other years less. In the last two quarters of 1929 the Dominion demand for British ships dropped heavily, and in September we were only building about 65,000 tons for British Dominions as compared with 216,000 tons for foreign countries.

The greater part of our building is always for our own shipowners. That is because Great Britain is not only the largest shipbuilding country in the world, but also the largest ship-owning country. Indeed, it is no exaggeration to say that England began centuries ago to develop her prosperity, not by manufactured goods at home, but by using ships to enable her to act as a carrier of goods for the world. This is a point constantly overlooked by modern critics of industrial organisation. In laying stress on the importance of manufacturing they are apt to forget the importance of merchanting.

IMPROVED TYPES.

One interesting feature in connection with the shipbuilding industry of Great Britain is the rapid change that has taken place in motive power. Only a few years ago the great majority of the ships turned out in British yards were steamers fitted with reciprocating engines, and driven by coal. Now oil is to a considerable extent taking the place of coal, and, in addition, motor engines are taking the place of steam engines. In July, 1914, only a little over 1,000,000 tons gross of steamers were fitted for burning oil fuel. That figure rose last year to over 19,000,000 tons gross. Needless to say, the use of oil in place of coal for driving ships is not helpful to our coal industry, and it is satisfactory to learn that ships constructed so that they are able to use oil can also use pulverised coal, and that distinct progress has been made in the use of this improved form of fuel. At the same time there is a remarkable development in the use of motor ships as compared with steam-driven ships. The number of motor-driven ships under construction has risen from 102,000 tons gross in 1920-21 to 786,000 in 1928-9. There have also been in the last few years other improvements in the construction of ships which render them more valuable for the work they have to do, and it is finally on the value of the ships produced that British shipbuilders must rely for the success of their business.

COSTS OF PRODUCTION.

British shipbuilders still, as above noted, lead the world, but, like every other industry, shipbuilding is subject to keen competition, and if this competition is to be met costs must be kept down as well as quality raised. Apart from the cost of labour, the two most important elements in the cost of building a ship are coal and steel plates. Our shipbuilding industry would suffer heavily if the Government scheme for subsidising the export of coal by raising the internal price of coal were to be carried into effect.

Equally, or perhaps even more, would the shipbuilding industry suffer if the steel-making industry were allowed to obtain the benefit of a protective tariff. A demand for such a tariff was put forward the other day by the chairman of the United Steel Companies, who complained of the dumping of Continental steel, although he recorded in his speech the fact that the companies of which he was chairman had made an increased profit of no less than £145,000, as compared with the previous year, and that out of all the fifteen companies only two had failed to make a profit during the year. He demanded that the Government should shut out the foreign steel which our shipbuilders and other engineering industries require, as their raw material. The answer to this demand is that if British steel-makers want to shut out foreign steel it is their business to effect that purpose by lowering their own prices. As a matter of fact, some of them have already done so by giving shipbuilders a 10 per cent. reduction on the price of British steel if they will agree not to buy any foreign steel. A bargain of this nature is perfectly reasonable and fair, but it would be a gross injustice for the State to interfere and penalise our steel-using industries in order to add to the profits of the steel-making industry.

There seemed to be a general revulsion this year from the over-organised New Year's Eve festivities, with their ostentatious fancy dress pageants and elaborate "effects" for ushering in the new year. Even the Chelsea Arts Ball did not go off as well as usual, and simplicity was the keynote of the most successful parties on Tuesday evening. An especially amusing one started with a visit to a pantomime, followed by a wild rush back to the house of the popular young host. Arrived there, the reason for haste was apparent since all the guests straightway descended to the kitchen in the basement, donned coloured aprons over their dresses and evening clothes, and set to work to cook the supper, and, even more important, to brew hot and extremely potent rum punch before the striking of the midnight hour. Various young men revealed themselves as the possessors of a light and crafty hand with an omelette, whilst one of them could only with difficulty be persuaded to sit down to supper and cease cooking innumerable sausages, bacon and tomatoes in an enormous frying-pan full of sizzling butter.

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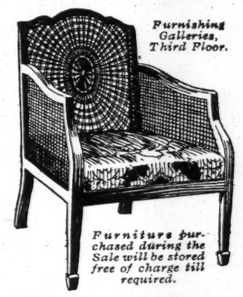

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This well-constructed **CHAIR** is made in Mahogany and Cane and has a finely carved motif in the back. The seat is comfortably sprung and covered in damask. Width over-all, 22 ins. Depth over-all, 22 ins. Usually £5 10 0.

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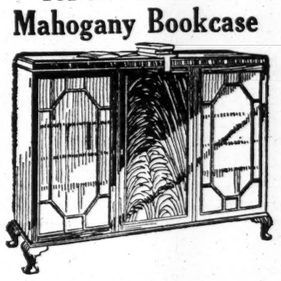

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TWO-SECTION SETTEE, made and designed as the one illustrated above. Usually £19 18 0 — *Harrods Sale* **£15.15.0**

THIS HIDE SUITE REDUCED BY OVER £14

'HENDON' A really magnificent **COWHIDE SUITE** upholstered in fibre and hair on deeply sprung arms and seats. Complete with velveteen cushions filled with feather down. **SETTEE** with three cushions for the back and three for the seat. 6 ft. 1 in. wide over-all. 3 ft. 1 in. deep over-all. Usually £29 15 0. — *Harrods Sale* **£23.15.0**

EASY CHAIR with loose cushion for the seat and back. 3 ft. 1 in. wide over-all. 28½ ins. deep on the seat. Usually £16 18 6. — *Harrods Sale* **£12.17.6**

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MAHOGANY DINING ROOM CHAIRS Handsomely designed chairs with cabriole legs and claw and ball feet. Covered in Hide.

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'FENTON' The rich beauty and the warm colouring of Mahogany is shown to advantage in this fine Dining Room Suite, which is designed after the Queen Anne style. The suite consists of a Sideboard, Dining Table, four Small Chairs and one Arm Chair. Usually £57 2 6 — *Harrods Sale* **£47.0.0**

MAHOGANY DINING TABLE with carved cabriole legs and carved table edge. Size when extended 3 ft. 6 ins. × 6 ft. Usually £19 19 0. — *Harrods Sale* **£15.15.0**

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Size	Description	Usually	*Harrods Sale*
9ft. 11ins. × 10ft. 0ins.	Light Brown ground, with Cream corners and Blue border. All-over design	£28 19 9	£13. 9.6
11ft. 7ins. × 9ft. 11ins.	Rose ground. Chinese Plate design. Blue and Camel border	£26 10 0	£15. 6.9
11ft. 9ins. × 9ft. 11ins.	Camel ground, all-over design. Red and Blue Border	£26 19 6	£15.12.0
12ft. 0ins. × 10ft. 0ins.	Dark Blue ground, Rose medallion and border	£27 13 6	£16. 0.0
13ft. 2ins. × 9ft. 10ins.	All-over design on Grey ground. Rose border	£30 0 0	£17. 6.9
14ft. 11ins. × 9ft. 11ins.	Camel ground, Chinese design. Peach and Blue border	£34 2 6	£19.15.0
11ft. 10ins. × 11ft. 7ins.	Rose ground, Blue medallion and corners. Camel border	£31 11 9	£18. 5.6
12ft. 1ins. × 12ft. 0ins.	Camel ground, all-over design. Red and Blue border	£33 8 9	£19. 6.9
12ft. 11ins. × 11ft. 7ins.	Blue ground. Chinese design. Brown and Grey border	£34 11 6	£20. 0.0
13ft. 2ins. × 11ft. 7ins.	Plain Camel centre, Rose ground, Blue border	£35 5 6	£20. 8.0
15ft. 0ins. × 11ft. 6ins.	Rose ground, all-over design. Rose and Blue border	£39 17 6	£23. 1.6
15ft. 2ins. × 13ft. 2ins.	Green ground, Camel medallion. Rose corners and Blue border	£46 2 6	£26.13.6

Other sizes at proportionate prices.

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Wonderfully serviceable carpets, of foreign make, woven with a deep close worsted pile. Made in three colours: Green, Blue and Beige. Widths: 3 yards, 3½ yards and 4 yards, cut to any required length. The carpets listed below are examples of the sizes most in request.

Size ft. in. ft. in.	Usually £ s. d.	*Harrods Sale*	Size ft. in. ft. in.	Usually £ s. d.	*Harrods Sale*
9 0 × 7 6	8 13	£5.12.6	12 0 × 10 6	15 10	£10.10.0
9 0 × 9 0	9 13 6	£6.15.0	13 6 × 10 6	16 18 9	£11.16.3
10 6 × 9 0	11 5 9	£7.17.6	12 0 × 12 0	17 4 0	£12. 0.0
12 0 × 9 0	12 18 0	£9. 0.0	13 6 × 12 0	19 7 0	£13.10.0

Other sizes may be had at proportionate prices.

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Deep pile hand-made Rugs in typical Indian designs and colourings.

Size ft. in. ft. in.	Ground	Usually	*Sale*	Size ft. in. ft. in.	Ground	Usually	*Sale*
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12 0 × 3 0	Red, Blue or Camel	79/-	63/-	7 0 × 4 0	Blue or Cream	61/-	48/9
3 0 × 1 6	Red, Blue or Camel	9/11	7/11	2 9 × 1 3	Red, Blue or Camel	7/9	6/3

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Theatres continued on page 6.

DEATH.

CROAL THOMSON.—On January 4, 1930, after an operation, at Kenleith, David Croal Thomson, of Broadlands Road, Highgate, and Barbizon House, in his 75th year. Funeral arrangements announced later.

Sunday Times
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SUNDAY, JANUARY 5, 1930.

WHAT OF 1930?

SAGES have been busy these last few days marking off the new year from the old. It is a fruitless exercise. With 1930 we have entered upon a new year, but not upon a fresh set of problems. We cannot draw a line under December 31, 1929, and write finis to a period. The climate is not suddenly different because the ship has crossed another line of latitude; we carry on into the next year the movements and tendencies of the last.

Especially is this so in an age that is governed not by political fashion but by the submerged forces of industrial and economic evolution. Our problems to-day are industrial and economic; politics are merely the clothes in which we dress them up. They have their effect on the problems, as clothes have their effect on the wearer; for example, applied for too long, the strait-waistcoat of Socialism might prove fatal. But the problems themselves remain unchanged by the changes of political mode; they are not altered any more than a man's own body is altered by deciding to change his tailor.

This truth—this truism almost—has its moral for politicians at the opening of another year. In 1929 Britain underwent a big political change. After four-and-a-half years of Conservative rule the affairs of the country were handed over to the direction of Socialists. But despite this organic change in politics the essential situation remained unaltered. The new Government found itself confronted with the same problems as those that had confronted its predecessor, and it has already found—and the country has found—that its own particular theories have little or no effect in contributing to the solution of these problems.

No matter what Government were in power to-day, its objective would of necessity be the same—to cure unemployment and to set trade and industry once more upon their feet. These two objectives are one, for the first depends on the second; whatever kind of Government ruled at Westminster to-day would have to bend its energies first and foremost to this fundamental duty. These are the things above all else that are essential to the national welfare now and in the future: fresh life for our depressed industries, fresh markets, new enterprise, and thus more work and happier conditions for all. The task of creating them is so laborious, so beset with obstacles, that it can never be accomplished in a spirit of faction; it is the prerogative of no one party. It calls for a united national effort such as was drawn forth by the war.

We talk a great deal about the war these days; we are busy—and rightly—remembering and condemning its horrors. But the one good thing the war did achieve in this country we have forgotten, the welding together of the whole people in a single, unflinching will to face and overcome the enemy. If we could recapture something of that steely spirit to face our national problems to-day we could assuredly conquer them. Does it need a war to combine us in unity of action? Be it so: there is an enemy, and it is here within our gates. Only by a gigantic national effort like that of a decade and a half ago can we jerk ourselves out of the lassitude and inactivity that hang so darkly over us, and slaughter the dragon of trade depression that stalks disastrously through the land.

If this could happen, 1930 might turn out an *annus mirabilis* in our history. The nation is sick of disappointment, it is sick of palliatives and the promises of politicians. It longs for action and it will back action; it is only waiting for the word. The Government has failed of its own accord, as probably it was bound to fail; but no one wants a general election or believes it would make a difference. MR. MACDONALD has spoken of the hope of Parliament acting as a Council of State. He has it in his power to see the hope realised. If he would postpone contentious and definitely party legislation; if he would seek the co-operation of other parties and policies, eagerly accepting the gold from all, and ignoring the dross, he might yet succeed in minting a national policy that would replace the worn and battered coinage of political barter and rehabilitate the industrial currency of the nation.

Here is a great chance to ring in the New with the coming of a new year. Since the war ended we have had eleven years of frustration and deferment: the cry goes up, How Long? Cannot 1930 see the nation set on a definite and united policy of revival? Or is it once again to watch us floundering in a sea of uncertainty and mutual recrimination? One thing at least is certain: that the longer we put off the hour of awakening the harder will be our task of recovering lost ground when at last we understand.

AT THE HAGUE.

THE second Reparations Conference within six months is gathered at The Hague. Unlike the first, the second is not calculated to produce international fireworks, at all events regarding the main problem in hand, the final fixing of the YOUNG Plan. In this respect the Conference is largely concerned with agreement on technical details, left over on the last occasion to be investigated by committees, and with discussion on the constitution and domicile of the new Bank of International Settlements. It is not now in the least probable that any objection will be raised in principle, the momentary excitement aroused by Dr. SCHACHT'S recent memorandum and by the HUGENBERG referendum having already died down.

The only matter that could reasonably cause a hitch in these proceedings would be a serious suggestion by France that a system of "sanctions" should be established to become effective in the event of German default over any of the payments. That demand, if it were to be made, would be resisted by Germany to the last ditch, and ought equally to be resisted by the other delegates; the whole force of the YOUNG Plan in its "final liquidation" of the war resides in its removal of Reparations from the sphere of politics and a resolute insistence on their purely economic aspect. But no such demand is likely to be heard. The creditor nations will agree on methods of arbitration in case of default, and the French themselves are so hopeful of speedy agreement that they are said to expect the whole conference to be over within ten days.

There is one question, however, to be settled at The Hague which seems certain to prove extremely prickly. This is the question of Eastern Reparations, the complicated and embittered controversy that has for so long been raging between the various nationalities concerned in the peace settlement in Eastern Europe. It does not look as though an easy solution of these difficulties will be found, and the Powers may have to exert pressure to get a reasonable compromise accepted. It has been suggested that the final settlement with Germany should be delayed until these Eastern complications have been untangled. For this there is not the slightest justification. The YOUNG Plan must be implemented at the earliest possible moment, and the affairs of the Little Entente and its neighbours adjourned, if need be, till another occasion.

CHILDREN IN CINEMAS.

THE cinema disaster that plunged the town of Paisley into mourning in the midst of Hogmanay sent a wave of pity and terror over the entire nation. The sympathy of the whole British people goes out to the bereaved parents and relatives whose children perished in that appalling tragedy. Of the circumstances of the disaster itself it is not possible to write at the present time; the proprietor of the cinema is under arrest, and the outbreak is to be the subject of close inquiry.

But, leaving aside this specific disaster, there are certain things that can and should be said. Throughout this island there are frequently held, at all times of the year, cinema performances for children only. What precautions are taken to protect these audiences in the event of sudden emergency? Is there always an adequate number of responsible attendants ready to direct and control the work of evacuating the theatre in case of fire? When panic sets in, no force in the world can control it, but panic can be prevented. And it can often be prevented, especially among children, by the presence of a reasonable number of adults conversant with the geography of the premises. Public opinion should insist that in every single instance such attendance should be made compulsory.

ARMCHAIR RESCUES.

YESTERDAY'S *Daily Telegraph* contained as dramatic a little story of contrasts as anyone could wish to read. During the recent storms a Russian vessel was in distress in the Channel. It was sending out S.O.S. signals for help, but it so happened that its messages were not heard by the radio station at the North Foreland. A listener, sitting by his fireside in his home in Surrey, intercepted the messages. By promptly telephoning through from his house to the North Foreland he was able to put them in possession of the facts, and as a result the vessel was saved.

Here is a dramatic story that fiction could not beat. Few episodes could bring home more clearly the extraordinary change brought about in our world by wireless. A few years ago we sat by our firesides in storm, thanking Providence for warmth and shelter, and ignorant of the world outside; now, though we still sit there, we may be brought into sharp contact with the perils and despairs of sailors tossing on the sea. During the recent gales listeners-in have joined in more than one epic of rescue or disaster without leaving their own armchairs. The effect of such possibilities in stimulating the imaginative sympathy of mankind cannot easily be estimated. In bringing the four corners of the world and its members, widely separated by distance, into close and intimate touch with one another, wireless is doing a marvellous thing for civilisation.

THE THIRTIES.

WE have now entered upon the Thirties. The grouping of years in tens for historical purposes is a useful convention. The decade gives more elbow-room than the solitary years for those who think out the meanings and tendencies of history; it is also less elusive than the century. For this reason it has been customary for politicians and others to attach an adjective to a decade, as when they speak of the Hungry Forties, or the Imperialist Nineties. There is no reason other than convention why we should date a decade from January 1, 1930, but convention has its place, so let it be granted that we are now in the Thirties.

But what adjective shall we apply? We might think of the Warlike Teens of this century; or of the Embarrassed Twenties, when the nations were seeking to extricate themselves from the losses and legacies of the war. But so far as the Thirties are concerned, we can only speak in the language of hope and we can only trust that they will be the Peaceful Thirties. By peace we do not mean stagnation, nor dullness, but the freedom from wasteful strife which enables the nations to undertake together the common business of mankind. By peace in industry we do not mean simply the absence of strikes and lock-outs—desirable as that would be—but the intelligent and enthusiastic co-operation of all the members of the Commonwealth to the end that, for their own sake and for the sake of the world, they may turn to the utmost value the incomparable heritage committed to them.

NEW ZEALAND'S BELLS.

FOR many Londoners the carillon in its little tower in Hyde Park must have offered a new pleasure. We know by repute the carillons of the Low Countries, but the range and beauty of the music of forty or fifty grouped bells is strange to us, famous though our own bells and bell-founders are. And this carillon sounds for us with a special appeal. It belongs to New Zealand, and will shortly be transported thither to serve in her capital as that Dominion's memorial to her war dead. Many thousands will seize to-day the opportunity, provided by the initiative of the *Daily Sketch*, of listening to its cadences.

From childhood to the grave the music of bells has countless romantic and historic associations for us English people. Their voices remind us of fairy tale and legend. They ring out our hours of rejoicing and sorrow, they speak to us of victory and the peace of God. No tiny community of our race in distant lands, but has its church bells, whose peal each Sunday morning transforms that alien soil into a bit of England. The people of New Zealand could have chosen no more beautiful form of memorial for their sons who died for the Empire.

LODGING DE LUXE.

MEMBERS of our own Parliament are sometimes known to slumber, but they do not usually bring their beds to the House. For some years the Queensland Parliament building has served as a boarding house for its members, who have appropriated rooms and installed the apparatus of sleep; and now all the Ministers, the Speaker, the Chairman of Committee, and sixteen private members have been given the right of lodging in Parliament. Doubtless, as with the British institution, gas is laid on in each room, and for the Vicars of Bray of our time there is probably hot and cold, too.

This new solution to the housing problem must have its humorous side. Is the Home Secretary in an establishment of this kind, one wonders, found complaining that the Minister of Health sings in his bath? Does the member for X —— ask to change his room because he is prevented from sleeping by the snores of the member for Y——? Party animosity, one feels, would be gravely increased by the enforced intimacy of a boarding house. Great Britain has her Mother of Parliaments; Queensland proudly boasts the Landlady of Parliaments.

THE INDIAN IRRECONCILABLES

DEMAND FOR INDEPENDENCE.

GREAT BRITAIN'S ANSWER.

By Lord Meston

(Lieut.-Governor United Provinces, 1912-18; Finance Member of Governor-General's Council, 1919).

The crisis in India develops according to standard pattern. In methods and design it is exactly like previous crises. It differs from them only in degree, and in the fact that each successive demonstration of the kind gets bolder and more provocative. Complex though the position has become, the key to it is simple. There exists in India, as cannot be too gravely or too often insisted upon, a section of Hinduism—able, insidious and powerful—which will never be reconciled to British control. No political concessions will appease it, no compromise will abate its demands. It has no use for our ideas of democracy; it detests the whole scheme of Western civilisation; it hankers after the restoration of its own ancient rule of life, its own social structure, its own methods of government. It survived and absorbed the reforming faith of Buddha; it survived and defeated its Moslem conquerors; it believes that it can survive and eradicate British rule. Its strength lies in the fears and superstitions of the millions; it makes an appeal to the people with which we cannot cope. To achieve its ends there is no agency which it hesitates to employ, directly or indirectly—the product of our English public schools, like Mr. Jawahir Lal Nehru; the ascetic dreamer, like Mr. Gandhi; the criminals of the underworld, like the would-be wreckers of the Viceroy's train. They all serve the Motherland.

Objective of the Extremist.

It is this section of Hinduism, with its inflexible hostility to the British ideal, which feeds the extremist ranks and fills the Congress with cries of revolution and independence. In their hearts, revolution is the last thing the Swarajists want, and independence they know they could never maintain if they got it. But their purpose is to bewilder, if not intimidate, us and to whip up an agitation in the country which will make government impossible. In their plans to paralyse our administration they have a variety of weapons—boycott, civil disobedience, violence wherever half-witted tools are available, armies of martyrs which the prisons cannot contain.

All these they are prepared to use, and they count on the reluctance of Parliament to sanction any drastic forms of repression. With political reasoning or controversy they will have no truck. It would only, in their own phrase, "rivet Britain's fetters" upon them; in other words, any genuine advance towards free institutions would weaken their hold upon the ignorant masses. They rejected the Morley-Minto reform within a few months of its inception. They tossed aside the generous advance of 1919 almost before it was published. They boycotted Sir John Simon's inquiry. Lord Irwin's well-meant gesture of friendliness was thrown away upon them. There is no peace in their hearts.

Position of the Moderates.

Of the more moderate Nationalists who call themselves Liberals it is difficult to speak with assurance. They are lacking in organisation and discipline. Among them are plenty of sincere patriots who would gladly see an honourable settlement of the constitutional problem. But they complain that we have not supported or sufficiently trusted them, and that we make concessions to extremist violence which we refuse to their own moderation. The truth is that, while they deplore the extremist tactics, they accept the extremist goal, and they are hard put to it to resist the social pressure which the extremists apply. Whether in the last resort they will make common cause with us against extremism will be a matter (to use the word in no offensive sense) of bargaining; and whether the terms of the bargain would, from our point of view, be unduly onerous will be seen at the round-table Conference on the Simon report. The Moderates have not yet announced their acceptance of the Indian Committee's recommendations, which certainly go as far in removing British control as most of us would consider safe.

Pertinent Questions.

Minor considerations apart, however, the question for us to-day is the answer to be given to the demand of the Congress that, under penalty of revolution, we should at once promise complete and unconditional independence to India. Is the demand so preposterous as not to be worth answering? No, for three reasons: First, no honest government can stand aside and watch a revolution being manufactured, however clumsily. Second, the masses of the people expect an answer. It is plain that whole communities—the Sikhs, for example—are puzzled as to how they stand; the Moslems must be in the same case; the landed interests are equally anxious. Are they to continue their allegiance to the British Government? Or is it wiser to make terms with the revolutionaries who will be their rulers when independence comes? Is revolution a crime or merely a political interlude?

These are very pertinent questions for simple people who have to live amid the turmoil and want to know which leader to follow. Third, an answer is wanted by the princes. If we mean to abdicate or to recognise revolution, they have to take measures to protect themselves and their territories. As allies and neighbours they have every right to know what we mean to do. A reply to the challenge which the Congress has thrown down is not a mere affair of prestige or of offended dignity; it is a clear administrative necessity.

Order Must Be Maintained.

Can any man of ordinary sense doubt what the reply must be? The whole problem of Constitutional progress for India has been under inquiry, with infinite patience and from every conceivable angle, by a Parliamentary Commission. Their report is shortly due; it will first be submitted to a conference at which every shade of Indian opinion will be welcome; it will then come to Parliament, and along with it will come the report of the Indian Committee which worked with Sir John Simon and his colleagues. On this material Parliament will decide, possibly by special legislation, the next stage in India's political development. Until that decision is made no change can take place in the present Constitution, no promise of change can be given by any authority under the Crown. And until the decision is made, orderly government must continue.

The only possible answer to the Congress is thus twofold. "As regards your demand for independence and exclusion from the British Empire, we cannot discuss any departure whatsoever from the existing Constitution. Parliament alone can decide on your claim, and you must await its decision. Meanwhile, you are free to press your views upon Parliament through the regular channels which have been provided, and of which you are well aware. Next, as to your threats, revolution and incitement to revolution are contrary to the law, and our duty is to see that the law is obeyed and order maintained. Should you henceforward infringe the law by word or deed, it will be promptly and strictly enforced against you."

Support Our Officials.

Thus far the course is clear. It is at the next stage that the real difficulty will come. The extremists are determined to defy the law, and we may have a repetition of all the miseries of Mr. Gandhi's former campaign of non-co-operation. The strain upon our magistracy and police, already weakened and overtaxed, will be intense. Here and there someone will blunder, and the moderates will quite possibly desert us in protest, as they have done before.

But all this must be faced. Violence and lawlessness have already gone far enough, and public opinion in this country must be generous in its support of our officials in suppressing them. The position is not of our making; it is forced upon us in the teeth of every effort which a friendly and much-enduring Viceroy has made to maintain peace. No sane person for a moment suggests that we should reverse our policy of preparing India to govern herself. Towards that goal we must press patiently and steadily, but we cannot let the extremists commit the country in the meantime to political suicide.

Mistakes to be Avoided.

There are certain mistakes which in this country we must avoid. One is the frequent tendency to under-estimate the extremists, because they are few, unrepresentative, and divided among themselves. All this, in a sense, is true, but they have the gift of reuniting against the government; they also have, by their energy and their vehemence, an influence with the populace which is out of all proportion to their numbers. The opposite form of error is to overrate their power and to talk gloomily of India going the same way as the United States, Ireland, and Egypt. Every one of these analogies is false and misleading. Our responsibility for India is unique, our position strong, our government in reality popular. Whatever danger the situation holds is largely at the home front. Our officers in India have ample power to deal with sedition if they are allowed to use it. Should worse things happen, our plans for the internal defence of India are detailed and adequate. There is much bluff at Lahore, and there are scare-mongers in England. If we are loyal to our men on the spot, and if we steadfastly refuse to be either bluffed, or scared, we shall come through.

Await Not the Waggon

By LORD DARLING.

(On December 21, 1929, was disbanded the last remaining company of the Horse Transport Army Service Corps.)

Condemned to toil—at length to toil no more—
Where the long roads from base to battle led
O'er plain and hill, through swamp and swirling stream,
Wrecked camp, and plundered town: to drag the heavy wain,
With all War's burdens piled, condemned;
Old patient friend, Farewell!

Forbade aside to turn—to halt too true
Till the far front were found, War's waste supplied;
And then, small guerdon gained, turned back to tread,
Through leagues of wasted lands, your painful path again,
Fresh loads to find, and bear in endless round.
Servant, and friend, Farewell!

Never your lot to gallop with the guns,
Or, neighing, when the trumpet blared, to charge
The broken foe, while sabres waved aloft,
As knee to knee the cheering troopers rode,
And the lowered lances' glittering line thrust on.
Strongest of friends, Farewell!

Long trained to toil—condemned to toil give o'er—
No rural labour asks your forceful aid:
Sleek teams, with tossing mane, by tranquil roads
Betwixt the field and farmstead pass not now,
Nor pull the plough in even, lengthening line.
No village maid, returning from the Fair,
Waits for the helpful waggon on its way.—
Mechanic monsters earth and air pervade.
Good transport horse, long-faithful friend, Farewell!

THE CALENDAR.

ROMAN REFORMS?

A BRIEF HISTORICAL SURVEY.

By E. V. KNOX.

I have been asked by the Editor of the SUNDAY TIMES to say a few words to you about the calendar. Or, rather, I have implored the Editor of the SUNDAY TIMES to allow me to write a few words about the calendar, and he has told me to carry on and do my worst.

The calendar is a fascinating, if complicated, theme. It has a historical as well as a mathematical side. With the mathematics I do not propose to trouble you, because, in the first place, you would have to know what an epact is, and you don't. Or take the following:—

$x = 1839, \left(\frac{x}{4}\right)_w = \left(\frac{1839}{4}\right)_w = 459, c = 18, s - 16 = 2$ and $\left(\frac{c-16}{4}\right)_w = 0.$

Does that convey anything to you? I thought not.

Very well, then. We will turn to history.

The calendar came from Rome. I do not wish to say anything critical about Rome, especially at a time when the Italian Exhibition at Burlington House is so deservedly popular. (I wonder if you noticed that exquisite little thing of Pollaiuolo's behind the very stout man in the bowler hat, and whether you can pronounce Pollaiuolo without yodelling! Try.) Nevertheless, it must be admitted that the negotiations conducted in Rome which resulted in our present calendar were not all as simple and aboveboard as we have a right to expect from so manly, level-headed and noble a race.

To begin with, there was Romulus. He divided the year into ten months only, including in all 304 days, and it is not very well known how the remaining days were disposed of. But I think, my dear, we can guess. It was a wild and primitive age in which Romulus lived.

There were, however, some advantages in his method, since the year, by his reckoning, began in March. He was thus able to dispense with the horrible weather to which we are accustomed in the first two months of the year, besides avoiding the first half-year's instalment of income-tax. For some time Rome lay quiet beneath this loose if benevolent régime, but it was not long before the monster of civil disaffection began to rear its snaky head.

NUMA'S CHANGES.

In the reign of Numa Pompilius, a man of determined and upright character, though far too susceptible to feminine influence, two months were added to the year, January at the beginning and February at the end. The nymph Egeria, a *chère amie* of the King, is said to have suggested the change. But this again was found to be unsatisfactory, since it brought the snowdrops too near the chrysanthemums, and prevented the geese and turkeys from being ready for the table. At this time I ought to mention that the months consisted of twenty-nine and thirty days alternately, so that the year contained 354 days, with a single added day to make the number odd, which indeed it did.

The ambition of Numa, however, remained unsated, and he added an extra month in the middle of February called Mercedinus, from *merces* (wages), because the wages of workmen and domestics were usually paid at this season of the year. This month was not put in every year, but every other year, so that very naturally workmen and domestics began to strike for better conditions of employment. In the year 452 B.C. the decemvirs, a fine body of men, took the whole matter in hand again, and placed February after January, where it has ever since unobtrusively remained.

THE GREAT JULIUS.

It might be thought that the calendar would now be at rest. But it was not so. The year, computed by the sun, was still too long by one day, and as the decades rolled by the error became gradually worse. This involved constant juggling with the figures of the calendar to prevent the people from ploughing and skating in the middle of summer, and picnicking in the open or playing *ludus campestris* (the Roman ball-game) at Christmas time. Eventually (since private almanacks were forbidden) nobody but a pontiff or an augur had the faintest notion as to what time of year it was, and as these persons were in the habit of putting in extra months whenever they pleased to serve political ends or avoid paying their bills, the populace was almost in tears.

Time, however, as usual, brought forth the man. The calendar was ripe for a deliverer, and in Julius Cæsar he came. In no way, I think, can we so adequately comprehend the genius of this masterful dictator as by remembering that he it was who ordained that January, March, May, July, September, and November should each have thirty-one days and the other months only thirty, excepting February alone, and that had twenty-nine.

Julius Cæsar did not do all this by himself. He was assisted by the aid of the energetic Sosigenes.* But it is ever in the choice of their lieutenants that the greatness of great men is most clearly shown. All now was well. Flowers bloomed at the right season. The vintage was gathered in autumn. Chilblains occurred in winter time. The swallow returned in spring.

THE AUGUSTAN CONFUSION.

And then came Augustus.

This overweening and tyrannical man found that Julius Cæsar had called one of the months July, after his own name, and given it thirty-one days. Immediately he insisted that he must have the next month called after himself and that it must have thirty-one days too. He stole, therefore, one day from February, reduced September and November from 31 to 30, brought October and December up to thirty-one, necessitated the introduction of leap year, threw the work of centuries into confusion, and caused countless innocent children throughout the length and breadth of the vast Roman Empire to have no birthdays and no birthday presents at all. Only one or two aging spinsters of the senatorial order supported him, for reasons of their own, in his egotism and pride.

If, then, the reader who has followed these few pages torn from the annals of history is drawn by them to ponder during the present week on the length to which vanity, arrogance, and contempt for the feelings of others may lead us, if we are not jolly careful to restrain them, I shall not—shall I?—have written about the Latin calendar in vain.

* The Stoic philosophe: not to be confused with the Epicurean of the same name who founded the cult called the Sosiges.

GUARDS FOR ROYAL TRAIN.

SWISS AND FRENCH PRECAUTIONS AGAINST TERRORISTS.

ROME IN GAY ATTIRE.

BRILLIANT FESTIVITIES FOR THE CROWN PRINCE'S WEDDING.

Anxiety for the safety of the Belgian Royal travellers to Rome for the wedding on Wednesday—which is to be attended by four Kings and other distinguished visitors—of the Prince of Piedmont to Princess Marie-José has led to great precautions being taken by the Belgian, Swiss, French, and Italian authorities.

It will be recalled that in Brussels recently an attempt was made to assassinate the young bridegroom, who is the eldest son of the King and Queen of Italy.

Raids upon anarchists and anti-Fascists' houses at Geneva were made by the Swiss police and documents were seized. The Paris C.I.D. are following up clues from the recent arrest of anti-Fascists in Paris, and revelations pointing to a widespread plot are anticipated.

ROUTE GUARDED.

SWISS ANXIETY FOR ROYAL PARTY.

FROM OUR OWN CORRESPONDENT.

BASLE, Saturday.

Evidence of the extraordinary precautions which have been taken to ensure the safety of the Royal travellers was manifest when the train with the Belgian sovereigns and Princess Marie-Jose arrived here this forenoon.

The station itself was under a strong military guard, and only the Belgian and Italian Consuls were admitted to the platform.

When the train steamed in the Royal Family were seated at a table which had been prepared for lunch. A stop of about half an hour was made, the train leaving shortly after 11 a.m. for Lucerne. It is due to cross the Swiss frontier about 6 o'clock this evening.

Military patrols are keeping watch on the entire route so as to prevent the possibility of any untoward incident. Throughout Switzerland there is at the moment considerable anxiety not only for the safety of the Royal travellers, but of the League of Nations Council, in view of the recent manifestations of anti-Fascist activities, though it is not believed that with the strong military precautions that are always taken when the Council is in session any outrage is possible.

The police will, however, keep a special watch over the safety of Signor Grandi, the Italian Foreign Minister, who is making his first appearance at Geneva as a delegate.

ITALY'S WELCOME.

FLOWERS FOR PRINCESS AT MILAN.

FROM OUR OWN CORRESPONDENT.

MILAN, Saturday Night.

The Royal train was enthusiastically greeted when it reached Italian soil. On arrival here the Princess Marie José and King Albert left the train for a few minutes and a little Belgian girl presented the Princess with a bouquet of flowers.

Duke Visconti, the mayor, read a brief address of welcome. Among those present was Signor Arnaldo Mussolini, the Duce's brother. The journey to Rome was continued shortly after seven o'clock.

DOCUMENTS SEIZED.

SEARCH OF ANARCHISTS' HOUSES.

GENEVA, Saturday.

The Geneva Police have for some time been aware of a plot against the Italian delegation to the League Council, and have been on the watch for the conspirators. It was known that Pernieri, who is under arrest in Belgium, was in correspondence with an Italian domiciled in Geneva, but so far the authorities have failed to establish that they had any criminal designs in common.

A communiqué is issued by the police today declaring that, in accordance with instructions from the Federal Minister for the Interior, the police have carried out a search at the houses of Anarchists here. The search was undertaken on account of the passages through Swiss territory of the Belgian Royal Family on their way to Italy. A number of documents were seized, which have been handed over to the Federal Public Prosecutor.

The police search, which went on up to a late hour last night, included anti-Fascist, as well as Anarchist quarters.—*Reuter.*

PLOTTERS IN FRANCE.

WHAT PARIS SEARCH HAS REVEALED.

FROM OUR OWN CORRESPONDENT.

PARIS, Saturday.

The Criminal Investigation Department is showing great activity following the arrest of the three Italians, Tarthiani, Cianca, and Sarvelli, and the discovery of a large quantity of cheddite and other materials for the manufacture of bombs.

Documents which have been seized point to an anti-Fascist plot of considerable ramification; hence the dispatch of a detective-inspector from Paris to Marseilles. The bomb outrages which have occurred on the Riviera during the last two years point conclusively to the existence of a terrorist organisation, but what the police are trying to find out is whether this has any connection with the outrage in Brussels in October, when the Italian di Rosa fired a shot at the Prince of Piedmont whilst he was about to lay a wreath on the tomb of the Belgian Unknown Soldier, or whether the bomb crime for which the three Italians arrested in Paris confess they were preparing the bombs was to be outside Paris.

FIVE JOY DAYS.

GREAT RECEPTION IN THE CAPITOL.

FROM OUR OWN CORRESPONDENT.

ROME, Saturday.

The wedding of Prince Humbert and Princess Marie-José on Wednesday should provide for the ordinary citizen of Rome, as well as for those more intimately concerned, some little relief from the rather serious everyday life of a capital which has to maintain so solemn a tradition as this one. For is it not written even in the Lateran Treaty that "nothing shall be allowed to occur which shall derogate from the sacred character of the Eternal City"? On the present occasion, however, we are to be allowed a little jollification.

Prince Humbert does not usually live in Rome, but—as his title of Prince of Piedmont denotes—in Turin, the capital of the State with the destinies of which the House of Savoy are most closely bound. It was, indeed, thought at one moment that the ceremony would be held in Turin Cathedral, but dynastic considerations rendered the choice of any other city than the capital out of the question.

Rome is, therefore, decorating herself and preparing to rejoice for the occasion. The Capitol, in the halls of which the grand reception will be held the evening after the wedding ceremony, looks at present rather like an ant-heap by day—with its swarms of workmen engaged in a thousand activities, most of which seem to involve the transport of loads larger than themselves—whilst at night it is brightly lighted and the work goes on uninterruptedly.

The Governor of Rome has issued some 5,000 invitations to the reception in the Capitol buildings.

The Royal Guests.

The wedding will be held in the Pauline Chapel, which is approached through the reception rooms of the Quirinal Palace. The time fixed is 10 a.m., and it is expected to last for about an hour. Besides the King and Queen of the Belgians, and Crown Prince Leopold and his Consort, the Royal guests will include the Duke of York, King Boris of Bulgaria, Grand Duchess of Luxembourg, Prince of Monaco, ex-King Manoel of Portugal, the Infante Fernando of Spain, Prince Paul of Yugo-Slavia and Prince Wilhelm of Sweden. France is sending General Pétain, and Germany will be represented by Herr von Neurath, the German Ambassador to the Quirinal, whilst Norway and Denmark will also be represented by their respective Ministers. King Zog of Albania is sending a special delegation.

The Wedding Gown.

The ceremony will be performed by Cardinal Maffi, Archbishop of Pisa, in whose diocese the castle of San Rossore, the summer residence of the Italian Royal Family, is situated. Though the chapel only holds about 300 guests, the scene will be a particularly brilliant one, and special interest attaches to the dresses to be worn by the Princess Marie-José and the ladies of the Court, who will all be clad in white. The Princess herself will wear a dress of white velvet with a train seven yards long of the same material, and an ermine-lined cloak to match. Over her fair hair she will have a magnificent veil of Brussels lace fastened across the forehead by a diamond diadem. The white dresses of the ladies in attendance will be relieved by bright blue mantles.

Queen Helen has given orders that the choral singing at the wedding shall be unaccompanied by the organ. On leaving the chapel, it is expected that the bridal pair will drive in a closed car to the Vatican to receive the Papal blessing; but in view of the general desire that every possible precaution should be taken, having regard to recent happenings, no definite programme has been announced for this portion of the proceedings.

A Week in Rome.

The royal couple will not depart at once, but will remain in Rome until the end of the week, in order to participate in the celebrations which have been arranged, the chief being a reception at the Quirinal, a gala performance at the opera, a grand pageant, and a military review. They will then leave for Turin, their future residence.

Meanwhile the festivities in Rome will last for five days. The triumphal arches and the decorations which have been erected to celebrate the arrival to-morrow of the King and the Queen of the Belgians and the tapestries which will be hung on the Quirinal, the Capitol, and on other buildings will remain to form picturesque backgrounds for the magnificent processions and reviews.

At night there will be illuminations of the chief buildings and landmarks, all monuments, historic ruins, fountains, towers, and columns being lit up by multicoloured lights, which will provide a magnificent spectacle.

PRESIDENTIAL GIFTS.

M. Doumergue, the President of the French Republic, has presented as a wedding gift to Prince Humbert and his bride a magnificent table service in Sèvres china, comprising 415 pieces, bearing the arms of the Prince, and President Hoover has sent the Princess ten Alaskan sealskins.

CABINET AND INDIA

EARLIER CONVENING OF CONFERENCE.

SIMON COMMISSION'S REPORT.

By Our DIPLOMATIC CORRESPONDENT

I am in a position to state that the Government has decided to summon at an earlier date than was at first expected, the Round Table Conference on Indian constitutional reforms.

The question of expediting the conference has been under consideration by the India Office for some time, so that the wishes of Mr. Srinvasa Sastri, the eminent Indian statesman, who urged the need of an early and definite statement by the British Government, were about to be met at the time they were uttered.

One aspect of the situation under review at the moment by Mr. Wedgwood Benn and the India Office is the question of who shall issue the invitations to the coming conference—the Secretary for India or the Viceroy. It is probable that the duty will fall on the Viceroy, who will, of course, be in consultation with Whitehall.

It is recognised that the date of the Conference must depend on the completion of the Report of the Simon Commission, the receipt of which by the Government is expected in four or five weeks from now.

The Government, it will be seen, has been in no way moved from its original intention to convene the Round Table Conference by the decisions of the All India Congress at Lahore.

POOR RESPONSE TO BOYCOTT ORDER.

PARTY LEADER'S PLEA.

FROM OUR OWN CORRESPONDENT.

BOMBAY, Saturday.

So far as can be gathered, the response to the All-India Congress boycott mandate is likely to be poor, especially from the Assembly members in the Bombay Presidency and the Council members in Madras.

The most notable case of refusal is Mr. V. J. Patel, President of the Legislative Assembly, who is not expected to resign, as he does not feel bound by the Congress "order." He regards himself as a non-party man.

Two other members of the Congress Party went straight to Delhi from Lahore in order to attend committees of the Legislature.

Midway between the Revolutionaries and the Moderates stands the Pacifist, Mr. Gandhi, who, it is now reported, has come to the conclusion that Congress followers in the large cities are undisciplined, often questioning his authority. Therefore, he proposes to select areas, such as Bardoli, and organise the peasantry there for non-co-operation when desired.

Pandit Motilal Nehru, leader of the Congress Party in the Assembly, has issued a letter to individual members calling on them to redeem their previous pledge to resign from the Legislatures, as a matter of honour, without delay.

It is not expected that grave trouble will develop immediately, despite the spectacular burnings of the Union Jack and the open incitements to rebellion witnessed during the past week at Lahore. Such incidents, it is thought, the Government of India can afford to ignore, as it is useless prosecuting puppets, and thereby playing into the hands of the Congress, whose members are awaiting what they call "repressive legislation" as an excuse for further acrimony.

It is noteworthy that the fall in prices of Indian securities in London was not reflected in prices on the Bombay Exchange to-day, though brokers understand that the nervous feeling in London is due to apprehension that in the event of the Congressmen securing independence they would repudiate debts. Businessmen, generally, have a stouter faith in the Imperial Government.

Lord Meston discusses the action of the irreconcilables in India on page 12.

DOMINION STATUS.

"NOT FOR A LONG TIME," SAYS EARL RUSSELL.

"No one knows better than the Indians that the brave words demanding complete independence are very foolish words," said Earl Russell, Under-Secretary for India, addressing a meeting of the Cambridgeshire Labour Party in Cambridge yesterday.

Dominion status, he said was not possible at the moment, and would not be for a long time. This country had been guiding India along the road towards democracy. To let go suddenly would be a calamity for India. What would happen, heaven alone knew. It was clear that the Indians did not know. Our fellow-subjects of the Indian Empire had not yet learned to walk, in the matter of Parliamentary government.

The Labour Party would not allow themselves to be turned aside from their objective by foolish resolutions or other forms of propaganda. They were perfectly honest in saying that their objective was the self-government of India. For that they were working, but they were hindered by these foolish resolutions which had been deplored by all the friends of India in this country.

THE DUKE OF YORK.

ON WAY TO ROME FOR THE WEDDING.

The Duke of York left Victoria yesterday on his way to Rome, where he will represent the King at the wedding of the Prince of Piedmont and Princess Marie-José of Belgium on Wednesday.

The Duke was attended by Rear-Admiral Basil Brooke, Controller of his household, and he travelled by ordinary Pullman car on the Rome express. He was seen off by the Italian Ambassador. Just before the train left the Duke was warmly cheered by his fellow-passengers. The Duke sailed from Folkestone for Boulogne on the cross-Channel steamer Biarritz in the forenoon. As the vessel left he was on the captain's bridge. The sea was choppy.

On arrival at Paris the Duke of York was greeted at the Gare de Lyon by M. Manaut, Under-Secretary of State, Ministry of the Interior, before his train left for Italy. Marshal Pétain, who is the principal French representative at the Royal wedding, travelled by the same train.

It is announced in Rome that the Pope will officially receive all the foreign Royal personages visiting Rome for the wedding, and the audience of the Duke of York has been fixed for Saturday morning at 11 o'clock.

FRENCH CRUISER.

AGROUND OFF NORTH AFRICAN COAST.

PARIS, Saturday.

The cruiser Edgar Quinet, which was proceeding from Algiers to Casablanca, has grounded near the Habibas Islands, westward of Oran. No one is hurt, and assistance has been sent.—*Reuter.*

[The Edgar Quinet, launched in 1907, is a 14,100 ton armoured cruiser, carrying a complement of 892 officers and men.]

PARIS ARREST OF LORANG.

POLICE ACCOUNT OF AIR JOURNEYS.

SEARCH FOR FIVE MONTHS.

TO AWAIT EXTRADITION FORMALITIES.

FROM OUR OWN CORRESPONDENT.

PARIS, Saturday.

Francis Lorang, the London financier, founder and chairman of the Blue Bird Petrol Companies, was arrested last night by the Paris police as he was leaving a restaurant with two women.

A long statement concerning the circumstances of his arrest was made this evening by the French Police.

It states that several months ago the Sûreté Générale—the French Scotland Yard—was informed that a man named Francis Lorang, director of the Blue Bird Petrol Co., had left London on May 19, 1929, and was being sought by the British Police in connection with alleged frauds amounting to several thousands of pounds.

At that time records in the possession of the Sûreté indicated that Lorang had journeyed to Belgrade. It was, therefore, with no little astonishment that a few days later M. Barthelet, Commissaire of the Sûreté, came across the man in a palatial hotel in the company of a young and pretty woman, who was displaying a large amount of jewellery.

The British Ambassador in Paris was informed, but the papers necessary for extradition proceedings had not yet arrived and Lorang could not be arrested. Some days later, when the telegraphic notice providing for his arrest arrived, Lorang had disappeared.

THREATENING LETTERS.

He was traced to several European countries, whence he wrote threatening letters to newspapers which discussed the Blue Bird Co.'s affairs. In his last known letter, dated December 27, and bearing a Luxembourg stamp, he threatened legal proceedings against the editor of a big daily paper in Luxembourg, which had published several articles about him that he deemed to be defamatory.

The same day he also addressed a letter of protest to a British M.P. who had asked a question in the House of Commons.

All this time Lorang had taken care to conceal his place of residence, and frequently changed from one country to another, generally travelling by aeroplane. Yesterday evening M. Barthelet was informed that Lorang had arrived in Paris by motor-car about six o'clock and intended to pass the evening "in charming company" in the night establishments of Montmartre.

About 10 o'clock he was under observation in a luxurious restaurant dining in the company of two pretty women. It was on leaving the restaurant that he was arrested.

Lorang at first declared that he would make no statement at all, but then admitted his identity.

He said he had come to Paris for the sole purpose of meeting a leading international lawyer, and had intended to leave the next day for a foreign country. He was very upset at the unexpected development of his arrest.

NO IDENTITY PAPERS.

Lorang had no papers of identity in his possession. He alleged that he had lost them, as well as his luggage, quite recently, when he was in Luxembourg, and that he had no domicile in Paris.

The statement, after recounting the allegations made against Lorang, added that he has been taken to the prison near the Prefecture of Police to await extradition formalities.

TWO WARRANTS.

STORY OF THE BLUE BIRD COMPANIES.

Lorang left London for Paris on May 19, 1929. He has not been seen in this country since, and did not attend a public examination into the affairs of the company.

A warrant was issued on August 29, on the application of the Official Receiver, and related to Lorang's alleged contempt of court in failing to attend the London Bankruptcy Court for his public examination. A second warrant was issued the following month at the Guildhall, and handed to Detective-Inspector Giles of the City Police for execution.

Lorang was promoter of the Blue Bird Motor Company (1926), the Blue Bird Oil Importers, Blue Bird Petrol Company, and Blue Bird Holdings, the affairs of which have been investigated by the Official Receiver. A receiving order was made against Lorang on June 12, and he was adjudicated a bankrupt on July 3.

He failed to attend the court for his public examination on August 27, when the Official Receiver read a letter which Lorang had written from Paris expressing regret that he was prevented from attending, "although I have no wish but to attend at the desire of the court."

[An order for the compulsory liquidation of the Blue Bird Petrol, Limited, was made last May, and three other Blue Bird companies were compulsorily wound up last June. The capital of Blue Bird Petrol, Limited, was £310,000; of Blue Bird Holdings, Ltd., £750,000; Blue Bird Motor Co. (1924), Ltd., £175,000; Blue Bird Petrol (Foreign), Ltd., £615,000; and Blue Bird Oil Importers, Ltd., £200,000.]

Sunday Times

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POLITICAL NOTES

RESUMPTION OF THE HAGUE CONFERENCE.

DELIVERIES IN KIND.

By OUR POLITICAL CORRESPONDENT.

It is not anticipated that the Chancellor of the Exchequer and the President of the Board of Trade will have serious difficulty in any of the subjects which remain to be discussed at the resumed Reparations Conference at The Hague. No one clearly understands what has become of the Bank for International Settlements. As outlined in the Young Plan, it was intended to deal not merely with innumerable duties in the collection and distribution of the German annuities but also to become an international central bank, with large possibilities of participation in commercial effort.

As the scheme is now drafted, however, the Bank for International Settlements is little more than an office for many of the purposes of the Young Plan. In the wider sphere of banking it is plainly in the hands of the leaders of existing central banks. On this basis critics find it hard to justify the separate existence of such an institution, whose headquarters are now proposed for Basle, although the Belgians still hope that they will be able to persuade the delegates in favour of Brussels. Having regard, however, to the elaborate change which has overtaken the subject since the Young experts reported the precise location of the Bank appears to be of little importance.

Industrial Information.

The British delegates may devote more attention to the future of deliveries in kind. The Plan proposes an immediate reduction in the all-round total of such deliveries from Germany to the creditor countries as compared with the last year of the Dawes Plan, and the system is then limited to ten years on a diminishing scale. Broadly speaking, there would appear to be no problem for Great Britain, especially if during the ten years' period we maintain our Reparation Recovery Act procedure, as, I understand, is intended. This enables us to link the deliveries, or rather the payments, to ordinary commercial transactions, and in practice the danger of much of the economic dislocation is removed. At present Great Britain gets information regarding contracts under the scheme of deliveries in kind, but if the proposals proceed as Germany and other countries suggest, that information will not be available to this country, at least until a date so late as to be worthless for the protection of British industrial interests.

Presumably, therefore, the British Government will insist on adequate preliminary information regarding all contracts of substantial importance; and in this connection I hear that a quarter of a million sterling may be taken as a rough indication of the size in mind. In coal, shipbuilding, and other industries this safeguard may be of great importance at any moment. After the ten years' period deliveries in kind, in the form of special programmes, may be reintroduced in the event of a breakdown in cash transfers.

The Coming Budget.

It is now definitely asserted that neither the Lord Privy Seal nor any other member of the Government not so closely wedded to strict Free Trade doctrine will persuade the Chancellor of the Exchequer to go one inch beyond the statement he has made regarding the silk and other duties. As regards the McKenna and the safeguarding tariffs, the Budget statement will not be anticipated. But in the inner circles the latest revenue figures, covering three-quarters of the financial year, confirm the faith that on this occasion revenue considerations will preserve the duties. I hear that the best judges in the industries affected are also of that view, and in some cases have resolved to proceed with the development they had in prospect. If that is the state of affairs Mr. Snowden will, no doubt, be urged to say so candidly, especially if there is definite promise of work for unemployed men and women in the extensions contemplated. There is, however, little likelihood of favourable response from the Chancellor on the point. He is credited with the belief that already he has gone as far as is possible, and that in any case the amount of work available in the industries is not in reality regulated to any appreciable extent by the presence of existing duties.

The Coal Bill.

Parliament will not resume its sittings for another fortnight, but both in the Government and in the Liberal quasi-Cabinet there is active preparation for Committee on the Coal Bill. Mr. Lloyd George, with the approval of Sir John Simon and Sir Herbert Samuel, has called into council Mr. Clement Davies, K.C., the member for Montgomeryshire, for the purpose of drafting amendments to the Bill, particularly to the marketing schemes sections, for which it is hoped to obtain large support from the Government Benches. They are solicitous that it should be known that these amendments are drafted in no unfriendly spirit, and that they do not envisage a recurrence of the position on the Second Reading debate, when both sections of the Opposition went into the lobby against the Bill.

Mr. Graham and his friends have also been busy since the Christmas holidays in preparing a scheme of compulsory amalgamation for inclusion in the Bill. In this matter the Liberals have gone beyond the terms of the Samuel Commission's report, which laid strong emphasis on the dangers of compulsion, and in effect recommended little more than was subsequently adopted in the legislation of 1926. That Act was broadly voluntary in principle, but a strict analysis of its terms shows that very soon, given an initiative by even one owner, a considerable measure of compulsion is possible; and it is thought that fact, at the distance of three years, and with little or no progress in amalgamation, makes the path of the Government amendments or new clauses somewhat easier.

"Good Relations!"

Meantime relations between the Government and the Liberals remain about as friendly as those between the Jews and the Samaritans. In an article which he has contributed to the current number of *Forward*, the Glasgow Socialist weekly, the Prime Minister bitterly attacks Mr. Lloyd George for his speech on the second reading of the Coal Bill, which, he says, "was plainly designed to prevent any co-operation in the lobby between the Liberals and the Government, and to defeat the good relations which had been built up between them." It strikes the disinterested observer that the evidence of any good relations between the parties before the speech is very much to seek, and that if the Liberals want to be received back into Mr. MacDonald's favour they must abstain from any rash criticism of the great man and his colleagues.

STOP-PRESS NEWS ON PAGE 14, COLUMN 2.

LONDON EXPRESS THRILL.

COACH WRECKED BY BROKEN BOGEY.

PASSENGERS' ESCAPES.

An extraordinary and alarming accident occurred last night as the 5.30 p.m. London and North-Eastern express from King's Cross to Yorkshire and Newcastle was rushing through New Barnet station on its way to the North.

One of the bogeys on which the restaurant car was suspended suddenly collapsed; the car was badly smashed, and it and the following coach were derailed; a hundred yards of the station platform were damaged; and both the up and down main lines were blocked.

Travellers on the train had a remarkable escape from serious injury. Fortunately there were no passengers in the restaurant-car, and the attendants, who were preparing for dinner, although very shaken, were not seriously hurt.

Many of the passengers, however, complained of bruises and shock, but none was badly injured. A woman and a boy were taken back to London on a local train, with slight injuries.

The main down track was torn up for a distance of over 300 yards. Large blocks of the stone platform at New Barnet were flung for yards, and the débris of the wrecked restaurant car strewed the line for nearly 300 yards. The following coach was also considerably damaged.

Main line traffic was diverted on to the local lines when the main lines were blocked, and the passengers in the derailed train were able to proceed to their destination after some delay.

The official report of the mishap states:—"Two coaches of the 5.30 p.m. express from King's Cross to Newcastle were derailed at New Barnet Station while passing through. Two passengers complained of shock; the remainder went forward in the front part of the train.

"The cause of the accident is under investigation."

THE PRINCE IN A GALE.

THE BAY AT ITS WORST

ON BOARD KENILWORTH CASTLE, Saturday.

All night long the Kenilworth Castle ploughed down the Channel in the teeth of a fierce westerly gale.

At 10 o'clock we were just passing Ushant and meeting the full force of the storm. The swell of the Bay of Biscay, which we are now entering, is causing the ship to plunge and toss violently. Bright sunshine, however, is lighting up the turmoil of the seas, which are white-crested and flecked with foam.

The Prince of Wales is resting in his cabin this morning, and, like many other passengers, did not take breakfast in the saloon.

Last night, after dinner, the Prince indulged in a brisk walk on the upper deck, and before retiring spent some time chatting with friends in his private sitting-room.

LATER.

The Bay is giving an example of one of its worst moods for the Prince's benefit. The gale and the heavy seas increased as the day wore on, until by this evening huge waves were breaking over the vessel's forecastle.

With conditions outside so unpleasant, the Royal party remained in their cabins during the greater part of the day, as did most of the other passengers.—*Reuter.*

"GUELPH TREASURE."

GERMAN EFFORT TO KEEP GREAT COLLECTION.

FROM OUR OWN CORRESPONDENT.

BERLIN, Saturday.

The so-called "Guelph treasure," a wonderful collection of specimens of the work of goldsmiths of the fwelfth to the fifteenth centuries, which Duke Ernst of Brunswick, son of the late Duke of Cumberland and son-in-law of the ex-Kaiser, has just sold to a group of English and German art dealers, is to be exhibited in Berlin and Frankfort before being distributed.

Strenuous efforts are still being made by art lovers to induce wealthy patriotic Germans to keep the unique collection in this country.

THE KING AND WORLD PEACE.

NEW YEAR'S MESSAGE TO MR. HOOVER.

U.S. PRESIDENT'S HOPE.

"GREAT OBJECT OF 1930."

WASHINGTON, Saturday.

Cordial greetings in which the hope of a limitation of naval armaments is held out as one of the brightest prospects of 1930, have been exchanged between King George and President Hoover on the occasion of the New Year.

The King's telegram to President Hoover, as published by the State Department to-day, is as follows:—

"At the commencement of a New Year so full of promise for the advancement of world peace by naval disarmament, it affords me particular pleasure to offer you my most cordial greetings, together with my best wishes for your happiness and welfare, and for the prosperity of the United States of America."

President Hoover replied:—

"I am happy to receive your Majesty's message of New Year wishes. The resolve to advance world peace by mutual good will, and by the limitation of naval armaments is the earnest purpose of the British and American peoples and Governments, and it is my hope, and it will be the endeavour of the American Government, to see that this great object is attained during the year which has just commenced. I also desire to reciprocate all your Majesty's good wishes for New Year.—*Reuter.*

IF MR. SHEARER COMES

EXPECTED EXPULSION BY BRITISH GOVERNMENT.

FROM OUR OWN CORRESPONDENT.

WASHINGTON, Saturday.

The reported intention of Mr. William B. Shearer, the self-styled naval expert and "Big Bass Drum" of the abortive Naval Conference of 1927 at Geneva to attend the Five Power Naval Conference in London is expected to be frustrated by a British order for his exclusion if Mr. Shearer attempts to set foot in England.

Information concerning Mr. Shearer's reported plans is understood to have been received by the Department of State, but if the American Government have requested the British Government to take action to "bar" the famous propagandist, it is not likely they would reveal the secret.

British officials, it is anticipated, would refuse to admit Mr. Shearer, not because of his propagandist activities, but on the basis of the French Secret Service *Dossier*, which, as testified in the Senate Naval Affairs Committee's investigation, reported Mr. Shearer as "a notorious associate of international crooks" and a "swell mobsman."

Mr. Shearer is advertised to tell to-morrow the story of his activities at Geneva as a paid propagandist for the American shipping companies. He will speak in the Carnegie Hall, New York, and will be supported by Rear-Admiral Dradley Fiske.

The Senate Committee investigating Mr. Shearer's record will not call him as a witness until after the London Conference, and it is possible that the investigation will never be resumed.

U.S. DELEGATES' AIM.

CURTAILMENT OF ALL WARSHIP CLASSES.

WASHINGTON, Saturday.

After a farewell breakfast to be given at the White House by Mr. Hoover on Tuesday, Mr. Stimson and the other delegates to the Conference with most of the chief advisers, will leave Washington for New York preparatory to sailing on Thursday afternoon in the George Washington.

It is being emphasised by those well acquainted with the aims and intentions of Mr. Hoover that the sole interest of the United States Government is not to bring about an arrangement for a reduction or limitation of cruiser strength. The curtailment of all categories of warships will be strongly urged by the U.S. Delegation.—*Reuter.*

COLD WEATHER CW CALLS FOR CASTROL CW

YOUR car is feeling the grip of winter—you have noticed its distress; difficult starting and noisy running, lack of acceleration. Pity the groaning starter, wrenching at an engine stiff with gummy oil! There is a simple way to relieve your battery from this crushing load.

Drain your sump to-day and refill with CASTROL CW. This famous Wakefield Oil not only remains fluid in frost but maintains its viscosity at high temperatures. Its non-carbon..... and long lasting properties were well proved in the Crossley R.A.C. Official Trial, when 25,000 miles were covered on the road without decarbonisation, less than 4 gallons of Castrol CW being used—5,114 m.p.g.!

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PAIGE
PANHARD
PEUGEOT
ROCHET-SCHNEIDER
SPYKER
STANDARD
VOISIN
WAVERLEY
WILLYS-KNIGHT

***

A REPARATIONS SURPRISE.

U.S.A. AND GERMANY.

NO SANCTIONS IN CASE OF DEFAULT.

BERLIN, Saturday.

It is divulged to-day that the German-American Reparations Agreement, which was recently signed in Berlin, contains a special stipulation doing away with the right of sanctions in case Germany fails to meet her obligations.

Political circles here profess to expect that this step of the American Government will have a similar effect on the negotiations now going on at The Hague.—*Reuter.*

The Agreement provides that the annuities allotted to the U.S.A. under the Experts' Plan of June 7 last, shall be paid direct to America and not through the proposed Bank for International Settlements. It is understood that Great Britain will not oppose the Agreement.

MR. SNOWDEN'S ATTITUDE.

THE HAGUE, Saturday.

Mr. Snowden was visited this morning by Professor Moldenhauer, the German Finance Minister. It is stated from German sources that the question of sanctions, in the event of Germany defaulting under the Young Plan, was brought up by Professor Moldenhauer, and that the Chancellor told him that Great Britain was not interested in this question.

Mr. Snowden is also reported to have said that he considered the experts should not become too deeply involved in their examination of the work that has already been done, as that would only lead to delay, which it was very important to avoid now.

Herr Schober, the Austrian Chancellor, made his plea for wiping the slate clean, so far as Austrian reparations are concerned, at this afternoon's sitting of the Non-German Reparations Commission.

He pointed out that it had been impossible for Austria to float foreign loans, owing to the unwillingness of foreign bankers to accept the guarantees offered to them whilst Austria was burdened with reparations payments.

Herr Schober added that it was desirable for all the countries concerned to put an end to the present circumstances, the unfavourable effect of which could not be denied, and which were such as to put a continual obstacle in the way of returning to stable conditions.

In the debate which followed the representatives of the Little Entente Powers suggested that private meetings on this matter should be held, and accordingly the first of such meetings will take place this afternoon at 5 o'clock between the Czechoslovakian and Austrian representatives.

The results will be reported to the meeting of the Commission on Monday.—*Reuter.*

MR. SNOWDEN'S TALK WITH M. TARDIEU.

"PERFECT ACCORD."

FROM OUR OWN CORRESPONDENT.

PARIS, Saturday.

Whatever be the outcome of the second Hague Conference, as viewed from the optimistic dispatches of the French correspondents, there is no likelihood of a repetition of the difficulties of the former Conference between the French and British delegates, thanks to the talk of an hour and a-half which M. Tardieu and Mr. Snowden have had.

Before he left Paris M. Tardieu determined that what took place at the first Hague Conference should not be repeated at the second. Messages reaching here to-day show that the Anglo-French collaboration will be "perfect and excellent on all points."

The conversation between M. Tardieu and Mr. Snowden was conducted partly in English and partly in French, with an interpreter present.

Since the Peace Conference, at which he was a delegate and the right-hand man of M. Clemenceau, M. Tardieu has not had many occasions to discuss international questions in English, and it was he who suggested that an interpreter should be present at the interview.

It would appear that this made a good impression on the British Chancellor of the Exchequer, who likes a man who says "Yes" when he means "Yes," and "No" when he means "No."

The French Prime Minister left Mr. Snowden very well satisfied. He is convinced that the points arising from the conference last August have been settled.

VESSEL BREAKS IN TWO

FIVE OF CREW MISSING.

AALESUND, Saturday.

The Dutch steamer Hofplein has gone aground and broken in half near Stadt.

Thirty-four of the crew were saved, but it is feared that five were drowned, including the third officer.—*Reuter.*

[According to Lloyd's List, the Hofplein is a vessel of 6,801 tons, registered at Rotterdam.]

IMPERIAL AND FOREIGN ITEMS.

A "sky-scraper" central library to house 2,000,000 books is planned for the city of Frankfort.

The two sons of the King of Denmark, Princes Frederick and Knud, are about to embark on a voyage to the Far East, which will last for about four months.

Forty-one attempts at suicide were made during the first three days of the New Year in Berlin, the cause in most cases being financial difficulties due to trade depression and depreciation of investments.

M. Papadatos, Under-Secretary to M. Venizelos, left Athens yesterday for London to obtain the consent of the holders of the Refugee Loan Stock to the dissolution of the Refugees Commission next December.

Six policemen and several Communists were injured when rioting Russian Communists fought with the police at the Miller and Abrahamson Hall, Los Angeles, on Friday night.

A suit for divorce has been filed in the Paris Courts by Mme. Jeanne Assolant (née Parker) whose courtship with the French aviator followed upon the "Canary Bird's" Atlantic flight last June.

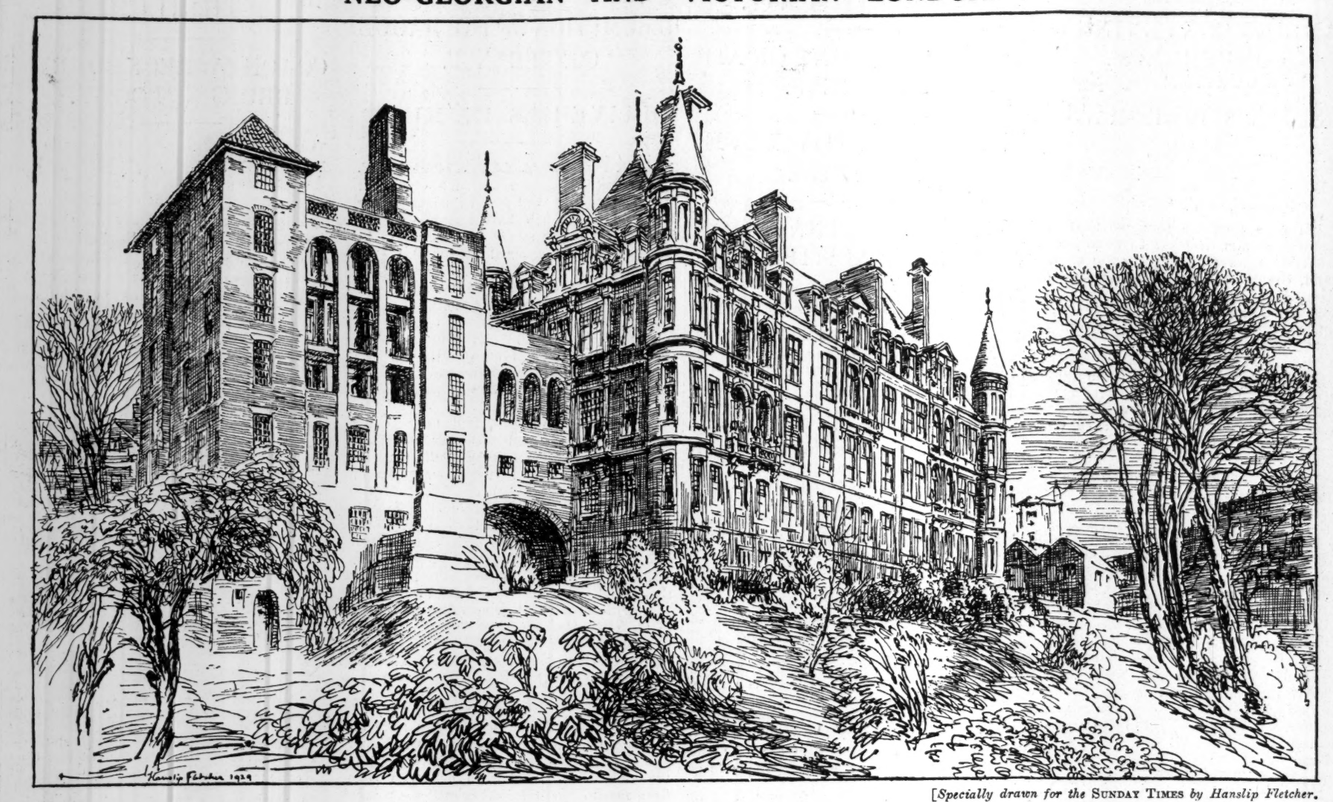
The contract for the first section of the Liége-Antwerp Canal has been awarded to Messrs. Monnoyer, of Brussels. The sum involved is over £2,000,000, and it is thought the work can be completed in six years.

Mr. Clare Briggs, the newspaper cartoonist, died in New York at the age of 54. He was well known as the creator of "Mr. and Mrs.," "The Days of Real Sport," "How to Start the Day Wrong," and many other popular features.

Representatives of the British, French, and Japanese Embassies and Polish Legation, and representatives from all German tennis clubs, yesterday attended the funeral of Hans Moldenhauer, Germany's famous tennis player, who recently died as a result of a motor-car accident.

An American souvenir-hunter has offered £80 for the coffin in which the pseudo "Marquis de Champaubert" was found dead in a wood after being "buried alive" in order to give publicity to his book of memoirs. The coffin is to be sold by public auction, as is the case with all material evidence in the French Criminal Courts.

NEO-GEORGIAN AND VICTORIAN LONDON.



[*Specially drawn for the* SUNDAY TIMES *by Hanslip Fletcher.*

The National Institute for Medical Research, Mount Vernon, Hampstead, showing the recently completed extension built with the aid of the bequest from the late Lord Justice Ronan of Dublin.

COTTON BROKER'S £3,000 BAIL.

THREE PARTNERS SENT FOR TRIAL.

FROM OUR OWN CORRESPONDENT.

LIVERPOOL, Saturday.

Three partners in the Liverpool cotton-broking firm of H. N. Brinson and Co. were to-day committed to the Liverpool Assizes for trial. There were twenty-two charges of conspiracy and false pretences, in connection with loans from three Liverpool banks, the total amount being £74,500.

The accused brokers are: Harold Neilson Brinson, 37; Walter Wall, 38; and William Galloway Dixon, 32.

Evidence was called, during the seven days' hearing, to show that they obtained loans from banks under the security of cotton, the rate, weight, and values of which, it was alleged, were grossly exaggerated.

Mr. Basil Nield, for Wall, and Mr. Lynskey, on behalf of Dixon, made earnest speeches for their acquittal.

The magistrate, Mr. Walter Russell, said he considered there was a case to answer.

Brinson and Wall reserved their defence. Dixon made the following statement:—

"I have not conspired with either Brinson or Wall to cheat or defraud any of the banks. I took no part in the financing side of the business, except to sign such statements as the office manager put before me, believing they were in order.

"At the beginning of October I realised that, owing to calls made on us, we had difficulty in finding money, and I thought that if I put £9,000 into the firm's account it would enable us to weather the storm and all would be well. It was not until October 25 (the day before the firm was posted) that I learned that things were wrong."

All the defendants were allowed bail, Brinson in £3,000 and Wall and Dixon in £500 each.

CANADA'S WEALTH.

MR. CHURCHILL ON THE GRAINFIELDS OF MANITOBA

Mr. Winston Churchill gives in the *Daily Telegraph* to-morrow a vivid description of the long journey from Quebec via Toronto, and a 1,200-mile swoop by train to Winnipeg and the boundless cornfields of Manitoba.

"I had never," he says, "visited Quebec before, and followed with the deepest interest Wolfe's amazing exploit. It is said that genius is akin to madness; for what could have been more mad than to have dared that long succession of decisive risks? Yet genius constituted from the very hazards and their extravagance the safety and hope of the attempt. Nothing in the world is comparable to surprise."

Winnipeg he characterises as the world's greatest grain emporium. The exportable surplus of the crops of Manitoba gains an average reward of 50,000,000 dollars a year, streaming back incessantly to enrich and multiply its producers. Rich black loam, sometimes twenty feet in depth, the deposit of ages on the bottom of a vanished inland sea, produces, up to the present without manure or refreshment, this boundless annual reward.

LATE NEWS

THE PRINCE'S VOYAGE.

A British United Press message received early to-day from the "Kenilworth Castle," on which the Prince of Wales is travelling to Cape Town (see page 13), states that heavy gale is continuing. In the dining saloon bottles, glasses, plates and cutlery crashed to the floor and drowned the music of the orchestra.

Brigadier-General Trotter was the only member of the Prince's suite at dinner in the public saloon.

PORTUGAL'S HONOUR FOR ITALIAN CROWN PRINCE.

An Exchange message from Lisbon this morning stated that the Portuguese Government had bestowed on the Prince of Piedmont the Grand Cross of the Order of the Tower with swords on the occasion of his marriage. (See page 13.)

GABY DESLYS.

HUNGARIAN'S CLAIM TO HER MONEY.

FROM OUR OWN CORRESPONDENT.

PARIS, Saturday.

The inquiry is continuing into the strange claim of an Hungarian family, named Navratil, to the estates of the French dancer Gaby Deslys, who left her fortune to the poor of Marseilles.

The Hungarian family claim that Gaby Deslys was their daughter and that, therefore, the money she left belongs to them.

M. Aneline, who is inquiring into the claim, states that two people testify that Gaby Deslys was known as "Gabrielle Caire," and that she was born at Marseilles. A witness who did not lose sight of her from her birth to the day of her death has declared that, except for a little English, she knew no other language than French, which she spoke with a slight Marseilles accent.

HER DANCING PARTNER.

An important witness is Harry Pilcer, the dancing partner of Gaby Deslys. He first made her acquaintance in New York in 1913, and had frequently visited the "Caire" family and had noticed the affection which united the family. He, too, affirms that his dancing partner spoke only French and a little English.

Letters written by the daughter of M. Nav'ratil, who also was an artist, were shown to Harry Pilcer, but he did not recognise in them the handwriting of Gaby Deslys, but he handed to the magistrate a letter which he had received from his partner and the handwriting in this, it is alleged, does not correspond with the other letters produced.

HARASSING TACTICS.

MR. MORRISON'S WARNING TO LIBERALS.

An outspoken reference to Mr. Lloyd George was last night made by Mr. Herbert Morrison, Minister of Transport, at a social gathering of the South Hackney Labour Party at Homerton.

"The habit of Mr. Lloyd George in harassing Ministers on three days," he said, "and saying something nice about them on one, may be very interesting, and, indeed, pleasing, from the point of view of the Liberal leader's personal gratification, but what the Liberal Party have got to decide is whether they desire some years of constructive legislation, or whether they desire to make this impossible by alliances with the Conservative Party on particular occasions.

"I cannot answer for Mr. Lloyd George, but I urge the Liberal rank and file to insist that the general political situation should be faced, and that an irritating policy based on anything but the highest conceptions of a political game should be dropped.

"The country is not disposed to see the present Government, which is energetic and business-like, played ducks and drakes with by calculating politicians. The political outlook for the Liberals is one of the greatest difficulty, because the country is steadily getting back to the two-party-system.

"If there is any hope for the Liberals at all, it is not by acting as the cat's-paw of the Tories. Progressive Liberal M.P.s should decide whether they desire some years of sound social legislation or whether they desire to co-operate with the Conservatives in bringing about the downfall of the Labour Government.

"The Liberals would get no advantage out of a general election."

DEARER COAL BILL.

PEER'S PLEA FOR A NEW MEASURE.

Lord Londonderry, speaking at Seaham Harbour Conservative Club last night, characterised the Government's Coal Bill as "a very bad Bill indeed."

"I should like to see it amended to a very large extent," he said, "or another Bill brought in which would suit the occasion far better. I am quite convinced that any measure to increase the price of coal to the consumer cannot be of benefit to the people of this country. I would qualify that by saying that the sheltered industries are capable perhaps of paying more for their coal than they have been required to pay in the past.

"When we think of the coal trade as a whole, it is abundance that we require; it is the furnishing of our industries, which have to face foreign competition, with the cheapest possible fuel. If they are called upon to spend their resources in paying for fuel, we shall only find that we shall be unable to compete with other countries in the markets of the world."

Lord Londonderry stated that to many who cast their votes for the Socialists the present situation was one of extreme disappointment.

M. TCHITCHERIN'S CURE.

Our Berlin correspondent telegraphs: It is reported from Wiesbaden that M. Tchitcherin will leave to-day for Moscow, and that he hopes to return in April or May to complete his cure.

LATEST THING IN JAZZ.

MUSICIANS THREATEN ITS INVENTOR.

FROM OUR OWN CORRESPONDENT.

BUDAPEST, Saturday.

An invention of the Hungarian organ technician, Francis Szekeres, threatens to deprive the jazz players of the whole world of their daily bread.

The Budapest jazz orchestras take the matter so seriously that they have addressed a formal appeal to Herr Szekeres to suspend the manufacture of his invention.

The apparatus, which is called a "Breakophon," produces from the hands of a single operator, working the keys, every cacophony dreamt of by the jazziest of jazz composers. It has already been patented in all European States and in the home of jazz, America. Two months ago a German firm began the production of the Breakophon jazz organ. Yesterday Herr Szekeres, ignoring the protest of the Budapest musicians, had his first complete instrument produced before the Budapest Academy of Music. He has quickly learned that the lot of musical inventors in Hungary is a hard one.

This morning a letter reached him, signed "Desperate Jazz Players, Hungary," threatening that unless the manufacture of the Breakophon was promptly suspended a bomb explosion at his home would deprive him of all further interest in the success or otherwise of his invention.

The letter has been placed in the hands of the police.

BAG SNATCHER'S NEW METHOD.

PEPPER IN GIRL'S EYES.

The police are investigating a handbag-snatching robbery which was carried out yesterday in White Rose Lane, Woking, Surrey. When a young woman was walking along the lane a saloon car drew up and a man jumped out. Before she realised what had happened he had thrown pepper in her eyes, snatched her handbag, and jumped back into the car, which was driven off quickly. The girl's eyes were severely injured and had to be treated.

The bag, which contained money and some jewellery, was found empty in a hedge some miles away.

SOVIET EMBASSY.

MANSION LEASED IN GROSVENOR SQUARE.

After much searching a temporary home has been found for the Soviet Embassy in London.

The Soviet authorities have chosen 40, Grosvenor Square, W., the beautiful mansion of the late Mrs. Hoffman, and the house is to be taken on a lease of not less than six months. The house is elaborately furnished, and yesterday an inventory of the furnishings was being made.

The house is on the south side of the Square, and in the days when it was owned by Sir Charles Tennant, father of the Countess of Oxford and Asquith, it was visited by many famous people. It contains a large ball-room, several dining and reception rooms, and a large number of bedrooms.

HORSES AND CARS.

CORONER'S COMMENT ON FATAL ACCIDENT TO GROOM.

A verdict of "Accidental death" was returned at an inquest at Romford yesterday on Leonard Neeves (25), a groom, of Stapleford Abbotts, who was killed when a horse he was riding and another he was leading were run into at night by a motor van.

It was stated that, in accordance with custom when horses are being led, deceased was on his off-side, and the coroner said something would have to be done in reference to this practice, which operated all right when there were no motor-cars about. Horses and cattle on the road at night constituted a great danger, but, of course, they had a right to be there

The jury expressed the view that the riders should carry lights.

The Coroner said he was inclined to agree.

DISHONEST VALET.

THEFT FROM HOTEL THAT IS BEING DISMANTLED.

Alexander Kane (35), a former professional footballer, was fined 40s. at Bow Street Police-court yesterday for stealing property belonging to the Hotel Cecil. He pleaded guilty.

Kane, it was stated, had been employed at the hotel as a valet. He was stopped when leaving with a parcel. It contained ten knives, ten spoons, four forks, two jugs, seven glasses, a basin, table slip, two cloths, two quires of notepaper, eighty-eight envelopes, and a knife and fork combination.

Detective Ambrose said that the hotel was being dismantled, as the place had been sold. A large quantity of property was being stolen, and, in consequence, a strict watch was kept on the employees.

ANTI-FASCISM.

REVOLT AGAINST THE HEIMWEHR.

FROM OUR OWN CORRESPONDENT.

VIENNA, Saturday.

The Austrian Landbund Party, although strongly Conservative and anti-Socialist, publishes to-day some conclusions of its National Conference, which amount to a revolt against Fascist-Monarchistic tendencies in the Heimwehr.

A fortnight ago the Heimwehr took the extreme step of pronouncing an order of expulsion from their ranks against the present Minister of the Interior, Herr Vincenz Schumy, who is head of the Landbund. The latter countered the move with plans for forming separate peasant irregular forces to be called the Bauernwehr. To-day's resolution roundly condemns the Heimwehr leader's advocacy of violence to secure alterations in the Constitution of the State. The resolution adds: "We reject every form of Fascism. The Landbund condemns all efforts to use the Heimwehr for attack or for a political reactionary restoration. The methods of certain leaders during the past year conflict with our German ideals. The formation of the Bauernwehr will improve the position of peasant and burgher."

A MONARCHIST BLOC.

The newspaper *Stunde* learns this morning that the Landbund, which formerly supported the Heimwehr, has formed a committee of eight members to examine closely the political aims pursued by the Heimwehr. It will be remembered that two months ago the Yugoslav Press brought grave charges against the Heimwehr of being involved in anti-Yugoslav activities on behalf of Italian Fascist interests.

The Austrian democratic Press has frequently charged the Heimwehr with pursuing, under the inspiration of the ex-Chancellor, Monsignor Ignaz Seipel, a pro-Habsburg policy. It was even asserted that the ex-Chancellor's ultimate aim was the formation of a Catholic-Monarchist *bloc* in Central Europe, to include parts of Yugoslavia and Czechoslovakia.

The Landbund, disgusted with the treatment of its leader, Herr Schumy, now threatens to investigate how far these allegations are well founded. The relations of Major Waldemar Pabst, Military Organiser of the Heimwehr, with agents of foreign Powers, are likely to be the subject of the closest examination.

Although it is unlikely that any highly compromising documents will be made public the mere threat is satisfactory evidence of the further decline in the popularity of the Heimwehr—recently so dangerous with thinking Austrians.

U.S. AND THE LEAGUE.

GENERAL SMUTS' PLEA AND WARNING.

NEW YORK, Saturday.

With General Smuts as the central figure at the celebrations, the tenth birthday of the League of Nations was observed this week-end in New York and in most of the big cities of the United States.

General Smuts was the guest of honour at a luncheon arranged by thirty-two American organisations interested in the work of the League. He strongly urged the continuation of the efforts to bring America into the League, prophesying that "the foundations of the earth will be shaken if world peace is not secured."

Special celebrations have been arranged in many large cities. Some of the societies for the promotion of world peace are organising elaborate pageants.—*Reuter.*

ANOTHER MAIL BAG STOLEN.

FORTNIGHT'S SECRECY.

A mail-bag robbery at the Temple Meads Joint Station at Bristol a fortnight ago was revealed yesterday. Bristol Post Office authorities decline to make any statement either in confirmation or denial of the report.

It is understood that the robbery took place on No. 1 down platform at a time when the station was more or less deserted. One bag was stolen, believed to have contained packages from banks to the value of some thousands of pounds. It was being transferred from one platform to another at the time.

The thieves apparently took it on to the bridge over the river, abstracted the packages which appeared to be of value, and then threw the bag over the bridge. It was afterwards seen by a railway detective, who climbed under the bridge and retrieved it from a girder on which it had lodged.

An official in London of the General Post Office said last night: "It is true that a robbery of mails took place at Temple Meads Station just before Christmas, but we have no further information. I cannot say what is the value of the missing mails."

THE POPE'S JUBILEE.

VATICAN CITY, Saturday.

The Pope has received in audience Bishop William Brown, Bishop Auxiliary and Vicar-General of Southwark, who brought greetings to His Holiness on the occasion of his jubilee from the Bishop, the Rt. Rev. Peter Amigo, and the clergy of the diocese. The Pontiff made inquiries as to the health of the Bishop, and expressed his appreciation of the message.—*Reuter.*

MOSCOW PROPAGANDA IN BRITAIN.

BREACH OF PLEDGE.

SOVIET EXCUSE FOR COMINTERN.

FROM OUR OWN CORRESPONDENT.

MOSCOW, Saturday.

More space than ever is being devoted to British questions in the Soviet Press. Palestine and India are discussed to the extent of several columns to-day, and the Lahore Congress is accused of letting down the working masses, who, it is declared, want complete independence, not Dominion status.

The official Government organ *Isvestia* to-day intervenes in the polemic regarding the message of the Comintern [Communist International] to the *Daily Worker*: "We continue to declare," it says, "that the Comintern in no measure depends on or is controlled by the Soviet, and cannot figure among the pledges given by the Soviet Union. The Comintern's letter of greeting to the *Daily Worker* cannot possibly violate the Anglo-Soviet agreement.

"If, however, it is true that a special Cabinet meeting was held to discuss this issue, then this may mean a serious danger. The Conservatives are trying to catch MacDonald on the same hook as in 1924.

"The Labour Government's position has been weakened by the Coal Bill debate; incidents in India are going to inspire new Conservative attacks. For the moment the Conservatives—using their old method of provocation—launch their attacks at the Russian problem.

"Let us hope that MacDonald's Government, which choked themselves trying to swallow the Conservative provocation in the 1924 election, will this time resist the temptation to prove they are not worse than the Conservatives themselves by attempting to apply Conservative policy.

"Henderson, by his foolish answers in the Commons, has already helped this Conservative anti-Soviet campaign. Let us hope the Labour Government are not going to help in this attempt to smash the Anglo-Soviet Agreement."

THE SICK LIST.

COUNTESS OF CAVAN'S CONDITION.

Last night's reports of notable invalids were as follows:—

COUNTESS OF CAVAN: Had a restless night; condition unchanged.

EARL JELLICOE: Going on well.

VISCOUNT BYNG: Shows a great deal of improvement.

MR. T. OWEN JACOBSEN: Slightly better.

THE REV. BERNARD SNELL: Improving.

MR. WALTER BAKER, M.P.: Much better day after a bad night.

DR. G. A. CHAMBERS, Bishop of Central Tanganyika: General condition satisfactory.

LADY DE FRECE: Condition somewhat improved, but still weak.

LADY HARTLEY, widow of Sir William Hartley, who is staying with her daughter, Mrs. Scott, at Gwasted Hall, Denbighshire, is recovering favourably from the accident in which she fractured her thigh and arm by falling on a staircase.

WEST END CLUB SCRUTINY.

STRICTER ENFORCEMENT OF THE LAW.

VISITS BY POLICE.

Steps are being taken by the Home Office the SUNDAY TIMES learns, to see that the laws governing clubs in the West End of London are more stringently enforced.

While the authorities feel that much of the drinking after hours has been stamped out by Scotland Yard, much remains to be done.

Acting on instructions from the Home Secretary, detectives and constables in plain clothes have, during the past few weeks, visited a number of well-known West End clubs. The visits were not made because of any suspicions that drinking was being permitted on the premises out of hours, but were part of a thorough and methodical scrutiny of premises situated in the West End.

CLOSING HOURS ANOMALY.

A Home Office official stated that the authorities had grounds for believing that a certain amount of drinking was still being permitted after the hours for which clubs are licensed.

Different hours of closing lead to a certain amount of complication. Although allowed to remain open for the sale of liquor for only nine hours a day, the clubs have been allowed the privilege of selecting any nine-hour period which comes within the earliest hour for opening and the latest hours for closing in the district.

The vigilance of the police will be continued with unabated strictness until the authorities are satisfied that the liquor laws are not being broken by any of the big clubs in London.

MUSICAL COMEDY EXPERIMENT.

TWO "HOUSES" A NIGHT.

An interesting experiment in musical comedy is to be made in a theatre in the West End of London by giving two performances a night, after the manner of the music-hall system.

Mr. Lee Ephraim, who numbers among his successes "Rose Marie," "The Desert Song," and "Blue Eyes," is the experimenter, but the theatre at which the change is to be introduced has not yet been chosen. He told a SUNDAY TIMES representative yesterday that he expects to have the idea in full swing before Easter.

Mr. Ephraim has worked out the question in this way:—

There are many workers in the West End, who, if there is an early show (6.30 or so), will like to see it, direct from their work, and afterwards go home. And the appeal of the later performance—9 o'clock—is this, that it becomes a possible entertainment for those who, having dined, spontaneously say: "Let us go to a show," and can go on, without bustle, to the second house. There is the further inducement that a lower price—seats from 2s. to 8s. 6d.—offers.

Such convenience may well help in the theatres' battle with "talkie" competition, and a little foreshortening, with shorter intervals, would improve most musical comedies. The actors, it is understood, favour the idea, because, with matinées abandoned, there is no increase in their work, and they have freer days for themselves.

The first musical comedy to be thus bisected is not yet definitely chosen, but it will be quite new, and, in the "Rose Marie" tradition, lavish.

THE NEW SHELL GLOBE

DENOTING THE STANDARD BY WHICH ALL OTHER PETROLS ARE JUDGED

SHELL

for quick starting

Court Circular.

SANDRINGHAM, Saturday.

The Earl of Eldon has left Sandringham.

145, PICCADILLY, W.1, Saturday.

The Duke of York, attended by Rear-Admiral Basil Brooke, left London this morning for Rome in order to represent His Majesty the King at the marriage of the Prince of Piedmont with Princess Marie José of Belgium.

The Bolivian Minister will return to London to-day from the Continent.

The Duke and Duchess of Atholl are expected to arrive in London from Blair Castle, Perthshire, about January 20.

The Marquess and Marchioness of Bute, who have been in residence at Mount Stuart since Christmas, will return to London on or about January 20.

The Marchioness of Hamilton will arrive in London to-day from Salisbury. The Marquess of Hamilton will arrive from Ireland at the same time.

The Earl of Clarendon will return to-day to Pitt House, Hampstead, from Maloja. The Countess of Clarendon will return shortly.

The Earl and Countess of Haddo will arrive at 16, Cambridge Square at the end of this week from Haddo House, Aberdeen.

The Earl and Countess of Airlie will be in residence at 18, Bryanston Square on January 15.

The Earl and Countess of Berkeley will leave New York on Saturday in the Olympic on their return to England.

Viscount Chaplin will leave 9, Hill Street, to-morrow, for Uppat House, Brora, Sutherland.

Lady Edward Spencer-Churchill, who spent Christmas and the New Year with Viscount and Viscountess Cowdray at Cowdray Park, Midhurst, has left for Queensmead, Windsor.

Lady Alastair Leveson-Gower will return to 25, York Terrace from America about the middle of January.

Lord and Lady Hewart, who have been staying in Paris for a week, are returning to Garden Hill, Totteridge, this week-end.

Lord Glenconner will leave The Glen, Innerleithen, for London this week.

Lord and Lady Parmoor will return to 29, Wilton Crescent this week from Sidmouth.

Lady Beauchamp, who has been staying in Paris, will return to 26, Grosvenor Place on January 14.

Lord and Lady Doverdale will return to 10, Ennismore Gardens, about January 14, from Westwood Park, Droitwich.

Lord Askwith will return to 5, Cadogan Gardens on Tuesday from Street Ashton House, Rugby.

Sir Rennell and Lady Rodd will return to London from Rome about the middle of the month.

Sir John and Lady Bland Sutton will return to London from Italy on January 15.

Sir Francis Younghusband, who is to deliver the inaugural address at Ottawa on January 17, of the newly founded Canadian Geographical Society of the English Royal Society, sailed from Liverpool yesterday.

The Bishop of Chichester will be abroad until January 14.

Rear-Admiral Gordon Campbell, V.C., D.S.O., is sailing from Liverpool on January 11 for a trip to the United States and Canada.

Mr. J. H. Thomas, Lord Privy Seal, and Mrs. Thomas visited Southampton yesterday to see their son, Mr. Leslie Thomas, leave for the United States. They later returned to Bournemouth, where they have been staying a few days.

Mr. H. B. Lees-Smith, the Postmaster-General, who is on the cable ship Monarch in the neighbourhood of the Channel Isles, has had an attack of asthma, but he will be back at the General Post Office to-morrow.

Mr. Dudley Field Malone, the American lawyer, landed at Plymouth yesterday on a visit to the Attorney-General, Sir William Jowitt

A PRIEST'S £10,000 FOR EDUCATION.

£1,000 TO HOUSEKEEPER.

Over £10,000 will be devoted to the education of priests for the Roman Catholic diocese of Lancaster under the will of the Right Rev. Edward Joseph Pyke, of the English Martyrs Church, Garstang Road, Preston.

Father Pyke, who was Vicar-General of the diocese and Protonotary Apostolic, left estate of the gross value of £10,951, with net personalty £10,649. He left £1,000 to his housekeeper, Hannah Mason, for life, and all other property to the Roman Catholic Bishop of Preston for the time being for the purpose stated.

COALOWNER'S ESTATE.

Mr. John William Pyman, of Raithwaite, Penarth, a leading Cardiff colliery owner and coal exporter, left £156,729 gross, with net personalty £153,924. He gave instructions that any person disputing the validity or refusing to conform to the provisions of his will should forfeit all benefit thereunder.

OTHER WILLS.

	GROSS VALUE.
JOHN BRENNAND, of Ansonby Lodge, near Thirsk, one of the first joint managers of the Bleachers' Association (net personalty £73,781)	£117,487
LIEUT.-COL. MALCOLM CHAMBERS ELLIS, V.D., of Bidston Road, Oxton, Cheshire (net personalty £91,206)	101,611
ROBERT STEPHENSON, of The Manor House, Burwell, Cambs., senior partner in Robert Stephenson and Son, cement manufacturers, Burwell (net personalty £32,075)	70,789
WILLIAM WHITE PALMER, of Eton Gardens, Hove, late of Messrs Simpson, Palmer, and Winder, of Southwark Street, S.E.1, solicitors (net personalty £29,220)	43,900

BACK FROM RUSSIA.

Three priests, penniless and unable to speak English, arrived yesterday at Barry, and two of their relatives at Cardiff, having been placed on board the British steamers Tregenna and Trewellard at Odessa. The vessels were refused clearance at Odessa unless they accepted the strangers, who declared themselves to be British subjects.

They state that seventeen years ago they left the province of Mosul to preach at Black Sea ports. Three years ago they were arrested and placed in Russian prisons, where, they declare, are hundreds of other missionaries.

The men will be conveyed to their homes by the British authorities. One of them is 85 years of age.

The charge for Society Announcements on this page is one guinea for three lines or less and 5s. for each line after. A line contains about seven words. All announcements are subject to editorial approval, and should be addressed to the Social Editor, "Sunday Times," 185, Strand, W.C.2.

NATIONAL PARK OF SEA-CLIFFS.

SUGGESTION TO SAVE COAST SCENERY.

BUNGALOWS BARRED.

The need for securing a considerable stretch of wild sea-cliff as a national park was urged by Dr. Vaughan Cornish at a meeting of the Geographical Association at the London School of Economics yesterday in connection with the annual conference of Educational Associations.

"Not indoor amusements, not even playing fields, desirable as they are in their proper place, are the recreational benefits proper to the national parks of Britain," said Dr. Cornish, "but rambling, mountain climbing, winter sports, boating, perhaps fishing, and last, but not least, nature study, both scientific and artistic."

Referring to the desirability of the coast as a national park, Dr. Cornish said that it was more liable than the mountains to sophistication because it was generally suitable for residence, whereas the mountain crest was not.

SATISFYING TO THE SOUL.

"Even cliffs too much exposed to be desirable for residence in the winter," he said, "are attractive for a summer bungalow, which is permanent in a landscape, whose virginal character it destroys, and it is high time to realise that, if no pristine landscape be left, our country will no longer provide its people with an environment satisfying to the soul.

"Owing to the rapid increase of motoring, which makes the seaside bungalow easily accessible, the coast is undergoing a disastrous "ribbon development." It is largely upon this account that the need for securing a considerable stretch of wild sea-cliff as a national park is more urgent than the formation of parks in the inland districts which have hitherto attracted more attention."

Taking everything into consideration, the most suitable sites for the national parks of the coast were in Pembrokeshire and Cornwall.

THE REV. MARK GUY PEARSE.

"HALLELUJAH CHORUS" SUNG AT FUNERAL.

The Rev. Mark Guy Pearse, whose remains were cremated yesterday at Golders Green, had expressed the wish that there should be no sorrow or mourning at his funeral, and that any flowers sent should be given to the poor.

In accordance with the famous preacher's wish, joy and praise were the keynotes of the service held before the cremation at Kingsway Hall, the headquarters of the West London Mission, with which he had for many years been associated. The service began with the singing of "Praise God, from Whom all blessings flow," and it ended with the "Hallelujah Chorus."

Mr. Lloyd George and Dr. T. J. Macnamara were among those on the platform, and they were accompanied by prominent ministers and the Sisters of the Mission. These included:—

The Rev. Ira G. Goldhawk (superintendent of the mission), the Rev. F. Luke Wiseman, the Rev. C. Ensor Walters, the Rev. W. B. Pice, and Mrs. Price-Hughes, whose late husband was for long associated with Mr. Pearse's mission work. Relatives present included Mr. William H. Fryer and Mrs. Fryer (niece), Rev. J. Alexander and Mrs. Alexander (niece), Rev. Howard N. Burton (nephew) and Mrs. Burton, Rev. George H. Bamford and Mrs. Bamford (niece).

Addresses were given by the Rev. C. Ensor Walters and Mrs. Price-Hughes. The Church universal, said Mr. Walters, mourned the loss of a great preacher, and Methodism mourned the loss of a most distinguished son. The Rev. Mark Guy Pearse was a man with a heart of gold. He loved God and loved his fellow-men. Mrs. Price-Hughes also paid an eloquent tribute to the dead preacher.

The service at Golders Green Crematorium was of a simple character. The Rev. Ira Goldhawk and the Rev. C. Ensor Walters officiated. Among those present were:—

Lady Barrett, the Rev. Basil G. Bourchier, Vicar of St. Jude's, Hampstead Garden Suburb; the Rev. L. Robb Johns, of Adelaide; the Rev. Wilfred Hannam, the Rev. H. O. Wagstaff, and Dr. Thomas Rushbrooke.

A CONGREGATIONAL MINISTER.

The funeral took place at Rochdale yesterday of the Rev. Thomas Baron, aged 94, of Wilmslow, who was known as the oldest Congregational minister in the country. He was born at Rochdale, and after working as a shoemaker entered the Independent College at Nottingham.

Mr. Baron was an enthusiastic walker, and during the Great War he would walk from Wilmslow, where he lived in retirement, to Knutsford and Gatley for the purpose of supervising religious work there.

BAPTIST PASTOR DEAD.

By the death at Caerleon, near Newport (Mon.), yesterday, of the Rev. Dewi Bevan Jones, Wales has lost its oldest Baptist pastor. He was 87 years old, and was for forty-nine years secretary of Cardiff and Pontypool Baptist Colleges.

For fifty years he was secretary of the Monmouthshire Baptist Association, and for nearly the same period he was a district councillor.

PRINCES' GIFTS.

The Duke of York, President, has sent his annual donation of £50 to King George's Fund for Sailors, and Prince George his annual donation of £10 10s.

TRIBUTE TO BUS DRIVERS.

Mr. H. R. Oswald, the coroner, at a Marylebone inquest yesterday, said that bus drivers in London were the most skilful drivers. They have huge machines to handle, often weighing three tons or more, and they have the most difficult traffic to negotiate.

"From my experience in these cases covering many years, they are the best motor drivers we have on the road."

MODERN HOUSEWIFE AS COOK.

A short time ago a report was circulated in culinary circles that no woman had ever invented a dish.

The question whether the modern woman can cook will be put to the test at the 32nd Universal Cookery and Food Exhibition at Olympia from January 14 to January 25.

The tests are to be varied, and the entrants have exceeded expectations.

LICENSING COMMISSION.

The Royal Commission on Licensing will hold its twelfth and thirteenth public meetings next Tuesday and Wednesday. Evidence will be heard on Tuesday from Sir Charles Bird and Mr. E. J. Hayward, chairman and clerk respectively of the Cardiff Licensing Justices, and Lieut.-Colonel Sir Hugh Turnbull, the Commissioner of Police for the City of London.

On Wednesday Sir Chartres Biron, the Chief Metropolitan Magistrate, and Mr. W. J. H. Brodrick, one of the magistrates at the South-Western Police Court, will give evidence.

THE TWELFTH NIGHT CAKE.

The cutting of the Baddeley Cake on Twelfth Night—the historic ceremony inseparably associated with Drury Lane Theatre—will be performed by Mr. C. M. Lowne to-morrow evening in the Grand Saloon immediately after the performance of "The Sleeping Beauty."

Originally a cook to Samuel Foote, the dramatist and actor, Robert Baddeley also became an actor. He was engaged at Drury Lane Theatre in 1763, and was the original Moses in "The School for Scandal."

On his death in 1794 Baddeley left the revenue of his house in Surrey for the support of an asylum for decayed actors, and "One hundred pounds three per cent. consolidated bank annuities which produce three pounds per annum to purchase a Twelfth Cake, wine and punch, which the ladies and gentlemen of Drury Lane Theatre are requested to partake of every Twelfth Night."

£689,000 RAISED WITHOUT COST.

THANK-OFFERING FUND'S HELP FOR HOSPITALS.

THE KING'S MESSAGE OF GRATITUDE.

Signed by the Prince of Wales as president, an address has been presented to the King by the General Council of King Edward's Hospital Fund for London enclosing reports on the Thank-offering Fund organised in commemoration of His Majesty's restoration to health after his serious illness.

In their address to the King the Council say:—

"The gift of £105,000 from 'Audax' by which this Thank-offering Fund was inaugurated will be invested, and the hospitals of London will benefit annually by the resulting increase in the permanent income of the King's Fund.

"The available balance, now amounting to £115,000, is being made the subject of a special distribution towards schemes of extension or improvement, some of which have recently been carried out, while others are in progress or will shortly be put in hand.

"The King's Fund will also receive, for the benefit of hospitals in London, £37,000 out of the total of £187,000 subscribed for the purchase of radium, being the amount over and above the sum of £150,000 collected by the *Times* for the National Radium Fund, with which the King's Fund was acting in co-operation throughout.

"The total amount received by King Edward's Hospital Fund from the Thank-offering Fund will thus be £257,000. Hospitals and other charities have also received upwards of £91,000 in gifts to the Thank-offering Fund, earmarked for individual institutions.

"This Thank-offering Fund was only the first of many funds, large or small, which sprang up all over the country. The grand total is not known, but enough is known to show that the amount received by King Edward's Hospital Fund for London does not represent more than a fraction of what must be a very large sum."

THE KING'S REPLY.

Acknowledging the address and the reports, Major A. H. L. Hardinge, His Majesty's private secretary, wrote to Lord Donoughmore, chairman of the Management Committee of the Fund:—

"His Majesty is grateful for the kind words in which the Council refer to his restoration to health, and would take this opportunity of expressing his appreciation of the manner in which the Thank-offering Fund has been administered, and his thanks to all those on whom has fallen the additional work thereby entailed.

"His Majesty has been deeply touched by the widespread response to the various Thank-offering Funds throughout the country, and is grateful to all the members of the public whose contributions, taken together, make up the very large sum referred to in the Address."

In the report accompanying the address the aggregate of the Thank-offering Fund is stated to be £689,597, made up as follows:—

	£	£
Other thank-offering funds included in the list		192,478
Contributions for radium		187,012
Contributions earmarked for individual hospitals, etc.		91,710
Contributions for King Edward's Hospital Fund for London, viz.:—		
Gift of "Audax"	105,000	
Other contributions	113,397	
		218,397
Aggregate tota. of all the thank-offering funds		£689,597

NO "EXPENSES."

Of the radium money a first instalment of £100,000 has been handed to the National Radium Trustees to enable them to claim the Government grant of the same amount, and a further £50,000 to complete the total of £150,000 appealed for by the National Radium Fund is held for their account. The balance of £37,000 will be placed at the disposal of the King's Fund for the purchase of radium, to be lent to hospitals in London subject to the same conditions as those governing the allocation of radium purchased with the gift of Sir Otto Beit.

It is mentioned that the expenses of the appeal were kept so low that they were more than covered by bank interest received while the proceeds were on deposit. Amounts received from donors have therefore been paid over without any deduction for expenses.

A CYNICUS REUNION.

ARTIST MEETS BROTHER AFTER 25 YEARS.

FROM OUR OWN CORRESPONDENT.

ST. ANDREWS, Saturday.

There was rejoicing at Castle Cynicus, Balmullo, Leuchars, Fifeshire, to-day, when Mr. William Anderson, elder brother of Cynicus, the famous satirical artist of a generation ago, arrived from London unexpectedly.

In this way, after many years of separation (as recorded in the SUNDAY TIMES last week) the two brothers, and a sister, met again to talk over old times and the early hardships of Cynicus (Martin Anderson) when he went to try his fortune in London over forty years ago.

William is now 81 years old, and for many years he has lived a quiet—almost a lonely—life, at Prittlewell, Southend-on-Sea.

"It was a great shock to me," said Cynicus, "as I never thought William would travel so far again. But, we have had a happy reunion. The reported estrangement of years ago was due to a complete misunderstanding."

Cynicus, who is 78 years of age, resides in his castle in Fifeshire along with an older sister, and is at present engaged on a new book of essays, which will contain 150 of his humorous and satirical sketches.

HOUNDS HOLD UP TRAIN.

The Cottesmore hounds had a narrow escape after yesterday's meet at Stapleford Park, near Melton Mowbray. They were hunting a fox on the L.M.S. Railway between Saxby Station and Brentingly when a goods train appeared and only managed to pull up in time to prevent running into the leaders of the pack.

ROYAL WISH TO OLD FOLK.

The oldest inhabitants of Hornsey, numbering 125, were given a New Year's tea and entertainment by members of Hornsey Y.M.C.A. yesterday.

Messages were received from the King and the Prince of Wales wishing all a Happy New Year.

The oldest member of the party was a woman aged 95. On leaving each guest received a parcel of grocery.

BRONZES FOR CAMBERWELL.

Lady Frampton has presented to Camberwell Borough Council's art gallery a group of bronzes in memory of her husband, the late Sir George Frampton. The gift comprises "The Python Slayer," by the late Lord Leighton; "Perseus," by the late F. Pomeroy; panel, by Gilbert Ledward; panel, by H. Pegram, and a figure, "Knucklebones," by Sir William Goscombe John.

Some of Sir George Frampton's earliest work was executed in Warner Road, Camberwell, where he had his first studio. He designed the Mayor of Camberwell's chain, and the borough possesses three other works by him in its collection at the art gallery, one of which was presented by the artist himself and the other two by the late Mr. Passmore Edwards.

"ILLEGAL" PRAYER BOOKS.

FOUND IN CATHEDRAL AT EXETER.

MASSES MISSAL.

The following letter has been sent to the Bishop of Exeter by the Protestant Alliance:—

"My lord,—Further to my letter of December 24, 1929, I have been directed to write to you and to give full particulars of the illegal Prayer Books found in Exeter Cathedral. They were as follows:—

"On the main holy table: an illuminated folio copy of 'The English Mission,' published by the Society of SS. Peter and Paul, 32, George Street, Hanover Square, W.1, MCMXV. The title page reads:

"English missal containing the ordinary and canon of the mass set forth for use in the provinces of Canterbury and York, together with the proper for Sundays and holy days and the common of saints votive masses and masses for the dead."

"Grouped around the main holy table were three desk copies of the 'Deposited Prayer Book as proposed in 1928,' two of which stood upon reading desks and one of which was on the floor beneath a reading desk.

"In the Lady Chapel.—On the holy table was a desk copy of the 'Deposited Prayer Book as proposed in 1928.'

"In the chapel in the south transept.—On the holy table was a desk copy of the 'Deposited Prayer Book as proposed in 1928.'

"Another stood upon the floor beside the holy table leaning against the right-hand wall.

"In the parts of the cathedral where the congregation would sit there appeared to be no trace of the Deposited Book, and only copies of the Book of Common Prayer were to be found.

"My committees wish me to add that this letter is for your information, and in no way directed against your lordship, for whom they have great admiration, and to whom they feel much gratitude for your stand against the Deposited Book and against the policy of introducing its matter illegally into the churches."

The letter is signed by Mr. Henry Fowler.

THE ZOO'S GOOD YEAR.

OVER TWO MILLION VISITORS IN 1929.

By OUR ZOO CORRESPONDENT.

The Zoo's centenary year was a most satisfactory period for the Society, both from the zoological and the financial points of view.

In the course of the twelve months 2,047,090 people visited the Gardens, and, although these figures are lower by 177,000 than those for 1928—an exceptionally good year for the Zoo—they are well above the average. The fact that the Bank Holiday crowds established a record shows that the popularity of the Zoo remained as stable as ever during 1929.

The credit for the other aspect of a successful year is in no small measure due to the animals themselves, for the outstanding events of the year were all births! In previous years there were new houses and striking exhibits, such as a white elephant and a family of orang-utans, to excite the interest of the public, but last year remarkably few new specimens were purchased, and the appearance of the Gardens underwent little change. It was, therefore, fortunate for the Zoo that its babies were both numerous and important. These little creatures and their parents were an irresistible attraction, and, thanks to the warm, dry summer, they were reared without any difficulty.

The hot summer also had an excellent effect on the general health of the older inmates of the Zoo. In the early part of the year an epidemic of 'flu and the severity of the winter carried off many well-known favourites; and in the autumn an outbreak of cat distemper was responsible for the loss of a distressingly large number of cats; but there have been fewer cases of cold and rheumatism this winter, and the death rate was lower during the last two months than is usual at this time of the year.

For some obscure reason the country branch at Whipsnade is still a "hush-hush" place, and no official date for the opening of the estate to the public seems to have been fixed. But Whipsnade must have been developed considerably during 1929, for it can now provide accommodation for deer and bison, and it also possesses bear pits.

The scheme for breeding mice and rats used as food for the reptiles has not worked out well, and the little farm is being disbanded. Some of the mice have been sent to the Rodent House, and this gave visitors an opportunity of seeing how aggressive these timid creatures can be when dealing with their own kind. The mice from the farm were placed in the cage occupied by a family of tame mice, and the spirited way in which the tiny rodents attempted to drive the newcomers from their home was quite remarkable and not a little entertaining. Fortunately, there were no casualties.

OUR DISAPPEARING FOOTPATHS

"I hope we shall have a few footpaths left in the county," said Sir Montagu Sharpe, K.C., Chairman of Middlesex Sessions, yesterday, when the court granted orders for stopping up footpaths which are no longer considered necessary.

The closed paths include two at Ealing, one at Tottenham, one at Little Stanmore, two at Wembley, and four at Norwood.

GASOMETER AS AERIAL BEACON.

A gas container at Southall, 300 ft. high, the largest in England, will shortly be equipped as a night-flying aerial beacon for the Heston Air Park.

In the United States, owing to the wide organisation of night-flying services, the practice of illuminating gasometers and tall buildings to assist private and commercial aeroplanes has been adopted generally for some time.

HARROW SCHOOL LANDS.

Negotiations are proceeding between the trustees of Harrow School Lands and Wembley Council with regard to the acquisition of twenty-three acres of land by the local authority of Preston for the purpose of an open space.

This land belongs to the original endowment of Harrow School, and is part of Lyon Farm, Preston, where John Lyon, the founder, lived all his life on land which came into his family as early as 1593.

PRESS CHILDREN'S PARTY.

Children of members of the London Press Club and orphans of journalists spent several happy hours at the club yesterday on the occasion of the annual children's party.

A message was received from the King and Queen, in response to a telegram from the children, expressing a hope they would enjoy the party, and wishing them all a Happy New Year.

Among those who entertained the children were Miss Lilian Davies, Mr. Robert Loraine, Mr. George Jackley, Naughton and Gold, and Mr. A. B. Payne.

CANAL WORKERS' CLUB.

A large club intended to cater for the social, religious, and educational needs of canal workers and their families is being equipped at the Paddington terminus of the Grand Union Canal.

The club will provide, among other amenities, a chapel for Sunday services and several classrooms for use as a school. The latter will be staffed by London County Council teachers. The ground floor will be devoted to the varied purposes of a social club, and there will be an entertainment-hall for exhibitions and dances.

COLDER WEATHER COMING.

STRONG AND SQUALLY WINDS.

CHANCES OF SNOW.

ENGLAND.—Wind between south-west and west, strong and squally, a gale locally at first; showers and bright intervals, local hail and perhaps thunder; somewhat colder.

SCOTLAND.—Showers and bright intervals, local hail and sleet, and perhaps thunder; snow on hills; moderate temperature.

IRELAND.—Wind becoming west or north-west, fresh or strong; rain or sleet; brighter intervals and showers later; mainly rather cold.

ENGLISH CHANNEL.—Wind between south-west and west, strong to gale, squally; moderating somewhat later; showery; visibility good; sea rough.

By OUR METEOROLOGICAL EXPERT.

The advent of the New Year has brought Britain no relief from the endless onslaught of Atlantic cyclones, which made the last two months of 1929 the stormiest and wettest period in our weather annals.

Scarcely had the latest member of the attacking force left our shores yesterday when another began to deliver its assault at close range. The interval of respite between the two was marked by a short fine spell over most of England, and in the Eastern counties this lasted for the greater part of the day.

A number of places from Lincolnshire to Essex enjoyed more than four hours of bright sunshine, while London and many other districts had over three hours.

With this added to skies of rain-washed blue and temperatures at the 50 mark or higher, the morning and early afternoon in the South and East seemed more appropriate to April than mid-winter.

A NEW RAIN-BELT.

It was much too good to last, however, and by dusk the rain-belt associated with the advancing cyclone had swept over nearly the whole country. About one-third of an inch had fallen in some western regions by 6 p.m., though in London there were only slight showers until evening, when a heavy downpour set in.

The third gale of the year's four days raged in the Channel and on the south coast before nightfall, wind velocities of over fifty miles an hour being reported in squalls.

Scotland did not share in the current of air from mid-Atlantic which brought unseasonable mildnesss to southern England, and over a wide area in that country wintry conditions prevailed. Snow fell to a depth of several inches on high ground, and sleet or hail in the Lowlands.

Near Dumfries the thermometer stood only 2 deg. above freezing-point at 1 p.m., compared with 50 deg. at Kew, where the reading was 12 deg. above the normal for early January.

SUNSHINE ALLOWANCE.

Yesterday was the thirty-ninth day out of the forty-four since November 22 on which London's official rain gauge has had a measurable quantity to register. This constitutes one of the longest runs of persistently wet weather on record, though the total fall has occasionally been exceeded in a similar period.

By way of relief, our allowance of sunshine in the last six weeks has been more than 40 per cent. greater than usual.

While further sunny spells are probable during the next few days, there is still no indication of any definite break in the wet and boisterous weather.

NEWS IN BRIEF.

Sir Walter Schroder, the veteran London coroner, sat continuously at St. Pancras yesterday from 12.30 until 7.30 without a break.

Ex-Archdeacon Wakeford, who is in a nursing home in Kent suffering from the effects of a stroke, was stated yesterday to be fairly comfortable.

In his charge to the grand jury at Middlesex Sessions yesterday, Sir Montagu Sharpe, K.C., the chairman, stated that almost all the cases were of housebreaking or burglary.

The old bells of the Norman church on Chingford Mount, Essex, which has been rebuilt, are to be rehung in the new tower. They are at present at Chingford Parish Church.

Reginald Nougart, aged seven, of Campbell Road, N., one of the victims of the petrol-barrel explosion at Finsbury Park, on Friday, was yesterday stated to be very ill indeed.

Constable Furlong, who was found lying unconscious in a quiet road in Herne Hill on Wednesday, and is lying dangerously ill at King's College Hospital, was stated yesterday to have passed a bad night.

Archie George (27), of Manchester Road, Warrington, a clerk in the Borough Treasurer's department, was remanded there yesterday charged with embezzling sums of £17 and £2, the moneys of the Warrington Corporation.

"PLAIN TALES FROM THE ALPS," BY THE MARQUESS OF DONEGALL, IN TO-MORROW'S "DAILY SKETCH."

The resignation of the Archdeaconry of Lewes by the Bishop of Lewes will take effect on January 18, and the new Archdeacon (Prebendary F. H. D. Smythe, Vicar of Eastbourne) will be instituted as Archdeacon in Brighton Parish Church on January 20.

Following the example of the South Metropolitan Gas Company, consumers in the area of the South Suburban Gas Company have been informed that the rendering of gas accounts quarterly will be discontinued, and monthly accounts substituted.

Mr. W. P. D. Perkins, M.A., of Lymington, Hants, was yesterday unanimously adopted as prospective Conservative candidate for the Stroud Division in succession to Sir Frank Nelson, who has announced his intention of not seeking re-election.

In their annual report, presented at Middlesex Sessions yesterday, the County Licensing Committee stated that the net reduction of licences in Middlesex since 1905 had been 153, and during the same period 123 licences had been referred and compensated.

A London County Council tramcar and a motor-car came into collision at the corner of Bonds Road and London Road, Mitcham, yesterday, and, in endeavouring to avoid the vehicles, a bus, followed by a motor-lorry, ran on to the pavement, which gave way under the lorry, causing a hole about a foot deep.

Some 150 Ayrshire children in London were entertained at St. Ermin's Hotel, Westminster, yesterday, by the London Ayrshire Society, and entertained to Punch and Judy shows, a children's cabaret by pupils of Miss Gladys Harrison, conjuring entertainments, and an exhibition of Scottish dancing and piping by children from the Caledonian Schools.

HAIR BOBBED AT 102.

Mrs. Elizabeth Hasler, of South Primrose Hill, Chelmsford, who claims to be the oldest person living in the Eastern Counties, is 104 to-morrow.

She had her hair bobbed when she was 102. She thinks it is sensible, but is "horrified by short skirts."

Three of her eight children are living. There are thirty-five grandchildren, fifty-nine great grandchildren, and four great great grandchildren.

V.C. ENGAGED.

Commander Victor A. C. Crutchley, R.N., who won the Victoria Cross in the war, has become engaged to Miss Joan E. L. Coryton, youngest daughter of the late Mr. William Coryton and Mrs. Coryton, of Fursdown, Plympton, Devon. As First Lieutenant in the Brilliant, Commander Crutchley took part in the attempt to block the entrance to Ostend. A fortnight later, when the commanding officer had been killed, he took command of the Vindictive and put the vessel in an effective position.

Commander Crutchley is the son of Mr. and Mrs. Percy Crutchley, of Sunninghill Lodge, Ascot.

A collection of lovely

SILK UNDIES

Offered To-morrow at Big Sale Reductions!

BARKERS are justly famous for the excellent quality of their Silk Lingerie and for its value; now comes an opportunity to effect considerable savings by means of these offers. Those quoted are selected from a large variety—a personal visit is advised

Barker Sale

40 PAGE SALE NEWSPAPER —a Guide to the Sale, Post Free on request

OPEN EACH SALE DAY from 9 o'clock to (Saturdays 9 to 1) 6.30

No post orders.

This dainty Crepe-de-Chine Nightie is an example of many fascinating designs, some trimmed beautiful laces, others in satin with lovely appliqué work of the very finest, entirely hand made, in assorted patterns and colours. Usual price 69/6. ALL ONE PRICE 49/-

Charming hand-made French Crepe-de-Chine Nightdresses. Very prettily embroidered and finished with handwork scalloping. Entirely hand made, thoroughly reliable, and full size. Varied colours. Usually sold 25/9. SALE PRICE 15/-

This Empire effect Nightie is one of the new designs this season, made of rich pure silk Crepe-de-Chine, finest Belgian handwork, trimmed back and front with tiny tuck lace, hand embroidered with drawn threads and finished lace at hem, in Pink, Peach, Apple, and Sky. Usual price 55/-. SALE PRICE 40/-

FURTHER SALE BARGAINS

Crepe-de-Chine Directoire Knickers, rich heavy quality (Manufacturers' Samples), various styles, trimmed lace, others embroidered, some slightly soiled. Usually 21/9. SALE PRICE 15/-

Directoire Knickers, made of a really fine quality Artificial Silk, non-laddering. Special Continental purchase of 5,000 pairs in all the newest colourings, perfect cut and finish. Usually 7/11. SALE PRICE 5/-

Manufacturers' Samples of *Princess Petticoats*, beautiful rich Silks, various designs, some trimmed Georgette, others laces and embroidered, also in Celanese, slightly soiled. Usually 29/6. SALE PRICE 20/-

French Crepe-de-Chine Knickers, new short leg, entirely hand-made, with shaped band and reversible scalloped bindings. Extraordinary value. Usually 21/9. SALE PRICE 12/11

French Crepe-de-Chine Camiknickers. The front is trimmed with really exquisite work, Point du Turque, with drawn threads finished lace, others with satin appliqué and rouleaux. Usually 49/6. SALE PRICE 29/6

French Crepe-de-Chine Nighties, rich pure silk, entirely hand made, trimmed hand embroidered front, with drawn threads; the work is of the finest, in delicate shades of Peach, Apple, Rose, Gold, Mauve, Sky, and White. Usually 39/6. SALE PRICE 27/-

Crepe-de-Chine Nighties in various designs trimmed lace, others in Art. Silks, slightly soiled. Usually 27/9. SALE PRICE 20/-

French Crepe-de-Chine Nighties of the finest silk, very handsomely trimmed, with exquisite work in applique and Point du Turque design, for which the French peasants are so famous. Pastel shades. Usual price 69/6. SALE PRICE 55/-

Fuji Spun Silk Nighties. Pure silk of excellent quality, in Cream, with coloured bindings and embroidered spray. Usual price 17/11. SALE PRICE 10/11

LINGERIE SALON—SECOND FLOOR.

Sale Offer of particularly beautiful

SILK DRESSING GOWNS

THE illustrated gowns are typical of a large and very handsome collection

DRESSING GOWNS SECOND FLOOR

Dressing Gown in Art Broché Silk—inset sleeve and long girdle—packs into very small space for travelling. In colours: Helio, Rose, Red, Cyclamen. SALE PRICE 21/6

Japanese Quilted Satin Dressing Gown, warmly wadded and lined Satin, inset sleeves and Silk Girdle, pretty stencilled design on skirt. In colours: Sky, Pink, Electric, Amethyst, Rose. SALE PRICE 52/6

Japanese Silk Kimono interlined and lined silk, all have Silk Sash. In colours: Light Saxe, Light Rose, Helio, Peach, Dark Rose, Dark Saxe. SALE PRICE 37/6

Special Prices during the Sale only—to introduce Barkers

MACDONALD STEAM PROCESS PERMANENT WAVING

THE MACDONALD STEAM PROCESS, as employed in Barkers Hairdressing Salons, is admittedly the perfect system of permanent waving. Practised by specially trained operators, it ensures perfect waves with no possibility of damage to the hair. With the object of introducing the advantages of this system to customers, Barkers have arranged special prices for the period of the Sale only.—£2.2.0 for shingled head (24 curlers). Advice from Barkers hairdressing expert is free *Hairdressing Salons, Third Floor*

John Barker and Compy Ltd Kensington W8 'Phone: Western 5432.

PETER ROBINSON

SALE

commences

TO-MORROW

(6th January)

No Catalogue issued

PETER ROBINSON, LTD., Oxford St. & Regent St., W.1

Grafton furs

The Grafton Fur Co. Ltd.

Announce their Stock-taking Sale is now proceeding

Substantial Reductions

164 NEW BOND ST. W.1.

When Food won't Digest – *suspect acid stomach*

Perhaps you need "Milk of Magnesia"

What is usually known as 'indigestion' is, in most cases, a sign of excess acid in the stomach. The alkaline balance of your system is upset. Food will continue to sour as long as you neglect this condition. It is folly to neglect it when it is so easily corrected. Nature has given us the way to avoid gastric disorders caused by an acid stomach:—'*Milk of Magnesia.*' Dieting is a tedious and disagreeable way out of the difficulty. 'Milk of Magnesia' counteracts the excess acid in a few moments; it brings relief at once. Heartburn, nausea, cease immediately. All that gas, that unpleasant sense of fullness, those pangs of so-called "indigestion," simply vanish with the use of 'Milk of Magnesia.' Make no mistake, however, as to the best form of magnesia! Authorities that you cannot question have pronounced 'Milk of Magnesia' the most perfect formula. A delightful product to take. It neutralizes many times its volume in acid. It is alkaline, its action is thorough, and there is nothing more soothing to an ailing stomach. Nor is anything half so good, yet harmless to a child of tender age. This perfect antacid has also gentle laxative properties; it cleanses and sweetens the entire digestive tract without any of the disturbance common to strong cathartics.

Only one warning is necessary: Be careful to ask for 'Milk of Magnesia' which is the registered trade mark of Phillips' preparation of Magnesia, known and recommended by doctors and dentists for more than twenty years.

"Milk of Magnesia"

Prescribed by your Doctor

Obtainable at all Chemists, 1/3 and 2/6.

It's a mistake to miss taking your BOVRIL

Court and Society

The King and Queen have now a much depleted family at Sandringham, for the Prince of Wales sailed for his African shooting trip on Friday, and the Duke of York left London yesterday for Rome, where His Royal Highness is to represent His Majesty at the wedding of Princess Marie José to the Italian Heir Apparent. The King and Queen themselves will not remain in Norfolk much longer either, and in a fortnight are expected to come to Buckingham Palace for a short stay.

One of the most successful of the country house dances of the past week was that given by the Countess of Malmesbury at Heron Court, near Bournemouth. Given in honour of the son and heir, Viscount FitzHarris, there was a noticeable prevalence of young people. Lady Malmesbury, who wore a many-tiered dress of dark red, had her daughter, Lady Elizabeth Fremantle, to help her in entertaining, the latter looking pretty in a rose-sprigged frock of light blue taffetas; and when the time arrived for the cotillon Lady Elizabeth and her husband and Lord FitzHarris were much to the fore, though the actual leaders were Lady Malmesbury and Don Pedro de Zulueta. The favours were particularly good, and ranged from paste brooches to dolls, trinket boxes, fountain pens, and the usual comic headdresses—while lighted candles also came into the picture, and were carried by the men dancers. Colonel the Hon. Malcolm Bowes-Lyon brought a party, including his wife and daughter, both wearing bright red lace; Colonel the Hon. Edward and Mrs. Stuart-Wortley also brought friends along from Highcliffe Castle, and another party-bringer was Lady Janet Bailey, with a daughter and two sons. Perhaps the prettiest girls were Lady Georgiana Curzon, in primrose yellow velvet; the Hon. Margaret Thesiger, in sea-green tulle; and the Hon. Elizabeth Montagu, in white satin. Smart married women included Mrs. Wilfrid Ashley, in flowered taffetas; Mrs. Arthur McGrath, in flame coloured lace with two immensely long trailing tails; the Hon. Mrs. Roper Curzon, in blue taffetas; and Mrs. Arthur Paget, in frilly black chiffon; while many well-known Hampshire neighbours were also present.

Tremendous interest has been aroused by the opening of the exhibition of Italian art last week, and in consequence the private view brought a large attendance in the galleries at Burlington House. An early arrival—whose eagerness led him to get out of his car ere it had reached the courtyard—was Sir Austen Chamberlain; and Lady Chamberlain, looking very handsome in a fox-trimmed coat and a red hat, was congratulated on all sides on the success of the exhibition—which, after all, was of her inception. Miss Diane Chamberlain, in brown tweed and wearing a buttonhole of red and white flowers, with bright green leaves, emblematic of the Italian colours (a similar one also being fastened in Lady Chamberlain's coat), went round with her parents and young brother, Lawrence. The Marquis of Reading was also a morning visitor, as were the Countess of Oxford, in reseda green, and her sister, as well as Lady Violet Bonham-Carter; Lady Annaly, very attractive in a becoming beige lamb coat, had on a red hat; Lady Islington, in black, trimmed with Persian lamb, was chatting with Lady Malcolm, all enveloped in Persian lamb; Sir Nigel Playfair was wandering round by himself; the Hon. Sir George Crichton was accompanied by his handsome, tall wife; Lady Jessel brought her daughter Doreen, while her elder daughter was going round with friends; and Mrs. Philip Snowden, in brown, had been buying various specimens of the coloured reproductions of the pictures, and was heavily laden with them. Sir Philip Sassoon was another art-lover present, and he was talking for a while with Lord Desborough and the Hon. Imogen Grenfell, Lord Desborough being one of the few men to be seen who sported a flower in his coat. An interesting group of younger people included Viscount Harcourt, the Hon. Betty Grosvenor, very pretty in beige, the Hon. Mrs. Roland Cubitt, wearing a lemon coloured felt hat, Capt. Robert Jenkinson, and Mrs. Dudley Coats, still wearing mourning for her mother. Diplomacy was well represented, and among *chefs de mission* whom I met were the French, Belgian, Italian, and Polish Ambassadors.

Lord Glentanar's theatricals will take place this year on Saturday next in his uncommonly well-appointed private theatre at Glen Tanar, his Aberdeenshire home. Sixteen amateur performers have been diligently rehearsing. The Dowager Lady Glentanar has been visiting her son up there before going for her usual stay in the South of France, where she will again be at the Villa Gal, near Beaulieu. According to all accounts, the weather in Aberdeenshire has been very good, with a fair amount of sunlight shining on the snow-capped hills with a beautiful effect.

A wedding in the Diplomatic Corps is quite an unusual event, for when a son or daughter of a member of that body gets married the ceremony generally takes place in his or her own country. Such was the case, for instance, when the then Mlle. Françoise de la Panouse, the charming daughter of the well-known French military attaché at the Court of St. James's, became the wife of Count Anthony de Salis, at her home in Touraine. But Baroness Margareta Palmstierna, the dark-eyed daughter of the Swedish Minister, is to have her nuptials at the Swedish Church in Marylebone on Tuesday next. Her bridegroom-to-be is a Frenchman, M. François Seynes de Larlenque, and he has just been appointed to the new Banque d'Acceptation in Paris. Although a house in Hampstead has already been acquired, it will now have to be disposed of, and a residence found in the French capital. The ceremony on Tuesday will be at 12.30, and afterwards Baroness Palmstierna (the bride's mother) will have a reception and luncheon at the Swedish Legation in Portland Place. The bridegroom will meet his bride at the church door, according to Swedish custom, and escort her up the aisle with her hand in his. She will wear a dress of parchment-colour moiré, with a velvet train to match. The veil will be of tulle bordered with Brussels lace, and will fall from beneath a silver crown which was presented to the Swedish Church last year when it celebrated its bi-centenary. One page, the six-year-old nephew of the bridegroom, dressed in white satin, will be her sole attendant. Many presents have been given to the young couple, such as a pearl necklace, a diamond bracelet, a diamond pendant, and a fur coat from the bridegroom's mother, Countess de Purtalès; family jewellery and furniture from the Swedish Minister and Baroness Palmstierna; an Italian painted table from Lord and Lady Melchett; an etching from Mr. and Mrs. Stanley Baldwin; a perfectly plain silver bowl from the French Ambassador; a Bokhara rug from the bride's father; topaze earrings from her mother; a tortoiseshell and ivory box from Mr. and Mrs. Anthony de Rothschild; a silver tea and coffee set from the Swedish colony in London; a large and lovely green ostrich feather fan from Lord and Lady Ebbisham, and its twin from Lady Harcourt Smith; and a charming coffee set from Sir Samuel and Lady Maud Hoare.

The news of the engagement of the Duke of Westminster to Miss Loelia Ponsonby has been one of the outstanding events of the week. Miss Ponsonby, who much resembles her handsome mother, has many tastes in common with her future husband, including a love of dogs and of music. The Duke of Westminster has been, and always will be, an interesting personality—his nickname of "Bend Or" has a double application, for it was not only the name given to the celebrated racehorse with which his grandfather won the Derby, but refers to one of the heraldic designations in the family coat-of-arms. The Duke has only a small town house now that Grosvenor House is no more, but Bourdon House—that quaint house in Davies Street where he resides when in town—boasts some nice Georgian panelling, and also possesses a little walled garden.

MAYFAIR.

For the Young Girl

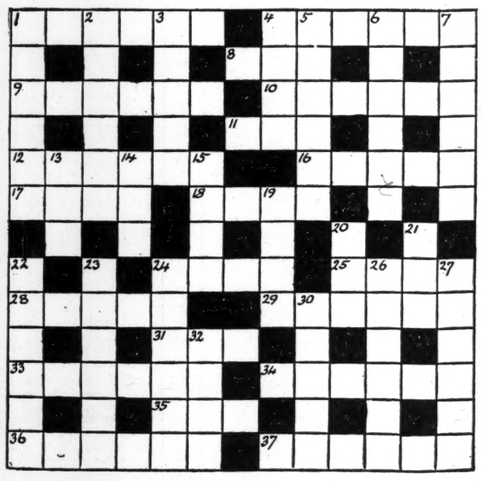
FOR the older schoolgirl or the débutante just leaving school, great interest centres in the style of her frocks.

The sketch to the left shows an evening cloak of apricot velvet. Its collar could be of pale fox fur or its simulated brother, and the lining of gold tissue or artificial satin. A godet flounce dips at the back with a clinging line at the top.

The other sketch shows a two-piece suit. The beige frock is of wool crêpe (or madiana-jersey cloth); its decorative collar and bow are appliquéd on to the corsage with a long free end. There is a narrow belt at the natural waist and a neat-fitting skirt, getting its fullness from laid-on box pleats, which fall free at the foot at front and back.

CROSS-WORD PUZZLE No. 262.

Send solutions addressed "Cross-word No. 262," SUNDAY TIMES, 186, Strand, London, W.C.2. Two novels selected from publishers' announcements in the SUNDAY TIMES will be given to the senders of the first five correct solutions opened after the first post on Thursday. Readers in Scotland are precluded from taking part in the competition.



ACROSS.

1. A tidy tree.
4. Epithet for a Law or for a kind of decoration.
8. "Due" is a suitable synonym at this time of the year.
9. Mould.
10. Irish county.
11. Starts before the innings
12. One of the U.S.A.
16. Governments unfortunately this S across from us.
17. The bird that refused to tell Alice its age.
18. Port of N. Africa.
24. A son of Adam.
25. Paterfamilias motoring may find this disturb the kids.
28. "Or sat" makes three words—you want one of them.
29. A native of North America.
31. If this follows a car, a donkey would follow the two (What do you say?).
33. Whim.
34. What gives the gunlayer work during rapid fire?
35. A New Zealand parrot, the bane of sheep.
36. Ten after 31 across
37. Noted.

DOWN.

1. Sign.
2. Descriptive of any small dog worth his biscuit.
3. Town of Africa.
4. A friendly officer.
5. Common gas.
6. Confession.
7. Make.
13. Perch.
14. College servant.
15. The amount of help you seem to get from this clue.
19. A painful thing in bachelorhood.
20. Scottish river.
21. Kipling's part of 26 down.
22. East coast resort.
23. Insect.
24. May be the work of an Union or of no little Benjamin.
26. Eastern garment.
27. A kind of calico (feminine help may be necessary).
30. Thought to be a part of Africa.
32. "That one relief is hope, so home now, Edith" (hidden).

CROSS-WORD No. 261 PRIZEWINNERS.

O. MANNING, Tollgates, Battle, Sussex; MISS B. B. SINCLAIR, Linden Hurst College, St. Anne's-on-Sea; T. J. MALLEY, 13, Victoria Street, London, S.W.1; T. S. SIMEY, Eastfield, Exmouth; MISS A. K. CLARKE, 4, Oakcroft Road, Lewisham, S.E.13.

SOLUTIONS.—ACROSS: 3, Palmy; 7, Debase; 8, Evil; 9, Nepal; 10, Recess; 12, Late; 14, Cam; 15, Following; 18, Scattered; 21, Ado; 22, Bane; 23, Infest; 26, Burma; 28, Fell; 29, Tripos; 30, Elope.

DOWN: 1, Fete; 2, Ware; 3, Pensioner; 4, Lap; 5, Yellow; 6, Girton; 10, Races; 11, Comma; 13, Alleviate; 16, Image; 17, Ghost; 19, Claret; 20, Treble; 24, Flit; 25, Slow; 27, Rio.

A Woman's Corner

Twelfth Night.

Winter Rainbows.

By PANDORA.

On Twelfth Day Eve we can begin to take down the decorations which were put up for Christmas and make bundles of the gay Christmas cards with a view to sending them to the kind people who turn them into scrap-books for sick children in hospital. The holidays will be definitely over to-morrow, by all the rules, and we settle down to ordinary life again.

One of the most pathetic references to this date, January 5, is the story of the death of Edward the Confessor, who, in 1065, after completing the rebuilding of Westminster Abbey, caused the church to be hallowed at Christmas-time.

Feeling very ill and weary, he lay in his chamber at Westminster when Harold came to him with a kinsman to insist that he name a successor. Faintly Edward reminded them that the kingdom was bequeathed to the Duke of Normandy, but Harold again interrupted to ask upon whom the crown should be bestowed. The dying king told him that if he took the crown it would be his ruin, and then, too weak and tired for any more argument, turned his face to the wall and shortly passed away.

The Abbey surely has many ghosts, but among them must be prominent the spirit of the Confessor. Since his day there have been numerous rulers and various dynasties, but he is not forgotten. His honourable position as patron saint of England passed to St. George, but there are many churches called after him, and his tomb is still the Mecca of many pilgrims from distant lands who visit the Abbey. But the most remarkable thing about that spot, apart from its ancient history and its sanctity, is that during the air raids the beautiful shrine was heavily sandbagged lest a German bomb should destroy what had been guarded for nine hundred years.

Why the Bean?

One wonders if there are many Twelfth Night parties nowadays in which the old customs are kept up. The Feast of the Three Kings is both Christian and pagan, but why was it the custom to choose both a king and a queen for the festivities? And what did beans have to do with the Twelfth Night cake, for the bean is always mentioned in accounts of the merry-making on the date of the Epiphany?

Twelfth Night revels are referred to in John Evelyn's Diary, for on January 6, 1662, he writes: "This evening, according to custom, His Majesty opened the revels of the night by throwing the dice himself in the Privy Chamber, where was a table set on purpose, and lost his £100 (the year before he won £1,500). The ladies also played very deep. I came away when the Duke of Ormonde had won about £1,000, and left them still at passage, cards, etc."

One can imagine that the departure of Mr. Evelyn was not unduly regretted by the merry-makers, for he disapproved heartily of the gambling and the lack of control of the losers, and must have been a sorry cloud over their gaiety.

So far as I have observed, the enterprising London shops which call attention to other dates by their display of Christmas cakes, Valentines, Simnel cakes, Easter eggs, and suitable fancy articles, do not remind us that the Twelfth Night cake was once a necessity, and a very rich and elaborate affair it seems to have been.

Christmas Memories.

Although anything about Christmas is old news one is still hearing from friends of their experiences over the holiday. How many, I wonder, saw what was our good fortune to see, and that was a rainbow at breakfast time on Christmas morning? There had been rain in the night, and as we looked across a lovely valley, softly green as in the spring, so far as the turf was concerned, with the bare brown trees etched against a pale blue sky, a rainbow seemed to throw its beautiful colours up into the heavens. Then another came before our delighted eyes and slowly faded away.

Christmas in the West country was very lovely. Not the white Christmas the prophets had offered us, but a Christmas holiday of sunshine and showers, of greens and grays and gold, where memories of an old village church and old familiar hymns sung by children are mingled with pictures of views over the hills to a distant river; of children carrying home holly and mistletoe; of school boys and girls playing hockey on a great high common, while admiring parents and friends sat in their cars and watched; of a tall rosy girl on horseback, silhouetted against the watery sky; geese solemnly waddling across a village green, and of glimpses in the dusk of firelit rooms, of coloured lights on a Christmas tree, and the sound of laughter and of singing on the quiet air.

A Friendly Robin.

A reader, having noticed that allusions to birds and beasts are welcome in this column, sends an account of a friendly robin who spends most of his time in the house of a human. Three years ago he took to coming into the drawing room of his friends, sitting on the backs of the chairs and singing loudly to the sister of my correspondent, as he helped himself to bread and butter and cake which he graciously was pleased to eat from her lap. He also follows his friend about her garden and comes to her whistle. It is amusing to hear that when he calls for refreshment and there is none he is told to wait for a while and to go away in the meantime. Later he returns, having given enough time for the cake or biscuit to be produced. He has his likes and dislikes about food, and is annoyed if bread is offered instead of biscuit.

Last winter, when it was very cold, he rapped on the window to be let in, and one very cold day he went to sleep on the top of a screen, and towards dusk asked to be let out. This summer he brought his wife, and fed her before his human friends. Later he introduced two children as well as his wife, presumably that his benefactors might be kept up to date with all his affairs and realise that he was a responsible householder who had not as much time for visiting as when he was a bachelor.

Women in Honours List.

The New Year Honours list has probably offended the more advanced feminists, but it does contain the names of a good many women who have shown themselves progressive and useful in various lines of work. Miss Tuckwell and Miss Maude Royden, for their religious and social services, have received recognition, as well as Lady Bailey, whose splendid courage and modesty about herself made her memorable flight even more remarkable. Various women have been honoured for their unselfish contributions to the public welfare, while animal lovers will be glad that Mrs. Dickin, who founded the dispensary for the sick animals of the poor, is mentioned

Nor are the women workers overseas forgotten. One is honoured for her infant welfare work in Palestine, another for the same work and for Girl Guide activities on the Gold Coast, and a nurse in Kenya Colony receives the M.B.E.

Women missionaries and teachers in India receive the Kaisar-i-Hind medal, and one can only guess what a record of unselfish and sometimes dangerous work lies behind the names and the addresses given in the official lists.

Lastly, it is a pleasure to see among more famous men and women the names of two young women who have won their distinctions for their faithful services to two notable men—the Prime Minister and a very famous medical man—and, through them, to others.

Thank You!

As there was no name enclosed with the gift, may I here thank two Women's Institute members for the gift of a delightful calendar compiled by a W.I. member, Amy Elwin, and adorned on every page with suitable and comforting quotations. On the last page appears a most suitable verse for a country woman's calendar:

And so the shadows fall apart
And so the west winds play,
And all the windows of my heart
I open to the day.

SCHOOL OUTFITS

91X970. *Comfortable Oxford stocked in Tan and Black Box Calf. In 2 and 3 fittings. Sizes 11 Girls to 7 Maids.* Prices 12/9 to 22/6

91X909. *Tan Brogue Bar Shoe. Sizes 2 to 8 Maids.* Price 27/6

91X946. *Tan Calf One Bar with Durata Sole. Stocked in 3 fitting. Sizes 11 Girls to 5 Maids,* Prices 9/11 to 12/9

Also in Oxford style in Tan and Black, and with leather sole. Sizes 7 Girls to 3 Maids. Prices 8/11 to 12/9

Stocked in 1, 2 and 3 fittings.

91X927. *House Shoe in Tan or Black Goat. Stocked in 2 and 3 fittings. Sizes 11 Girls to 8 Maids.* Prices 8/6 to 16/6

Dappe Oxford in Tan Canvas for Gymnasium and Playground wear. Sizes 2 to 7 Maids. Price 4/11½

93X308. *A Box Calf Balmoral. Sizes 2 to 7 Boys.* Prices 21/9 to 23/9

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AN APOLOGY.

Owing to error in last week's "Sunday Times" the wrong sketch appeared over the description of Coat in good quality face cloth, price 6½ Gns. Our Book of Bargains ***containing correct sketch*** *will be sent post free to all customers interested.*

"EILEEN."

Practical **COAT** for mourning in heavy-weight black face cloth or clerical grey fleck cloth. The large new collar and cuffs are of caracul lamb. Small sizes only.

SALE PRICE

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All Coats lined throughout with good durable lining.

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T.100.—MOTORING WAISTCOAT, sleeveless, lined "Celanese" twill. As this is made from natural coney skins back and front, it is a very comfortable garment for winter wear.

SALE PRICE

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T.100

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20 DOZEN ONLY. LOCK-NIT ARTIFICIAL SILK KNICKERS, good wearing, all sizes, good colours.	13/11	9/11
Also in striped artificial silk		8/11

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SALE

ROWE of Bond St.

announce that, in consequence of rebuilding, they will hold a sale commencing on

MONDAY JANUARY 6th

of their entire stock of children's school and holiday outfits, ranging from underwear to suits, frocks and overcoats.

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BRITISH MUSEUM LIBRARY.

NEW HOME FOR THREE MILLION BOOKS.

GREAT RE-HOUSING PROJECT.

The British Museum Library, the largest and richest in the world, is to start this year upon a grand re-housing scheme.

When the Library was first built over seventy years ago, it had to accommodate less than a million volumes. Three years sufficed for its construction, and the total cost was £150,000. Its range now covers more than three million volumes; its rebuilding, even though the shell of the present wall is to be used, and the great central reading room left untouched, will cost at least twice as much as the entire existing house-room, and the change, so made that the Library's uses, day by day, are never interrupted, will take quite twenty years to complete.

Fifty miles of cast-iron shelves have to be scrapped and replaced by steel, floor after floor of gridded passages, built like the staircases and by-ways of a gigantic ship's engine-room, has to be erected, and a completely new arrangement of sliding steel cases set in groups on slipways will relieve the fierce congestion of the present time, and allow of an increased intake of new volumes for the next few generations.

The present building, still paradoxically known as the "New Library," lies upon the site of what was once a bare quadrangle within Sir Robert Smirke's British Museum of 1823. Tradition states that the junior members of the staff used the space as a cricket-ground, when they were supposed to be engaged upon a catalogue of the books of George III. and of Thomas Grenville, recently left them, and stored, then, as now, in great galleries surrounding the quadrangle.

CIRCLE WITHIN A SQUARE.

In 1852 Antonio Panizzi, the Italian revolutionary, who had become the museum's first great librarian, eyed the space, and drew, on a piece of paper still to be seen, a circle within the square. By 1854 he had obtained the approval of Parliament with an appropriate financial grant, and in 1857 the round-domed reading room was up, and the surrounding library (then a bare 25 miles long in shelves) finished at Panizzi's design and Sir Robert Smirke's direction.

Substantially it stands now as Panizzi left it—a circle of shelves reaching up to the dome of the reading room, a second and double circle outside the reading room, then, shooting outside and towards the corners of the quadrangle, passages and shelves in oblongs, angles and sharp curves. Nearest the reading room, the eight foot shelves lie on four superimposed floors of grids; further out they lie upon only three. Cast-iron supports carry the strain perpendicularly; wooden or iron transversals bear the books. So far, all looks solid, and there have been no accidents due to stresses and strains.

Forty years ago, however, the iron and wooden shelves became insufficient for the increasing flow of books. New steel shelves set on runners to pull out from in front of the original fixed shelves, were introduced, and it is these, with their mass of books upon them, that are considered dangerous to the original iron construction, if they increase in number indefinitely. Being built upon the same general design as the old iron-and wood originals, moreover, they are uneconomically constructed in view of the needs now foreseen.

Each quadrant of the irregular library, part-circular, part oblong, is accordingly to be pulled down and made two storeys higher, with foundations heavy enough to stand two more floors building later. The new plan will set several thousand new movable cases more symmetrically, and a tour along the passages will no longer suggest an obstacle race in a labyrinth. The north-west quadrant has been chosen for the beginning of the attack.

THE ODD HALF-MILLION.

Before this can be started, however, it is necessary for a new and temporary home to be found for the half-million odd books in this quadrant itself, and for this the Museum authorities have to clear and rebuild the two large rooms further north, known as the supplementary rooms—two huge, tall brick saloons, with wooden shelves set against the wall. For over ten years, ever since their ornamented ceilings collapsed during the war, these supplementary rooms have been used only for wallcases, and no members of the staff have worked there. The bare ceilings now left and the floors of the Egyptian rooms above are now to be made thoroughly secure. Each supplementary room will be filled with a series of intermediary floors, which will turn it into four storeys and hundreds of shelves coming out from the walls in rays will accommodate the books from the north-west quadrant. More than a year will be taken up in converting the supplementary rooms, and perhaps twenty years will be needed after that to refit the quadrants.

Readers in the reading room, said Mr. W. A. Marsden, the Keeper of Printed Books, yesterday, are unlikely to hear the noise of rebuilding the supplementary rooms. "What of the quadrants being rebuilt?" he was asked. "The noise of that," he said, "the Office of Works have yet to overcome." The Printed Books Department have meanwhile their own private problem to solve. They have designed to devote the next twenty years to their new catalogue, and it is just in these years that their house is to be broken and re-made about their heads.

BELLS IN HYDE PARK.

HUNTING MELODIES ON WAR CARILLON.

"I never knew bells could be made to play lovely tunes like this," was the remark of one of the thousands of listeners who yesterday heard the Wellington (New Zealand) War Memorial Carillon in Hyde Park.

Thanks to the brilliant sunshine, a big crowd collected for the one o'clock recital, and in the still, clear air the bells were heard at their best. A remarkable range of hunting melodies was produced in perfect tune and expression.

The second afternoon recital and the evening programme also drew large crowds.

For to-day the times and programmes of the recitals are as follow:—

12.15 TO 12.40 p.m.

"Passing By," Purcell; "Londonderry Air"; "Minuet and Trio," Mozart; "Come Back to Erin"; "Nocturne in E Flat," Chopin; "The Church's One Foundation."

3.0 TO 3.20 p.m.

"Intermezzo" ("Cavalleria Rusticana"); "Ye Banks and Braes"; "Ave Maria," Schubert; "Passing By," Purcell; "When Other Lips."

6.0 TO 6.20 p.m.

"Jesu Lover of my Soul"; "Melody in F," Rubinstein; "Largo," Handel; "Love's Old Sweet Song"; "Oh, for the Wings of a Dove"; "Lead Kindly Light."

During this week twenty-minute recitals will be given daily at 12 noon, 3 p.m., and 6 p.m. Programmes will be published daily in the *Daily Sketch*, the *Daily Telegraph*, and the *Times*.

The Wellington War Memorial Carillon is placed temporarily in Hyde Park to afford London an opportunity of hearing its beautiful music before it is sent to New Zealand. This has been made possible by the co-operation of the New Zealand Government, the British Government, and the initiative of the *Daily Sketch* and *Sunday Graphic*.

'PLANE CRASHES INTO TREE.

While flying from Stag Lane aerodrome yesterday, Mr. Reginald Brie, a reserve flying officer, made a forced landing in private grounds at Aldenham, Herts, and crashed into a tree. The machine was wrecked. The pilot was treated in hospital for shock.

THE PAISLEY CINEMA DISASTER.

LAST OF THE VICTIMS BURIED.

A BOY'S HEROISM.

FROM OUR OWN CORRESPONDENT.

PAISLEY, Saturday.

The last of the dead victims of the Glen Cinema disaster, eight in number, were buried in Paisley cemeteries this morning.

Among the early funerals was that of James Johnstone, aged 13, about whom a remarkable act of heroism has just been revealed.

It seems that on the Tuesday afternoon James went to the cinema in the company of little Lily Buchanan, of 1, Oakshaw. When the panic occurred the pair were separated in the stampede, and James managed to reach safety via a window at the rear of the picture-house leading on to the terrace walk. On getting outside he was heard to say to some companions when he could not find Lily, "Oh! I'll need to go back for her." Instantly he rushed back into the cinema, and appears to have been successful in finding little Lily in the terrified crowd.

HAND IN HAND.

However, they were caught up in the stampede, and when the rescuers were disentangling the human mass at the main exit, they found the boy and girl, hand in hand, lying with a crowd of others dead.

Hawkhead Cemetery, where the majority of the victims were buried, was a blaze of sunlight this morning. Close to the entrance a large double plot had been reserved, and an augmented squad of gravediggers had opened up seven new graves and a family lair.

It was after ten o'clock before the first little white casket was lowered into the ground.

One gravedigger remarked that it was the most harrowing experience he had ever had. What upset him most was the presence of tiny boys and girls, obviously attending their first funeral. He said that some of the children were almost hysterical as they held the cords of the tiny caskets.

To-day the Provost's relief fund stands at about £4,000. Among the latest donations is one of £200 from the trustees of the Good Templar Hall, in which the "Glen" Cinema is housed.

Charles Dorward, the manager of the Glen Cinema, who is in custody on a charge of culpable homicide, is now detained in Greenock Prison. It is still unknown when he will make a further appearance before the authorities, and it is thought that the next step in the prosecution rests with authorities in Edinburgh.

YOUNG GIRL WOUNDED

ALLEGED ATTACK ON WANSTEAD FLATS.

Miss Laura Woollard, aged 18, whose home is at Manor Park, London, staggered into the shop of Mr Wood, at Danes Road, Forest Gate last night, and collapsed. She had a wound in her throat, and later she alleged that she had been attacked by a man on Wanstead Flats. She was taken to Whipps Cross Hospital.

A little later a man about 20 years of age, who was seen in Aldersbrook Road, Wansted, was also taken to hospital.

YESTERDAY'S MUSIC.

"MESSIAH" THAT WOULD STARTLE HANDEL.

In one week we have had one of those fortuitous contrasts in which London life is rich. At the London Opera Festival we have seen Mr. Jack Westrup so eager to discover and present to us a faithful idea of what some early operas were really intended to sound like that he has been at the pains of working out the scores anew.

And at the Albert Hall we had, yesterday, the usual New Year performance by the Royal Choral Society of the oratorio, "Messiah," worked out on a scale and in a manner that it is safe to say would have startled Handel.

According to the lights of seventy or eighty years ago the reading given under Dr. Malcolm Sargent's direction was a good one—certainly no worse than the best we remember of its kind. The choir knows the choruses so well that one imagines they could sing them through (and in just the same way) in their sleep.

THE TRADITION.

There was then the customary facility in passing from extreme to extreme of expression. There was the common ascendancy of the organ and singers over the orchestra, of which, often, only the treble and the (rather lagging) bass parts were audible. And the soloists—Miss Dora Labbette, Miss Olga Haley, Mr. Walter Widdop and Mr. Norman Allin—sang, each, in the style for which they are renowned.

But let us have the temerity to examine this tradition. Did it not really grow up from the Victorian bias in favour of doing things solidly and on a grand scale? A vast exhibition building suggested a vast choral entertainment.

It was found that Handel's music would "go." And so an enlargement was produced; and, since it is not in human nature to leave things alone, a little more licence has been taken here, a little twist added there. Until we have what we have—the "symphonies" to every number thundered out with the full strength of the orchestra, only to be suddenly damped down before the vocal entry; the sledgehammer blows of "Wonderful! Counsellor!" utterly out of proportion; the tricks with the pedal diapasons of the organ, just before "For behold, darkness, etc."; and other incongruities.

AN AGE OF "QUALITY."

We live in an age when quality, as distinct from mere gaudy and blatant display, was never more quickly recognised and appreciated. Does it not behove the powers that be to consider this in relation to a musical work deeply, and justly, rooted in our affections?

That the mere size of the forces enlisted need be no bar to refinement was shown in the Pastoral Symphony and the opening bars of its sequel, "Glory to God." Here was a glimpse of the original Handel. For the rest I could not help thinking of a shop-window where lately there were displayed Christmas cards, pictures, in their original size and form, and enlarged some twenty-fold or more, with the lines all thickened, the colours all lumpily spread, and the general texture almost unrecognisably coarsened.

A lead has not been lacking. Sir Thomas Beecham, for instance, has recognised the problem. There is no doubt that the Royal Choral Society could co-operate in a refined solution of it. H. F.

BRITISH ART SILK.

FIFTY PER CENT. CUT IN ARGENTINE DUTY.

BUENOS AYRES, Saturday.

The suspension of the decree of November 16 reducing the duty on British artificial silk by 50 per cent., which was decided upon as a result of French representations on January 1, has now been officially confirmed.—*Reuter.*

CARDINAL GASPARRI.

ROME, Saturday.

The Pope has accepted the resignation of Cardinal Gasparri, as Papal Secretary of State.

Cardinal Gasparri, who has been seriously ill, is reported to be better to-day, but in view of his advancing years—he is 77—he has for some time wished to lay down the burdens of his office.—*Central News.*

GENTLE GIANT OF OLYMPIA.

HEAVIER AND TALLER THAN CARNERA.

CIRCUS SIDE-SHOWS.

By OUR SPECIAL REPRESENTATIVE.

If it is true, what they say, that a circus is fairyland for a child, it is natural to expect to see a giant there. In Mr. Bertram Mills' circus at Olympia there is one, taller than anyone else in the world, taller than Carnera, dressed as a rancher of the Far West; he is 8 ft. 4 in. in height, 460 lb. in weight, and he comes from Texas.

But he is a most gentle giant. At the corner of the ring around which the people who pay for this side-show walk, he stands, idly earning a small fortune by being looked at, and I summon up courage to speak to him.

In a mild, friendly voice—after my hand has been lost in his in a handshake—he tells me, quite simply, about himself, Jim Tarber, the largest man in the world.

SLIGHT WHEN A BOY.

He says, in his soft American voice: "Funny thing, you know, I was very slight when I was a boy, very slight. I was on the ranch then in Texas. My mother, my father, they were just ordinary size, too; so is my brother. It was not till I was twenty-eight I got big like this.

"Oh! yes, I left the ranch after that, went with Barnum. What? No, I'd rather be on the ranch. I did go back a few years ago, but I went at the wrong time; at the time there was a big fall in prices, and I lost a lot of money."

He looks mildly across the ring, where are gathered as well the human skeleton, dressed in black like an Aubrey Beardsley fantasy, the Midgets, a man who can smoke through his ear, and so on, and after a moment, adds: "I'll go back one day—that's what I'd like to do—go back to the ranch (which my brother manages for me), and be just ordinary again."

For though being taller than anyone else in the world brings you much money and fame, it has its disadvantages, too, which are not just those physical ones of bumping your head against the tops of doors and not being able to get your legs under the average table.

There is an eternity of conspicuousness, which, when thrust upon a modest, agreeable, easy-going person, becomes wearying. At a show one is prepared for it—that is business. But outside, in the streets, in hotels, to be a butt, a target, a sight, is a continual exasperation.

All this I learn when I ask him what it feels like to be enormous. He says rude people take advantage of his size—if he struck them he would be called a bully—to make remarks that make him angry (he told me of remarks made at one of London's most fashionable hotels), but he is very patient; there is a large patience about his whole bearing indeed. And then he said:—

"I went into a tailor's the other day, and such a large crowd gathered that the shopkeeper received a summons for obstruction. It's that sort of thing that's not pleasant."

ANOTHER SIDE-SHOW.

And when I went away from this towering person, with the great stetson hat, he again mentioned the ranch, far away in the uncrowded prairie. "Oh, yes, you may be sure; I'll go right there one day." In the prairie, in the great open spaces, they say men shrink. He will go back there one day and feel smaller, perhaps.

I overheard some people say: "The Wall of Death." But it was not a new German war novel they were discussing. It was another side-show; I went to see it.

Have you ever watched a motor-cyclist doing sixty miles an hour in a horizontal position—against a wall—taking his hands off the handlebars and waving them—all the time flying parallel to the ground, defeating the law of gravity by his speed and the fact that the wall runs in a circle: for he is in a circular pit?

That is the "Wall of Death." With the man there is a girl; in their orange tunics they come flying up nearly into the faces of us who look over the top of the pit. Afterwards they tell me: "For us it's not thrilling. It's our business, like going to an office every day. We've been doing it for years."

I can only reply: "But we, the audience, we can't help it—we tremble."

PALESTINE INQUIRY.

COMMISSIONERS RETURN TO LONDON.

The members of the Shaw Commission of Inquiry into the causes of the recent disorders in Palestine returned to London yesterday afternoon.

Sir Henry Betterton, M.P., one of the members of the Commission, stated that the Commission proposed to take some further evidence in London before presenting its report.

"We all realise," he said, "that this report must be presented as soon as possible, and no time will be wasted by the Commission. It may be presented by the end of this month, but I really cannot give any assurance on that point. We have not many witnesses to examine in London, and all possible haste will be made.

"We have been sitting six hours a day and six days a week for nine weeks in Palestine, and it has been a very arduous Commission. We have all realised the importance of getting the report presented at the earliest possible moment, and that we intend to do. In Palestine we heard many witnesses at great length, and it entailed a tremendous amount of work."

HOUSES AND LANDS.

PROPERTIES IN THE WEST COUNTRY.

Messrs. Mudge and Baxter, of 6, Queen Street, Exeter, recommend an attractive old-world freehold residence, occupying a south aspect in a secluded position one mile from the city of Exeter. The property has modern drainage, and there is stabling, a lodge, and a garage, together with well-laid-out flower and kitchen gardens.

The same firm, from their Totnes offices, are open to sell by private treaty a small country estate between Totnes and Paignton. This estate is in a well-sheltered position in a district noted for its salmon and trout fishing, while hunting, shooting, and golf are also available. The grounds are thirteen acres in extent, and the gardens are attractively planned. There is also stabling accommodation and a garage.

Messrs. Knight, Frank, and Rutley illustrate their announcement of forthcoming sales with a reproduction of an old picture, showing Hanover Square in the eighteenth century.

People in search of town, suburban, and country houses should study our advertising columns.

GIFTS TO 400 CHILDREN.

About 400 delighted guests were entertained at the annual Christmas party given by Oxo, Ltd., to the children of employees.

Marionettes, a Punch-and-Judy show, and conjuring were all enjoyed, and excitement reached its height when the conjurer produced a real live Father Christmas, who distributed a gift to every child from a 20 ft. high Christmas-tree.

WELSH QUARRYMEN'S WAGES.

The owners of the slate quarries in Caernarvonshire and Merionethshire and the Quarrymen's Union have entered into an agreement by which the workers' wages will, owing to trade depression, be reduced by 8d. per day, beginning to-morrow.

PRISON FOR LEGION OFFICIAL.

STORY OF MAJOR'S DOWNFALL.

WORK FOR EX-SOLDIERS.

Following his suspension and an investigation into his accounts, Major Harold Edwin Cheesman, of Aubert Park, Highbury, an official of the Metropolitan area of the British Legion, was sentenced at Westminster Police Court yesterday to four months' imprisonment in the second division.

The summons, taken out on behalf of the Legion, charged Major Cheesman with stealing £486 12s. 7d. over a period of several months. Mr. Gerald Dodson prosecuted on behalf of the Legion.

Major Cheesman was represented by Mr. Douglas W. Money, solicitor, who said that Major Cheesman wished to plead guilty in every way and give as little trouble as he possibly could.

Mr. Gerald Dodson, stating the case for the British Legion, said that the money was taken between June of 1928 and November of last year. Major Cheesman had admitted taking the amount in various sums.

THE MAJOR'S ADMISSIONS.

In November it was discovered that the accounts of the Metropolitan area over which he had control were not in order. The discovery was made in the usual way at the audit made about that time. Major Cheesman was interviewed and various matters put to him. He admitted he had misappropriated those sums, and later he gave an explanation as to why he had taken the money and how it had been spent.

Mr. Dodson went on to explain that one of the accounts called the "taxi account" was fed from headquarters to enable ex-Service men to be trained as taxi-cab drivers to earn their livelihood. One cheque for £111 2s. 6d. was part of this sum. It was drawn upon this account by Cheesman and counter-signed by two other officials.

There was another account, called the Battlefields Tours Account, into which money was paid by relatives of dead soldiers who were buried on the battlefields abroad, and who desired to visit those battlefields. The Legion supplied such persons with tickets at special rates. Between June 29 and July 1 Cheesman received £487 5s. 8d. from various persons who were touring the battlefields. The amount which was banked between those dates was £412 3s. 6d., making a deficiency of £75 2s. 2d., and that was admitted by him to have been misappropriated.

"THE CAUSE OF IT ALL."

Mr. Dodson mentioned that the total which Cheesman agreed that he had misappropriated came to £486 12s. 7d. between June, 1928, and November, 1929.

"When he was faced with the matter," said Mr. Dodson, "he said he would like to put in writing his explanation. He wrote a letter to Colonel Crosfield, who is chairman of the National Executive Council, on November 18. The letter was as follows:—

"'Dear Colonel Crosfield,—If only I had gone to someone like you in 1926, when I joined the staff of the British Legion, and told you of my difficulties, I would not have brought this humiliation on myself and family. What hurts me so much is that I have brought disgrace on the British Legion, and the shock to so many people who thought well of me.

"'I do not want to whitewash myself or to plead any justification for my wrong-doing, but I want you to know the cause of it all. Those who know me will, I am sure, believe me when I say I have not benefited by one penny, and everything has gone to others.'"

DOMESTIC TROUBLES.

Major Cheesman added in his letter that he had not squandered his money in gambling or drinking, and he had only had one suit in two years. Besides the housing trouble he had mentioned, he fell into another trouble, "which brought down the whole of my family of seven kiddies to some form of sickness or another, two with operations. The position was so awful that I had to send them over to Belfast where they could be nursed back to health."

In a second letter to Colonel Crosfield, Major Cheesman said that he had to admit a deficit of £486 12s. 7d. "It has been used primarily," he wrote, "in meeting debts to moneylenders and others and liabilities contracted in Ireland in respect of a house."

Mr. Dodson said that was Major Cheesman's explanation. He desired to say that Major Cheesman came to the Legion with excellent references. "It is a great pity," said Mr. Dodson, "that he did not tell Colonel Crosfield he was then in debt. Had he done so, I do not suppose that would have made any difference to his appointment because his credentials were of the highest.

"While in a large organisation of this kind it is impossible to prevent things of this sort happening from time to time, they are infrequent, and it is just as well it should be known they cannot happen without being discovered. The Legion is run upon strictly business lines, and those responsible feel the necessity for the utmost care and business accuracy in dealing with this great reservoir of national benevolence."

COURT-MARTIALLED BY REBELS.

Mr. Money, on behalf of Cheesman, said that he distinguished himself in the Army and came out with a majority, the M.C., and mention in despatches. "He found he was unable to carry on as so many of them did. He went to Ireland, and when he got there found that the ex-Service men were entirely unorganised. He took the matter up and guaranteed a lot of accounts, and used his own money for that purpose, hoping to get paid back when it was organised.

"Then the revolution came, his house was burned down, and he was taken up into the hills and tried by a so-called court-martial and threatened to be shot. He got into the hands of moneylenders, not for his own debts, but for the men he tried to assist. He has done yeoman work for the Legion, and has not spared himself. He has spent his own money and has worked about fourteen hours a day, doing everything he could for the Legion.

"He has got himself worse and worse into debt, and no one could be more regretful of the position he is now in. If he is convicted he will lose his rank, he will lose his decorations, he will lose everything. At present he has lost his situation."

There was a dramatic incident at this point. A man, speaking with a pronounced Irish accent, stood up at the back of the court and asked, "May I say a word?"

Major Cheesman leaned across to Mr. Money and explained that it was a man who saved his life in Ireland.

Mr. Money (to the magistrate): This man saved my client's life in Ireland when he was sentenced to be shot out of hand. I do not see, however, how it would benefit Major Cheesman to have him give evidence, as it is not evidence of character.

APPEAL FOR FAMILY.

Mr. Gill, passing sentence, said that it was lamentable to see a man in Major Cheesman's character and antecedents in such a position. He could not, however, regard the case as one of sudden temptation and pass it over without punishment. He passed sentence of four months' imprisonment in the second division.

Major Cheesman, speaking with great emotion, after being sentenced, said: "I should like to say I greatly admire the way the Legion have carried out this prosecution. I take my medicine like a man.

"You have stripped me of my rank and decorations. I lose everything. I shall go and serve my sentence, and hope that I shall come back and make restitution to the Legion and my little family. I only hope while I am away my friends will remember the work I have done for the Legion, that I have suffered, and that they will do their best to take care of my family."

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A few exclusive Models of TWO-PIECE SUITS of which the above is an example. Gown of example sketched has Crepe-de-Chine top with skirt of tweed to match the Coat, which is finished with becoming fur collar.
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WRITE FOR PATTERNS

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L109. ENSEMBLE FOR THE PETITE in All-Wool Tweed. The Coat is slightly semi-fitting, with collar in selected Sheared Nutria Lamb, lined Celanese throughout. Tailored Dress is of a smaller design material, woven to match Coat. In Beige, Brown, Red, Green and Blue. In three small sizes. SALE PRICE
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Coatee to match 25/6.

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REMNANTS ON FRIDAY

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BARGAINS IN GOWNS

L58. Dinner or Semi-Evening GOWN in Lace and Georgette, lined Crepe-de-Chine throughout, with one-sided rever edged lace, and Georgette Skirt, falling longer at back, outlined lace. In Black, Blue, Red, Bottle and Purple. W. and O.S.
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Order by Post!

L62. AFTERNOON GOWN in Silk Marocain, for the Matron. The cross-over bodice has Fawn satin at edge, finished at waist with braided ornament. In Black, Navy, Bottle, Red and Brown. W. & O.S.
SALE PRICE 79/6

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SALE PRICE 39/6
Outsize 49/6

L132. Knitted in the new crepe effect in a variety of marled mixtures, this SUIT is perfect for the full figure. Darted shoulders, jacquard vest and collar, and space pleated skirt are features of this Suit. In Navy/Silver, Rose/Beige, Beige, Copper Beech, Dark Cedar, Dark Clerical, Delphinium Blue, Wine, Black/White, S.W. and Women's sizes. Usual price 98/6.
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Outsize 63/-

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L201. Fine quality, dainty open clox. Lisle feet and welt. Sub-Standards. In Nude, Monkey, Beige and Fawn. Usually Sold at 7/11
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SALE PRICE 28/9
First Floor.

L227. English Quilted Jap Silk DRESSING GOWN, lined silk to tone. Fancy stitch on long roll collar and cuffs. Pocket and tie belt. Colours: Rose, Red, Saxe and Purple. USUAL PRICE 49/6.
SALE PRICE 37/6
(Second Floor.)

L229. English Quilted DRESSING GOWN, of Jap Silk, lined throughout crepon. Inset sleeve pocket and tie at side. In Rose, Cardinal, Purple, Light and Dark Blue. Usual Price 29/6.
SALE PRICE 23/9
Second Floor.

Sub-Standard C.I.D. PURE SILK HOSE

With open clox. Feet and welt lined lisle. Colours include Beige, Oak, French Nude, Beavers & Greys. Usually Sold at 13/9.
SALE PRICE 8/11

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(First Floor.)

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SALE PRICES 5/-
O.S. 6/-, Ex. O.S. 8/-
Also in VESTS, opera top. Women's size. Usual price 5/11.
Outsize 1/- extra. 5/-
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No. J.28368.—7 ft. 7 ins. x 7 ft. 0 ins. Usual Price £4.7 SALE PRICE	£3.15	No. J.32244.—12 ft. 0 ins. x 9 ft. 4 ins. Usual Price £10.2 SALE PRICE	£8.15	No. J.33307.—14 ft. 11 ins. x 9 ft. 2 ins. Usual Price £12.0 SALE PRICE	£10. 5
No. J.28424.—8 ft. 1 ins. x 5 ft. 1 ins. Usual Price £3.10 SALE PRICE	£3. 0	No. J.32253.—12 ft. 2 ins. x 10 ft. 7 ins. Usual Price £11.5 SALE PRICE	£9.14	No. J.33305.—14 ft. 0 ins. x 11 ft. 3 ins. Usual Price £13.15 SALE PRICE	£11.17
No. J.29070.—9 ft. 1 ins. x 6 ft. 1 ins. Usual Price £ .5 SALE PRICE	£5.15	No. J.32225.—12 ft. 0 ins. x 12 ft. 1 ins. Usual Price £20.15 SALE PRICE	£15. 5	No. J.1322.—14 ft. 5 ins. x 10 ft. 5 ins. Usual Price £20.5 SALE PRICE	£18. 5
No. J.28980.—9 ft. 3 ins. x 9 ft. 0 ins. Usual Price £11.17 SALE PRICE	£8.12	No. J.32204.—12 ft. 1 ins. x 10 ft. 10 ins. Usual Price £11.11 SALE PRICE	£9.17	No. J.33788.—15 ft. 1 ins. x 9 ft. 2 ins. Usual Price £12.0 SALE PRICE	£10. 5
No. J.29062.—9 ft. 2 ins. x 9 ft. 2 ins. Usual Price £12.5 SALE PRICE	£9. 0	No. J.31940.—12 ft. 10 ins. x 10 ft. 2 ins. Usual Price £19.0 SALE PRICE	£13.15	No. J.34105.—16 ft. 3 ins. x 10 ft. 10 ins. Usual Price £15.7 SALE PRICE	£13. 5
No. J.30390.—10 ft. 1 ins. x 7 ft. 1 ins. Usual Price £6.0 SALE PRICE	£5. 2	No. J.32887.—13 ft. 0 ins. x 9 ft. 2 ins. Usual Price £10.10 SALE PRICE	£9. 0	No. J.33798.—15 ft. 3 ins. x 12 ft. 2 ins. Usual Price £16.5 SALE PRICE	£14. 0
No. J.30412.—10 ft. 7 ins. x 9 ft. 4 ins. Usual Price £8.10 SALE PRICE	£7. 5	No. J.32892.—13 ft. 3 ins. x 10 ft. 3 ins. Usual Price £12.0 SALE PRICE	£10. 5	No. J.34103.—16 ft. 7 ins. x 12 ft. 3 ins. Usual Price £17.15 SALE PRICE	£15. 5
No. J.11331.—11 ft. 9 ins. x 9 ft. 2 ins. Usual Price £9.9 SALE PRICE	£8. 2	No. J.32907.—13 ft. 9 ins. x 11 ft. 3 ins. Usual Price £13.10 SALE PRICE	£11.12	No. J.34355.—18 ft. 1 ins. x 12 ft. 2 ins. Usual Price £19.5 SALE PRICE	£16.10
No. J.31476.—11 ft. 11 ins. x 9 ft. 6 ins. Usual Price £9.17 SALE PRICE	£8.10	No. J.32219.—12 ft. 11 ins. x 9 ft. 1 ins. Usual Price £16.16 SALE PRICE	£12. 7	No. J.34599.—21 ft. 4 ins. x 13 ft. 7 ins. Usual Price £25.10 SALE PRICE	£21.15

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WARINGS

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AUCTIONS AND ESTATES.

RENEWED ACTIVITY IN THE MARKET.

REVIEW OF THE YEAR

There is renewed activity in the real estate market, and many important properties are to be offered by auction in the early part of 1930.

The auction of the Kirklington and Hockerton estates, Nottinghamshire, will be held by Knight, Frank and Rutley at Newark-upon-Trent on January 30. The estates extend to 3,280 acres, and the villages of Kirklington and Hockerton are to be included in the sale, as well as Kirklington Hall, with its pleasure grounds, and twenty farms and small holdings.

Another notable Nottinghamshire property, which is to be submitted by Knight, Frank and Rutley, is the Serlby Hall estate of 4,720 acres, close to Barnby Moor, with a Georgian mansion and twenty-seven corn and stock holdings.

Several other interesting estates are to be offered by the Hanover Square firm. These include Broome Park, Canterbury, with 550 acres, formerly the home of the late Lord Kitchener, with a residence built about 1635; the estate of Carham, of 1,900 acres, with the famous salmon fishing in the River Tweed; Starborough Castle, near Edenbridge, Kent; Harrold Hall, a Bedfordshire manor house dating from about the sixteenth century; Westwood, Windlesham, near the Sunningdale golf links; Springwell House, Saffron Walden; the estate of Muckairn, of 1,710 acres, on the shore of Loch Etive, Argyllshire; The Lodge, Banstead, with long frontages to the London-Brighton Road; the Ambrosden estate, of 3,166 acres, adjoining the town of Bicester, including nine dairying farms, thirty-two small holdings, and the greater portion of the villages of Ambrosden and Merton; also the Rannoch estates, of 65,650 acres, in Perthshire, with stalking and salmon and trout fishing, comprising Rannoch Lodge, with Camusericht and Dunans Lodges, and 25,250 acres; Talladh-a-Bheithe estate, 13,500 acres; Craganour Lodge, and 21,500 acres, and Corrievarkie Lodge, with 5,400 acres.

LONDON PROPERTY.

On Wednesday, at Hanover Square, Knight, Frank and Rutley offer by auction a 999 years' investment in 201-203, Great Portland Street, W., a modern shop and business premises; also a freehold investment arising from business premises at 67, 69, and 71, Oxford Street, W.

Deacon and Allen have sold Finchers House, Amersham, the residence of the late Sir Alan Hughes Burgoyne, M.P., and standing in 13 acres of well-timbered grounds, in conjunction with Pretty and Ellis. The same firm have also sold Woodlands, Alton, together with 3½ acres, and Ronis, Purley, an attractive detached residence standing in its own grounds, in conjunction with Gilbert and Thompson. Included in their town sales are 30, Holland Street, W.8, 10, Queen's Gate Terrace (freehold, acting for the purchaser), 41, Gilston Road (freehold, acting for the purchaser), and 128, Lexham Gardens, in conjunction with Robinson, Williams and Burnands, 6, Stanhope Place, and 10, Somers Place.

In a review of their operations for last year, John D. Wood and Co. report that prices were well maintained in all sections. Of landed estates, they disposed of over 139,000 acres, which realised over £2,015,000, while their sale of town houses, including the astonishing figure of over £50,000 for garages, amounted to close upon £1,132,000.

Throughout the year the Town Department had been busy with successful sales, purchases, and lettings of Mayfair and other important residences and flats, and there had been a very large turnover in respect of business premises, the conversion to commercial use of parts of the fringe of Mayfair having added materially to the total of London transactions. The year had seen the disappearance of one more of the fashionable landmarks of the West End, Dorchester House, in the sale of which the firm was instrumental.

A SATISFACTORY YEAR.

Stability has, in the opinion of Hampton and Sons, been the keynote of the estate market for the past year, during which they sold 525 properties. There had been, they report, an increased demand for good sporting and residential estates for occupation, and for these unquestionably the year had been the most satisfactory since the war. While grazing farms had sold readily at satisfactory prices, the demand for arable holdings had shown no improvement.

Judged as a whole, 1929 had yielded a highly satisfactory volume of business in the home and distant counties. For town houses prices had been well maintained, and in no district had Hampton and Sons found difficulty in disposing of houses that had been reasonably priced. In the property investment market there had been no material fall in prices, and although applications for shop premises, as a whole, had been equal to those of previous years, a slight fall was revealed in the demand for the more highly rented shops. A slight upward movement was taking place in the factory market, and the development of sites for commercial and private garages had proved a lucrative business. Building land which possessed sewerage and other public services and facilities for development had sold well during the year.

BIG AERIAL SURVEY.

EXPEDITION TO NORTHERN RHODESIA.

By OUR AIR CORRESPONDENT.

The advance guard of an expedition, which is to undertake the biggest aerial survey ever attempted, will leave England this month for Northern Rhodesia, where more than 63,000 square miles of unmapped territory will be surveyed under a contract from the Colonial Office.

The whole survey will be made, it is hoped, in eighteen months, and a large photographic map will be prepared on a scale of four miles to the inch. If the survey were being made from the ground in the normal way the work would take ten or fifteen years to complete. It will probably be necessary to take 10,000 or 11,000 photographs before the map is completed. The survey is to be made from photographs taken at an altitude of 15,000 ft.

The expedition will consist of about thirty members, including ground staff, pilots, and draughtsmen, under the management of Capt. C. R. Tobbins. In the area in which they will operate there will be five ground stations which will cover the 63,000 square miles. Four of these will be at Kasempa, Solwezi, N'Changa, and Broken Hill.

The twin-engined Gloster machine will be flown out to Rhodesia, and will leave England in March, piloted by Mr. Alan S. Butler, the chairman of Aircraft Operating Company, who have secured the contract.

A Fairey survey aeroplane is now on its way to the Anglo-Egyptian Sudan, where survey of 20,000 square miles is being made for the Irrigation Department of the Egyptian Government. This machine, which was specially built for the work, is piloted by Mr. A. Haines. It is expected to reach Mongalla, the expedition's base, towards the end of the week.

CAR VICTIM'S FUNERAL

WREATH FROM WIDOW OF FLIGHT-LIEUTENANT.

"With deepest regrets, from Vi," was the inscription on a cross of flowers carried on the coffin at the funeral at Wimbledon Cemetery yesterday of Flight-Lieutenant John Francis Lawson, one of the three victims of the blazing car tragedy at Wimbledon on Monday.

The cross, which was made of red carnations, lilies, and chrysanthemums, came from Flight-Lieutenant Lawson's widow. Mr. V. H. Lawson, the dead officer's brother, and three Air Force officers were the mourners.

Flight-Lieutenant Lawson was killed when his car came into collision with a motor-cycle driven by Mr. W. A. Wild, of Caroline Road, South Wimbledon, who was also killed. Miss Aida B. Mihalop, who was in the car, was the third victim.

Messrs. Woollands regret that in their advertisement last Sunday the sketch illustrating the description of a coat in good quality face cloth was inaccurate. Readers who are interested can have, on request, Woollands' Book of Bargains, which contains the correct illustration.

"RENTS TOO HIGH."

MAGISTRATE ON POOR MAN'S BURDEN.

KEEPING WIFE AND TWO CHILDREN ON 24/6.

The hard case of a railway goods porter, who was compelled, owing to a Marylebone clearance scheme, to rent an "expensive" Council house, and later stole seeds to cultivate his garden in accordance with his agreement, was brought to light at the Marylebone Police Court yesterday.

Hy. Richard Hall (25), living with his wife and two children in a three-roomed house in Mellitus Street, on the new L.C.C. Estate at Old Oak, East Acton, pleaded guilty to a charge of stealing a quantity of vegetable seeds and seed potatoes, value 4s., from a parcel at the Goods Station.

Detective Leach stated that Hall had been a goods porter at Marylebone for twelve years. He took the seeds, thinking that they were flower seeds, to sow in his garden. He paid 14s. 1d. a week rent, and his wages were £2 6s.

Mr. Halkett: There is not much margin there. I don't think he ought to be paying 14s. a week rent.

L.C.C. DE LUXE HOUSES.

Hall: We were forced to move owing to a Marylebone clearance scheme. Before that I paid 8s.

The Magistrate: These L.C.C. de luxe houses are too dear for people with small wages. They are such expensive places. There is probably a loss on them already to the ratepayers. At Bethnal Green, years ago, they turned people out, but probably not one of the old tenants went to the new buildings. They were taken by curates.

The prisoner's wife: We lived in one room and now have three, and are furnishing on the hire-purchase system, which costs us 7s. 6d. a week.

"It is simply hopeless," commented the magistrate. "So you have to keep four people on 24s. 6d. a week. It cannot be done."

Mrs. Hall: But we do it, sir; only we do it small and cheap.

The Magistrate: Are you in debt?

Mrs. Hall: Of course we are. There was the cost of moving. We had to pawn clothing to raise the money. Then there was the debt for the furniture.

"NO VICES."

Mr. Halkett: As to rent, it is not only the working man. Everybody is paying too high rent. It is a condition of living in London. The rents are awful.

Mrs. Hall said that, in addition, her husband had to pay 8s. 6d. a quarter for railway fares.

The Magistrate: He has no vices?—No. He does not drink; he does not smoke. He can't afford.

The Magistrate said it was perfectly certain that they could not keep their heads above water with all that rent to pay. He was very sorry for the accused, for he had now lost his job. It was a hard case. He had been trying to do the impossible.

He placed him on probation, and suggested that the missionary should try to get him another place.

MEDICAL RESEARCH.

INSTITUTE OUTGROWS OLD BUILDING.

The work of medical research in Great Britain has made rapid strides during the past few years. In this direction much has been accomplished by the National Institute for Medical Research at Mount Vernon, Hampstead, under the direction of the Medical Research Council, to whom an annual grant is made by Parliament for the purpose. A drawing of the institute by Mr. Hanslip Fletcher appears on page 14.

The council was formed in 1913, and in the following year they acquired the Mount Vernon Hospital at Hampstead, whose activities were transferred to Northwood, Middlesex. The hospital was handed over to the military authorities during the war years, the council again taking possession in 1920, after the work of reconditioning had been completed.

In the intervening years the five different departments of the National Institute had been housed in various places. The work of each department had been steadily expanding, and when their activities were assembled under the one roof it was early apparent that Mount Vernon was becoming too cramped, especially in dealing with laboratory research work, and the council decided upon the erection of an annexe to the main building. Designs and models were prepared by Mr. Maxwell Ayrton, and these were finally adopted.

The extension, which was opened in August last, is a separate building of five storeys at the west end of the main block, connected with it on three floors by a bridge. The expense has been wholly defrayed by part of a bequest made to the council by the late Lord Justice Ronan, of Dublin, and in recognition of his interest in the advancement of knowledge by research the annexe has been named the Ronan Building. The director-in-chief of the institute is Dr. H. H. Dale.

Medical research is also carried on at the council's farm laboratories at Mill Hill, started in 1922 as an extension of the institute's facilities.

SOLICITOR ACCUSED.

NO BAIL ON MORTGAGE FRAUD CHARGE.

Walter Butler, 33, of Portland Street, Accrington, described as a solicitor practising in Manchester, was charged at Manchester yesterday with fraudulently concealing a mortgage on property at Gatley, Cheshire.

Detective-Inspector Houghton stated that the mortgage was made between Robert Bewley Little and Walter Edward Riley. The information against Butler was laid by Riley, who was the mortgagee. When charged, Butler replied, "I have nothing to say, but if there is anything I can do to help the police, I will do it."

On being remanded, he applied for bail, but Mr. John Hutton, for the prosecution, opposed it, and said that other charges, involving a large sum, would be brought against him.

Continued from next column.

Institution of Sanitary Engineers, Denison House, 296, Vauxhall Bridge Road; presidential address, 7.30.
Individualist Bookshop: Sir Donald Maclean guest at luncheon, Hotel Cecil, 1.

THURSDAY.

Prince George opens the Duveen Gallery at the National Gallery, noon.
Princess Marie Louise presides at annual general meeting of St. George's Hospital Ladies' Association, 3.
Children's Party in aid of the Waifs and Strays Society: Hyde Park Hotel, 3 to 7.
St. Martin's Review Birthday Dinner, Fellowship Rooms, St. Martin-in-the-Fields, 7.45.
Royal Aeronautical Society: Opening lecture of the second half of the session, Hall of the Royal Society of Arts.
Industrial Co-Partnership Association: Luncheon and address by Mr. H. Wickham Steed on "Co-Operation and Social Peace," Holborn Restaurant, 1.

FRIDAY.

Dickens Fellowship: Sir Gervais Rentoul, M.P., on "Lawyers and the Law," Old Hall, Lincoln's Inn, 7.30.
Morley College for Working Men and Women: Miss Ella Smith on "Canada," 8.
Royal Geographical Society: Christmas lecture for Young People: Mr. H. G. Watkins on "By Canoe and Dog Sledge in Labrador," Æolian Hall, 3.30.
Royal Astronomical Society: Burlington House, 5.
Royal Society of Arts: Lecture by Sir Basil P. Blackett on "The Economic Progress of India," Marquis of Reading presiding, 4.30.

SATURDAY.

Pitman Fellowship: Annual dinner, Sir Charles Batho presiding, Hotel Victoria, 7.

TO-DAY'S EVENTS.

THE CHURCHES.

St. Paul's Cathedral.—10.30: The Bishop of Stepney, Te Deum and Benedictus (Martin in A flat), Introit, "Let all mortal flesh keep silence," H.C. (Bennett in B flat); 3.15: The Archdeacon of London, Magnificat and Nunc Dimittis (Naylor in G), A., "Seek Him that maketh" (Elgar); 7: Canon H. P. Cronshaw, Carol, "What Child is this?"

Westminster Abbey.—10.15: Dr. H. Costley-White, Te Deum and Benedictus (Stanford in C); 3: Canon C. S. Woodward, Magnificat and Nunc Dimittis (Stanford in C), A., "When Jesus our Lord" (Mendelssohn); 6.30: Canon V. F. Storr.

Southwark Cathedral.—11: Rev. E. V. Bond, H.C. (Lloyd in E flat), Motet, "Jesu dulcis memoria" (Vittoria); 6.30: The Bishop of Southwark, Magnificat and Nunc Dimittis (Lloyd in E flat), A., "From the rising of the sun" (Gore Ouseley).

Chapel Royal, St. James's.—11.15: Rev. W. J. Wickins.

Chapel of the Savoy.—11.15 and 6: Rev. H. B. Chapman.

Temple Church.—11: The Master, Te Deum and Jubilate (Stanford in B flat), A., "When Jesus our Lord was born" (Mendelssohn); 3: Rev. R. F. Rynd, Magnificat and Nunc Dimittis (Wood in C minor), A., "The Saviour comes" (Bach). (Carols will be sung in the Round Church after this service.)

Gray's Inn Chapel.—11.15: Dr. Matthews, Litany (Ferial), H.C., Introit, "Kyrie Eleison, Christe Eleison" (Schubert).

All Hallows, Barking-by-the-Tower.—11: Rev. P. B. Clayton; 6.30: Rev. L. S. R. Beckley.

All Saints', Ennismore Gardens.—11: Rev. R. Barton Mills; 6.30: Rev. F. G. L. Cruce.

All Saints', Margaret Street.—11.15: High Mass, Rev. Digby Sheffield; 6: Carols.

Brompton Parish Church.—11, 3.15 (children), and 6.30: Prebendary Gough.

Christ Church, Lancaster Gate (Empire Church).—11.15 and 3: Rev. R. Beresford-Peirse; 6: Dr. H. Maurice Relton.

Christ Church, St. Marylebone, Cosway Street.—11: Rev. E. J. Dent; 6.30: Carols.

Christ Church, Victoria Street, S.W.—11 and 6.30: Rev. P. T. R. Kirk.

Grosvenor Chapel, South Audley Street, W.—11.15: Rev. F. Underhill (Warden of Liddon House).

Holy Trinity, Paddington, W.—11 and 6.30: Rev. J. M. Vallance.

St. Clement Danes, Strand.—11: H.C. (Harwood in A), the Rector; 6.30, Rev. W. Kingston. Carols and selections from Bach's "Christmas Oratorio."

St. George's, Hanover Square.—11: Prebendary Thicknesse; 6.30: Rev. A. V. Dixon.

St. James's, Piccadilly.—11 and 6.15: Rev. E. Stafford Smith, A., "When Jesus was Born" (Mendelssohn).

St. John's, Regent Park.—8: H.C. and 11.45 (sung): 11: Rev. F. Chesnutt-Chesney; 6.30: Carols.

St. Margaret's, Westminster.—11: Rev. H. E. Sexton; 7: Rev. Eustace Jervis.

St. Mark's, North Audley Street.—11 and 6.30: Rev. W. G. Pennyman.

St. Martin-in-the-Fields, Trafalgar Square.—11.30: M.P.; 11.30: Young People (Crypt); 3.30: People's Service; 6.15: E.; 8: H.C.

St. Marylebone Parish Church.—11: Rev. W. H. Hornby-Steer, A., "Darkness shall cover the earth" (Handel); 7: Carols.

St. Nicholas Cole Abbey, Queen Victoria Street.—10.30: Rev. A. McCheane. 7: E.

St. Paul's, Knightsbridge.—11.15: Rev. H. C. Montgomery-Campbell, and Eucharist (Rheinberger in E): 3 (Children): Rev. L. Williams; 6.30: E., Rev. R. C. White.

St. Paul's, Onslow Square.—11 and 6.30: Rev. the Hon. W. Talbot Rice.

St. Paul's, Portman Square.—11 and 7: Dr. Stuart Holden.

St. Peter's, Eaton Square.—11.15: Rev. A. Thompson, 3 (Children); Rev. A. Thompson; 6.30: Rev. J. W. Griffiths.

St. Silas-the-Martyr, Prince of Wales Road, Kentish Town.—6.30 p.m.: Rev. G. Napier Whittingham. Subject: "Russia's Martyrs: How We Can Help Them."

St. Ethelburga the Virgin, Bishopsgate, E.C.—11 and 6.30: Rev. Dr. Geikie-Cobb.

Westminster Cathedral: 10.30: H.M. (Morales); 12: L.M., Rev. A. Knapp, O.P.; 3.15: V., Carols, Mag. (Vittoria); 7: Comp. T.L. (Howells), Rev. J. Geraerts, D.C.L.

St. George's Cathedral, Lambeth Road.—10.30: H.M.; 12: M., Rev. C. O'Callaghan; 6.30: Pontifical V., Rev. J. Corballis.

The Oratory, South Kensington.—10.45: H.M. (Pâques-Gounod); 4.30: Carols.

Farm Street Church.—10.50: H.M.; 12: L.M., Rev. C. C. Martindale; 3.30: Rev. R. H. J. Steuart.

St. Columba's (Church of Scotland), Pont Street.—11 and 6.30: Rev. Dr. Archibald Fleming.

St. John's Wood Presbyterian Church, Marlborough Place, N.W.—11 and 6.30: Rev. Dr. Alexander.

Central Hall, Westminster.—11 and 7: Rev. Dinsdale T. Young; 3.30: Rev. David Francis.

Kingsway Hall.—11 (Service in memory of Rev. Mark Guy Pearse) and 7: Rev. Ira G. Goldhawk.

City Temple, Holborn Viaduct.—11 and 7: Dr. T. R. Glover.

Christ Church, Westminster Bridge Road.—11 and 7: Dr. William C. Poole.

The King's Weigh House, Duke Street, W.—11 and 7: Rev. W. E. Orchard.

New Court Congregational Church, Tollington Park, N.—11 and 6.30: Rev. J. A. Kaye.

Brixton Independent Church, Brixton Road.—11 and 6.45: Rev. P. R. Johnson.

MEETINGS, MUSIC, ETC.

Guildhouse, Eccleston Square.—3.30: Prof. P. Dearmer on "The Great Florentines"; 6.30: Rev. Harold Anson.

Spiritualist Community, Grotrian Hall, 115, Wigmore Street, W.—11: Dr. Lamond; 6.30: Miss Estelle Stead. Clairvoyant: Miss Frances Campbell.

Liberal Jewish Synagogue, St. John's Wood Road.—At 11.30: Rabbi Dr. Mattuck, on "What is Happening to Religion in Russia?"

Theistic Church, Æolian Hall, 135, New Bond Street.—11 a.m.: Rev. J. Tyssul Davis. Subject: "Borrow My Spring to Brighten Your Winter."

Marylebone Presbyterian Church.—11 and 7: Rev. J. Golder Burns, B.D.

"Paisley Picture Panic" is the Rector's topic this Sunday evening at the Monument Cinema Church, with Ladies' Brass Band.

THE WEEK'S DIARY.

TO-MORROW.

Royal Institute of British Architects: Lecture by Dr. Raymond Unwin, and presentation of medal and diploma, 8.
Royal Geographical Society: Christmas lecture for Young People, Major C. K. Cochran-Patrick on "Places Seen from the Air," Æolian Hall, 3.30.
Society for the Protection of Ancient Buildings and the National Trust: Mr. Jan den Tex delivers lantern lecture on "Windmills in Holland," Hall of the Royal Society of Arts, 8.
Educational Associations: Annual conference, University College (until January 8).
Mathematical Association: Annual meeting, London Day Training College, Southampton Row, 2.30 (two days).
British Museum: Exhibition of Drawings, Engravings, and Woodcuts of the Italian School, and Italian Miniatures of the Middle Ages and the Renaissance; private view.
Worshipful Company of Patternmakers: Dinner to meet the Lord Mayor and Sheriffs, Vintners' Hall.

TUESDAY.

Minister of Health, guest at dinner of the Society of Apothecaries at their hall, Blackfriars, 8.
P.E.N. Association and the Young P.E.N. joint dinner, M. Henri Barbusse and Mr. R. C. Sherriff guests, Viscountess Rhondda presiding, New Princes Restaurant, 8.
British Home and Hospital for Incurables, Streatham: Christmas entertainment to patients, 3.
National Art Collections Fund: Mr. Roger Fry on "The Italian Tradition in Art" (first part), Queen's Hall, 8.
Physical Society and Optical Society: Annual Exhibition, Imperial College of Science and Technology, 3 to 6 and 7 to 10 (three days).
Royal Empire Society: Dinner and address by Sir Hamilton Grant on "Afghanistan and the Pathan Border," Sir Benjamin Robertson presiding, Hotel Victoria, 7.
Overseas League: Lecture by Rear-Admiral A. F. B. Carpenter on "The Blocking of Zeebrugge," Central (Small) Hall, 8.15.

WEDNESDAY.

Wedding of the Crown Prince Humbert of Italy and Princess Marie José of Belgium, Rome.
Royal Society of Arts: Mr. Shaw Desmond on "The Novel; What it Is, and What it is Not," 8.
Royal United Service Institution: Colonel P. L. Hanbury on "The Functions of the Territorial Army," Lieut.-Gen. Sir Reginald B. Stephens presiding, 5.

Continued at foot of preceding column.

MEDITERRANEAN

Spring

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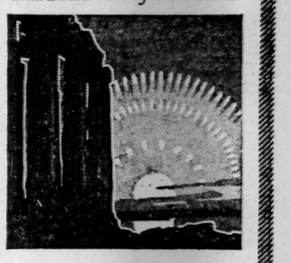

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MOTHER! If your little one is ailing, fretful, never hungry, has much pain and fever with teething and doesn't get proper sleep, depend upon it the bowels are to blame. You can easily prove it by trying Mrs. Beail's method with her baby. "California Syrup of Figs" will clear the system of sour bile and irritating waste and the poisons that make the gums tender and inflamed. The terrors of teething will vanish, your little one will develop a good appetite, will digest food with ease and thrive on it, will enjoy sound sleep and be altogether healthier and happier.

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TORQUAY

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HOTELS
Continued from Page One.

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CONTINENTAL.

PARIS GIRLS' PENSIONNAT.—Languages and Domestic Economy. Moderate terms.—Mrs. Gould, 4, Rue des Ursulines, Le Vésinet, Paris.

OVERDOSE OF SLEEP DRUG.

WOMAN PLAYWRIGHT'S DEATH MYSTERY.

AN OPEN VERDICT.

The tragedy of a woman playwright who had suffered for years from insomnia, and who, it was stated, died after taking a sleeping draught unauthorised by a doctor, was inquired into by Mr. H. R. Oswald, the coroner, at Kensington yesterday.

The woman, Mrs. Agnes Croysdale, 47, of St. Albans Mansions, Kensington Court Place, was stated by her sister, Mrs. Olive Gibbons, of Nassau Street, Marylebone, to have written under the name of Agnes Blane.

Mrs. Gibbons, who is the wife of a lieut.-commander, Royal Navy, said that her sister had had two plays produced and a third accepted. Mrs. Croysdale had suffered for a long time from sleeplessness brought on by irregular hours of rest due to her hard work as a playwright. A doctor had prescribed sleeping draughts, but a phial found beside Mrs. Croysdale at the time of her death was not one ordered by him.

Mrs. Gibbons said that on New Year's Day a maid rang her up, and she went to St. Albans Mansions and entered her sister's room. "From what I saw," added Mrs. Gibbons, "I thought she was either in a state of coma or dead. I sent for a doctor.

HUSBAND AND WIFE.

Mrs. Croysdale's husband, a dye works proprietor, was abroad a good deal, Mrs. Gibbons said. He was in town at the present time, but though on good terms with his wife they did not live together.

Mrs. Edith Brewitt, of Merton Road, Kensington, who worked for Mrs. Croysdale, said that she bought a phial from a chemist in High Street, Kensington. "I gave the phial to Mrs. Croysdale," she said, "and on it was marked that the dose was half a teaspoonful. While I went to get some water for her to take the dose in she tipped up a whole tablespoonful. She was soon asleep, and I spent the night with her. I did not ring for a doctor until eight the next morning."

The Coroner: Your common sense should have told you that it was a dangerous thing for her to take all that amount when you knew what the dose was.

Mrs. Brewitt: I was not to know. She told me it was all right and that she had taken it before.

IN LARGE DOSES, A POISON.

Dr. R. M. Bronte, the pathologist, said that the phial was labelled "Somnifaine." This was a hypnotic, and, taken in large doses, a poison. Somnifaine, however, was not scheduled. The phial held twelve times a fatal dose.

The Coroner (to Dr. Bronte): Do you think that this drug should be placed under restrictions?

Dr. Bronte: Yes, I do. I think these drugs should all be more restricted, but as fast as one is placed on the schedule another is manufactured.

Dr. Bronte said that death was due to narcotic poisoning.

The Chemist (William Chapman Inman, of Kensington High Street) said that the drug was under Part I. of the Poisons Act. It was necessary to record a sale of the drug in a book, but in this case the record had not been made.

Mrs. Gibbons, recalled, said that her sister had often taken more than the prescribed dose.

"If you can get these things as easily as sweets, she might easily have thought them not dangerous," said Mr. Oswald.

He recorded an open verdict, and said that he was not satisfied as to the motive for taking the overdose, and as to whether suicide was intended, or whether it was merely an act to induce sleep.

FLYING SQUAD CHASE

FOUR BURGLARS CAUGHT IN TRAFFIC JAM.

Having followed four suspects from South London to Highgate, and watched them commit a burglary, Flying Squad officers chased them back to Camden Town and arrested them in a traffic jam.

The four men pleaded guilty, at Middlesex Sessions yesterday, to stealing a motor-car and property worth £300.

William Smith (49) was sentenced to six years' penal servitude; Albert Murton (27), chauffeur, to three years; Tom Whittaker Lee (34) to twenty-two months' hard labour; and John Brooks (31) to twenty months' hard labour.

In sentencing Smith, who had a bad character, the chairman (Sir Montagu Sharpe) said he wished we had an island on which to isolate such people.

Detective-Sergeant Ball said that, with another officer of the Flying Squad, he kept the men under observation in Old Kent Road and other parts of South London, and followed them when they went to Highgate in a stolen car. They watched them commit the burglary at West Lodge, and then chased them back to Camden Town, where they arrested them when the cars were caught in a traffic jam.

The man driving the car resisted arrest, and the police had to hit him to keep him quiet.

A number of previous convictions were proved against the four men. Smith had received a term of seven years' penal servitude. Of Murton it was stated that there was evidence that while working as a chauffeur at £4 a week he had taken 30s. weekly in out-relief and had received £365 from the guardians. The four men had been associating, and had committed several burglaries since October.

PAPYRUS BOATS.

EARLY EGYPTIAN RIVER CRAFT.

Continuing his series of Christmas lectures under the auspices of the Royal Institution, Mr. S. R. K. Glanville yesterday commented on the boats and furniture of the ancient Egyptians.

The earliest boats, he said, were little more than rafts. They were made of bundles of papyrus lashed together. At first two bundles sufficed, and one of the earliest names for a boat, translated literally, means "two armfuls." Gradually the number of bundles was increased, and finally an extra mat or decking, first of papyrus, then of wood, was added to keep the occupants of the little craft from getting wet.

This type of boat continued long after larger and more useful vessels were invented, and was chiefly used for short expeditions on the river or on private lakes and for fishing and fowling in the marshes. For travelling any distance up and down stream wooden boats were invented. Larger wooden boats began to be used for sea traffic, and were made of foreign timbers, chiefly deal, imported from the Lebanon. The general type maintained the outward appearance of the smaller wooden boats which, in their turn, were designed on the lines of the papyrus skiff.

Very little information had survived bearing on the technical side of the construction of the larger boats. But an unpublished papyrus in the British Museum which recorded the distribution of measured lengths of foreign timber in what was probably the chief naval arsenal of the time may provide several clues as to the size of the vessels and the names and functions of some of their parts.

Deal was also employed in large quantities for the finer coffins, for temple doors, flag staves, and the finer pieces of household furniture. For the latter purpose, ebony from Nubia and further south was an even more rare commodity. The Egyptians had left many scenes of the carpenters at work on such objects, from which it was possible to detect the nature of their tools—a fairly wide range—their methods of use, and the technical processes of the craft.

CHESS CONFIDENCE OF CAPABLANCA.

STUBBORN FIGHTS AT HASTINGS.

MANY DRAWN GAMES.

The Premier Tournament at the Hastings Chess Tournament ended to-day in the expected victory for Capablanca by one point over his nearest competitor, Dr. Vidmar. Mr. F. D. Yates was third, and for the fourth prize there were no fewer than four ties.

The last round game between Capablanca and Yates yielded a draw in twenty-six moves. The ex-champion held Yates in a set position in the concluding moves, but there was always a sufficient defence.

Dr. Vidmar beat Winter in a lively game of seventeen moves, and Price succumbed after thirty moves to fine play by Takacs.

Games between Maroczy and Sir George Thomas and between Miss Menchik and Sergeant were each drawn in about twenty-five moves. Final scores were:—

J. R. Capablanca (6½), 1; Dr. Vidmar (5½), 2; F. D. Yates (5), 3; Maroczy, Sir George Thomas, A. Takacs, and E. G. Sergeant (equal 4), 4½.

CAPABLANCA'S CONFIDENCE.

Capablanca, whose score was made up of four wins and five drawn games, dealt with all his opponents in his confident, easy style, and was never in any disadvantageous position. Maroczy had an unbroken record of nine draws. The veteran is still a master of patient subtle defence.

In the British competition, Sir George Thomas Yates and Sergeant played strong chess with rather more than usual success.

The number of drawn games in the tournament, amounting to over 55 per cent., is remarkable, but it is largely to be accounted for by special circumstances, including the indisposition of one of the masters engaged and the obvious poor form of others. Among the young, ambitious experts of the premier reserves tournament drawn games were comparatively few.

In the premier reserves tournament the final result was as follows:—

1, T. H. Tylor and G. Kolyanski, 6½ each (tie); 3, Flohr Rejfir and L. Rellstab, 5½ each (tie).

Other tournaments resulted as follows:—

Major Tournament A.—S. Laudau, 1; L. Illingworth, 2; H. Multhaup, 3.
Major Tournament B.—Pursell, 1; A. H. Crothers, 2; L. Vine and Rev. A. M. Ewbank, 3 (tie).
First Class A.—G. Wright, 1; Ani, 2; R. W. B. Clarke and Miss Musgrave, 3 (tie).
First Class B.—M. Demby, 1; A. J. A. Goetzee and W. Barker, 2 and 3 (tie).
First Class C.—N. Fox, 1; Major Montague Jones and G. D. Self, 2 and 3 (tie).
Second Class.—A. J. Friend, 1; C. Lewis, 2; F. M. Turner, 3.
Third Class A.—L. R. B. Scott, 1; R. Crouch, 2; Miss Drummond, 3.
Third Class B.—Mrs. Peckar (who won all her games), 1; J. S. Wilson, 2; Mrs. C. Macvean, 3.

The prizes were distributed by Lady Margaret Hamilton-Russell.

LONDON CHAMPIONSHIP.

TIE BETWEEN DREWITT AND GRIFFITH.

By OUR CHESS CORRESPONDENT.

The Congress of the London Chess League, begun last Monday at St. Bride Institute, Fleet Street, was concluded yesterday with the playing of the final rounds.

In the Major Tournament, J. A. J. Drewitt beat G. Wernick, and R. C. Griffith defeated J. H. Morrison, the two results meaning a tie for the London Championship between Messrs. Drewitt and Griffith.

Other results in the Major event were:—

M. A. Sutherland beat F. N. Braund, S. G. Howell-Smith beat H. T. Reeve, and Major Sir Richard Barnett and W. E. Bonwick drew.

In the Minor Tournament, S. Birch beat J. Cooke, A. E. Hopkins beat F. E. Allen, S. J. Osborne beat F. J. Dennis, J. Levy beat H. Vine, W. J. Yeales beat Lieut.-Comdr. H. O. Boger, and H. Colombek drew with W. Henderson.

In the Boys' Championship Tournament, M. W. Alford beat L. E. Dove (a result which made Alford Boy Champion of London, and the winner of the "Griffith" Cup); S. Hirch beat F. Tinworth, D. V. Farmer beat B. K. Kelly, and R. M. Brown drew with R. Baker.

The following are the prize-winners in the congress:—

Major Tournament: J. A. J. Drewitt and R. C. Griffith tie for first and second prize, 7½ points each; third prize, G. Wernick, 5½; fourth prize, a triple tie, between Messrs. Bonwick, Morrison, and Sutherland, with 4½ points each.

Minor Tournament.—First, H. Colombek, 8½; second, J. Levy, 8; third and fourth, tie between W. Henderson and S. J. Osborne, 7½ each.

Boys' London Championship Tournament.—M. W. Alford, first prize; second and third, tie between R. Baker and R. Brown; fourth, L. E. Dove.

The "Evening" Tournament was won by G. V. Kitchner, with 4 points, and C. V. Podger won the second prize with 3½ points.

The prizes were distributed by Major Sir Richard Barnett, vice-president of the London Chess League, in a felicitous speech.

A SPECIMEN GAME.

Subjoined is the game played yesterday between Messrs. R. C. Griffith and J. H. Morrison in the Major Tournament:—

CARO-KAHN DEFENCE.

White. Morrison.	Black. Griffith.	White. Morrison.	Black. Griffith.
1 P—K4	P—QB3	17 B—K5 (d)	Kt x B
2 Kt—QB3	P—Q4	18 Q x Kt	Q x Q
3 Kt—B3 (?) (a)	P x P	19 R x Q	B—Q3!
4 Kt x P	Kt—B3	20 R—K3	P x P!
5 Kt—B3	B—Kt5	21 KKt—K4 (e)	P x P (ch)
6 B—K2	QKt—Q2	22 K x P	B—K2
7 P—KR3	B—R4	23 Kt x Kt (ch)	B x Kt (f)
8 Castles	P—K3	24 R—K4	R—R sq
9 R—K sq	B—K2	25 K—Kt2	R—R3
10 P—Q3 (?) (b)	Q—B2	26 R—KB sq	B x Kt
11 B—Kt5	P—KR3	27 P x B	K—K2
12 B—K3	P—KKt4!	28 R—B3	R—Q sq
13 Kt—Q2	B x B	29 R—Kt3	R—Q4
14 Q x B	R—KKt sq	30 R—QR4	P—QR4
15 P—KKt3 (c)	P—KR4!	Resigns (g)	
16 B—Q4	P—B5!		

(a) Much stronger is P x P, followed by P—Q4.
(b) And here, P—Q4 was the natural play. The text move was unnecessarily defensive.
(c) Presumably, to be able to play P—KR4 in reply to P—Kt5.
(d) At any rate, better than this move was P—KKt4.
(e) If P x P, then B—B4!
(f) Menacing, B—Q5.
(g) There was, of course, plenty of play left, but with correct play Black would be certain to win in the end; and Mr. Morrison therefore acted wisely in declining to waste time. His opening moves were too defensive against a strong and attacking adversary like Mr. R. C. Griffith.

L. V. V.

NOT IN SIGHT OF THE JUDGE.

When Percy Gilbert, a young kitchen porter, was brought up for sentence at Middlesex Sessions yesterday, Mr. Frederick Levy pointed out that, owing to an irregularity in the proceedings at the police court, the Deputy-Chairman of the Sessions could not "see" him judicially.

Sir Herbert Nield (Deputy-Chairman): As I cannot see you the case will be struck out.

CRYSTAL PALACE CIRCUS.

Stage and arena combine to make three hours of enjoyment at the Crystal Palace circus, which is daily attracting huge crowds. A deft arrangement by which the ring backs on to the stage prevents any delays between the items.

Among a variety of clever turns, it is difficult to select those for special mention. The Four Rastellis (equilibrists) are particularly agile, while some wonderful juggling is presented by the Five Mongadors. The Four Readyngs are expert trick cyclists, and a musical comedy atmosphere is provided by the Rodney Hudson Girls in a delightful jockey dance.

The clowns are as clever a company of funmakers as have been seen in London for many years.

THIS WEEK IN "SALESLAND."

STRIKING PRICE CUTS IN HIGH GRADE GOODS.

STORING FURNITURE FREE TILL NEEDED.

By A WOMAN CORRESPONDENT.

Further opportunities are presented in "Salesland" this week, for those stores which decided that it would be as well to have a little breathing space between the Christmas rush and the January sale come into line to-morrow and open their doors to eager bargain hunters.

Foremost among them is a six-day event in which the high-grade goods for which the store is noted are all reduced in a drastic manner. Last week at this store there were three-piece suits covered in floral cretonne marked £22 15s., but to-morrow these figures will be altered to £17 17s., and in the same department a suite in hide has been reduced by over £14. Other bargains are equally noteworthy.

FURNISHING DIFFICULTY OVERCOME.

One often hears that furniture is not a good "buy" at the January sales, because removals and changes more often take place at the end of the quarter, and storage charges have to be met and added to the cost of the furniture. There is no need for this alarm, for almost all stores and furniture houses will store the furniture free if it is not required immediately.

Cretonne purchases are recommended, so that when the spring days come curtains and hangings are ready to welcome the sunshine. I saw a particularly attractive hard block printed cretonne, with floral design on an orange background, for 5s. 11d., and other cretonnes in beautiful colourings as low as 2s. 3d. at another store, while at a shop world famous for its beautiful Eastern merchandise, Persian rugs are marked guineas less than their usual price.

TRAVELLING WANTS.

Wardrobe trunks are enviable possessions, and at normal times are expensive, but during the next few days there are wonderful bargains to be secured. All travel needs can be supplied, for not only are the big things reduced, but the smaller suit and blouse cases, as well as the new light hat boxes, are all at lower prices.

One store emphasises the "ensemble" idea in luggage as well as clothes, and it is possible to secure from them trunks and suitcases of all sizes in one's favourite colour and match them up with hat-box and travelling hand-bag.

It is hard to decide whether the best bargains belong to the coats, millinery, or frock sections, but it is certain that genuine reductions make all the fashion departments worthy of especial consideration. Model gowns and coats are reduced to a third of their usual price, while hats bearing the hall-mark of famous Paris houses have come under the hand of the price slaughterers in manner even more severe.

COLOUR FOR MEN.

Womenfolk do not have it all their own way during this sale, for the men's departments are showing great reductions. Suits and overcoats are obtainable at figures to suit all, and raincoats of well-known makes have also come into line, and are showing price tickets that should be an irresistible appeal. Shoes, ties, socks, gloves are well below their usual prices, and even the new coloured underwear, which was introduced because men were so tired of dull greys and fawns, is in some cases at half the prices usually charged.

BOY MARKSMEN.

DECLINE OF COMPETITORS FOR KING'S TROPHY.

The report issued yesterday by Major C. E. Etches, secretary of the National Rifle Association, Bisley, with regard to the miniature rifle competitions for the King's Trophy and Imperial Challenge Shields, open to boys in all parts of the Empire, shows that Great Britain's representative team of 3,000 boys totalled 208,380 points.

Until the results of the shooting in the Overseas Dominions are received the destination of the trophies will not be known. The report, however, contains information dealing with the results of the competitions at home, and the award of the Lord Roberts Trophy to the unit taking the highest place on this side of the water.

"The returns," states Major Etches, "show a decrease of 660 competitors over those of 1928. Following upon the loss of 900 last year, coupled with a lamentable reduction of over two points per firer in Great Britain's team for H.M. the King's Trophy, they can only be regarded as pointing to a falling-off in both effort and general efficiency."

An interesting feature is the fact that, as was the case last year, every Royal Navy and Royal Marine boy who fired has won his place in the National team.

For the fourth successive year the Lord Roberts Trophy has been won by the Royal Marine Volunteer Cadet Corps, Deal.

A notable achievement is that of St. Peter's School, Seaford, who have won second position with a score of less than one point behind that of the winners. The average age of the Seaford marksmen is 13—two years below that of the Deal cadets.

In addition to the "Lord Roberts," the Deal Cadets have won the challenge shield presented by the late General Sir Charles Warren to the team from "any boy organisation" in Kent making the highest score in the Imperial Challenge Shield competition.

THE WINTER RESORTS.

FINE WEATHER AND PLENTY OF SNOW.

BERNE, Saturday.

To-day's weather reports from the Swiss winter resorts are as follows:—

Place.	Height in ft.	Temp. Fahr.	Weather.	Depth of Snow Ins.
Adelboden	4,462	36	Very fine	8—12
Andermatt	4,738	30	Very fine	20—30
Arosa	6,089	28	Very fine	30—40
Caux s/Montreux	3,452	32	Very fine	½—2
Château d'Oex	3,209	23	Very fine	½—2
Davos	5,121	18	Very fine	20—30
Les Diablerets	3,773	16	Very fine	16—20
Engelberg	3,343	27	Very fine	12—16
Flims-Waldhaus	3,773	27	Very fine	16—20
Grindelwald	3,445	27	Very fine	16—20
Gstaad	3,455	23	Very fine	4—8
Gurnigel	3,806	23	Very fine	2—4
Kandersteg	3,836	25	Very fine	8—12
Kleine Scheidegg	6,772	25	Very fine	16—20
Klosters	3,904	30	Very fine	20—30
Lenzerheide Parpan	3,846	16	Very fine	16—20
Leukerbad	4,629	28	Very fine	8—12
Montana Vermala	4,987	No	Report.	
Muerren	5,413	32	Very fine	12—16
Pontresina	5,915	19	Very fine	Over 40
Ste. Cergue	3,520	32	Very fine	12—16
Ste. Croix-les-Rasses	3,894	36	Very fine	8—12
St. Moritz	5,991	16	Very fine	20—30
Villars Chesières	4,183	34	Very fine	4—8
Wengen	4,196	30	Very fine	16—20
Zermatt	5,315	18	Very fine	20—30
Zweisimmenlenk	3,163	21	Very fine	4—8

—Reuter.

THE AUSTRIAN REPORTS.

Reports from Austria are as follows:—

	Depth of Snow (inches).		Weather Conditions.
Bad Aussee	8		34°F.
Bad Gastein	4	New on 8 ins. old	Ski conditions good
Gargellen	32	Good powder snow	30°F.
Hofgastein	6		30°F. Bright
Kitzbühel	12	Hard powder snow	29°F. Cloudy
Marlazell	20		29°F. Overcast
St. Anton	14	Powder snow	34°F. Light snowfall
Schruns	24	Powder snow	30°F. Bright
Semmering	12	Old snow	37°F. Clear weather
Zell am See	12		30°F. No wind
Schmittenhöhe	8	Powder on 32 in. old snow	33°F. No wind, bright

Harrods Six-Day Sale

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BEGINS TO-MORROW!

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BARGAINS IN OVERCOATS & SUITS

IN A RANGE OF MORE THAN 130 SIZES AND FITTINGS

OVERCOATS in Double-Breasted Chesterfield style — the fashion-right model for Town Wear. Smartly cut in materials of tested excellence. Also in Single-Breasted loose Chesterfield and Raglan styles, and Dark Grey Ulsters. In Cheviots, Velours, Tweeds and Fleeces and Blue Nap Cloths. Usually 6 Gns. *Harrods Sale* **92/6**

OVERCOATS, in Raglan style—easy-fitting and comfortable. Materials of finest quality. Also in Double-Breasted Chesterfield and Single-Breasted loose Chesterfield styles. In Cheviots, Plain Velours, Fleeces and Fancy Tweeds. Colours of Navy and Powder Blue, Greys, Browns and Fawns. Usually 6 to 8 Gns. *Harrods Sale* **£5.12.6**

TWEED SPORTS SUITS, consisting of Jacket and Knickers. Made from selected materials of reliable quality, these Suits are thoroughly comfortable, being cut to give absolute freedom of movement. A large variety of patterns in Browns, Lovats and Roans. Usually 4½ Gns. and 5 Gns. *Harrods Sale* **73/6**

LOUNGE SUITS. Harrods famous 'Six-Guinea' range, in Single-Breasted and Double-Breasted Styles. Fine quality Worsteds and Saxonies. Perfectly tailored and finished in every detail. Greys, Browns and Blues. Also in Blue Serges, either plain Twill or Herring-bone weaves. All sizes and fittings. Usually 6 Gns. *Harrods Sale* **92/6**

LOUNGE SUITS of Worsted, Saxony, Tweed or Blue Serge, all of the finest quality. Style-right in every detail and expertly tailored, these Suits can be relied upon to retain their shape. In Greys, Browns and Blues. All sizes and fittings. Usually 6, 7 and 8 Gns. Single and Double Breasted styles. *Harrods Sale* **£5.12.6**

SHIRTS
All colour-fast

WOVEN POPLIN or ZEPHYR SHIRTS. Special clearance of ends of regular range at less than half price. Materials are colour-fast, and wide variety of designs. All sizes. Usually 10/6 and 12/6. *Harrods Sale* **5/-**

POPLIN SHIRTS, that will withstand repeated launderings and always retain a soft, lustrous finish. In a good selection of plain and fancy stripes. Two soft collars with tabs and stiffeners. Sizes 14 to 17 neck. Usually 10/6. *Harrods Sale* **8/9**

LIGHT WEIGHT CEYLON FLANNEL SHIRTS, for colder days—light but warm and very hard wearing. In plain and fancy stripes on white grounds. Sizes 14 to 17 neck. Usually 10/6. *Harrods Sale* **8/9**

GLOVES
Big Reductions!

WASHABLE CHAMOIS. Also Slate and Tan Degrained, or Tan Cape. Hand and machine sewn. One-button or sac wrist style. Usually 8/6 and 10/6. *Harrods Sale* **6/6**

TAN CAPE. Finest Worcester make. Lined with Fleece. One-dome fastener. Sizes 7 to 9½. Usually 8/6. *Harrods Sale* **6/6**

NATURAL CONEY Fur back gloves, lined with fleece. Tan Cape palms. Usually 12/6. *Harrods Sale* **10/-**

HANDKERCHIEFS
All kinds and ALL Bargains

SHEER LINEN. Finest quality with cord border and rolled hem. Suitable for dress wear. Usually 24/6. *Harrods Sale* per dozen **12/6**

Printed CREPE-DE-CHINE. A wide selection of excellent patterns. Sizes 24 and 27 inches square. Usually 6/6 and 8/6. *Harrods Sale* **3/11**

Men's Wear Purchases value 10/- and over sent post free in Great Britain.

GOLF JACKETS
Many Wonderful Offers Here!

Of Harrods fine quality, these Golf Jackets will be found windproof, rainproof and very comfortable. Made from carefully chosen Leathers—guaranteed serviceable and thoroughly satisfactory.

TAN RIPUL Golf Jackets, Usually £5 5 0 *Harrods Sale* **£4.15.0**

TAN PERSIAN Golf Jackets. Usually £3 15 0. *Harrods Sale* **£3.3.0**

CHROME LEATHER Golf Jackets. Special offer. Lined with Artificial Silk. Stockinette collar, cuffs and waistband. Brown. As only 30 of these are left, early ordering is essential. Usually £4 15 0. *Harrods Sale* **£4.4.0**

BARGAINS IN HATS
Buy Now—Reduced Prices.

BOWLER HATS, White Silk lining. Exceptionally light in weight. Fast dye. Usually 21/- *Harrods Sale* **14/6**

SOFT FELT HATS. Silk band and binding. White Satin lining. Light and Dark Grey, Fawn or Brown. Usually 21/- *Harrods Sale* **14/6**

'TECTOR' UNDERWEAR
Finest value offered. *All sizes one price*

'TECTOR' SPUN SILK, made from the finest quality yarns—comfortable and of silky soft texture. Guaranteed to give every satisfaction. In Novi shade (flesh colour). VESTS with long or short sleeves. PANTS with long or short legs. SHORT DRAWERS. All one price. Usually per garment 26/6 *Harrods Sale* **23/9**

'TECTOR' SUPER WINTER WEIGHT. All Pure Wool made from finest quality Botany yarns. Extra warm—comfortable—and allowing complete freedom. Guaranteed unshrinkable. In Self Greys or Light Natural colour. VESTS with long or half sleeves, PANTS or SHORTS. Size 32 to 46 ins. Usually per garment 17/6 *Harrods Sale* **15/9**

DRESSING GOWNS
Two Examples of the Wonderful Values!

BROCADE of fine quality makes these hard-wearing, medium weight gowns. With fringed sash. In attractive designs and colourings of Blue, Brown, Grey, Fawn and Gold. Usually 45/- *Harrods Sale* **35/-**

UNDYED CAMEL HAIR. Guaranteed pure. A very cosy gown of exceptionally fine quality. Trimmed with cord. Silk girdle. Usually 63/- *Harrods Sale* **55/-**

PYJAMAS
Typical Bargains.

FINE COTTON PYJAMAS. Attractive block and fancy stripes in fast colours of Blue, Pink, Heliotrope, and Gold on White grounds. Sizes 36 to 44 inch chest. Usually 10/6. *Harrods Sale* **6/9**

FINE POPLIN PYJAMAS. A variety of smart fancy stripes in new colourings on White grounds. Sizes 36 to 44 inch chest. Usually 21/-. *Harrods Sale* **16/6**

CEYLON FLANNEL PYJAMAS. A mixture of Wool and Cotton suitable for all seasons. Well cut, of soft finish and medium weight. Fast colours. In a large assortment of designs on White grounds. Sizes 36 to 44 inch chest. Usually 10/6. *Harrods Sale* **8/9**

TIES
Thousands of them!

SILK PRINTED FOULARDS. Less than half price. Oddments in really excellent fashionable pattern effects. A variety of shades and designs. Also in Black and White, Navy and White, and Brown and White spot effects. Usually 3/6 and 4/6. *Harrods Sale* **1/6**

SILK and SILK MIXTURES. A wonderful selection of smart good-wearing ties in style-right patterns and colours. Usually 4/6 and 5/6. *Harrods Sale* **2/6**

SOCKS
In Great Variety.

FULLY FASHIONED FANCY SOCKS in fine pure wool. Very smart and comfortable. In a variety of designs and shades, including Grey, Fawn, Navy and Black. Sizes 10 to 11½. Usually 4/6. *Harrods Sale* **2/6**

SILK AND WOOL SOCKS. Guaranteed to give satisfaction in wear. Fully fashioned and in the latest colourings. Plain or with circular stripes. In Blue, Grey or Brown. Sizes 10 to 11½. Usually 5/6. *Harrods Sale* **2/11**

WONDERFUL VALUES IN SHOES

All fittings in all sizes and half-sizes from 6's to 12's.

LACE BOOTS cut in the finest Black Box Calf or Tan Willow Calf. Scientifically designed for perfect durability and comfort. Stout leather soles. Also in Derby style with double soles. Usually 35/- *Harrods Sale* **29/6**

OXFORD SHOES. In best quality Tan Willow Calf or Black Box Calf. Designed and cut by experts to give maximum comfort and lasting service. Usually 35/- *Harrods Sale* **29/6**

OXFORD SHOES in Patent Leather. For fine quality, smartness and enduring wear, these shoes cannot be beaten. With medium substance soles. Usually 35/- *Harrods Sale* **29/6**

BROGUE SHOES. In Black Box Calf or Tan Willow Calf. Snug-fitting, comfortable and sturdy shoes—perfect for country wear. Double soles. Usually 35/- *Harrods Sale* **29/6**

HARRODS LTD (SLOane 1234) *Come to Harrods by Tube to Knightsbridge or by Buses Nos. 9, 14, 19, 22, 30, 33, 46, 52, 73, 74, 96 or 173.* **LONDON SW1**

Sale ends Jan. 11th—Shop early Monday

GOOCH'S

THE MODERN STORE OF KNIGHTSBRIDGE.

Winter Sale

FINAL REDUCTIONS IN ALL SECTIONS

THIS Annual Event at Gooch's is not organised solely to achieve colossal records in figures. It is just an honest attempt to make a complete end-of-season clearance of all remaining stocks ..... and to this end prices have been reduced in many cases to *half and quarter original prices.*

No special purchases are made for Gooch's Sales—every item of merchandise is of the same high standard of quality as is usually sold and for which Gooch's have become famous.

"ALL LONDON KNOWS GOOCH'S SALE IS GENUINE"

Gooch's do not accept orders by telephone prior to the opening of Sale . . . every customer who visits the Store has the same opportunity of choosing from the best of the bargains.

All at £1

Amazing Sale Value in many different types of Stoles, among which are the following :—Brown and Grey Fox Opossum, Sable Marmot, Bear Stoles and Grey, Squirrel Ties. **Prices ranged from 3 gns., to 5 gns.** ALL NOW **£1**

All at £2

Silver Fox, Cross Fox, Blue Colour Fox, Beige Fox, Fur Coats of different kinds including Susliki and Antelope—see all these models displayed in the windows! **Originally priced at 12 gns., 10 gns., 7 gns. and 5 gns.** ALL NOW **£2**

All at £4

Moleskin Coats, Antelope Coats, Grey Lamb Coats lined crepe-de-Chine, Calf Skin Coats, Leopard and Tiger markings, Hudson's Bay Foxes, Sable Ties—many offered at less than one quarter original price. **Previously 19 gns., 15 gns., 10 gns.** ALL NOW **£4**

All at £7

Coats in Nutria colour Lamb, in American-Broadtail Lamb, specimen pelts in Silver Fox, and, in addition, **120 original Fur Coats previously priced at 29 gns., 25 gns., 21 gns.** *(One of the finest Fur Values ever offered.)* ALL NOW **£7**

All at £10

Squirrel Coats, Pony-skin Coats, Persian Lamb Coats, Seal-skin Coats, Fisher Ties, Musquash Coats, Peschaniki Models are all included in the group priced at £10. **Original Prices were 39 gns., 35 gns., 29 gns.** ALL NOW **£10**

All at £19

Beige and Sable colour Squirrel, Persian Lamb, trimmed with various furs. American-Broadtail Lamb models, Natural Musquash Coats with long Skunk collars, Seal Musquash Coats are just examples from the group. **Originally priced at 49 gns., 45 gns. and 39 gns.** ALL NOW **£19**

All at £25

Grey Squirrel Coats, Beige and dark Brown Squirrel Coats, Ponyskin Coats, Sealskin Coats, trimmed with various furs—some unique French models are also included in many of the better furs. **Originally priced at 69 gns., 65 gns., and 59 gns.** ALL NOW **£25**

Moleskin Coat £6

46 ONLY

The illustration shows a Moleskin Coat, of which there are 46 in stock, worked in various styles, beautifully furriered from pelts which possess the sheen and other qualities which mark this fur coat as one priced originally at 19 gns. PRICE NOW **£6**

Grey Squirrel £25

80 ONLY

80 different Models in Grey Squirrel, many as illustration, made from good colour, good quality natural Squirrel skins. These are typical examples of the bargains that are available in Gooch's Great Sale. Originally Priced at 69 Gns. PRICE NOW **£25**

Gooch's (1928), Ltd., Knightsbridge, London, S.W.3

'Phone: Kensington 5100

VARIETY HOUSES.

COLISEUM (Tem. Bar 3161).—3 Times Daily, 2.15, 5.15, 8.15. "STUDENT PRINCE." MALE CHORUS; IRWIN TWINS; NONI; RUPERT HAZELL and ELSIE DAY; CHARLES POLEY; GOLDEN SERENADERS JAZZ BAND, ETC.

MASKELYNE'S THEATRE, Oxford Circus, 3 and 8. J. JASPER MASKELYNE, OSWALD WILLIAMS, "OLGA." EDWARD VICTOR, etc. A really jolly show of magical variety.

PALLADIUM. Gerrard 1004. 6.30, 9. Mats., Tu., Th., 2.30.—Jack Hylton and his band, Farrar and Mayerl, Odali Carenco, Wilton Crawley, Gaston Palmer, 2 Helios. Fid Gordon, Horace Kenny, Conrad's Pigeons.

VICTORIA PALACE. (Victoria 5282-4.) Twice Nightly, at 6.15 and 8.50. DEBROY SOMERS BAND, MAISIE GAY, MONA GREY, VAN HORN & INEZ, JIMMY FERGUSON.

PICTURE THEATRES.

ALHAMBRA, Leic. Sq. Gerr. 5064. To-night, from 6 p.m. Daily, at 12, 2, 4.15, 6.30, 8.45. "ATLANTIC," the British International Talking Picture Masterpiece.

ASTORIA. Gerr. 5538. 6-11. A Great All-Talking Drama of Sacrifice, BETTY COMPSON in "WOMAN TO WOMAN," with George Barand, at 7, 9.", and Gaumont Sound News.

CAPITOL. Regent 4455. Con., 6-11. "SPLINTERS" (All-Talking and Singing); with Hal Jones, Reg. Stone, Nelson Keys, Sid. Howard. To-night at 7 and 9.30 Also Gaumont Sound News.

CARLTON, Haymarket.—HAROLD LLOYD in his 1st ALL-TALKING picture "WELCOME DANGER." World's Greatest Laugh Show! "Lloyd's Funniest Film"—D. MIRROR. "Whirlwind of Fun"—D. NEWS. To-night, 6, 8.45. Dly., 2.45, 6, 8.45. All bookable from 2s. 4d. Reg. 2211.

EMPIRE, Leic. Sq. To-night, 6-11, week-days 12-12. "SO THIS IS COLLEGE." ALL-TALKING, Laughing Sensation. By popular demand, retained for second week.

KENSINGTON. To-night. Silent. "THE CAMERA MAN" (Buster Keaton) and "Square Shoulders." Monday Talk and Song, "STREET GIRL" (Betty Compson) and Warwick Deeping's "KITTY" (Silent).

LONDON PAVILION, 6 and 8.30, week-days 2.30, 6, and 8.30. Last Days. MARY PICKFORD and DOUGLAS FAIRBANKS in "The Taming of the Shrew." All-Talking, Thurs. next, RONALD COLMAN in "Condemned."

MARBLE ARCH PAV. To-night, 6, 8.30, and throughout the week. All-Talking! All Laughing! "THREE LIVE GHOSTS," feat. Claud Allister (Algy of "Bulldog Drummond"). Also Latest Sound News.

NEW GALLERY. Gerrard 9805. Continuous, 6-11. JANET GAYNOR and CHARLES FARRELL in "SUNNY SIDE UP." All-Talking and Singing, at 6.10 and 8.40. Also British Movietone News, etc.

PICTURE THEATRES.

PICCADILLY. (Reg. 4506.) To-night, 6 and 8.30. Week-days, 2.30, 6, and 8.30. Hear DOLORES DEL RIO Sing in "EVANGELINE." A United Artists Picture.

PLAZA. Last 5 days! All-Talking! CLIVE BROOK in "THE RETURN OF SHERLOCK HOLMES," by Conan Doyle. Super Thriller! Lupino Lane in "Purely Circumstantial" Talkie-Yell. To-night, 6, 8.30. Open 5.30. Reg. 7201. Fri. next 2 Black Crows Talking.

POLYTECHNIC THEATRE, Regent St. Mayfair 2330. TEMBI, a Story of the Jungle, by CHERRY KEARTON; and CHARLIE CHAPLIN in THE FIREMAN. 2.30, 5.30, 8.30. Not Suns. Box-office, 10-10.

REGAL.—6-11. All-Talking, All-Colour, Singing and Dancing. "GOLD DIGGERS OF BROADWAY." Padd. 9911.

STOLL PICTURE THEATRE, KINGSWAY. TO-NIGHT (Sunday), from 6 p.m. A Merrie "Talkie" Comedy Drama, "HARD TO GET," Starring Dorothy Mackaill; "Talkie" Comedy; Musical Film Cameo, etc. WEEK OF JAN. 6, DAILY FROM 12.30. The Romantic "Talkie" Drama, "STREET GIRL," with Betty Compson, Johnny Harron and Jack Oakie; "WOULD YOU BELIEVE IT?" Comedy (Silent), with Walter Forde and Pauline Johnson; "Peas and Cues," a "Talkie" Nature Cameo. Before 1.30, NO SEATS OVER 1s. 6d.

TIVOLI. Temple Bar 5222. Continuous, 6—11. BEBE DANIELS and JOHN BOLES in "RIO RITA"; All-Talking Singing and Dancing; To-night at 6.10 and 8.45. Also British Movietone News, etc.

TUSSAUD'S SUPER CINEMA, Baker St. Station.—To-night, "THE TRIAL OF MARY DUGAN" (Norma Shearer, Lewis Stone, and H. B. Warner). Mon., "KITTY" (Estelle Brody) and "The Love Trap."

CIRCUSES.

AGAIN AT OLYMPIA.
BERTRAM W. MILLS' CIRCUS.
TWICE DAILY, 2.30 and 7.30. Res. seats, 10s. 6d., 7s. 6d., 5s. 9d., 3s 6d. Unres., 2s. 4d. BOX OFFICE, RIV. 2727, and usual Agcs. FUN FAIR ONLY, 1s. 2d.

CRYSTAL PALACE. Daily, at 2.30 and 7.30. GRAND CONTINENTAL CIRCUS. Better Than Ever. Three hours thrills and laughter. All Star Performers. Highly Trained Animals. Popular prices. Adults 1s. 6d., Children 6d. Reserved, 3s. 6d. and 5s. 9d.; Children 1s. 10d. and 3s. Box Office, Sydenham 2180.

LECTURE.

CATHOLIC POETRY SOCIETY. President: The Hon. EVAN MORGAN. READING OF POEMS by G. K. Chesterton and Mrs. G. K. Chesterton at the Ambassador Club, 26, Conduit St. (Regent St.), W. On FRIDAY, JAN. 17, at 5.45 p.m. Tickets, 4s. Particulars and tickets from the Hon. Sec., Maurice Leahy, Corpus Christi Hall, Leigh-on-Sea, Essex.

ART GALLERIES.

ERNEST AND DOD PROCTER. Recent Pictures. Last week of exhibition. LEICESTER GALLERIES, Leicester Sq. 10-6.

FINE ART SOCIETY EXHIBITIONS. 1. Paintings & Water-colours. By Leading Artists. 2. RECENT ETCHINGS. 3. Scottish Lochs and Moors By W. EGGINTON, R.I 148, New Bond St. Admission free.

IN connection with the ITALIAN ART EXHIBITION at BURLINGTON HOUSE. TWO ILLUSTRATED LECTURES FOR SCHOOL-BOYS AND GIRLS (in aid of the Y.W.C.A. Overseas), THE GREATEST ITALIAN PAINTERS. 1. How they learnt to do it. 2. How they became magnificent. By DR. PERCY DEARMER. At 1-7 Cromwell Gardens, South Kensington. Tickets: Single Lecture 3s. 6d. Two Lectures 6s. 6d. Apply: Lady Procter, 36, Princes Gdns., S.W.7.

REDFERN GALLERY, 27, OLD BOND STREET.—English and Egyptian Water-colours by EDNA CLARKE HALL. Hours, 10-6 Sat. 10-1. Free.

THE PASTEL SOCIETY. 31st EXHIBITION NOW OPEN. ROYAL INSTITUTE GALLERIES, 195, Piccadilly, W. 1s. 10-5.

EXHIBITION.

MADAME TUSSAUD'S, Baker St. Station. Dly., 10-10. CELEBRITIES IN WAX. Sunday 2-10. Adm. 1s. 3d. (inc. taxi. Children (under 12) 6d. New Tableau "PRIMITIVE MAN IN THE STONE AGE."

MUSICAL AND DRAMATIC TRAINING.

THE INCORPORATED LONDON ACADEMY OF MUSIC, HARRINGTON RD., SOUTH KENSINGTON, S.W.7. Founded 1861. Incorporated 1915. Principal, T.H. YORKE TROTTER, M.A., MUS.DOC. (OXON.). ARRANGEMENTS FOR 1930: A NEW TEACHERS' COURSE, especially arranged in accordance with the suggestions brought forward in the Hadow Report, for Teachers under Public Authorities, to take place on Friday Evenings and Saturdays. SCHOLARSHIPS for Violin, Viola, 'Cello, Piano, and Singing will be competed for in January. NEXT TERM BEGINS JANUARY 13th. Prospectus, Teachers' Course Prospectus, Examination Syllabus etc., containing details of all Teachers' and Performers' Courses, private lessons and classes on application to the Secretary.

THE FAY COMPTON STUDIO OF DRAMATIC ART, 28 and 29, RED LION SQUARE, W.C.1. All Branches of Stage Training. Apply, MISS FAY COMPTON, F.C.S.D.A. Offices, 29, Red Lion Sq., Holborn, W.C.1.

£4,000 FUR RAID IN LONDON.

CHINCHILLA COAT WORTH £2,000.

ONLY FIVE IN THE WORLD.

Furs worth over £4,000 were stolen early yesterday in a raid on the premises of Mr. Ralph Harman in Great Portland Street, W.

They included a real chinchilla coat valued at £2,000, and said to be one of only five in existence in the world. The coat had been paid for, and should have been delivered to a lady who was to leave for the South of France yesterday. Seven or eight other valuable coats were included in the haul. One, of mink, is said to be worth £1,000, a Persian lamb was valued at £200, and, in addition there were many seal and fox coats and valuable squirrel skins ready for making up.

The raid was made between 7 and 8 a.m., and, it is stated, occupied only about twenty minutes. It is believed the thieves concealed themselves in the building during the night and made their escape after the caretaker had opened the premises yesterday. All the burglar-alarms with which the premises are set were intact, and no windows or doors had been forced.

KNEW THE ROPES.

Mr. F. Eggleden, the caretaker, an ex-policeman who took the statement from Jacoby, the pantry-boy, which led to his conviction for the murder of Lady White, stated yesterday that nothing was missing from the shop or the skin-rooms at the rear of the premises, where an enormous quantity of very valuable furs were lying.

"The shop and skin rooms are set about with alarms on the windows and doors and other vulnerable points," he added, "and the thieves evidently knew the run of the building as they made no attempt to get inside. They must have entered by the side door and gone straight to the work-rooms."

The storeroom and shop, which were left untouched owing to the burglar devices, contained a stock estimated at well over £100,000.

A SUSPICIOUS CAR.

Mrs. Eggleden, in an interview, said:—"At 8.40 a.m. I came to the side door and took in a dustbin. There was a small black two-seater car outside, and the driver, a man, was squinting at me through a dirty old side-screen.

"I could only just see him, and the way he looked at me made me wonder for a moment what he was doing.

"I went into the shop, and five minutes later my husband came up from the kitchen in the basement where he had been having his breakfast. I remarked on the car then, but when I looked for it again it had gone. That was when the theft was committed."

That the premises had been watched for a long time, and the robbery was well planned is indicated by the attempt made on New Year's Eve. That night the caretaker, Mr. Eggleden, was due to enter the Middlesex Hospital for an operation, and it was only at the last minute that he was informed that the hospital had no vacant beds, and that he would have to wait a week or two.

A few hours after he should have been in the hospital the shop window was smashed, but nothing was stolen.

ART EXPERT'S DEATH.

CROAL THOMSON'S LOVE OF BARBIZON SCHOOL.

We regret to announce that Mr. David Croal Thomson, the widely known and much-respected art expert, died early yesterday after an operation in a nursing home. Up to a week or so ago Mr. Croal Thomson had enjoyed good health, and when seized with his fatal illness he was engaged on a book dealing with Bewick's water-colours.

Born at Edinburgh in 1855, Croal Thomson began his professional career as an assistant to a printseller in that city. He was himself an amateur artist of considerable talent, and towards the end of the 'seventies spent some time painting on the Seine and studying the pictures in Paris collections. In 1880 he came to London to sub-edit "The Year's Art," and about ten years later was appointed editor of the *Art Journal*.

His greatest claim to fame, however, is in connection with the Barbizon and Modern Dutch Schools, whose merit he was one of the first in England to perceive and acclaim. His books on "The Barbizon School," "Corot," "The Brothers Maris," etc., though mostly written forty or thirty years ago, are still regarded as standard authorities on these subjects.

Later, when he became director of the Coupil Gallery, afterwards a partner in the house of Agnew, and then in the French Gallery, he played a great part in the formation and subsequent disposal of the Staat Forbes, the Alexander Young, and other famous collections.

In 1918 he founded a new gallery, Barbizon House, in Henrietta Street, Cavendish Square, of which his son, Mr Lockett Thomson, is a surviving partner. Though always retaining his early love for Barbizon pictures, Croal Thomson did not neglect British art, and important exhibitions of works by Brangwyn, Cameron, Clausen, Wilson Steer, and others have been held during recent years at Barbizon House.

Mr. Thomson was a member of "The Pilgrims" and of the Royal Societies Club, and his passing will be sincerely mourned by a large circle of friends and acquaintances.

A GREAT POLO PLAYER

DEATH OF LIEUT.-COLONEL E. D. MILLER.

Lieut.-Colonel Edward Darley Miller, the famous polo player, died yesterday at his home, Spring Hill Farm, Rugby, at the age of 64. He was taken ill on Thursday, and was unconscious for some time before the end.

Colonel Miller, who was a Deputy-Lieutenant and Justice of the Peace for Warwickshire, was a most likeable soldier and sportsman. He was a contemporary of Mr. Stanley Baldwin at Harrow, and afterwards went up to Cambridge, where he hunted with the Trinity Beagles and the University Drag, kept two horses, and rode five or six days a week.

From Cambridge he went into the 17th Lancers, and he was awarded the D.S.O. for service in South Africa as brigade-major of the Imperial Yeomanry. He also saw active service in Flanders in the Great War, and in 1919 he was given the C.B.E. Colonel Miller will be chiefly remembered, however, as one of the greatest polo players of his time and as a recognised authority on the game. He founded the club at Roehampton, was polo manager for years at Ranelagh and Ostend, and took the Duke of Westminster's polo team to America. His books on the game and sport in general include "Modern Polo," "Horse Management in the Field," and "Fifty Years of Sport." Colonel Miller had also shot big game in East Africa, and proved his prowess at pig-sticking in India.

AN "ALL-STAI" PERFORMANCE.

In aid of the funds of the British Empire Cancer Campaign an "all-star" variety performance will be given at His Majesty's Theatre, Haymarket, on the evening of Sunday, January 19. Many well-known artists will take part. All applications for tickets should be addressed to Mrs. E. W. Toye, honorary organiser, Box Offices, His Majesty's Theatre, S.W.1.

Programmes will be numbered, and a draw will take place during the performance to decide the winners of valuable prizes.

TENNIS PARTNERS MARRIED.

MISS ELSIE GOLDSACK THE BRIDE.

LIFELONG "SET."

Many well-known lawn tennis players were present at the wedding at All Souls' Church, Langham Place, London, yesterday, of Miss Elsie Goldsack, the popular Surrey County and international lawn tennis player, and Mr. John Bernard Pittman, son of the late Mr. and Mrs. F. J. Pittman, of Croydon. Mr. Pittman first met his bride on the tennis court some years ago, and since then he has partnered her in many tournaments.

Miss Goldsack is the younger daughter of Mr. and Mrs. T. W. Goldsack, of Crossways, Foxley Lane, Purley, and has won many honours (including the British Hard Court Championship at Bournemouth in 1928). She holds the Hard Court Doubles Championship with Miss Joan Ridley, and has played for England against Australia and Denmark.

Among the tennis players present at the ceremony were Mrs. Beamish, Mr. and Mrs. Charles Jameson, Miss Joan Ridley, Mrs. Strawson, and Miss E. H. Harvey.

The bride wore a picture frock of parchment-tinted satin trimmed with pearls, and the train, also of satin, fell from the waist and was decorated with a bow of chiffon and orange blossoms. A cap of pearls secured her long tulle veil, and she carried a bouquet of orchids and lilies-of-the-valley.

Miss Joan Thomas, niece of the bride, carried the train, and the four bridesmaids were Miss Kathleen Croft, Miss Connie Anderson, Miss Violet Bush, and Miss Marjorie Pearse. With latticed caps of gold braid, studded with gold beads, they wore frocks of geranium red ring velvet cut with long panels at the sides and flounced skirts. They carried bouquets of pink carnations.

The Rev. W. Charles-Cluff and the Rev. Leonard Boulden officiated, and Mr. Peter Allender was best man.

After the ceremony a reception was held at Langham Hotel. The honeymoon is to be spent in the South of France.

BISHOP'S DAUGHTER.

CATHEDRAL CEREMONY AT CHICHESTER.

There was a big congregation at Chichester Cathedral yesterday for the wedding of Miss E. A. B. Southwell, daughter of Bishop Southwell and Mrs. Southwell, to Lieutenant R. W. Stirling-Hamilton, R.N., son of Sir William and Lady Stirling-Hamilton, of Horsham.

A guard of honour of naval officers attended, and both the bridegroom and his best man (Lieutenant J. G. Gould, R.N.) were in uniform.

Bishop Southwell gave away his daughter, who was gowned in white. Her train was carried by three tiny pages in sailor suits. There were five bridesmaids, in red velvet, and four child attendants.

The Bishop of Lewes officiated, assisted by the Archdeacon of Chichester and the Dean of Chichester.

MR. BERNARD SUMNER AND MISS BARBARA WEBB.

At St. George's Church, Hanover Square, London, yesterday, the marriage took place between Mr. Bernard Sumner, son of the late Mr. Harold Sumner, of Liverpool, and Mrs. Sumner, of Birches Over, St. George's Hill, Weybridge, and Miss Barbara Webb, daughter of Mr. and Mrs. Cecil Webb, of Haverhill, Walton-on-Thames.

Miss Webb was dressed in a frock of ivory moiré decorated with orange blossoms. Her lace train was trimmed with orange blossoms and white heather, and her long tulle veil was secured by a filet of orange blossoms. She carried a sheaf of Harrisi lilies.

Miss Jacqoelin Peake, wearing an ankle-length frilled frock of cyclamen pink net, walked with Master Frank Williams, whose shirt of ivory satin was worn with pink satin trousers. The two bridesmaids were Miss Sheila Kerr and Miss Olive Laidler, and, with frocks of cyclamen pink lace sashed with narrow velvet ribbon, they wore headdresses of pink leaves and small flowers and carried orchids to match their frocks.

Canon J. de Verd Leigh and Prebendary Thicknesse officiated, and Mr. V. S. M. Williams was best man.

After the ceremony a reception was held at the May Fair Hotel. The guests included :—

Lady Gascoigne and Miss Gascoigne, Sir Woodman and Lady Burbidge, Sir Benjamin and Lady Johnson, Sir Francis Agar and Miss Agar, Lady Orange, Miss Orange, and Mr. R. Orange, Lady Turner and Miss Turner.

Mrs. Harold Sumner, Mrs. Cecil Webb, Mr. E. J. Webb, Mr. and Mrs. H. Webb, Mr. Harold Sumner, Mrs. H. Seccombe and Miss Seccombe, Mr. David Webb, Mrs. H. N. Sumner, Dr. Estelle Cole, Mr. and Mrs. Houghton Brown, Mr. and Mrs. Negus, Dr. and Mrs. Calverley, Mr. and Mrs. Akers, Mr. and Mrs. Justin Allman, Mr. R. M. Sewell, Mrs. FitzWalter Wright, Mr. and Mrs. Laughlan, Mrs. McGuffie, Mr. and Mrs. T. McGuffie, Colonel and Mrs. Bridges, Colonel and Mrs. Dams and Miss Dams, Mr. and Mrs. Wigham Richards, Mr. John Hallett, Mr. J. Graham Williams, Mr. and Mrs. Hartley Hodder, Mrs. Cuthbert Hicks.

Dr. and Mrs. Norman Rushworth, Mr. and Mrs. Nisbet, Mr. and Mrs. Speirs, Mr. and Mrs. Naess, Mr. and Mrs. Youal, Mrs. John Young, Mr. and Mrs. George Kirke, Commander and Mrs. Gracey, Mr. and Mrs. F. E. Powell, and Mr. and Mrs. Hamilton Jones.

MAJOR NOEL PLUMMER AND MRS. F. E. DIXON-SMITH.

The wedding took place at St. Lawrence's Church, Chobham, yesterday, of Major Noel Plummer, late the Manchester Regiment, and son of the late Mr. Edward Plummer and Mrs. Anne Plummer, of Canterbury, and Mrs. Florence Edith Dixon-Smith. Both the bride and bridegroom have lived in Chobham for some years, and have taken a keen interest in the social life of the village.

There was a large congregation present. The service was fully choral, and the Rev. J. Clifford Banham (vicar of Christ Church, Woking) and the Rev. F. T. Robinson, R.N. (vicar) officiated. The bride, who was given away by her son (Mr. J. A. Dixon-Smith) wore a dress of pale beige georgette with velvet hat to match, and carried a bouquet of Cattleya orchids. She was attended by her daughter, Miss Mary Dixon-Smith, as maid-of-honour. Miss Dixon-Smith wore a gown of royal blue lace, with hat and shoes of the same shade; her bouquet was of pale pink carnations, and she wore a platinum bar brooch with diamond fox's mask, the gift of the bridegroom. Mr. Vincent Plummer (brother) was the best man.

Following the ceremony, a reception was held at Marton, the residence of the bride. The bride's travelling dress was of fawn crepalla, with a violet hat.

DR. R. S. HARVEY AND MISS EDITH M. BETJEMAN.

Dr. Reginald Simpson Harvey, of Hednesford, Staffordshire, was married yesterday at St. Marylebone Parish Church, to Miss Edith Mary Betjeman, daughter of the late Mr. and Mrs. John Betjeman. The Rev. J. Reay (vicar of Hednesford) officiated.

The bride wore a frock of deep sapphire blue ciré lace, with a short lace coat to match. The frock reached the ground at the back, and the coatee was fashioned with long full sleeves. Miss Betjeman also wore a small turned back felt hat with a diamond brooch decorating one side, and she carried a bouquet of multi-coloured carnations. There were no attendants. The best man was Captain V. D. Harvey, brother of the bridegroom.

After the ceremony a reception was held at 100, Baker Street.

MONUMENT BLOWN UP.

WARSAW, Saturday.

Some persons unknown last night blew up the monument to the patriots who fell in the Silesian insurrection, erected at Boguicice, a suburb of Kattowitz. An inquiry has been opened.—*Reuter.*

A NEW MAID OR MANSERVANT?—The help you require may be found in the Situations Bureau columns of the SUNDAY TIMES, or obtainable by advertising for it. The rate is 1s. a line. See page 25.

Amazing Success of the New "BP"

SALES INCREASED BY

80%

Only a petrol of outstanding quality could meet with such outstanding success.

The new "BP" will maintain during 1930 the lead in quality which it established in 1929.

The easy starting and rapid acceleration properties which are so marked in the new "BP" make it the ideal winter fuel for your car.

The New "BP"

The Better Petrol

From the pump with the shield-shaped globe

ANGLO-PERSIAN OIL CO. LTD
British Petroleum Co. Ltd. Britannic House, Moorgate, E.C.2
Distributing Organization

Reduced Price Period

Commencing To-morrow - January 6th

THOSE extra stocks carried earlier in the season to permit our clientele a widely selective choice, are now being released at specially reduced prices to assure speedy clearance in anticipation of Spring Deliveries.

Generous price reductions are strictly *bona-fide* . . . regular stocks only being offered . . . conceding an exceptional opportunity for wise buying.

SUITS. *Fine Scotch Tweeds. Thoroughly reliable qualities . . . wide selection. Fittings to suit all figures. Regular price . 6 and 7 gns. Reduced price . . £5 5/-*

OVERCOATS. *Single and double breasted, in Scotch Tweed, warm Fleece and other fabrics. Exceptionally priced. Regular price . 6½ to 8 gns. Reduced price . . £5 5/-*

DEXTERS. *Fine Egyptian cotton . . . single or double breasted, with or without belt. Regular price . 5 to 3 gns. Reduced price £4 9/6 to £2 10/-*

UNDERWEAR. *'Vitalan' from long staple live wool yarn . . . absolutely unshrinkable. Regular price 12/6 garment Reduced price 10/9*

SHIRTS, *fine Scotch Zephyr Shades of Blue, Brown, and Grey hairline stripes (including one stiff collar). Regular price 12/6. Reduced 10/9*

All Sixteen Departments show similar Price Reductions

R.W. FORSYTH Ltd
Vigo House, Regent St.
LONDON
W.1.

TO-MORROW and until 31st inst.

HAMPTONS

GREAT Furnishing SALE

Lot No. 611. HAMPTONS' Supreme SALE VALUES IN SEAMLESS AXMINSTER

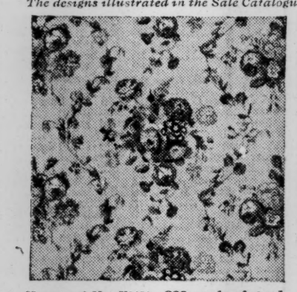
CARPETS

OF BRITISH MANUFACTURE.

Hamptons invite you to inspect the actual quality of these Carpets and compare the prices, because comparison invariably makes it obvious that the values are, without question, the best obtainable. These Carpets are guaranteed to be perfect in every respect and the stocks offered comprise a selection of good designs. The sizes available at the great reductions specified are as follow:

Reduced from ft. in.	ft. in.	£ s. d.	to £ s. d.	Reduced from ft. in.	ft. in.	£ s. d.	to £ s. d.
6 0 x	6 0	3 3 0	2 6 0	12 0 x	10 6	10 17 0	8 1 0
7 6 x	6 0	3 17 6	2 17 6	12 0 x	12 0	12 8 0	9 4 0
7 6 x	7 6	4 17 0	3 12 0	13 6 x	9 0	10 9 3	7 15 3
9 0 x	6 0	4 13 0	3 9 0	13 6 x	10 6	12 4 3	9 1 3
9 0 x	7 6	5 16 3	4 6 3	13 6 x	12 0	13 19 0	10 7 0
9 0 x	9 0	6 19 6	5 3 6	13 6 x	13 6	15 19 0	11 13 0
10 6 x	6 0	5 8 6	4 0 6	15 0 x	9 0	11 12 6	8 12 6
10 6 x	7 6	6 15 9	5 0 9	15 0 x	10 6	13 11 3	10 1 3
10 6 x	9 0	8 2 9	6 0 9	15 0 x	12 0	15 10 0	11 10 0
10 6 x	10 6	9 10 0	7 1 0	15 0 x	13 6	17 8 9	12 18 9
12 0 x	6 0	6 6 0	4 12 0	16 6 x	12 0	17 1 0	12 13 0
12 0 x	7 6	7 15 0	5 15 0	16 6 x	13 6	19 3 9	14 4 9
12 0 x	9 0	9 6 0	6 18 0	18 0 x	12 0	18 12 0	13 16 0

The designs illustrated in the Sale Catalogue are available in most of the sizes quoted.



Hamptons' No. K3452. **900 yards of good domestic Cretonne** as illustrated, on a rich blue, black, and soft gold background. *An exceptional offer.* 31 ins. wide.
Reduced from 1/11½ to 1/- per yard

Hamptons' No. K3801. **2,000 yards of Cretonne,** a beautiful design of Spring flowers in very rich colours on a grey, blue, black, and jade green ground. A wonderful bargain. 30 ins. wide.
Reduced from 2/9 to 1/9 per yard

A NOTABLE LINEN SHEET BARGAIN

Hamptons' No. CL5 has been specially produced for those who prefer a fairly heavy sheet. It is fine in texture and extremely satisfying and comfortable in use. The Sale reductions are wonderful.

Reduced from		pair	Reduced from		pair
2 yds. x 3 yds.	59/9 to	**39/9**	2½ yds. x 3½ yds.	85/9 to	**55/9**
2 yds. x 3½ yds.	65/9 to	**42/9**	2¾ yds. x 3½ yds.	89/9 to	**55/9**
2 yds. x 3½ yds.	73/6 to	**47/9**	94 ins. x 3½ yds.	105/- to	**69/9**

HEMSTITCHED LINEN PILLOW CASES

HOUSEWIFE MAKE, NO TAPES OR BUTTONS. Clearing at, each **4/11**

For 60 pages of Illustrations, many in colour, of other unequalled Bargains in Furniture, Carpets, Furnishing Fabrics, Bedding, Linen, Wallpapers, Antiques, Pianos, China, Ironmongery, etc., see

HAMPTONS' SALE CATALOGUE SENT FREE. PALL MALL EAST, LONDON, S.W.1

Hamptons pay carriage on Sale Goods to any railway station in Gt. Britain

Not a penny lost in 80 years

No worry in this home!

The National for 1930: they PAY on the DAY!

Never has anyone lost a penny of his savings in the National. Depreciation is unknown. A steady 5% free of Tax is paid to every investor, and dividends are never even a day late.

SAVE and be SAFE

NATIONAL

FREEHOLD LAND AND BUILDING SOCIETY

39, MOORGATE, LONDON, E.C.2

Post this Coupon for the FREE Explanatory Booklet

Name.....

Address.....

S.T.

Post to 39, Moorgate, London, E.C.2 in an unsealed envelope.

MYSTERY CASKET OF STOLEN GEMS.

ILLNESS REVEALS A BURGLAR'S SECRET.

RAVING IN DELIRIUM AND THE SEQUEL.

FROM OUR OWN CORRESPONDENT.

BERLIN, Saturday.

A trial of an unusual nature was held in Berlin yesterday.

Accused was a Lett named Herbert Sandovski, who began work as a sailor and became known to the Berlin authorities through being taken ill while passing through Berlin over three years ago and being treated in hospital for typhus.

Sandovski had with him a casket which he obviously treasured most highly, for he hid it in his bed and talked about it in his delirium.

The attention of the hospital authorities was thus called to the casket, which was opened and found to contain glittering jewels and pearls of immense value. The police authorities were informed and confiscated the casket and its contents.

In due course Sandovski was discharged from hospital, but he soon fell into the hands of the Berlin police through committing a burglary in a western suburb, and he was sentenced to two years' hard labour.

He escaped from prison, but recently was discovered by the police and sent again to prison to await trial.

AN INTERNATIONAL CROOK.

In the meantime the police authorities had learned that Sandovski is a notorious international thief and burglar who had been condemned to seven years' imprisonment in America for burglary, and had escaped from Sing Sing prison.

He had then made his way to Florida, and Palm Beach and other resorts of American millionaires proved a rich hunting-ground for him.

He was caught there, but again escaped, and, considering that he had collected sufficient spoil, he hid on an English tramp steamer and worked his passage as a sailor to Europe. Ultimately he reached Berlin, with the consequences related above.

In the meantime the police of England, France, and America had endeavoured to discover the owners of the jewels found in Sandovski's possession, but without avail, though Mrs. Taylor, of New York, has claimed a beautiful rope of 864 pearls, which she asserts was stolen from her in 1926.

A DIPLOMATIC IMPASSE.

It was disclosed before the court yesterday that reciprocity treaties between Germany and America do not permit Germany to hand over a Latvian subject to answer for his crimes in the United States, so that all that the German judicial authorities can do is to deport Sandovski into Latvia when he has served his term of imprisonment for offences against the laws of this country.

Yesterday, however, Sandovski was charged before the Berlin court with having imported jewels into Germany without declaring them and without paying the duty, which amounts to 10s. The court sentenced the famous burglar to pay this amount and 28s. fine for defrauding the German Customs, or go to prison for two days.

The irony of the situation lies in the fact that the court, on the ground that dutiable goods smuggled into the country are liable to confiscation, declared the whole of the stolen jewels to be confiscated for the benefit of the German Reich.

It was announced in court, however, that the authorities would hand over the pearls to Mrs. Taylor if she made application to the Minister for Justice and properly substantiated her claim.

DRIER CHICAGO.

TIGHTENING UP U.S. LIQUOR LAWS.

CHICAGO, Saturday.

There is evidence that the prohibition enforcement machinery is everywhere being tightened up.

An instance of this is to be found in the ruling of the Federal Court, yesterday, that Rooms 1, 2 and 3 of the Park Manor Hotel are to remain vacant for the rest of the year because a bootlegger occupied these rooms and sold liquor in them.

Padlocks have not yet been fastened to the doors, but the keys have been removed from the hotel rack by order of the court.—*Reuter.*

INDIAN SHIPPING.

CONFERENCE FAILS TO AGREE.

NEW DELHI, Saturday.

A sub-committee will meet to-morrow to draft an official statement announcing that the Shipping Conference has failed to reach an agreement.

It is understood that questions of deferred rebates and of a rate war were not discussed. The Indian delegates were dissatisfied at the absence of any provisions on the part of the Government for the progressive increase of Indian tonnage and the promotion of the interests of the Indian mercantile marine.

It is felt that the chances of Mr. S. N. Haji's Bill in the Assembly are now very poor, especially in view of the resignation of Congressmen from the Assembly.—*Reuter.*

British shipping interests were represented by Sir Arthur Froom, a member of the Council of State, and Mr. Fyfe, who pleaded that the Indian coastal trade was the result of the investment and enterprise of British shipowners, and that it would be considerably jeopardised by Mr. S. N. Haji's Coastal Reservation Bill.

NOTE.—Representatives of half a dozen Indian shipping companies, including Mr. S. N. Haji, the author of the Coastal Reservation Bill, recently conferred together, and formed themselves into an organisation styled the Indian National Steamship Owners' Association to Protect Indian Shipping Interests.—*Reuter.*

LUXURY ON NOTHING.

PRISON FOR MAN WHO RAN UP HOTEL BILLS.

Sentence of four months' imprisonment was passed at Bow Street yesterday on William Lewis Butt (28), no occupation, described as of Kingston, Jamaica, for being concerned in fraudulently incurring a debt of £24 16s. at the First Avenue Hotel, High Holborn.

Butt and another man, it was stated, met in a Salvation Army hostel, and drove to the hotel on Christmas Eve. In three days they ran up a bill for £24 16s., most of which was for expensive wines, to which they treated other guests.

Detective Fury said that Butt returned to England from Jamaica last July. He was owing bills at hotels in London, Tunbridge Wells, and elsewhere, and had bilked a number of cabmen and obtained large quantities of wines from tradesmen. His father and mother had paid bills for him on previous occasions, but they refused to settle any more.

MORE SUGAR BEET.

During the beet sugar manufacturing season now closing the nineteen factories in Great Britain have dealt with a sugar beet crop of 232,000 acres, this being 30 per cent. greater than the crop of 1928. The chief feature of the past season has been the high sugar content, which averaged about 18 per cent.

For the coming season farmers have contracted with the factories to grow 315,000 acres, an increase of 83,000 acres over last year.

WASHINGTON'S THIRD FIRE.

AUTHORITIES PUZZLED BY OUTBREAKS.

LITTLE DAMAGE DONE.

FROM OUR OWN CORRESPONDENT.

WASHINGTON, Saturday.

The origin of the mysterious fire which seriously threatened with destruction the historic Capitol or Houses of Parliament at Washington last night is being investigated.

Last night's fire was the third outbreak in Government buildings in the national capital within a few weeks, and although no evidence of incendiarism has yet been revealed, the authorities are puzzled over the remarkable coincidence.

On Christmas Eve the Executive offices of the White House were the scene of a blaze which did £15,000 damage, and last Tuesday a threatening fire was discovered in the Navy Yard.

Fortunately last night's blaze was discovered before it made much headway, and the efforts of Washington's entire fire-fighting apparatus, which rushed to the scene within half an hour of the first alarm, quickly brought it under control. The total damage, it is believed, will not exceed £1,000, and was caused chiefly by water.

ARTIST UNCONSCIOUS.

The fire started in a room on the fourth floor in the left wing of the building just beneath the great dome. Carl Moberly, chief artist of the building, used the room as a studio, and he was found stretched unconscious on the floor overcome by smoke. His condition this morning would not permit him to give a lucid explanation of the fire's origin, although he denied he had been smoking or fallen asleep while in the building.

Fed by oils and paints in the studio apartment, the flames spread to an adjoining room used as a store for historic Congressional documents, and breaking through the roof leapt high into the sky.

As the flames and smoke swirled about the famous dome, a huge crowd was attracted to the scene, and stood in fascinated silence, which was broken by rousing cheers when the swarming firemen brought their hoses into play.

The studio itself was gutted, and a few unimportant documents destroyed as well as portraits of former Justices. The floor of the Chamber of the Supreme Court of the United States, directly beneath the studio, was flooded.

Last time the Capitol was seriously threatened by destruction was in 1814 when British soldiers set fire to both wings.

PRINCE CAROL.

CAMPAIGN FOR RETURN CONDEMNED.

FROM OUR OWN CORRESPONDENT.

BUCHAREST, Saturday.

The semi-official Government newspaper *Drepatatea* publishes a sharp declaration condemning the newspaper *Cuventul's* campaign for the return of the Crown Prince Carol and a revision of the Throne question.

"The present constitutional position is final," says the *Drepatatea*. The *Cuventul* will never be able to bring the least evidence impugning Dr. Maniu's complete loyalty to the Constitution and Parliament."

NEWSPAPER SEIZED.

BUCHAREST, Saturday.

The police to-day seized all copies of the newspaper *Cuvantul* because its article on the ex-Prince Carol was considered of a subversive character and liable to disturb public peace. The Minister of the Interior has begun proceedings against the paper.—*Reuter.*

SHOT IN A CIRCUS.

MARKSMAN GUILTY OF NEGLIGENCE.

FROM OUR OWN CORRESPONDENT.

CALCUTTA, Saturday.

At an inquiry in Calcutta to-day into the shooting tragedy at Carson's Circus, the coroner found Jack Carson guilty of negligence resulting in the death through a bullet wound of an Indian ringboy, who dropped down during a performance before a crowded marquee and died later in hospital.

Carson told the coroner that the "stunt" consisted of hitting balls round a woman standing before a bullet-proof shield 50 ft. away, using a twenty-two bore rifle.

He had done this exhibition shooting for twenty-seven years without an accident. He had warned everyone not to approach the rear of the target.

The coroner considered this verbal warning insufficient.

UNLABELLED MEAT.

£5 FINE ON BUTCHER'S MANAGER.

At Harlow (Essex) County Petty Sessions yesterday, Frank Fuller, butcher's manager, of Market Place, Harlow, was fined £5 for exposing for sale imported meat without its being labelled as imported.

The justices characterised it as a serious offence, not only against the customer, but also against the British farmer.

A HUNDRED YEARS AGO.

Sunday Times

No. 376.] LONDON, SUNDAY, JAN. 3, 1830. [Price 7d.

A statue of the Duke of York has just been placed in a niche on the staircase of the United Services Club. It is executed by Mr. T. Campbell.

We hear that certain experimentalists in London have at length succeeded in producing brandy from rum and corn spirit, equal in purity and flavour to French brandy.

In pursuance of the economical system now acted upon by His Majesty's Government, a reduction of 200 men has been ordered in the Sussex Coast blockade, and of 350 in that of Kent.

Lord Exeter has been one of the most successful speculators on the turf since the Duke of Grafton. During the last season alone, his winnings, between stakes and bets, have been estimated at £25,000.

Within the last week the Royal Humane Society has recovered eight or ten persons from the effects of drowning on the ice. It is strange that such a society is not more encouraged by annual guinea subscriptions. Indeed it seems extraordinary that this society should be encouraged *less* than any in London.

If we may judge from the manner in which *Macbeth* was played at the Surrey, we should certainly say that Elliston should have as few tragedies performed as possible. Shakespeare is not to be trifled with, and it is really tantalising not only to have the text badly spoken, but mutilated and perverted. Osbaldiston was the regicide, and gave some readings which were much more novel than correct.

EVERY WOMAN LOVES A BARGAIN —

AND KEEN SHOPPERS TELL THEIR FRIENDS ABOUT THE UNUSUAL BARGAINS AT

Keen shoppers are planning their usual visit to Shoolbreds' semi-annual Clearance Sale. 'Yes, we'll start at Shoolbreds,' is a frequent decision of many a Sale shopping expedition.

SHOOLBREDS SIX-DAY SALE

COMMENCING TO-MORROW

Now comes the Sale you cannot afford to miss. It is Shoolbreds short, sharp clearance during which drastic reductions are made in all departments.

EVERY PRICE REDUCED!

The great charm of this Sale is that every price throughout the Store, except of course a few proprietary lines, is reduced. Make a point of coming early and inspecting the bargains.

Sale shopping hours, 9 to 6.30.

GOWNS & SUITS

3 GROUPS HALF-PRICE and LESS!

£4 GROUP includes Model Gowns for all occasions. The example shown above is an AFTERNOON GOWN in Moire Milanese with Jabot Vest, especially suitable for wearing under fur coats. In Black, Navy, Wine and Bottle. In our specialised outsizes.

£5 GROUP The example illustrated is an EVENING GOWN in the fashionable Fish Net, cut on exceptionally smart lines, with foundation slip of Crepe-de-Chine. In Bottle, Dahlia, Brown and Black. Sizes: S.W., W., and F.W.

£6 GROUP The example illustrated is an ENSEMBLE comprising well cut Dress and Coat of softest self-striped Wool Velour in a lovely shade of Slate Blue. The Coat is trimmed Grey Fur and lined Grey Crepe-de-Chine. Other similar models are available in Tweed.

Usually 7½ GNS ALL AT **£4**

Usually 10 GNS ALL AT **£5**

Usually 12½ GNS ALL AT **£6**

Model Gown Salon, First Floor Gallery

INEXPENSIVE GOWNS

OUTSIZE AFTERNOON GOWN in heavy quality Artificial Crepe-de-Chine beautifully embroidered in front. The bodice is tucked on shoulder and is finished with scarf collar. Full circular skirt. In colours Black/Self, Black/Beige, Navy/Beige, Brown/Beige, and Wine/Grey. Sizes G and H. Usual Price 89/6.
SALE PRICE **69/6**

AFTERNOON GOWN in all Silk printed Satin in a small design, suitable for spring wear. The cross-over bodice is finished with roll collar and vest of Beige Georgette. The full flare skirt is pleated at side. In Black ground / Lido / Beige, Black / Rose / Beige, and Navy/Beige. Sizes F, G, M, H. Usual Price 6 Gns.
SALE PRICE **89/6**

SIZES CHART

Size Letter	Bust	Hips	Shoulder to Hem
F	40	44	45
G	42	46	46
M	46	48	47
H	48	50	48

GLOVES all at 1/- PAIR

In the Glove Department we are clearing a vast assortment of Oddments in Suede GLOVES at 1/- per pair. Sizes: 6 to 7½. Usual Price of these Gloves 2/11 to 6/11 per pair. *Personal Shoppers Only. No Post Orders.*

4/11 LISLE HOSE for 2/6 PAIR

Half-Price Offer of a manufacturer's stock of Ladies' Mercerised Lisle Thread HOSE with embroidered clox. In shades of Honey-Beige, Omar, Florence Mills, Beech-Tan, Oak, Almond, Spanish Brown. Sizes: 8½, 9, 9½ and 10 ins. Usually 4/11. Post free.
SALE PRICE **2/6**

21/6 SHOES for 7/6 PAIR

For Personal Shoppers we offer a limited number of Black Glacé and Patent Leather SHOES, well cut in the smart style illustrated above. All sizes from 3 to 7. Usually 21/6 per pair.
TO-MORROW, per pair **7/6**

CHILDREN'S FROCKS

Great clearance of CHILDREN'S FROCKS—delightful creations in heavy quality Crepe-de-Chine, hand sewn and finely pleated. Sizes 20 inches. Usually 45/9. For personal shoppers only.
SALE PRICE **10/-**

CURTAIN MUSLIN

MADRAS CURTAIN MUSLIN in very charming floral designs. This will wash and wear exceedingly well. Width 36 ins. Usually, per yard 1/-
SALE PRICE, per yard **6d.**

Width 45 ins. Usually, per yard 1/9.
SALE PRICE, per yard **1/-**

WRAPS and REST GOWNS

BOUDOIR WRAPS and REST GOWNS in Velvet, Satin, and all the fashionable materials. The example quoted is in floral Crepe-de-Chine, lined silk. Usually 63/-
SALE PRICE **39/6**

COTTON SHEETS

1,000 pairs of Pure COTTON SHEETS, tested by the Manchester Chamber of Commerce and guaranteed by Shoolbreds to give entire satisfaction. Full finished size: 70 x 104 ins. Usual price, per pair 15/9.
SALE PRICE, per pair **10/-**

LINEN SHEETS

500 pairs Pure IRISH LINEN SHEETS, hand-drawn, hemstitched, good hard-wearing quality. Usual prices, 25/9 and 34/6 pair.
Size 72 x 108 ins. **21/-** PAIR
Size 90 x 108 ins. **28/6** PAIR

MODEL COATS

at Big Reductions.

Drastic reductions in our collection of Model Coats and Evening Cloaks, many luxuriously trimmed with fur. The principal offers have been arranged in groups of

£4, £5 £6, £7 and £10

EVERY HAT REDUCED!

The model illustrated is a typical example from a large selection of hats in good quality Velours. All colours. Size 6¾. All reduced from 12/11.
SALE PRICE **5/-**
Many others await the personal shopper.

SIZES CHART

Size Letter	Bust	Hips	Length Shoulder to Hem
C	34	35	38
D	36	38	41
E	38	41	43

OUTSIZE KNIT WEAR 49/6

OUTSIZE JUMPER SUIT in soft all-Wool knit, skirt ribbed at intervals, giving a pleated effect and made on full lines. The jumper is finished adaptable collar. The lace wool vest of a contrasting shade can be removed, enabling the garment to be worn as a Cardigan Suit. In Black, Navy, Wine, Bottle and Lido. 46 and 48 fittings. Usual Price 59/6.
SALE PRICE **49/6**

COAT GROUP all at 47/6

This beautifully-cut COAT is made in finely-surface Face Cloth, with collar, revers and godets of Black Persian Lamb Cloth. In shades of Navy, Green, Wine, also Black. Sizes: C, D, E. Usual Price 63/-.
SALE PRICE **47/6**

ANTIQUE LEATHER GOODS AT QUARTER PRICE!

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Association Football.

WEDNESDAY'S TRIUMPH ON DAY OF MANY GOALS.

ARSENAL FAIL—SUNDERLAND DRAW AT MANCHESTER.

BRENTFORD HUMBLE PLYMOUTH.

On a day when goal-scoring in the English League was prolific, Sunderland, by a surprising draw on the City's ground at Manchester, enabled Sheffield Wednesday, who beat the Arsenal, to establish a clear lead in the First Division.

This was the Arsenal's sixth fall at home, and they now hover in the danger zone, despite the investment of many thousands of pounds in transfer fees.

Wednesday have 33 points—one more than Manchester City—and a match in hand.

Chelsea, another club with a chance to strike a shrewd blow for London, could only draw with Oldham Athletic, their visitors.

But Brentford rose to the occasion for the Metropolis, great football enabling them to beat Plymouth Argyle by 3—0. For the same number of games Brentford are now only a point behind the Argyle.

No fewer than 58 goals were scored in the First Division. Portsmouth and Sheffield United scored seven apiece.

There were seven draws in the eleven matches in the Northern Section of the Third Division.

FIRST DIVISION.

When Parker scored with a free-kick for hands within two minutes of the Arsenal-Sheffield Wednesday game at Highbury it looked as though the League leaders might get a check.

YESTERDAY'S ATTENDANCES.

The following were the attendance figures for the chief games in the four Divisions of the League:—

Arsenal v. Sheffield Wednesday	50,000
Everton v. Liverpool	45,000
Aston Villa v. Leeds United	40,000
Newcastle United v. Grimsby Town	38,000
Chelsea v. Oldham Athletic	35,000
Manchester City v. Sunderland	30,000
Sheffield United v. Leicester City	28,000
Brentford v. Plymouth Argyle	22,000
Charlton Athletic v. Preston North End	20,000
Crystal Palace v. Fulham	20,000
Notts County v. Notts Forest	20,000
Bradford v. West Bromwich Albion	18,000
Coventry City v. Torquay United	14,000
Clapton Orient v. Merthyr Town	12,000
Wigan Borough v. Stockport Co.	10,000
Carlisle United v. York City	7,000
Chesterfield v. Accrington Stanley	6,000
Barrow v. Port Vale	5,000
	5,000

Inspired by the early goal and helped by a fresh breeze, the Arsenal for a time continued to give whatever prophets there were gathered round the arena ample excuse for proclaiming that the mighty were about to fall. Then the Wednesday gradually began asserting themselves, and from the time Burgess equalised with a splendid first-time shot they took command of the game. Burgess and Seed added goals in the second half, but the Arsenal managed to come up with another, through Jack, in the last minute.

Manchester City are getting the dangerous habit of making their supporters' flesh creep. Sunderland led at the interval by a goal scored by Gurney, and added a second goal through McLean before Manchester City proceeded to rally and save the match through a couple of goals by Marshall.

Andrew Cunningham, the veteran inside-right of Scotland and Rangers fame, played a big part in the defeat of Grimsby Town at Newcastle. He was the football artist of the match. Two of Newcastle United's three goals matured from his subtle scheming. Hutchison, Scott and Gallacher were the actual scorers of Newcastle's goals, and Bestall obtained one for Grimsby.

If coming events invariably cast their shadows before, Leicester City will make an inglorious exit from the F.A. Cup. Sheffield United, their opponents in the next round of the knock-out trophy, did pretty well what they liked with them in the League match at Sheffield yesterday. Dunne (4)—his second four in consecutive games—Pickering (2), and Phillipson scored for Sheffield United, while a goal by Lochhead was all Leicester could muster.

The way in which the forwards of both sides took their chances was the feature of the game at Blackburn. Cunliffe (2), Bourton, McLean, and Imrie (penalty) scored for Blackburn Rovers; Boyle (2), Ball, and Rowley for Manchester United.

Leeds United achieved their unexpected victory at Villa Park on the strength of their splendid play in the first half. They led by 4—1 at the interval, but it was nearly all Aston Villa in the second half, and the home club, by pluck and dash very nearly saved the game. Jennings (2), Wainscoat, and White scored for Leeds United; Brown (2) and Talbot for Aston Villa.

The Portsmouth forwards played some dashing football in the second half of their home game with Burnley. They obtained five of their seven goals during that period. Weddle (3), Easson, Cook, Forward, and Thackeray were their scorers. Mantle obtained Burnley's goal.

Bolton Wanderers led Derby County by a goal—Blackmore was the scorer—at the interval at Derby. In the second half goals by Bedford and Crooks won Derby the game.

Those neighbourly rivals, Everton and Liverpool, played a hard and fairly even game at Goodison Park. Dean (2) and Critchley scored for Everton, Edmed, McPherson, and McDougall for Liverpool.

SECOND DIVISION.

Neither Notts County nor Nottingham Forest could get a goal at Nottingham. A draw was a just result.

Bradford tried Harwood, an amateur centre-forward, against West Bromwich Albion at Bradford. He played a clever game, and scored one of their five goals. McLean (2) and Millership (3) made up the Bradford total. Carter scored for the Albion.

Millington, the Chelsea goalkeeper, made an astonishing mistake after an hour's play at Stamford Bridge. Cumming shot from 45 yards. It was an easy-paced, guileless shot, but Millington let the ball go through his legs. Oldham could hardly believe their luck!

This was the opening goal, and it was not until the closing moments that Pearson made a hard match a draw. Elliott, the Chelsea centre, made a sad mess of several good openings, but Rodgers, the Chelsea centre-half, was good. Oldham were a level and clever team.

Blackpool's clever forwards gave an exhibition of their best against Southampton at Blackpool. Hampson, their centre-forward, did the "hat trick," his second goal being his hundredth for the club. Tremelling and Ritchie also obtained goals.

Lowly Barnsley were a more dangerous side than Tottenham Hotspur at Oakwell. Yet again the goalkeeping of Spiers was the feature of the Tottenham team's play. His cleverness saved them from a heavier defeat. Wallbanks and Ashton obtained Barnsley's goals.

Lowly Swansea Town's victory at Stoke did not meet with the approval of some of the home spectators At the close of the match a number of them gathered outside the main entrance of the ground and demonstrated against the home players and the club management. The police moved them on. Williams scored the goal that won Swansea the match six minutes after the game had started.

Although Phillips, of Millwall, scored the first goal at Bury—it happened after fourteen minutes' play—the Londoners were heavily beaten. Bury responded with goals by Smith (2), Robbie, Pugh, and Martin—and deserved all of them.

Bristol City registered their first away win at Reading. Their shooting should be a useful object-lesson to the home forwards, who gave an exhibition of "how not to do it."

Amateur opposed amateur at Charlton, and G. H. Armitage, Charlton Athletic's amateur centre-half, overshadowed G. H. Smithies, Preston North End's amateur centre-forward. Nisbet scored for Preston; Rankin equalised.

THIRD DIVISION.

There were about 22,000 spectators at Brentford to see Foster score for the home men within a minute of the start. Plymouth fought back, and the game was exciting, but when Lane (J.) got a second also within a minute of the start of the second half, Brentford became definitely on top. Lane got a third with a fine shot.

Crystal Palace obtained their 4—3 win over Fulham mainly through excellent shooting. Simpson (2), Shavelock, and Fishlock scored for the Palace, and Allen, Temple, and Hammond for the losers.

Through goals by Porter and Hunt, Norwich City stopped Brighton's recent successful run. The seasiders were goalless.

THE LEAGUE.—DIV. I.

Arsenal	2	Sheffield Wed.	3
Aston Villa	3	Leeds United	4
Blackburn Rovers	5	Manchester United	4
Derby County	2	Bolton Wanderers	1
Everton	3	Liverpool	3
Huddersfield Town	1	Birmingham	1
Manchester City	2	Sunderland	2
Middlesbrough	2	West Ham United	0
Newcastle United	3	Grimsby Town	1
Portsmouth	7	Burnley	1
Sheffield United	7	Leicester City	1

	P.	W.	D.	L.	For	Agst.	Pts.
Sheffield Wednesday	23	14	5	4	59	29	33
Manchester City	24	13	6	5	49	42	32
Derby County	24	13	4	7	47	36	30
Leeds United	24	11	5	8	42	46	27
Aston Villa	24	12	2	9	47	36	26
Liverpool	24	11	4	8	52	45	26
Bolton Wanderers	25	10	6	9	42	46	26
Middlesbrough	25	11	3	11	54	51	25
Blackburn Rovers	25	10	5	10	61	58	25
Sheffield United	25	11	3	11	54	52	25
Huddersfield Tn.	25	10	5	10	37	44	25
Burnley	25	9	6	10	53	54	24
Leicester City	24	10	4	10	46	53	24
Manchester Un.	24	10	3	11	39	48	23
Portsmouth	24	8	6	10	42	40	22
Arsenal	24	9	3	12	38	36	21
Birmingham	24	7	7	10	39	37	21
West Ham Un.	25	8	5	12	48	51	21
Sunderland	24	7	6	11	38	49	20
Newcastle Un.	24	9	2	13	46	61	20
Everton	25	5	8	12	42	58	18
Grimsby Town	23	6	4	13	38	56	16

THE LEAGUE.—DIVISION III. (Southern).

Brentford	3	Plymouth Argyle	0
Bristol Rovers	3	Swindon Town	2
Clapton Orient	1	Merthyr Town	0
Coventry City	4	Torquay Utd.	1
Crystal Palace	4	Fulham	3
Exeter City	1	Bournemouth and B.	2
Gillingham	3	Queen's Park R.	1
Northampton Town	1	Walsall	0
Norwich City	2	Brighton and Hove	0
Southend Utd.	1	Luton Town	1
Watford	2	Newport County	3

	P.	W.	D.	L.	For	Agst.	Pts.
Plymouth Argyle	22	14	6	2	54	21	34
Brentford	22	15	3	4	50	22	33
Northampton T.	22	14	3	5	36	19	31
Brighton & Hove	22	13	4	5	48	29	30
Bournemouth & B.	20	10	7	3	42	23	27
Crystal Palace	25	10	6	9	48	52	26
Coventry City	21	11	3	7	49	34	25
Fulham	23	10	5	8	46	45	25
Southend United	21	8	8	5	34	31	24
Norwich City	22	9	5	8	45	43	23
Queen's P. Rgrs.	21	7	7	6	30	34	22
Swindon Town	25	7	7	11	41	46	21
Exeter City	22	7	5	10	39	38	19
Walsall	23	7	5	11	40	46	19
Luton Town	22	6	6	10	34	48	18
Clapton Orient	22	4	10	8	17	29	18
Torquay U.	23	6	6	11	38	47	18
Bristol Rovers	21	6	4	11	41	47	16
Newport County	22	6	4	12	38	45	16
Gillingham	23	6	4	13	23	46	16
Watford	22	5	5	12	26	39	15
Merthyr Town	20	2	6	12	20	55	10

SCOTTISH LEAGUE.
DIVISION 1.

Aberdeen	3	Celtic	1
Ayr United	4	St. Mirren	0
Clyde	1	Kilmarnock	0
Dundee	0	Motherwell	1
Hamilton Acads	3	Hibernians	3
Hearts	2	Cowdenbeath	2
Morton	2	Dundee United	1
Queen's Park	2	Falkirk	0
Rangers	6	St. Johnstone	1

Match postponed: Airdrieonians v. Partick Thistle.

	P.	W.	D.	L.	For	Agst.	Pts
Rangers	23	18	3	2	60	19	39
Aberdeen	25	16	5	4	60	37	37
Motherwell	24	15	3	6	57	35	33
Kilmarnock	24	11	7	6	45	37	29
Partick Thistle	22	12	4	6	55	40	28
Celtic	23	12	3	8	51	31	27
St. Mirren	24	12	2	10	46	35	26
Hearts	24	9	8	7	48	42	26
Ayr United	24	12	2	10	48	58	26
Falkirk	24	9	5	10	44	51	23
Cowdenbeath	23	8	5	10	36	38	21
Hamilton Acads.	24	8	5	11	50	54	21
Queen's Park	25	9	3	13	41	47	21
Morton	24	8	5	11	47	55	21
Clyde	24	7	7	10	42	51	21
Dundee	25	8	4	13	28	39	20
Airdrieonians	23	8	2	13	31	37	18
Hibernians	24	4	7	13	36	41	15
Dundee United	24	5	4	15	35	70	14
St. Johnstone	25	4	6	15	28	58	14

CENTRAL LEAGUE.

Birmingham Res.	2	Huddersfield T. Res.	2
Bolton W. Res.	4	Stoke City Res.	1
Burnley Res.	4	Derby Co. Res.	1
Leeds United Res.	4	Wolverh'pton W. Res	0
Manchester U. Res.	2	Blackpool Res.	1
Oldham Ath. Res.	6	Blackburn R. Res.	1
Preston N. End Res.	6	Manchester City Res	5
Sheffield W. Res.	4	Aston Villa Res.	2
West Brom. A. Res.	3	Sheffield United Res.	1

THE LEAGUE.—DIV. II.

Barnsley	2	Tottenham H.	0
Blackpool	5	Southampton	1
Bradford	5	West Brom. Alb.	1
Bury	5	Millwall	1
Charlton A.	1	Preston N. End	1
Chelsea	1	Oldham Athletic	1
Hull City	2	Cardiff City	1
Notts County	0	Notts Forest	0
Stoke City	1	Bristol City	0
Swansea Town	3	Bradford City	0

	P.	W.	D.	L.	For	Agst.	Pts.
Oldham Ath.	24	15	6	3	59	27	36
Blackpool	24	17	2	5	55	40	36
Chelsea	24	11	8	5	43	24	30
Bradford	24	11	6	7	48	43	28
Bury	24	12	4	8	49	41	27
Wolves	25	11	5	9	50	46	27
Cardiff City	25	11	5	9	36	35	27
Charlton Ath.	24	11	5	8	37	32	27
Southampton	24	9	8	7	37	32	26
West B. Albion	24	11	4	9	51	47	26
Notts Forest	24	8	8	8	32	30	24
Hull City	24	9	5	10	34	42	23
Stoke City	25	8	7	10	36	44	23
Bradford C.	24	9	5	10	36	44	23
Preston N.E.	24	8	7	9	44	44	21
Tottenham H.	24	8	5	11	37	47	21
Bristol City	24	7	7	10	29	38	21
Notts County	24	5	4	15	42	53	21
Millwall	24	5	5	14	31	40	20
Reading	24	5	4	15	27	54	19
Barnsley	24	6	6	12	30	43	18
Swansea Town	24	6	5	13	32	41	17

THE LEAGUE.—DIV. III. (Northern).

Barrow	1	Port Vale	1
Carlisle Utd.	2	York City	1
Chesterfield	3	Accrington S.	2
Doncaster Rovers	3	Darlington	1
Halifax Town	3	Rotherham Utd.	1
Hartlepools Utd.	1	Southport	1
Lincoln City	2	South Shields	1
Nelson	1	Crewe Alexandra	1
Tranmere Rovers	2	Rochdale	2
Wigan Boro'	6	Stockport Co.	1
Wrexham	2	New Brighton	1

	P.	W.	D.	L.	For	Agst.	Pts.
Port Vale	23	16	4	3	57	24	36
Stockport C.	21	14	4	3	53	32	32
Darlington	24	13	3	8	57	44	29
Crewe Alexandra	22	11	4	7	48	32	26
Accrington Stan.	22	11	4	7	53	37	26
Carlisle United	22	11	3	8	56	53	25
York City	22	7	5	13	43	39	23
Southport	23	7	9	7	44	37	23
Nelson	22	7	7	8	32	40	21
Hartlepools U.	21	7	5	9	32	40	19
Lincoln City	22	7	5	11	39	36	19
Chesterfield	22	5	12	5	32	29	22
South Shields	23	8	4	9	37	37	20
Wigan Borough	23	8	6	9	38	48	22
Rochdale	23	8	5	10	40	42	21
Wrexham	23	7	4	8	43	46	20
Tranmere Rovers	22	7	5	10	32	41	20
Doncaster Rovers	22	8	3	11	40	44	19
Halifax Town	22	7	5	10	33	40	19
Rotherham U.	22	5	7	12	28	38	17
New Brighton	23	7	2	14	31	49	16
Barrow	22	5	3	14	22	53	13

MIDLAND LEAGUE.

Worksop Town	3	Loughborough C.	3
Shirebrook	3	Staveley Town	1
Newark Town	2	Scarborough	2
Scunthorpe United	4	Wombwell	2
Mexborough A.	4	Hull City Res.	3
Wath Athletic	1	Chesterfield Res.	4
Grimsby Town Res.	7	Barnsley Res.	2
Rotherham Res.	2	Lincoln City Res.	9
Boston	1	Denaby United	1
Gainsborough T.	2	Frickley Colliery	0
Grantham	4	Notts County Res.	3
Mansfield Town	5	Doncaster R. Res.	2
Bradford Res.	3	Notts Forest Res.	3

SOUTHERN LEAGUE.
EASTERN SECTION.

Aldershot Town	2	Sittingbourne	0
Bournemouth Res.	3	Peterboro' and F. U.	2
Folkestone	1	Norwich City Res.	3
Shoppey United	1	Poole	1
Thames	8	Grays Thurrock U.	0

WESTERN SECTION.

Barry Town	2	Llanelly	1
Merthyr Town Res.	2	Taunton Town	4
Newport Co. Res.	2	Lovell's Athletic	1
Plymouth A. Res.	3	Yeovil and Potters U	3
Swindon Town Res.	4	Bristol Rovers Res.	1

LONDON COMBINATION.

Brighton Res.	0	Reading Res.	1
Cardiff City Res.	4	Portsmouth Res.	0
Fulham Res.	1	Crystal Palace Res.	0
Leicester City Res.	5	Coventry City Res.	1
Lutton Town Res.	2	Southend Utd. Res.	2
Millwall Res.	0	Clapton Orient Res.	0
Queen's P.R. Res.	3	Charlton Ath. Res.	1
Southampton Res.	9	Watford Res.	2
Swansea Town Res.	1	Arsenal Res.	3
Tottenham H. Res.	3	Brentford Res.	1
West Ham U. Res.	4	Chelsea Res.	2

Amateur Football.

ST. ALBANS IMPROVE.

CASUALS CHECK KINGSTONIAN.

Two visiting clubs scored decisive successes in the Isthmian League. ILFORD won 5—2 on the LONDON CALEDONIANS' ground. This was the third time they had beaten the Scots in Cup and League matches this season. The Caledonians gave a very disappointing display. Passing the ball cleverly from wing to wing and strong at half-back, Ilford played good football. Dellow (3), Welsh, and Drane scored for the winners; Conridge and Sloan for the Caledonians. LEYTONSTONE—for whom Whittaker (2), Fieldus, and Willatt scored—gained a runaway win at CLAPTON. The Leytonstone halves were much too good for the Clapton forwards. Raybould scored Clapton's goal from a penalty.

NUNHEAD made progress with a home win over WIMBLEDON. Gordon (penalty), Head, and Sidey scored for Nunhead; Brown for Wimbledon. DULWICH HAMLET was checked by WYCOMBE WANDERERS at Wycombe. Cubbage obtained both goals for Wycombe. ST. ALBANS CITY, who have been very disappointing this season, had a revival at the expense of TUFNELL PARK. Minter (2), Easson, Cook, Forward, and Thackeray were their scorers. Mantle obtained Burnley's goal.

Bolton Wanderers led Derby County by a goal—Blackmore was the scorer—at the interval at Derby. In the second half goals by Bedford and Crooks won Derby the game.

Those neighbourly rivals, Everton and Liverpool, played a hard and fairly even game at Goodison Park. Dean (2) and Critchley scored for Everton, Edmed, McPherson, and McDougall for Liverpool.

SECOND DIVISION.

Neither Notts County nor Nottingham Forest could get a goal at Nottingham. A draw was a just result.

Bradford tried Harwood, an amateur centre-forward, against West Bromwich Albion at Bradford. He played a clever game, and scored one of their five goals. McLean (2) and Millership (3) made up the Bradford total. Carter scored for the Albion.

Millington, the Chelsea goalkeeper, made an astonishing mistake after an hour's play at Stamford Bridge. Cumming shot from 45 yards. It was an easy-paced, guileless shot, but Millington let the ball go through his legs. Oldham could hardly believe their luck!

This was the opening goal, and it was not until the closing moments that Pearson made a hard match a draw. Elliott, the Chelsea centre, made a sad mess of several good openings, but Rodgers, the Chelsea centre-half, was good. Oldham were a level and clever team.

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Although Phillips, of Millwall, scored the first goal at Bury—it happened after fourteen minutes' play—the Londoners were heavily beaten. Bury responded with goals by Smith (2), Robbie, Pugh, and Martin—and deserved all of them.

Bristol City registered their first away win at Reading. Their shooting should be a useful object-lesson to the home forwards, who gave an exhibition of "how not to do it."

Amateur opposed amateur at Charlton, and G. H. Armitage, Charlton Athletic's amateur centre-half, overshadowed G. H. Smithies, Preston North End's amateur centre-forward. Nisbet scored for Preston; Rankin equalised.

THIRD DIVISION.

There were about 22,000 spectators at Brentford to see Foster score for the home men within a minute of the start. Plymouth fought back, and the game was exciting, but when Lane (J.) got a second also within a minute of the start of the second half, Brentford became definitely on top. Lane got a third with a fine shot.

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Through goals by Porter and Hunt, Norwich City stopped Brighton's recent successful run. The seasiders were goalless.

BILLIARDS.

SMITH BEATS LINDRUM.

Smith gained a last-minute victory over Lindrum in the time-limit match which concluded in Glasgow last night, winning by the narrow margin of 572 points. He took the lead for the first time in the match mid-way through the final session with a break of 282. Lindrum never showed his usual form. Smith later contributed a break of 477 made by all-round methods. Lindrum's best effort at the evening session was 221. Scores:—

SMITH	24,719
LINDRUM	24,147

RESULTS.

NEWMAN	
INMAN (rec. 2,000)	12,265
	7,201
McCONACHY	
CARPENTER (rec. 2,000)	6,132
	4,876

AMATEUR CHAMPIONSHIP

The sixth heat in the London section of the Amateur Championship was left unfinished at Thurston's, for when the time limit had expired C. Harrington, who led G. F. Mathieson by 52 points, still required 61 points for game.

Closing Scores.—C. Harrington, in play, 939; G. F. Mathieson, 887. The heat will be concluded to-morrow morning.

CORINTH SCORE NINE.

BRILLIANT FORWARDS

ATHENIANS OUTCLASSED

By OUR SPECIAL CORRESPONDENT.

CORINTHIANS 9, ATHENIAN LEAGUE 1.

In view of the near approach of the Cup ties, special interest attached to the form shown by the Corinthians in their match with the Athenian League at Crystal Palace. The League, although assisted by the breeze, fell behind in six minutes, Ashton scoring with a terrific shot from 25 yards out. Two minutes later Goldsmith, by handling, prevented Ashton from putting through again, and Doggart succeeded with the penalty. The Corinthians remained superior, but the League missed chances. Then Creek added third, fourth and fifth goals, rounding off a splendid hat-trick.

Soon after the interval, Ashton increased the Corinthians' lead, but Mills should have scored for the League just afterwards. Beating Baker as the goalkeeper came out, however, he kicked too far forward, and sent behind. Then Doggart put on a seventh goal for the Corinthians. Creek, taking a fine pass from Whewell, scored the eighth, and Doggart the ninth before Bazin replied for the League.

The Corinthians gave ample evidence that they profited from their matches in the North, for, as a team, they were vastly superior to the Athenian League. Illness confined A. G. Bower to his bed, but D. Lomax proved an able partner to John Knight at back, and, the half-backs acquitting themselves splendidly, no fault could be found with the home defence. But it was at forward that the Corinthians possessed their main strength. Claude Ashton led the line with dash and skill, receiving capital support from the inside pair, Doggart and Creek, and if Robins could not always overcome the opposition, Hegan, given plenty of room, put across innumerable centres of which his colleagues made the best use.

It really seemed as though the League team scarcely gave of their best, for although the half-backs acquitted themselves well, the forwards failed time and again. Mills, who had acted as centre-forward for Chelsea, revealed none of the skill he had shown on those occasions, and it could not be said that he was well supported from any other member of the line. Humphrey, indeed, though getting two good opportunities to score, failed lamentably on each occasion. Of the League halves, Goddard and Wright were prominent, and the Leyton backs worked hard, but Goldsmith proved himself to be better than his partner, Preston.

Comparing the goalkeepers, Howard Baker excelled, for if he took a good many risks, he could afford to do so, considering the weakness of the opposing attack.

CORINTHIANS.—B. Howard Baker; D. Lomax and J. G. Knight; A. H. Chadder, W. T. Whewell, and F. H. Ewer; R. W. V. Robins, F. N. S. Creek, C. T. Ashton, A. G. Doggart, and K. E. Hegan.

ATHENIAN LEAGUE.—A. R. Miles (Enfield); J. Preston (Leyton) and L. F. Goldsmith (Leyton); J. C. Anderson (Enfield), R. E. Wright (Leyton), and J. Goddard (Redhill); H. M. Marchant (Cheshunt), A. Morris (Barnet), G. R. Mills (Bromley), F. F. Bazin (Walthamstow Avenue), and M. Humphrey (Barking Town).

CROSS COUNTRY.

"DOUBLE" FOR A. L. FLETCHER.

A. L. Fletcher, one of the leading members of the Belgrave Harriers, scored a "double" success in the London Business Houses' A.S.A. walking championship at Roehampton, when competing as an individual and representing the Army and Navy Stores.

He won the title by covering the flat course of rather more than seven miles in 59 min. 37 sec., and also took first place in the handicap, from scratch.

The handicap was confined to individual entrants, but Fletcher was not expected to beat the holder of the championship, L. G. Sandy (Port of London Authority), who is also British Police champion. Sandy finished second, 39 seconds behind the Belgrave man, and C. C. Bonnett (Lyons Club) another individual entrant, was third.

Port of London Authority, with the assistance of Sandy, won the team race with a total of 52 points, their scoring four being in the first, fifth, sixth, and twelfth positions (excluding individual entrants). L.C.C. Trams (3rd, 4th, 8th and 10th), were second with 25 points, and Metrogas A.S.A. (2nd 7th 9th and 15th), third with 33 points.

SOUTHERN RAILWAY WALKING RACE.

T. W. GREEN BEATS HIS OWN RECORD.

The Southern Railway Athletic Club's walking handicap for the "Duke of York's Cup," decided under yacht conditions from Shoreham to Brighton, produced a record-breaking performance on the part of T. W. Green, the most successful long-distance walker of last year, who covered the distance of seven and a-quarter miles in 53 min. 45 sec., and chipped more than 2 min. from the previous best time for the journey, also standing to his credit. Green, however, was not successful in the handicap, which was won by the fifth man to finish, S. Teague, who, with an allowance of 13½ min., reduced his time to 51 min. 29 sec.

The first six men home were:—T. W. Green, 53 min. 45 sec. (record for the course), 1; A. Giles, 57.34, 2; J. H. King and T. Bastock, 58.27, equal 3; S. Teague, 64.59, 5; G. Harfield, 65.11, 6.

METROPOLITAN POLICE WIN AGAIN.

For the third week in succession the Metropolitan Police 14-mile walkers took the road in an inter-club match and secured their second victory in visiting the Polytechnic Harriers at New Barnet. There were 32 starters, and 13 scored on each side, the Police totalling 146 points against 205. A. Webb (Polytechnic), taking the lead soon after the start, won in 57 min. 13 sec., being second and third respectively.

ORION H. BEAT RANELAGH H.

Although the fastest members of the Orion Harriers could not hold A. C. Stansbury, the young Surrey champion, when the annual match between Orion Harriers and Ranelagh Harriers was decided at Chalfont, the home club gained a decisive team victory by a margin of 373 points, scoring 2,007 points against 2,380. The leading finishers were:—A. C. Stansbury (Ranelagh), 45.37, 1; G. E. Bell (Orion), 46.50, 2; L. W. Mellish (Ranelagh), 47.2, 3; F. Bigley (Orion), 47.10, 4; A. J. Norris (Ranelagh), 47.32, 5; R. C. Norton (Orion), 47.56, 6; B. G. M. Tweed (Orion), 48.02; A. W. Godfrey (Ranelagh), 48.10, 8; N. B. Palmer (Ranelagh), 48.15, 9; F. W. Jude (Orion), 48.19, 10; G. W. Robinson (Ranelagh), 48.25, 11; W. E. Calcutt (Ranelagh), 48.27, 12; B. W. Knott (Orion), 48.29, 13; W. J. Butler (Ranelagh), 48.37, 14; R. G. Ries (Orion), 48.52, 15; J. W. Hale (Ranelagh), 48.58, 16; W. L. Ager (Orion), 49.01, 17; J. L. Bartrum (Ranelagh), 49.15, 18; C. L. McFarlane (Orion), 49.23, 19; T. W. Oliver (Ranelagh), 50.03, 20.

RECORD ATTEMPT FOILED.

THRILLING FINISH TO GLASGOW SPRINT.

The attack on A. F. H. Newton's 100 miles road record of 14 hr. 22 min. 24 sec. by J. W. Drummond, a well-known long-distance runner of Kilmarnock, had to be abandoned owing to a snowstorm. Drummond, who is 32 years of age, set out from Annan at midnight on Friday, and after covering thirty miles in 3 hr. 44 min. was forced to retire owing to a severe storm. If everything had gone well Drummond was to have concluded his run at the White City track at Ibrox, Glasgow, yesterday afternoon when the final of the £100 sprint handicap was decided. There was an exciting finish to this event. J. Buntin (Govan), allowed 52 yds., beating J. Henshaw (Newarthill), 5 yds., with only a foot to spare. J. Vallance (Edinburgh), 41½ yds., was third, and P. Stevenson (Leith), 10½ yds., fourth. The winner's time was 11 6-16 sec.

BANK OF ENGLAND WIN.

Bank of England runners repeated their last year's victory over the Ashcombe A.C. when the annual match between those two clubs was decided at Roehampton. The Bankers had four representatives in the first five places, and their six scoring men totalled 332 points against Ashcombe's 47. The first to finish the seven miles course was L. H. Weatherill, whose time was 38 minutes. Weatherill was followed by L. J. Cohen (Ashcombe), 38 min. 6 sec., and by H. P. Thompson (Bank) 2 secs. later. The second Ashcombe runner to finish was H. R. Browning, their club champion, who filled sixth position, his time being 40 min. 41 sec.

SURREY A.C. SUCCESSFUL.

Twenty-four runners took part in a triangular inter-team cross-country race over the Surrey Athletic Club's five miles course at Tolworth (Surbiton), and the home club gained an easy victory with a total of 314 points for six scorers. The 2nd Battn. East Surrey Regiment, with a score of 86 points, beat the Royal Air Force (Henlow) by half a point for second place. The race for individual honours was keen, and G. C. Constable (Surrey A.C.), the Essex three miles champion, shared first place with R. H. Thomas (R.A.F.), the Welsh champion and Olympic athlete, the pair breasting the tape together in 30 min. 10 sec. Pte. Belton, of the East Surreys, was third in 30 min. 30 sec.

WESTBURY HARRIERS retained the "Unwin"

Rugby Football.

FINAL ENGLISH TRIAL PRODUCES INTERESTING PLAY

GREAT PLACE-KICKING BY BLACK—ROBSON'S EXCELLENT DISPLAY.

SELECTORS' PROBLEMS STILL UNSOLVED

By D. R. GENT.

ENGLAND 29 pts., THE REST 7.

After quite an interesting match, the England side, in yesterday's Final Trial at Twickenham, beat the Rest, by four goals, a penalty goal, and two tries to a dropped goal and a penalty goal. At first sight, this would rather give one the impression that the Selectors' troubles were over, but this is far from being the case, and the poor unfortunates who have the task this week-end of choosing the side to meet Wales, will have many perplexing problems to solve. On the whole, we had rather a repetition of what happened at Gloucester, leaving one with the feeling that for the first International, at all events, the England side will be fairly good behind, but rather poor in front.

Some changes were made at half-time. D. H. Duder (Harlequins) came into the Rest pack for Hodgson, S. S. C. Meikle, who was capped last year, took Cole's place at outside half, J. W. Bonner (Bradford) came on for Askew, who was hurt, and Reeve and Butler changed places, this giving Reeve a chance of playing in the England line. Some changes were expected, though, for myself, I think these changes are all wrong, and that unless a man is injured he should have an opportunity of playing through a match. But I was surprised to see Hodgson taken off. This forward has been quite good in all the matches, and glad though I was to see Duder have his chance, there were many Rest forwards who might have been taken off before Hodgson.

I suppose the two backs who were watched with closest interest in the England side were Askew and L. M. Robson. I must say I liked a lot that Askew did, and especially the way he started his backs going, or supported them when they were on the move. It reminded me of the great Oxford full-back of many years ago—viz., J. Strand Jones. But it was disquieting to see him hurt again. That was what happened at Gloucester, and it makes one wonder whether he could stand the strain and stress of an International. The other full-back, H. Boughton, fielded cleanly, and kicked fairly well, and generally inspired more confidence as the game went on.

Robson I had not seen for some time, but his play in this match impressed me a good deal. He runs straight, and he runs hard. What is more, he knows how and when to part with the ball. He is obviously marked for his "cap." Unfortunately, F. W. S. Malir, his co-centre, played his poorest game of the three Trials. He did a lot of good work but mixed it rather badly, and left one with a feeling of doubt as to whether he really was the man to be England's other centre against Wales. Then this was aggravated by the fact that A. L. Novis was not too happy on the wing In the first half Novis had J. S Reeve against him, and the latter's superior pace reduced Novis's strength considerably. Reeve was very good in the first half, and must now be a serious candidate for his second England cap. He has not figured in any of the Trials, but I should be prepared to consider seriously once more H. P. Jacob as one wing, especially as we do want to strengthen our attack. Still, taking it all in all, a line composed of Reeve, Malir, Robson, and Novis might be as effective all round as any we can put into the field. Of the other three-quarters, G. S. Wilson, R. Jennings, and R. D. Green, to say nothing of B. D. Butler himself, did good work at times, and made good stuff to play against.

The Half-backs.

Here J. R. Cole had an off-day, and so made the possibility of R. S. Spong and W. H. Sobey being replaced by Cate and A. Key very unlikely. Key was capital, especially in going on his own, and some of his runs were outstanding features of the match. His time may come, especially if H. C. Land gets fit before the end of the season. Meanwhile, it looks as though Spong and Sobey will be the England halves with all Spong's limitations in setting his backs going. Incidentally, Spong's defence in this match was very good.

The forward play was again rather dull. I am afraid some of the senior members playing made their seniority very obvious, and will not get back into the six again. H. G. Penton was good, and it was a relief to see this fine player in form that at least reminded one of his great days. Others who did well were B. H. Black, with his superb goal-kicking; P. W. Brook, P. D. Howard, H. Rew, and Duder for the short time he was on the field.

The crowd seemed hardly as large as usual when Robson kicked off in fine, though threatening, weather. A little loose play followed, and Bateson put in a neat kick to touch. Under rather heavy pressure, Askew picked up neatly and kicked to touch, gaining thirty or forty yards. Then came the first scrum, and the Rest got possession. Key sent out a beautiful pass, and Cole tried to set his backs away. But the centres did little with the opportunity.

Then came a delightful piece of play, Askew coming up from full-back to back up Novis on the left wing. Askew all but scored, just failing to get to his short punt ahead. Almost at once the England side did score. Again the full-back was concerned. He came up and supported a back movement that ended in Robson dodging and then dashing his way through to get a try rather far out, from which Black kicked a good goal.

A pretty breakaway from a scrum by Key, enabled the half-back to get well into the England half. After cutting inside Novis, he passed to Tucker (W. E.). The pass was not an easy one, and it was not very surprising to see the Blackheath captain miss it. Offside at a scrum by Periton gave the Rest a little relief, for Boughton put the ball well down the field, where Askew knocked on. The second England try came after about a quarter of an hour's play. Once more it was Robson who did most of the work. After he had done his part, Malir and Butler carried on well, the latter running strongly to score in the corner. Black kicked his second goal, a real beauty this time.

A strong run by Wakefield helped to put his side on the attack. For a few minutes now play continued in the England "25," though the attack of the Rest had very little skill about it. Once Cole tried to get away on his own, and then put in a short punt ahead. It was poorly done, though, and Askew was able to clear quite easily. The England side followed this up well, and play was taken right to the other end of the field, where Black again compelled one's admiration for kicking a third magnificent goal, this time from a penalty.

Flattering.

The lead of 13 points at this stage rather flattered England, for, though their opponents were not attacking cleverly, they were having quite a lot of the mid field play. But when the England backs did get real chances they were always dangerous.

The third try came from one of these long-distance attacks. Howard picked up in the open and threw wide to Malir. The latter did all the rest on his own, by strong and straight running, and finished between the posts, for Black to get his fourth goal, this time an easy shot, of course.

Then, for a change, a Rest man really shone, for Key, getting the ball from a scrum, ran beautifully to gain half the length of the field. He finished up by giving Reeve just half a chance of scoring. The wing tried hard, but Askew brought him down a yard or so from the corner flag. The Rest kept pegging away for some minutes now, and only a very good tackle by Spong (of Cole) robbed the Rest of a score. Still sticking to it, the Rest backs combined beautifully for once, and after Jennings had made a very fine opening, the ball went quickly and smartly to Wilson, and then to Green, who made a fine dash for the corner. But Askew was just able to touch his heel, and, after staggering for some yards, Green came down. This was the end of the Rest attack for the time, as the England side came back with a rare dash, and after Novis, Brook, and Periton had done well, Peritor scored for Black to kick his fifth goal. Half-time came soon after this, with the England side leading by 23 points.

The Second Half.

The honours in this went largely to the Rest. They did most of the attacking, but had not the thrust to score tries. Green dropped a pretty goal for them, when the second half was about a quarter of an hour old. Then a few minutes later. Jennings kicked a very fine penalty goal from a long way out and near the touchline. After this, tricky work by Wilson might well have led to scores, but the finishing was poor. Towards the end of the half the England side added two tries. The first was the result of good combined play by Spongfi Brook, and Sobey, the last named scoring, and the next followed similar play by Sobey, Spong, and Malir, Malir scoring. Neither kick was difficult, but Black missed them both, though there was every excuse, for by this time it was raining very hard, and the ball was very heavy. Teams:—

ENGLAND.—J. G. Askew (Cambridge University), back; R. D. Butler (Fylde), F. W. S. Malir (Otley), L. M. Robson (Oxford University), and A. L. Novis (Blackheath), three-quarter backs; R. S. Spong (Old Millhillians) and W. H. Sobey (Old Millhillians), half-backs; A. H. Bateson (Otley), D. A. Kendrew (Woodford), H. Rew (Exeter), J. W. Forrest (United Services), B. H. Black (Oxford University), H. G. Periton (Waterloo), W. P. Brook (Cambridge University), and P. D. Howard (Oxford University), forwards.

THE REST.—H. Boughton (Gloucester), back; J. S. R. Reeve (Harlequins), G. S. Wilson (Birkenhead Park), R. Jennings (Redruth), and R. D. Green (Birkenhead Park), three-quarter backs; A. Key (Old Cranleighans) and J. R. Cole (Harlequins), half-backs; C. H. Gibson (Birkenhead Park), J. S. Tucker (Bristol), A. A. Traill (Ryton), W. W. Wakefield (Harlequins), N. W. Matthews (Bath), J. McD Hodgson (Northern), F. D. Prentice (Leicester), and W. E. Tucker (Blackheath), forwards).

Referee.—Mr J. G. Bott (London).

MANY BLACKHEATH TRIES.

BUT ALL PLACE KICKS FAIL.

BLACKHEATH 23 pts., BLACKWELL 3.

One of the two teams fielded by Blackheath entertained Blackwell before 2,000 spectators in good playing conditions. Play was fast and open, with the visitors doing most of the attacking. As the result of superior speed and teamwork, Shuttleworth went over for an unconverted try for Blackwell after ten minutes' play. Both sides made many mistakes in handling, and play generally lacked finish, though it was very keen.

Blackheath improved considerably in the second half, the forwards carrying most of the scrums, and the outsides making better use of their chances. Passing bouts ended in Maxwell-Davies and Millard getting over for Blackheath, both tries being unconverted. Later Freeman (2) Blanchard, Maxwell-Davies, and Preston added tries for the home side. All the place kicks failed. Blackwell lacked finish in attack and tackled poorly.

Such a dashing start did the visitors make that up to half-time Blackheath looked like being well beaten. In the later stages, however, Blackheath found their game, and, aided by their superior speed, scored with great freedom. The Blackwell forwards worked hard throughout, though they were thoroughly outplayed by the opposing pack in the second half, and they were well supported by a pair of clever halves in E. Williams and W. Reynolds. The three-quarter line, however, had neither the speed nor finishing power of their opponents. The tackling of the visitors was distinctly poor, all too frequently being directed at a Blackheath man's head, with the result that the attacker readily shook himself free, and sometimes went on his way to score a try. After a poor start, the Blackheath forwards made full amends later, and enabled their backs to win the game easily. They were particularly useful in the loose, joining in many of the passing bouts with great effect. J. C. O'Dwyer, S. Laing, and H. H. Blanchard were all good. Behind, W. E. W. Kendall and W. E. Millard played a thoroughly efficient game at half-back, whilst the whole three-quarter line, once it had settled down, ran with pace and judgment, and both took and gave their passes well. The place-kicking was poor, even after due allowance for the somewhat slippery ball, and the one occasion, out of seven attempts, that a try was converted brought forth some ironical cheering from the spectators.

GUY'S BEATEN ON THE POST.

PERSISTENT WORK BY THE O.M.T.

GUY'S HOSPITAL 10 pts., OLD MERCHANT TAYLORS 15.

Guy's Hospital, at Honor Oak, were outplayed by the Old Merchant Taylors in the first half. The Taylors soon settled down, and their forwards, getting plenty of the ball, gave the backs chances. From one of the openings Heck ran in, and F. Spragg converted. The Guy's backs were kept on the defensive. Before the interval Bywater crossed, and Spragg again added the extra points.

In the second half the Hospital, with some help from the wind, improved. From Popplewell's burst, Giesen got over for Hogbin to convert, the latter also improving a well-worked-out try by Ryan, the passing being very certain. There was now a keen struggle for the mastery, and eventually Bywater scored a try, Spragg converting.

It was a remarkably well-contested game through the fine all-round work of the Taylors' pack being a special feature which contributed considerably to their success. The Hospital, who have not played for some weeks, were slow to settle down, but they made some capital efforts in the second half, and it was near to time before the issue was definitely decided.

Guys, who were without Windsor Lewis at outside half—he was assisting in the Welsh Trial—were rather badly beaten for the ball at the outset, with the result that Dothie and Heck, the opposing halves, often set their threequarters going.

SERVICES' SMART WORK.

UNITED SERVICES 12 pts., BLACKHEATH 5.

The United Services, who were at home at Portsmouth to Blackheath, owed much to their defence at the outset as Blackheath attacked at the start. The strong defence kept them out, however, and later Sladen opened the score with a penalty goal. Ten minutes from the interval Freeman got a try.

The Services were usually on top in the second half, and Sladen increased their lead with a penalty goal and then a try. From a breakaway by Bishop, Devitt went over for Blackheath. Kemp converting.

EASY WIN FOR ROSSLYN PARK.

ROSSLYN PARK 14 pts., LONDON HOSPITAL 0.

Rosslyn Park had an easy win on their own ground at the expense of the London Hospital. With the wind in their favour in the first stage, the Park attacked, and after three minutes Collins scored an unconverted try. The Hospital were rarely out of their own half. A clever cut through by Dent enabled Castle to score the Park's second try, when twenty-one minutes had elapsed.

The Hospital had more of the game after the interval, but were rarely dangerous. After nineteen minutes Collins scored a clever try, which Lufty converted. Five minutes later Lewis added an unconverted try. Towards the end the Hospital were attacking, but were not clever enough to get through.

WELSH TRIAL.

GOOD FORM ON HEAVY GROUND.

PROBABLES WIN WELL.

By A SPECIAL CORRESPONDENT.

PROBABLES 32 pts., POSSIBLES 0.

SWANSEA, Saturday.

Wretched conditions militated against the third and final trial at Swansea to-day being the fair test desired by the Welsh Union "Big Five." Rain was falling heavily just before the start was made, but the turf was in good condition.

The game was in the Possibles' "25" when Tom Arthur and Roach broke through a loose scrum and cleverly dribbled over the line. Howell Jones sprinted across from the left wing and threw himself on the ball for an opportunist try, which Dai Parker converted with a good kick. The next incident of note was a glorious break-through by Ned Jenkins, but his pass to the left wing went astray. The Probables kept up the attack, and Jones-Davies was given a rare chance of putting Morley over, but he held on too long and was tackled five yards from the line. A couple of minutes later Thomas, the burly Abertillery forward, picked up in the loose and, bursting through in great style, threw out a wide pass to Howell-Jones, who scored his second try, which Parker had no difficulty in converting.

The Probables continued to be in the ascendancy in all the phases of play, but the Possibles were stout defenders, and Frank Williams made a nice opening for his three-quarter after beating Windsor-Lewis, but the subsequent movement was spoiled by Jones-Davies giving an impossible final pass to the left wing. Clever play by Roberts and Guy Morgan enabled the Possibles to gain a strong attacking position in the Probables "25," where George Morgan, the Bridgend wing three-quarter, was injured and had to leave the field with what appeared to be a dislocated shoulder. Matthews, the Northampton forward, was brought out of the pack to take his place. Soon after the resumption Hopkins passed out nicely from a scrum to Frank Williams, who got clean away, and, breaking clean through, passed to Jones-Davies for that player to score under the crossbar with Guy Morgan hanging on to him. Parker again converted.

The Second Half.

In the second half Hickman was changed over to take the place of Roberts at inside-half, and Hickman changed jerseys with Howell Jones. In the early stages of this half the Probables brought off several pretty rounds of passing, but they were all rendered ineffective by the sound tackling of the Possibles. E. Jones, the full-back, saved his side frequently in brilliant style, which evoked the applause of the crowd Hopkins also came into the picture by the manner in which he varied his play, and gave another clean pass to Frank Williams, who was brought down this time just as he was trying to swerve past the full-back. Not to be denied, the Probables again invaded the Possibles "25," and in a passing movement the ball was sent out to Hickman. He ran strongly, and after beating George Morgan, on the opposite wing, and Jones, the full-back, raced over to score an excellent try, which Parker converted from a very difficult angle.

A few minutes later Hickman was again given posssession and, going all out, he scored his second try in fine style. Parker failed with the goal kick.

Almost immediately after the kick-out the Probables' forwards carried play to their opponents' "25," where Thomas of Abertillery was the last to receive in a sharp round of passing. Using his great strength and weight, plus a puzzling swerving run, he scored in the corner. Again the goal-kick failed.

J. C. Morley, who had been rather neglected on the right wing, was given his chance at last. It was a difficult one as he was hard-pressed for room, but he succeeded in dodging his way through and scoring the third unconverted try. The Possibles played hard and pluckily to reduce the big adverse balance, and nearly succeeded on a couple of occasions.

Not far from the end Ned Jenkins, the Aberavon forward, forced his way over the line for another unconverted try.

MANY TRIES AT BATH.

BATH 43 pts., ST. THOMAS'S HOSPITAL 0.

Bath beat St Thomas's Hospital at Bath in a match played in dreary weather before 2,000 spectators. Although Bath were without Matthews and Slade, they outclassed the plucky visitors. Hannah scored two good tries for Bath, Weeks converting one, and Hancock added two other tries, one of which was converted by Weeks. Dorman played well for the visitors, and Shaw and Haydon were prominent for Bath.

Bath played brilliantly on the resumption, and the Hospital were hopelessly outclassed. Seal added two tries, while Merrett, Hayden, Banks, Hancock and Hannah also crossed. Weeks converted two and Spence one of the tries. Gilbert played well in the Hospital pack, who were swept off their feet. Towards the close of an uneven game the Hospital showed better form.

OLD BOYS' FINE RECOVERY

BRIDGWATER 8 pts., OLD PAULINES 8.

A fine game was seen between these teams at Bridgwater. There was plenty of open play, and some clever movements were seen. Bridgwater, playing with the wind in their favour, obtained all their points in the first half, the Old Paulines scoring after the interval. The closing stages of the game were very keenly contested. Bridgwater were kept out for nearly half an hour, and then Watson crossed the line twice in two minutes. Mayled converted one of the tries Low played a fine game for the visitors, who mdae a good recovery after the interval, when they scored tries through Jankell and Low, while King kicked a remarkable goal from the touch-line, bringing the scores level.

AIRMEN DEFEAT POLICE.

POLICE UNION 5 pts., ROYAL AIR FORCE 10.

At Thames Ditton the Police Union received a visit from the Royal Air Force. The Police were outplayed in the early stages, the visitors being faster and more cohesive, and the Air Force scored twice in the first ten minutes, Llewellyn and Potts registering tries which were converted by Llewellyn. The Police then got together better, their forwards became more dangerous, and some exciting play followed, but they failed to score

Play was fairly even in the second half. The Police tackled finely, but little good passing was seen. The Air Force were frequently hard pressed, and midway through this half C. Thomas scored after a brilliant solo effort. Everson converted.

OLD STORTFORDIANS' SMART WIN.

OLD STORTFORDIANS 9 pts., OLD BERKHAMSTEDIANS 3.

The Old Stortfordians beat the Old Berkhamstedians at home on a heavy ground by a penalty goal and two tries to a try. Shortly after the start J. C. Collett kicked a good penalty goal far out for the Stortfordians, who continued to press until a fine forward dribble by the Berkhamstedians from their own "twenty-five" enabled W. E. W. Jenkins to score an unconverted try.

In the second half handling became very difficult, but some fine play by the Stortfordians resulted in a try from M. L. Arnold. More pressure by the Stortfordians followed, and though the opposing defence was very sound. Arnold eventually got another try, the place-kick again failing.

FREE SCORING AGAINST OLD ALLEYNIANS.

COVENTRY 33 pts., OLD ALLEYNIANS 5.

The Old Alleynians were no match for Coventry in a game played on the latter's ground before 3,000 spectators in fine weather. Five minutes from the start Harriman scored for Coventry beneath the post, Malin converting A promising effort by the visitors was spoilt by a forward pass, and then Coventry went further ahead with successive tries by Carter, Rowley, and Coulson, Malin converting one of these.

Lewis was prominent for the Old Alleynians on resuming, but Coventry soon continued their scoring, Harriman, Carter, Rowley, and Ford crossing for tries that were not converted. Later Malin converted a try by Sanders. A good movement for the visitors between Pettifer, Lewis, and Andreae saw the last-named tackled on the line. Lewis scored for the Alleynians in the last minute, Stark converting.

CIVIL SERVICE PASS WELL.

STROUD 0 pts., CIVIL SERVICE 3.

Civil Service visited Stroud and won by 3 points to nil. From the start the visitors rushed to the home lines, where Wright picked up and easily beat the defence to score an unconverted try The ensuing play was of an equal character, both sides passing well, but without scoring. After the interval, Stroud tried hard to draw level, but the Service's defence prevailed.

BRILLIANT BART'S

'QUINS MASTERED.

GREAT DAY FOR THE IRISH.

ST. BARTHOLOMEW'S HOSPITAL 25 pts., HARLEQUINS 11.

Play was fast in the opening half of the game at Winchmore Hill between St. Bart.'s Hospital and Harlequins. On the soft turf St. Bart.'s attacked, but were repulsed, and then Dunkelly scored an unconverted try for the Harlequins, while Taylor crossed for the Hospital. Later Hubbard converted a Harlequin try obtained by Gray, and Darmady scored another unconverted try for St. Bart.'s.

In the second half, after Rice Evans had scored an unconverted try for the 'Quins, Capper converted a brilliant Hospital try, gained by Powell, who soon added two more tries to Bart.'s score. Further Hospital tries were scored by Prowse and Powell, C. Jenkins converting one. Taylor played brilliantly throughout.

For the greater part of the game the 'Quins were leading on points, but they lacked the grim determination of the whole of the Hospital fifteen, and they sadly missed their three representatives doing duty in the International Trial match.

LONDON IRISH BEAT THE SCOTTISH.

A WELL-DESERVED WIN.

LONDON SCOTTISH 6 pts., LONDON IRISH 15.

In winning their game with the London Scottish on the Athletic Ground at Richmond by a placed goal, a dropped goal, a penalty goal and a try, against a penalty goal and a try, the London Irish fully deserved their success. Last year, incidentally, they also defeated the Scottish. With R. W. Langrish back at full-back, and Ian Smith and Ely Taylor on the wings, the Scottish were practically at full strength, but nothing ever went well with the side, and quite early they were rattled by the pace and dash of the Irishmen, and never afterwards appeared able to settle down. They had the ball most times in the set scrummaging, but the Irish forwards were so quick in breaking up and going through that they were generally amongst the Scottish backs before they could do anything. Then, again, their tackling was sound, and when their backs had any chance they showed speed and better combination than the Scotsmen. They did most of the attacking, and often, more particularly in the second half, had their rivals very hard pressed. Of their forwards W. R. F. Collis and I. M. B. Stuart, the old internationals, were in very good form, and L. J. Reid and W. McMurtrie were better together than the Scottish pair, who never managed to hit it off at all well, with the result that their powerful three-quarter line was given very few opportunities to get away, and when they did their efforts nearly always died out tamely.

Within five minutes of the start, A. M. Young cut through in the centre, and N. C. W. Green sent Ian Smith over for a Scottish try, which C. R. McCullough failed to convert. The looso rushes by the Irishmen kept the ball in the Scotsmen's half for most of the time, and P. Coote having kicked a penalty goal for them, Collis got over for an unconverted try from a line out, to give the Irish three points' lead at half-time.

Save for five minutes after the change of ends, when McCullough scored with a penalty goal for the Scottish, the Irish kept up an almost continuous attack, and while Coote, after a smart cut through, credited them with a try, which he converted, F. S. Hodder dropped a goal for them.

BEDFORD WIN BY A POINT.

SPIRITED PLAY BY OLD LEYSIANS.

BEDFORD 6 pts., OLD LEYSIANS 5.

Bedford were superior to the Old Leysians at Bedford, although they were weakened by changes behind the scrum. The game opened at a fast pace, with good passing on both sides, and continued fast and open and even, with attack and defence well matched. Fensome scored a try for Bedford following a forward dribble. Shortly before half-time Brumwell added another try.

Bedford showed superiority in combination in the second half, and twice came within an ace of scoring. After a great movement covering the length of the field, Brash scored for the visitors, Kilner converting. Play became faster and keener than ever, and Kilner was just beaten by Eidsforth in a great race for the ball.

Bedford about deserved their point win. Their forwards were the better scrummagers and gave their backs 70 per cent. more chances. The Old Leysians pack were brilliant in the loose scrummages, while the footwork, following up, and tackling of the whole side were splendid. Bedford, who were weak behind the scrum, could not open out the game in their usual attractive style because of the fierce opposing defence, and so their passing rarely got out to the wings. Even when it did, the wing men, Reed and Fensome, were not fast enough to beat Kilner and Brash, who were Leysians' best players.

WHERE NEWPORT SHONE.

NEWPORT 14 pts., RICHMOND 3.

Four thousand spectators watched the game between Newport and Richmond on the former's ground Both sides were disorganised, and the quality of the football suffered. Neither side could do much, but after fifteen minutes Lyle scored a try for Newport, Lewis converting. Richmond attacked by loose rushes, but sound defence prevented them scoring. Even play followed, with Newport the more dangerous.

Newport improved in the second half, and Lewis scored after a fine individual burst. The conversion failed. Other tries were added by Skuse and Jackson. On one of Richmond's rare visits into Newport territory, Bickerton scored an unconverted try. The Newport backs were better than the visitors, but Newport played the second half without their full-back, Jones (V.) being injured.

OLD BLUES IN FORM.

OLD BLUES 18 pts., OLD CRANLEIGHANS 5.

Old Blues beat Old Cranleighans at Fairlop by six tries to one placed goal. On the heavy ground the Old Blues came out at the top of their form. The forwards found their game at the start, and were good both in the scrummage and in the loose. In the circumstances their backs had a great deal of the ball and executed many fine movements.

Old Cranleighans badly missed the services of Key, playing in the England Trial, and Rayment on the injured list. However, they put up a magnificent fight in a hard losing game. Old Blues obtained three tries in the first twenty-five minutes through Jones, Undery, and Young, and just before half-time G. R. Lee placed a goal for Old Cranleighans from a try by Lambert. After change of ends Old Blues doubled their score with tries by Wales, Jennings, and Nielson.

OLD EMMANUEL'S FAST GAME.

OLD EMMANUEL 12 pts., MIDDLESEX HOSPITAL 0.

Old Emmanuel beat Middlesex Hospital at New Malden by 12 points to nil. Old Emmanuel obtained the ball regularly from the scrummages, but the three-quarters did not take full advantage of their opportunities and their movements broke down through forward passes. The Hospital defended stoutly. Farmer scored twice near the corner flag in the first half following good movements by the backs. Old Emmanuel maintained the pressure after the interval, and two more tries were obtained by Loveridge wide out. None of the tries was converted. The pitch was on the heavy side, but the game was open and played at a fast pace.

CHARTERED BANK'S FINE RALLY.

CHARLTON 8 pts., CHARTERED BANK 16.

Chartered Bank beat Charlton Park at Charlton by 16 points to 8. Charlton scored early through W. A. Graham. T E. E. Murray dropped a goal for the Chartered Bank, but Charlton replied with a try by A. Hillier. R. Usherwood converted. Murray made the scores level with another dropped goal. After the interval Charlton were aggressive, but the handling of the Chartered Bank improved, and L. G. Banham and J. H. McLeod scored, M. D Robertson converting one of the tries.

STREATHAM'S GREAT GAME.

STREATHAM 16 pts., KING'S COLLEGE HOSP. 9.

Streatham had a great game at home with King's College Hospital, in which it would have been impossible to foretell the result during the first half, so evenly matched they appeared to be. Streatham gained the first try, Bower scoring and Knott converting. King's attacked and Lyle scored. Shortly after Easton and Lassel added two more tries, and Kings led by 9 points to 5 at half-time. The second half found Streatham attacking, and the centres, Williams and Jaubert, both ran cleverly and scored. Knott converted two tries and kicked a penalty.

RUGBY LEAGUE "TEST."

ENGLAND DRAW WITH AUSTRALIA.

"ASHES" RETAINED.

From A SPECIAL CORRESPONDENT.

ENGLAND 0 pts., AUSTRALIA 0.

SWINTON, Saturday.

When England and Australia took the field this afternoon at Swinton in the third and final Test of the tour, more than the ordinary issues were at stake. Each country having won one match, to-day's game decided the rubber, but additional interest to the event came from the fact that victory this afternoon would give supremacy to the Australians for the first time since 1920.

Thirty-five thousand were present at the start to see England lose the toss and face a slight cross wind. Penalties to both sides gave each a temporary advantage. An obstruction on Smith gave England a temporary advantage in the Australian quarters, but Sullivan, kicking directly into touch, lost ground. Following a clever effort by Atkinson, Shankland found touch near the corner-flag, but Weissell failed with a penalty for offside. At length Parkin got away, and with a fine kick to touch put England on attack near the Australians' line.

Forward play predominated, and it was obvious that Australia was playing England at their own game of relying on the forwards. Keen, robust play had so far obliterated an open game. The ground was beginning to cut up very badly in places. Gorman made a magnificent effort, and in company with Treweeke and Steinohrt got England in a tangle, but Steinohrt knocked on in front of the post, and a minute afterwards the Australian captain again opened out the play, only to see Spencer this time knock on with the line at his mercy.

Then Butters pushed Shankland into touch near the corner flag. Up to this point Australia had undoubtedly had the best of matters, England rarely being on attack.

A Thrilling Incident.

At the interval neither side had scored, but territorially the advantage was certainly with the Tourists, who had done nine-tenths of the attacking. England had played a safe game, refusing either to kick or pass. Halsall was injured in a tackle, but was able to resume after receiving attention. Smith caused a thrill just before half-time by dribbling forward and carrying the play to the Australian "25" line, where, however, Spencer made a great save, and the last few minutes of the first half saw England hammering away at the Australians' defence.

Light was very bad when play was resumed, and in the first minute Weissell came very near to giving Australia the lead with a penalty goal.

The combat became keener than ever, and Sullivan, realising that a try might never materialise, tried his luck at kicking a goal from fifty yards range. He failed in his effort. Then Shankland tried a similar shot for Australia, but his effort was even more feeble. England certainly were now having the greater portion of the play, and Parkin opened out the play to the right wing.

Just before the end of a desperate combat Busch reached the corner flag in an attempt to score for Australia. Butters, the England forward, retired hurt, and McMillan had to be carried off after the final whistle had sounded.

ENGLAND.—Sullivan, Ellaby, Atkinson, Halsall, Smith, Parkin, Oster, Burgess, Bentham, Thomas, Fildes, Hodgson, Butters.

AUSTRALIANS.—McMillan, Spencer, Gorman, Fifield, Shankland, Busch, Weissell, Steinohrt, Justin, Brogan, Treweeke, Ambruster, Kingston.

RUGBY LEAGUE.

THIRD TEST MATCH.

	Pts.		Pts.
England	0	Australia	0

LEAGUE MATCHES.

Bradford Northern	6	Huddersfield	22
Dewsbury	5	Wigan	3
Featherstone Rovers	11	Barrow	6
Halifax	2	Castleford	3
Hull Kingston R.	37	Bramley	5
Keighley	8	Rochdale Hornets	2
Leeds	28	Hull	8
Oldham	20	St. Helens	4
St. Helens R.	3	Hunslet	23
Wakefield Trinity	16	Warrington	8
Widnes	21	Broughton Rngrs.	3
Wigan Highfield	11	Leigh	6
York	18	Batley	8

ALCOHOLIC EXCESS.

"THEIR NAME IS LEGION."

(*ARTICLE 17.*)

A man to whom the Turvey Treatment is an inestimable boon is the man who, without drinking really heavily, has come to regard alcohol in considerable quantities as a daily necessity. Such men, and their name is legion, almost invariably inform us over their third whiskey and soda that they can "cut all this sort of thing out" at once if necessary. But it is a point worth noting that they practically never try to do so: or, if they do try, they do not repeat the experiment—it is too uncomfortable. Now, in nine cases out of ten, this type has acquired the habit of casual and unnecessary drinking through carelessness and ignorance. For example, a young man finds it difficult to refuse when he is among friends who are pressing him to drink with them—he succumbs. In a short time he has come to appreciate the effect of cocktails and needs no pressing, for, though he would strenuously deny it, alcohol has already got a hold on him. As he grows older, the hold insensibly increases. He is never drunk, his drinking is open and above board, and he would honestly regard as an interfering busybody anyone who told him that he was deliberately impairing his efficiency and shortening his days—and yet such is the case.

There is no question of Vice (with a capital V) about it. It is simply an unfortunate habit into which he has drifted, probably through a mistaken notion of what constitutes good fellowship. But it is a habit none the less, and one that is exceedingly difficult to cure unaided.

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5. Beneficial effects on nervous system.
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SUNDAY TIMES, January 5, 1930.

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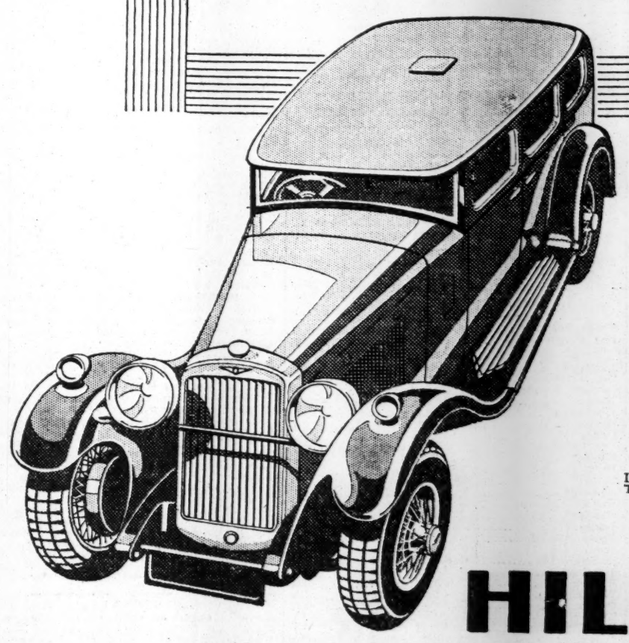

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HILLMAN

Hockey.

FAST GAMES UNDER IMPROVED CONDITIONS.

SPENCER SURPRISED—WIMBLEDON'S BIG WIN.

CROWDED DAY OF WOMEN'S TOURNAMENTS.

By "CIRCLE."

Hockey players found the conditions yesterday better than they have been for some weeks, and, although some grounds were prone to cut up, some fast games were played. WIMBLEDON visited BRONDESBURY at Osterley Park and won by 4—0, scoring twice in each half. N. Kirkpatrick, the Scottish International centre-forward, made a welcome reappearance in the winner's team and scored once, as did C. Kirkpatrick, while Carpenter hit two goals. Mackay, the Scottish International centre-half, yesterday played in the forward line, and was in excellent form. On the same ground CROUCH END were beaten by ST. ALBANS by 3—1.

SPENCER suffered an unexpected reverse, being beaten at home by PURLEY by 3—1. Nelson (2) and Mumford scored for the winners and Edgley replied for Spencer, who pressed heavily in the second half.

BECKENHAM, although they had the better of the game and did the greater part of the attacking, only managed to beat the H.A.C. by a single goal, scored by Meikle in the second half. A feature of the match was a fine display by Mears in the H.A.C. goal.

Nine goals were scored in the match between BROMLEY and MID-SURREY, the former club winning by 5—4 after being led by 3—2 at half-time. Utting hit all four goals for the losers and Nation (3), Wood, and Friend scored for Bromley, for whom Martin played a good game at right back.

WESTMINSTER BANK beat HORNSEY by 3—0, Wonnacott scoring twice and Black once.

ALDERSHOT COMMAND, owing to furlough, were able to field only one of their regular side against DULWICH, the visitors winning by 4—1. The Command held their own fairly well in the first half, when the only goal was scored by H. Fairfield for Dulwich. In the second half F. W. Carpenter added three more goals for the visitors, and Lance-Corporal Smyth replied for the Command.

TEDDINGTON, displaying better form in attack, beat Staines by 4—0, Krarap scoring three times in the first half and once after the interval.

HAMPSTEAD and SURBITON played a 1—1 draw at Richmond, Kettle scoring for the home side and Terrell for Surbiton, both goals occuring in the first half.

Kinsay scored three goals in the first five minutes for WEST HERTS, who beat RADLETT by 5—2. Kinsay later added another goal, and Wilson completed the winners' total. OLD KINGSTONIANS entertained RICHMOND at Bushey Park, where a well-contested game resulted in a win for the visitors by 3—2.

West Trial at Bristol.

In the Western Counties trial at Bristol, the COLOURS beat the WHITES by 4—1, after each side had scored once in the first half, L. H. Parsons (2), L. G. Goodchap, and A. Ashford scored for the winners, and W. E. Brice for the losers. Under rather difficult conditions, the play did not reach a very high standard.

After the trial, the following team was chosen for the West for the match at Weston-super-Mare on January 18:—J. Whitfield (Wilts); J. Rigby (Somerset) and E. T. L.R. Heywood (Dorset); H. P. Hannen (Dorset), E. S. Hoare (Gloucester), and S. R. Mond (Wilts). A. Ashford (Somerset), W. E. Bryce (Wilts), J. Gregory (Somerset), D. S. Guilford (Wilts) and the Rev. R. Mortimer (Occidentals).

Whitfield, Rigby, Mond, and Bryce will be making a first appearance.

South Wales Trial.

On a rain-affected ground the WHITES beat the COLOURS by 6—0 in the South Wales trial at Newport, where several International players appeared. The scorers were O. L. Roberts (2), A. H. Rocen Jones (2), M. D. A. Evans, and J. Theophilus, and the winners showed much the better ball control.

Yorkshire Beat Lancashire.

Following a heavy series of holiday matches, LANCASHIRE gave a disappointing display against YORKSHIRE at Halifax, and were beaten by 7—0. The winners played an excellent all-round game, and their scorers were Chilmon (2), Day (2), Westwood (2), and Price. Smyth and Waite were the most promipent for Yorkshire

OXFORD OCCASIONALS ON TOUR.

OXFORD OCCASIONALS drew with the STADE FRANCAIS in a match in Paris yesterday, states Reuter. The score was four all.

WOMEN'S HOCKEY.

BEDS BEATS STAFFS IN MIDLANDS TOURNAMENT.

By MARJORIE POLLARD.

The opening games of the Midlands Women's Hockey Tournament were played in a downpour of rain on grounds made very heavy and treacherous, but yesterday's began with ideal weather. The grounds were still muddy, of course, but overhead conditions could not have been better.

BEDFORDSHIRE met STAFFORDSHIRE in the morning. Bedfordshire have been extremely disappointing this year and have not as yet won a match. Yet they have some really good players; their team has three international in Mrs. Carr, Miss Newall, and Miss Lloyd.

The last match of the day between NORTHANTS and NOTTS was a day out for the former, who won by 10 goals to one. The whole Northants team played well, and the defence was good. Miss Cattley, Miss Denton, and Miss Ward being outstanding Three of their goals were scored from penalty corners, which is proof that, properly taken, these really are a "penalty" against the offending side. Miss Elliot scored the only goal for Notts after having had an afternoon of shooting everywhere but into the net.

The Eastern Section.

Continuing the East Tournament, CAMBRIDGESHIRE beat SUFFOLK by 2 goals to nil. The defences of both sides were evenly matched, and Cambridgeshire scored both their goals in the first half. The second half provided a splendid struggle, but there was no further score.

LINCOLNSHIRE played a drawn game with the SCOTS, the play being very even. End to end play during the first half provided no goals, but in the second half the Lincolnshire right wing and left-inner went away with individual efforts and each notched a point. The Scots' first goal was a really good result of a pretty piece of combined play, the centre-half netting from a beautiful pass from the right wing. Lincolnshire's third goal was scored by their centre-forward. The Scots' remaining two goals came from their right-inner and centre-forward, the latter levelling the score just before the final whistle. The right wings of both teams played an exceptionally fast and clever game.

KENT beat HERTFORDSHIRE by two goals to one, and scored both their goals during strong attacks in the early part of the game. Herts scored early in the second half, and the game was very even until the end. There was little to choose between the two sides.

ESSEX beat HUNTINGDONSHIRE by one goal to love in a very scrappy game. Hunts had to thank their goalkeeper, who repeatedly saved them in the second half of the game.

Western Tournament.

Although CHANNEL ISLANDS were beaten by eight goals to nil by DORSET in the West tournament at Weston-super-Mare, they put up a plucky fight against overwhelming odds, Miss Pullenger, in the Channel Islanders' goal, playing an outstanding game. Dorset led at half-time by five clear goals, scored by Miss T. Maddox (2), Miss Mattheson (2), and Miss Jones, and later secured points through Miss T. Maddox (2) and Miss G. Maddox.

After a goalless first-half HEREFORD scored four times without reply from DEVONSHIRE the former's points being obtained by Miss Blakelock (2), Miss Blake, and Miss Williams.

The South Event.

Grounds were very heavy at Folkestone when play took place in the Southern tournament.

MISS BAXTER'S XI. gained an easy win over BERKSHIRE by four goals to nil, Miss O'Rorke accomplishing the hat-trick for the winners, whose other point was obtained by Miss Gray.

CIVIL SERVICE overwhelmed ISLE OF WIGHT by seven goals to nil, Miss Houghton, the Civil Service centre-forward, getting four and Miss Ford three.

SURREY were again in good form, and beat OXFORDSHIRE by four goals to two, Miss Brown (two), Miss Burness, and Miss J. Ellis securing their points. Miss Knapp obtained both goals for Oxfordshire. HAMPSHIRE scored nine goals without reply from BUCKINGHAMSHIRE, the scorers for the winners being Miss Andrews (two), Miss Way (two), Miss McMaster (two), Miss Lockley (two), and Miss Kitchen.

The more important of the two afternoon games was that between SUSSEX and MIDDLESEX, which the former won by three clear goals, thereby retaining their unbeaten record. Sussex were superior in every department, and in the second half, so excellent did their backs play, that the Sussex goalkeeper was not once called upon to save. Miss Hodson (two) and Miss Mabel Bryant, the former England player, secured goals for the winners.

Club Games.

Club games were more pleasant under the improved weather conditions, and ROMFORD, who entertained SOUTHEND, were just able to scrape home by theo dd goal in a heavy scoring match. Mrs. Ward, their centre-forward, scored four goals and Miss Crisp three, the former being the outstanding player of the team. For the visitors, Miss Spelling scored four times and Miss M. Pain twice, Miss Benton played a splendid game for them at right back.

KING EDWARD'S beat KEARLEY AND TONGE at Hackney by 5—1 in a hard game. Just before half-time Miss J. Rita opened the score for the home team, but Kearley and Tonge equalised almost immediately. Miss Gliddon added two for the home team in the second half, her second goal resulting from following up a partial clearance by the goalkeeper.

WESTCLIFF were strengthened for their match against CHELMSFORD by the inclusion of Miss N. McNicol, the old Essex player and former club captain, at centre-forward. Chelmsford, however, proved successful by 5 goals to 1. The outstanding player in the home team was Miss Ledger at half-back. She gave a polished display, and her clearances against dashing and dangerous opponents were always clean and well-placed. Miss Bateman, the Chelmsford centre, scored twice, as did Miss Barnes, their left-inner. Miss Southgate scored their other goal with the best shot of the game. Miss B. Hayward scored for Westcliff.

MEN'S HOCKEY.
COUNTY MATCH.

Yorkshire	7	Lancashire	0

WESTERN COUNTIES TRIAL.

Colours	4	Whites	1

SOUTH WALES TRIAL.

Whites	6	Colours	0

CLUB MATCHES.

Hampstead	1	Surbiton	1
Spencer	1	Purley	3
Bromley	5	Mid-Surrey	4
Beckenham	1	H.A.C.	0
Westminster Bank	1	Hornsey	0
Brondesbury	0	Wimbledon	4
Crouch End	1	St. Albans	3
Wallington	1	Old Kingstonian A	1
Aldershot Command	1	Dulwich	4
Aldershot Com. B	5	Fleet	0
Teddington	4	Staines	0
Barnes II.	4	Reigate II.	1
Barnes III.	2	Watneys	7
Barclays Bank VI.	1	Swiss Bank	2
Hounslow III.	0	Ealing Co. School	2
Wimbledon II.	11	Brondesbury II.	0
Wimbledon A	3	Old Loughtonians II	2
Wimbledon IV.	3	Brondesbury IV.	1
Bromley III.	5	Mid-Surrey III.	2
Spencer III.	2	Purley III.	0
Hindon	2	Barclays Bank	5
Hendon III.	5	Barclays Bank III.	4
Oxford Univ. Casuals	4	Stade Francais	4
Westminster Bk. III.	2	Hornsey III.	0
Borough Poly. II.	4	Merton III.	3
Bromley II.	2	Mid-Surrey II.	1
Nat. Prov. Bk. II.	5	Lloyds Bank II.	2
Nat. Prov. Bk. III.	4	Lloyds Bank III.	2
Wimbledon III.	7	Brondesbury III.	3
Polytechnic A	3	P.L.A.	3
Bushey	3	West Herts II.	3
St. James's (Hatcham)	8	City of London M.H.	0
St. James's (Hatcham) II.	5	Cheshunt II.	3
St. James's (Hatcham) III.	4	C.I.A. II.	3
Merton	5	Boro Polytechnic	0
Ilford II.	0	L. M. and S. Rly II.	4
Ilford III.	1	L. M. S. Rly. III.	4
Ilford IV.	3	L.M.S. Rly. IV.	3
Surbiton II.	4	Hampstead II.	1
Surbiton A	9	Hampstead III.	2
Civil Service IV.	0	Surbiton IV.	6
Britannic House	1	London Hospitals	7
Hornsey II.	1	Westminster Bank II	2
Allenburys	2	Bocsna	10
Bocspa II.	2	Phillips Athletic	8
West Herts	5	Badlett	2
Tulse Hill II.	4	Southgate II.	1
Tulse Hill IV.	5	Southgate IV.	1
Tulse Hill VI.	5	Southgate	2
Waddon	5	Woolwich Poly II.	2
Old Kingstonians	2	Richmond	3
Reigate	3	Barnes	1
Southampton	10	Royal Marines	0
East Grinstead	7	Lewes	0
Civil Service	6	N.P.L.	0
Civil Service III.	10	N.P.L. III.	1
Dulwich II.	5	Bank of England	1
Bk. of England II.	2	Dulwich III.	0
Old Southendians	4	Westcliff	2
Westcliff II.	3	Old Southendians II.	2
Dulwich Bank IV.	5	N.P. Bank IV.	1
St. Crispins	5	Lloyds Bank V.	1
Blackheath	12	Old Charlton	1
Old Cranleighans	3	Hawks (Wevbridge)	1
Hawks (Wev.) II.	7	Old Cranleighans II.	2
Old Charlton II.	4	Blackheath II.	3
Peek Frean	6	C.I.A.	5
Chelmsford II.	12	Gidea Park	2
Aleinvn O.B.	2	Alevn O.B.	0
Sevenoaks II.	9	Centymca II.	1
Sevenoaks	11	Centymca	0
Romford II.	2	Hornchurch II.	3
Romford	4	Hornchurch	0
R.A.F. (Henlow)	6	Westbourne Athletic	1
Dulwich V.	8	Bank of England IV.	3
Chelmsford	6	Old Felstedians	2
Old Loughtonians	5	Royal Engineers	4
Hounslow	6	Luton	4
Cheam	2	St. Thomas's Hsptl.	0
Ashford	6	Weybridge	1
West Middlesex	1	G.W.R.	0
Kearley and Tonge	5	Goodmaves III.	0

WOMEN'S HOCKEY.
YESTERDAY'S RESULTS.
EASTERN TOURNAMENT.
(At Clacton)

Scots	3	Lincolnshire	3
Cambridgeshire	2	Suffolk	0
Essex	1	Huntingdonshire	0
Kent	2	Hertfordshire	1

WESTERN TOURNAMENT.
(At Weston-super-Mare.)

Dorset	8	Channel Islands	0
Hereford	4	Devon	0
Somerset	3	Gloucestershire	1
Wiltshire	5	Cornwall	2
Gloucestershire	1	Somerset	3

SOUTHERN TOURNAMENT.
(At Folkestone.)

Miss Baxter's XI.	4	Berkshire	0
Civil Service	7	Isle of Wight	0
Surrey	4	Oxfordshire	2
Hampshire	9	Buckinghamshire	0
Sussex	3	Middlesex	2
Sussex II.	2	London Bus. Houses	0

MIDLAND TOURNAMENT.
(At Nottingham.)

Derbyshire	3	Warwickshire	3
Bedfordshire	6	Staffordshire	3
Northants	10	Nottinghamshire	1

NORTHERN TOURNAMENT.
(At Scarborough.)

North Reserves	4	North	3
Mrs. Charters' XI	3	Cheshire	1

CLUB GAMES.

Lombard	3	Cuaco	2
Old Erithians	4	Catford	2
Catford Wanderers	4	Lewisham	0
Barnes	4	N.P.L. (Teddington)	2
Weybridge	3	Vickers	1
Barnes II.	10	Gospel Oak II.	0
Cuaco II.	3	Home Office	2
Old Erithians II.	12	Gravesend C.S. O.G.	1
Retford	6	Tuxford	1
Derby	3	Ashbourne	3
Belper	6	Turnditch	2
Newark	5	Notts Holy Trinity	1
British Celanese	8	Melbourne	0
Bakewell	3	Chesterfield	4
Derby Victoria	3	Ilkeston	0
Boots Ath.	2	Ilkeston	0
Boots' Ath. II.	2	Ilkeston II.	0
Stamford II.	6	Utopins	3
Stamford	4	Chatteris	2
Romford	7	Southend	6
Westcliff	1	Chelmsford	5
Sunbury II.	6	Ibis III.	0
Waddon	1	Britannic House	1
Old Westcliffians	3	St. Bernards O.G.	1
Crowstone	2	Sind High Sch. O.G.	4
Upminster II.	2	Leigh-on-Sea	4
Ibis II	5	Crostyx II.	1
King Edwards	3	Kearley and Tonge	1
Bank Line	1	Ibis A.	1

U.S. ATHLETICS IN 1929.

MANY NEW CHAMPIONS.

GREAT PERFORMANCES.

By H. M. ABRAHAMS.

I have just finished perusing and annotating the results of some thirty athletic meetings held in the United States during 1929. The research has proved most entertaining, and is not one which I should recommend to anyone of the opinion that British athletics is in a bad way. For if you are a person who feels that we are a thoroughly decadent nation athletically, here is evidence, and evidence in abundance, to prove it.

In giving readers the results of these meetings (and though I have collected all the major results, I cannot pretend that my list is by any means exhaustive, for there must be dozens of meetings whose details I have not got), it is only right to reiterate what I have already emphasised two or three times before, that conditions in America are much more favourable to class performances than they are in this country. Not only is there a population nearly three times that of the United Kingdom, but America is a country with an area more than thirty times as big, with the distance from the East to West coast as far as it is from England to the States. There is every possible variation in climate; and, in addition (this is most important from the athletic point of view) America has one of the most cosmopolitan races in the world. Over and above these "natural" advantages, there is the American temperament—possibly influenced by climatic conditions, and the cosmopolitan nature of the race—that temperament which must succeed in whatever it takes up, and will leave no stone unturned to achieve the best. Climate may account for the brilliance of some of the performances, and the fact that times, on the whole, are much faster than in Europe. Attention to detail accounts for the dozens of athletes who achieve a higher standard than we do.

NUMEROUS RECORDS.

During the year many records were set up in America, including the following, for which application will be made to the I.A.A.F. in due course for ratification as world's records:—

100 yards, 9¼ sec., E. V. Tolan, University of Michigan. Made at Evanston, Illinois, on May 25, 1929.

George Simpson recorded 9 2-5 sec. at Chicago on June 7, 1929, and this has been recognised "conditionally" as an American record. Simpson used starting-blocks, and the American Union is to press for the international adoption of these adjuncts to sprinting. If this is accomplished Simpson's record will be accepted. The same applies to his 20 3-5 sec. for the 220 yds., and to the 22 4-5 sec. by E. B. Rockaway for 220 yards hurdles. Both these records were made at Evanston on May 25.

Five performances of 9 3-5 sec. have been recognised—two by Simpson, one by Wykoff, one by Borah, and one by Toppino. In the field events Eric Krenz (fifth in the weight at Amsterdam) set up a new American record of 163 ft. 8¾ in. for the discus, and if this is accepted by the international body will constitute a new world's record. The existing one is 158 ft. 1¾ in., the throw of Hoffmeister—160 ft. 0⅜ in.—not having yet been recognised. In addition to the above, H. Brix (second in the weight at Amsterdam) put the shot 51 ft. 11⅛ in. on April 27, and this is a new American record, displacing Ralph Rose's record of 51 ft. made twenty years ago.

AMERICAN TITLES.

The American championships were remarkable chiefly for the number of new champions. Here is a fact which is so impressive. Only S. Anderson (hurdles), H. Brix (shot), P. McDonald (56 lb. weight), and H. Hinkel (three miles walk) retained their titles. An analysis of the results, taking first three places, shows that only nine of the American 1928 Olympic team were placed in the 1929 A.A.U. championships.

The two intercollegiate meetings (on June 1 and 8) produced the usual crop of fine performances. At the Intercollegiate Meeting on June 1 at Philadelphia, Stanford University were successful for the third year in succession with a score of 45⅝ points, more than the number of Cornell and Yale (who were second and third respectively) added together.

At the National Collegiate Meeting at Chicago on June 8, Simpson did one of his 9 2-5 sec. performances, and Rasmus threw the discus 159 ft. 1⅛ in.

BEST PERFORMANCES.

I append below a list of the best performances in America during 1929 so far as can be ascertained:—

100 YARDS.—Three runners credited with 9 2-5 sec., two said to be "with the wind," in the third starting blocks were used.

220 YARDS.—20 3-5 sec., G. Simpson (starting blocks).

440 YARDS.—47 7-10 sec. G. Baird.

880 YARDS.—1 min. 52 1-5 sec., P. Edwards (of Canada). Best performance by an American, 1 min. 54 sec. by Burton.

ONE MILE.—4 min. 13 sec., L. Lermond.

120 YARDS HURDLES.—14 3-5 sec., E. B. Rockaway. Several at 15 0 sec. with wind.

220 YARDS LOW HURDLES.—22 4-5 sec., E. B. Rockaway (starting blocks).

440 YARDS HURDLES.—54 3-10 sec., G. Allot.

LONG JUMP.—25 ft. 9⅞ in., J. T. Hill.

HIGH JUMP.—6 ft. 6¼ in., Cozgleshall.

POLE VAULT.—13 ft. 10 in. Williams.

WEIGHT.—51 ft. 11⅝ in., H. Brix.

DISCUS.—163 ft. 8¾ in. E. Krenz.

JAVELIN.—209 ft. 7 in., Curtice and Churchill.

HAMMER.—171 ft 1 in., E. Black.

DECATHLON.—7781.680 K. Doherty. Doherty was third at Amsterdam with 7706.65 points: the world's record is 8053.29 points.)

ROWING.

N.A.R.A. LEAGUE FOURS.

After a break of a week for the holidays, racing was resumed yesterday in the inter League Fours of the National Amateur Rowing Association.

SENIOR DIVISION.—Heat 1: Excel R.C. (F. Oldfield, L. Tring, H. Phillips, W. George, and A. Bird), 1; Iris R.C. (J. Waller, A. Waller, ?, Langley, Squires, and L. Plaster), 2. Won by a length and a half. Heat 2: Leytonstone R.C. (F. Scully, B. Sharp, E. Catlin, and S. Culley, and J. Rogers), r.o.; Oxford House R.C., absent. Heat 3: Gladstone R.C. (W. Martin, A. Thomas, Delamere, A. Balfour, and E. Norden), 1; Britannia R.C. (S. Brooks, E. Gostling, C. Kidd, W. Gostling, and J. Lakey), 2. Won easily. Heat 4: Clapton Warwick R.C. (H. Brooks, W. Richards, F. Crossley, S. Syrett, and D. Gillespy), r.o.; Borough of Hackney R.C., absent.

JUNIOR DIVISION.—Heat 1: Borough of Hackney R.C. (H. Eddicott, J. Rowenhill, G. Myles, B. Clark, and J. Jeffery), 1; Oxford House R.C. (S. Brooks, L. Brooks, W. Spenner, J. Crutchfield, and H. Brons), 2. Won by two and a-half lengths. Heat 2: Tiger R.C. (J. Dawkins, G. Macthwraith, F. Blows, W. Bates, and J. Higgs), r.o.; Britannia R.C., absent. Heat 3: Clapton Warwick R.C. (H. Brooks, W. Richards, F. Crossley, F. Syrett, and D. Gillespy), 1; Guild R.C., A. Common, A. Willett, B. Hawens, A. Morsman and J. Ecott), 2. Won by two and a-half lengths. Heat 4: Gladstone R.C. (J. Escott, A. Haywood, R. Gourfield, R. Minor, and W. Powis), r.o.; Metropolitan Police A.C. (H. Division), absent. Heat 5: Leytonstone R.C. (C. Doggett, J. Fisher, G. Tanner, H. Penrose, and R. Penrose), 1; Iris R.C. (G. Turner, W. Shaw, W. Langley, J. Waller, and L. Plaster), 2. Won by a length. Heat 6: Amalgamated Press R.C. (V. Segola, A. Doughty, D. Clark, C. Garrett, and F. Haynes), 1; Excel R.C. (E. Rebeck, C. Harvey, A. Harvey, C. Crick, and F. Pemberton), 2. Won easily.

In an extra race Tiger R.C. beat Gladstone R.C. by a foot after a great race.

THAMES BRANCH.

A number of heats were rowed off in the competition run by the Thames Branch of the National Amateur Rowing Association at Barnes Bridge.

SENIOR DIVISION.—Heat 1: Chiswick Generals R.C. beat Barnes and District R.C.

JUNIOR DIVISION.—Heat 1: Borough Polytechnic R.C. beat L.G.O.C.S.A. Heat 2: Chiswick Generals R.C. beat Furnivall S.C. Heat 3: Barnes and District R.C. beat Metropolitan Railway R.C. Heat 4: Metropolitan Police (A Division) beat Times R.C.

WEST END A.R.A. WINTER FOURS.

The Winter Fours of the West End Amateur Rowing Association for the Robert Everett Challenge Cup were advanced a further stage at Hammersmith yesterday.

A Division.—Heat 1:—Arlington R.C.: M. J. Johnson (bow), W. E. McBride, J. Buckland, E. B. Rossey (str.), and B. C. Barton (cox), 1; Hanover R.C.: M. J. Foley, A. Blanchard, P. Ward D. Blundell (str.) and A. T. Coles (cox), 2. Two and a-half lengths.

B. Division.—Heat 1:—Kensington Argyll R.C.: A. R. Byatt (bow), T. R. Marrison, F. Nicholls, R. A. T. Atkinson (str.) and F. Cuthbert (cox), 1; Clarence R.C.: R. Laming, A. Richards, W. Honess, C. R. E. Ashenhurst (str.) and C. L. Free (cox), 2. Length.

C. Division.—Heat 1:—Arlington R.C.: G. T. Penn, H. Ratcliffe P. J. Kearton, C. E. Evans (str.) and C. B. Beale (cox), 1; Victoria R.C.: E. Tivers, G. Simpson H. T. Havler, T. Ward (str.) and R. W. Weavers (cox), 2. Quarter length. Heat 2:—Kildare R.C.: J. T. C. Bates, L. T. S. Davern, J. W. Meadows, E. Hayes (str.) and T. J. Healy (cox), 1; Alpha R.C.: V. Mitchell, J. Brown, A. Derry, C. H. Edgar (str.) and A. Jarvis (cox), 2. Two and a-half lengths.

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WOOLLEY'S WEEK

ANOTHER FINE INNINGS.

BOWLERS HANDICAPPED

INVERCARGILL, Saturday.

The dominant feature of the M.C.C. team's week's cricket in New Zealand has been the fine batting and bowling of Woolley, who has reproduced for the benefit of New Zealanders all the form which made him the outstanding cricketer of the year in 1929.

Woolley's displays have been full of personality, and in spite of his 44 years, he is still attracting hundreds of new admirers. His innings of 126, and his 10 wickets for 88 runs against Otago, was largely responsible for the M.C.C. defeating one of the strongest sides in the Dominion by so large a margin as 10 wickets.

To-day, against a comparatively minor side—Southland—he scored 79 in effortless style, treating all the bowlers lightly and making his strokes with such fluent ease that bowlers were completely at a loss to check him.

The Southland bowlers, it is true, were unhappy in the wet conditions, as the rain, which had delayed the start until two o'clock, continued to fall intermittently throughout the game, and the policy of Southland in putting the M.C.C. in first was rendered valueless. The wicket, instead of being uncertain, was wet and easy-paced, and the wet ball was incapable of manipulation on greasy turf.

Gilligan, Turnbull, and Duleepsinhji were all out cheaply—the continued failure of Duleepsinhji being unaccountable, although it is recognised that he is best suited by dry conditions. Woolley and Legge then retrieved a poor start by putting on a hundred for the fourth wicket. Their partnership was interrupted by the tea interval, at which the score was 155 for three, Woolley being 62 and Legge 42.

Legge was out after tea for 44, and Woolley did not last much longer, as he was out for 79. His pulling was masterly, and by means of it he scored the majority of his runs. The crowd was very appreciative of his lively batting.

M.C.C.—First Innings.

A. H. H. Gilligan, b Coupland	18
M. J. Turnbull, lbw, b Coupland	5
K. S. Duleepsinhji, b Coupland	18
Woolley, c Andersen, b Diack	79
G. B. Legge, b Diack	44
Worthington, c Tapley, b Coupland	11
G. F. Earle, c McGowan, b Coupland	6
Nichols, c Lee, b Coupland	3
Barratt, lbw, b Diack	1
M. J. C. Allom, not out	39
Cornford, not out	36
Extras	24
Total (9 wkts)	284

—*Reuter's Special Service.*

HENDREN SCORES 223.

BRILLIANT BATTING AGAINST BARBADOS.

BARBADOS, Saturday.

The continuation of the match between the touring M.C.C. team and Barbados to-day found Hendren, the Middlesex player, in fine form. At the luncheon interval he had scored a characteristic 88, not out, the total then having been taken from 174 for four wickets to 274 for six.

After the luncheon interval Hendren, who received good support from Rhodes and Calthorpe, continued to give a brilliant display. In his score of 223 not out he hit one 6, twenty-four 4's, and he was batting 5½ hours.

The match, which had been greatly interfered with by rain, was drawn. Scores:—

BARBADOS.—First Innings: 345 (Sealy 100, Challenor 51) (Rhodes 3 for 95, Tyldesley 3 for 69).

M.C.C.—First Innings.

Sandham, b Griffith	13
Gunn (G.), c Sealy, b Griffith	66
R. E. S. Wyatt, c and b Walcott	55
O'Connor, lbw, b Walcott	6
Hendren, not out	223
Ames, c Sealy, b Francis	11
N. Haig, b Francis	29
Astill, c Sealy, b Byer	14
Rhodes, b Innes	34
Hon. F. S. G. Calthorpe, b Byer	45
Voce, c Hoad, b Byer	0
Extras	17
Total	513

—*Reuter's Special Service.*

WEST INDIAN TEST TEAM.

BARBADOS, Saturday.

The following have been selected to represent the West Indies in the first Test match, commencing at Barbados on January 11: E. L. G. Hoad (captain), G. Challenor, J. D. Sealy, H. C. Griffith, L. N. Constantine, E. St. Hill, C. A. Roach, R. Hunter, F. I. de Caires, C. A. Browne, J. M. Neblett, with Headley as twelfth man.—*Reuter's Special Service.*

TEST TEAM POINTERS.

AUSTRALIA'S YOUNG MEN OF PROMISE.

SYDNEY, Saturday

On the two Sheffield Shield matches now in progress, and on all subsequent matches up to the end of the month, will depend very largely who is to come to England to fight for the "Ashes" next summer. Australia, blessed with a surfeit of batsmen, and hampered by a dearth of bowlers, is at present a little bewildered on the subject of the team, but it is hoped that the present and following matches will clear the air, and give more definite pointers to the sixteen players who are to be chosen.

To-day, for instance, a double century by Don Bradman, centuries by Kippax and Hone, and destructive bowling by A'Beckett and McCabe, has considerably advanced the claims of these players.

Queensland, after dismissing New South Wales for 235 yesterday, and compiling 227 themselves to-day, lost whatever grip they had on the game by the failure of their bowlers to check Bradman and Kippax. New South Wales lost Fairfax and Andrews for 26, but then Bradman and Kippax carried to the total 300. The partnership yielded its first hundred in 57 minutes, its second in 52 minutes, the whole 300 being hit up in 145 minutes—or at the rate of well over two runs per minute.

NEW SOUTH WALES.

First Innings.		Second Innings.	
C. Andrews, st Leeson, b Hurwood	56	c Levy, b Hurwood	16
D. Bradman, c Leeson, b Hurwood	3	not out	205
A. Marks, c Hurwood, b Thurlow	40		
A. Kippax, lbw, b Thurlow	15	lbw, b Rowe	115
S. McCabe, c Leeson, b Thurlow	15	not out	19
A. Allsopp, c and b Hurwood	9		
A. Fairfax, b Brew	20	st Leeson, b Hurwood	10
S. C. Everett, c Benstead, b Brew	41		
H. L. Davidson, lbw, b Hurwood	14		
S. Burt, b Thurlow	10		
H. Chilvers, not out	6		
Extras	6	Extras	3
Total	235	Total (3 wkts.)	368

QUEENSLAND.—First Innings.

R. Levy, c Everett, b Fairfax	6
L. O'Connor, c Andrews, b Fairfax	21
F. C. Thompson, lbw, b Chilvers	1
W. Rowe, b McCabe	11
W. J. Gough, c Marks, b McCabe	14
E. Benstead, c Davidson, b McCabe	51
V. Goodwin, c Marks, b Fairfax	67
A. Hurwood, b Chilvers	4
F. M. Brew, b McCabe	20
H. Leeson, c Davidson, b McCabe	14
W. M. Thurlow, not out	3
Extras	15
Total	227

BOWLING ANALYSIS.

NEW SOUTH WALES.—First Innings: Thurlow, 4 for 83; Hurwood, 4 for 57; Benstead, 0 for 39; Brew, 2 for 50.

QUEENSLAND.—First Innings: Everett, 0 for 46; Fairfax 3 for 53; Chilvers, 2 for 52; McCabe, 5 for 36; Burt, 0 for 25.

—*Reuter's Special Service.*

THE REAL PONSFORD.

WELL-PLAYED CENTURY AGAINST SOUTH AUSTRALIA.

MELBOURNE, Saturday.

While youth commanded most of the attention, Australia's greatest batsman, Ponsford, made a welcome return to his best form here to-day. Scoring 107 not out against South Australia, he made his first first-class century of the season. South Australia, whose first innings totalled 244 against Victoria's 331, lost their last six wickets for 62, A'Beckett, the Melbourne University and Test bowler, taking four of them cheaply, and finishing with the figures of five for 63.

Victoria went in a second time before a crowd of 20,000, to whom Ponsford's excellent batting yielded great pleasure. He timed and placed the ball with all his old confidence. He obtained his century off the last ball but one of the day, and was warmly cheered.

With eight wickets in hand, Victoria require only 11 runs to win.—*Reuter's Special Service.*

Yesterday's Racing.

TOTALISATOR'S BIG DIVIDEND.

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GATWICK, Saturday.

Patrons of the totalisator had an early thrill here this afternoon, for in the second race of the day, the Caterham Selling Hurdle, Hat Rock, the winner, who was at 10 to 1 in the starting-price return, paid a dividend of £9 12s. 9d. for a win, which represents odds of a fraction over 95 to 1. Sixty-nine units, or £3 18s., was the total investment on the winner.

Due credit must be given to Mr. R. G. Shaw, the owner-rider of Hat Rock, for the manner of his victory. Mr. Shaw kept his mount handy until the home turn was reached, when North Coast, who had forced the pace in front of Flaxen Boy, had dropped out of the running, and took up a good position in the straight alongside Venetian Star, with the favourite, Treasurer, going strong on the flat. Hat Rock came through with an admirably timed effort to beat Venetian Star by a length and a-half, with John Haig third a length away. The winner was retained for 180 gns.

In the absence of Lordi, who was thought to possess an outstanding chance in the Crawley Handicap Steeplechase, the principle race of the day developed into a somewhat open betting affair, for of the seven runners, Geryones, Lucidor, Hop On and Harewood all came in for sound market support. Knight of the Wilderness was soon out of the race, being brought back to the paddock after running out, and this left Geryones holding a slight lead from Lucidor. The latter subsequently went to the front and remained there to the finish.

Kinnaird carried his heavy burden of 12 st. 7 lb. gallantly to victory in the Reigate Handicap Hurdle, but W. Stott had to keep him hard at it to

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OROPESA	Jan. 16	Liverpool
ORBITA	Jan. 30	Liverpool

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Continued from column 6.

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THE UNITED SERVICES HOTEL,
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One of the most comfortable Residential Hotels in London. Five good reception rooms. Rooms for guests' visitors. Passenger lift. 59 well-furnished bedrooms, gas fires, radiators. The Hotel overlooks pleasant gardens, and is particularly well situated, being only a minute from two railway stations (Gloucester Road), served by the Piccadilly Tube and the District Railway, affording quick and easy access to City, Theatre, and shopping centres. Terms from 4 gns. per week.
IF VISITING LONDON
You cannot do better than arrange to stay at the
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Room, Attendance, and Table d'hôte Breakfast **8/6**
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22, DE VERE G

'Phone: Estate Office only. Kens. 1490.

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Pleasant rural locality, convenient to Copthorne Common and Golf Course, and only about two miles from the main line station, from which Town is reached in about 40 minutes.

CHARMING OLD SUSSEX-STYLE RESIDENCE, with oak beams and other interesting features. Three reception, 6 bedrooms, bathroom, usual offices. *Electric light, modern drainage. Co.'s gas and water. Telephone. Good garage, stabling.*

PLEASURE GROUNDS pleasantly laid out with tennis and other lawns, orchard, paddock, in all about 6½ ACRES.

GREAT BARGAIN £3,000.

Recommended by the Sole Agents, HARRODS, LTD., 62-64, Brompton Road, S.W.1.

EAST ANGLIA.

Fine bracing locality about 4 miles from Beccles and about 10 miles from the Coast.

GEORGIAN RESIDENCE, enjoying South aspect, with very pleasant views. Lounge hall, 3 reception, 9 bedrooms, dressing room, 2 bathrooms, gun-room, good servants' quarters.

Electric light, modern drainage, central heating. excellent water supply.

Gardener's cottage; garage for three cars.

FINELY LAID-OUT PLEASURE GARDENS with tennis and other lawns, walled kitchen garden, meadowland, fruit trees, etc., in all about 5 ACRES.

PRICE £3,000 FOR QUICK SALE.

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TOWN HOUSES.

COUNTRY TYPE OF FAMILY RESIDENCE.

KENSINGTON.—Detached RESIDENCE, in quiet residential road; 4 reception rooms on ground floor 12-13 bedrooms on two floors above, 3 bathrooms, white-tiled offices. Central heating. Parquet flooring. Lavatory basins in bedrooms. Studio.

EXTENSIVE GROUNDS WITH LAWNS.

Very fine detached garage and living rooms over. The property is well arranged and easily run. Long lease for sale. Recommended by HARRODS, LTD., 62-64, Brompton Road, S.W.1.

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KENSINGTON

(Close to the Park).

COMMODIOUS FREEHOLD RESIDENCE, few minutes of Kensington Gardens; 4 reception rooms, 11 bed and dressing rooms, 3 bathrooms, and ample domestic offices. Electric light, central heating, parquet flooring. VACANT POSSESSION.

TEMPTING PRICE.

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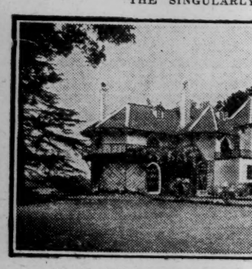
6, QUEEN STREET, EXETER,

3, HIGH STREET, TOTNES, and 14, TORQUAY ROAD, PAIGNTON

SPECIALLY RECOMMENDED.

About one mile from the City of Exeter.

THE SINGULARLY ATTRACTIVE OLD-WORLD RESIDENCE,



South Aspect. Fine Views. Secluded position.

Five principal bedrooms, dressing room, bathroom (h. and c.), 3 reception rooms, kitchen, and offices. LODGE, GARAGE, and STABLING. Modern Drainage. City Water Supply.

CHARMING GROUNDS 1¼ ACRES.

Well-stocked Kitchen Garden, lawns studded with fine old specimen trees and interspersed with pretty flower beds.

FREEHOLD, WITH VACANT POSSESSION.

PRICE £2,250.

Messrs. MUDGE and BAXTER beg to state that in their opinion this is the cheapest high-class property that has been in the market since the War.

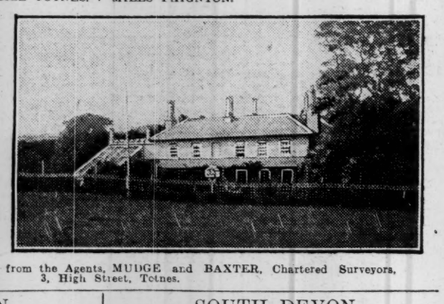
BY ORDER OF THE EXECUTORS.

SOUTH DEVON.

1 MILE TOTNES. 7 MILES PAIGNTON.

WINSLAND.

Charming small COUNTRY ESTATE, occupying a well-sheltered position in a district noted for its sport (Salmon and Trout Fishing in the Rivers Dart and Avon), Hunting with 5 packs, Shooting, Golf.



The house stands within the precincts of delightful grounds some 150 ft. above sea level, and is approached by a well-timbered drive.

Six bedrooms, bathroom, 3 reception rooms.

PETROL GAS LIGHTING.

Tennis court, prolific kitchen gardens, ample glasshouses, stabling, garage, farmery, bungalow lodge, orchard and pasture.

IN ALL ABOUT 14 ACRES.

POSSESSION ON COMPLETION.

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SOUTH DEVON.

On the outskirts of TOTNES.

A CHARMING RESIDENCE, occupying a healthy, well-elevated position in a good residential neighbourhood; extensive views are obtained over the beautiful valley of the River Dart to Dartmoor in the distance.

Six bedrooms (4 fitted lavatory basins), workroom, 2 bathrooms, 3 reception rooms; gas, main water and drainage; electric light and power, central heating.

Garage, ornamental garden with lawn, vegetable and fruit gardens.

FREEHOLD, £3,200.

Further particulars, MUDGE and BAXTER, Totnes, 8, Devon.

SOUTH DEVON.

Near PAIGNTON.

AN ATTRACTIVE modern RESIDENCE on outskirts of village and within 10 minutes' walk of excellent golf course, close to sandy beach, station and bus service.

Delightful views over River Dart and surrounding country.

Four bedrooms, bathroom, 2 reception rooms: main water; modern drainage; central heating, electric light.

LARGE FLOWER GARDEN AND LAWNS.

Excellent Kitchen Garden.

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FURNISHED AND UNFURNISHED.

LONDON AND SUBURBAN.

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'Phone: Mayfair 5454.

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KNIGHTSBRIDGE COURT, S.W.1.—Very attractive FLAT; 4 bed, 2 bath, 2 reception. Rent £550 p.a. Good Lease. Reasonable offer required for Lease and Furniture.

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For further details of these FLATS and many others apply, CLAUDE M. LEIGH, as above.

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UNFURNISHED FLATS.

WEST HAMPSTEAD, 2 rec., 2 bed .. £150 p.a. incl.
HOLLAND PARK, 2 rec., 2 bed .... £225 p.a. „
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Full particulars from FINCH, FINCH, and CO., 33, BROOK ST., W.1. Mayfair 3878-9.

JUST THE FLAT FOR THE BUSINESS AND PROFESSIONAL WOMAN. The New Flatlets on the Hollys Lodge Private Estate, West Hill, Highgate, are ideal; constant hot water, cheap electric light and power; restaurant, lounge; hard tennis and badminton courts; inclusive rents £2 5s. to £6 10s. per month; a limited number of garages also available.—Apply, The Lady Workers' Homes, Ltd., Estate Office, S.T., 1a, Baker Street, Portman Square, W.1. (Welbeck 4236.)

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SEVERAL exceptionally attractive MANSION FLATS are available in newly-erected block; 3 bedrooms, 2 reception rooms, tiled bathroom and kitchen; South aspect; electric light, central heating, constant hot water; Frigidaire; Vita glass and every modern requirement; rents, £275 per annum inclusive. Early application to the Sole Agents, J. W. COADE, SON and BUDGEN, 107, Southampton Row, W.C.1.

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CHARMING SERVICE SUITE to let overlooking Gardens; rent £140 to £180, according to accommodation; excellent service conditions at most reasonable charges.—Apply, Managing Agents, Messrs. MARLER and CO., 95a, Gloucester Road, S.W.7.

SLOANE SQUARE.—No premium. Really attractive FLAT in favourite mansions. 3 bedrooms, bathroom, 2 large reception rooms, good hall, kitchen and offices.—Recommended by WILLIAM WILLETT, LTD., Sloane Square, S.W.1. (Sloane 8141.)

RENT £550 P.A.

MODERN FLATS, rents £180 to £225 p.a. inclusive.

WIMBLEDON COMMON (close to). High and healthy. 4-5 rooms, kitchen and bathroom. Electric heating and hot water services. Garage if required.—Apply on premises, Fairholme, The Ridgway; or to Managing Agents, BOND and CO., 40, Buckingham Gate, S.W.1. Victoria 7866.

LARKHALL ESTATE, CLAPHAM.—NEW FLATS. The last 3 blocks are now avail. for letting; 3-5 rms., c.h.w.; Frigidaire fitments; lock-up garages; large well-planned rms.; pleasant garden surroundings. RENTS, TOGETHER WITH RATES, from £2 2s. to £2 16s. p.w.—Apply for illus. booklet, Secretary, Dept. S/ST., Estate Office, Albion Rd., S.W.8. Tel. Brixton 4681.

CHARMING FURNISHED FLAT, Kensington. Commodious reception room, ditto bedroom, kitchen, bath and usual offices. 15 minutes from Piccadilly, Victoria, and Charing Cross. To an approved tenant 47s. 6d. per week.—Apply, FOSTER, 5, Lamb's Conduit St., Holborn, W.C.1. Museum 7196.

MAIDA VALE (just off).—Splendid 1st-floor MANSION FLAT to be let; 2 reception, lounge hall, 4 bedrooms, bathroom. Constant hot water. About 18 years. Rent £250 p.a. Nominal sum for fittings.—Apply, SNELL and CO., 47 Maida Vale, W.9. Padd. 7230 (4 lines).

CLAPHAM PARK, S.W.4.—Queenswood Court, King's Avenue. Further extensions; new Mans. FLATS; country-like surroundings; cent. htg.; const. hot wtr.; lift; garages; tennis; fr. £130.—Office always open.

KENSINGTON (WEST).—Sc. Lower MAISONNETTE, K. close to St. Paul's School. 1 rec., 3 bed, bath, etc. Rent £90 and rates.—Apply, R. R. ROODHOUSE, 145, Hammersmith Road, W.14.

KENSINGTON.—Unfurn. MAISONNETTE, s.-c.; 7 rms., large lofty rooms, tiled bathrm.; pleasant outlook. Rent £180 p.a., inclusive.—74, Cambridge Gdns., Ladbroke Grove, W.10.

GROSVENOR HOUSE, PARK LANE, W.1.—SERVICE FLATS, Furnished or Unfurnished; Rentals from £450 per annum.—Apply, Estate Office, Park Lane, W.1. Grosvenor 6363.

BUSINESS PREMISES.

SOUTHAMPTON.—Now available on lease.—Commodious central PREMISES, suitable for good-class hotel; exceptional opportunity.—Agents, BLAKE and LANE, Southampton.

MELVILLE AND CO.,

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RUSSELL SQUARE (just off).—Charming newly-decorated unfurnished FLAT in quiet position; 1 reception, 2 bedrooms, bathroom and kitchen. Only £160 p.a. Open to offer. NO PREMIUM.

BRITISH MUSEUM (adjacent).—Very fine top floor FLAT in much sought after mansion block; 2 reception rooms, 3 bedrooms, bathroom and kitchen; rent £170 per annum, with nominal premium of £30 for carpet, linos, etc.

FOR PARTICULARS OF THE ABOVE AND MANY OTHERS, apply, MELVILLE AND CO.

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FINCHLEY ROAD (1 min. Met. Stn.).—Excellent s.c. MAISONNETTE; large reception, 3 bedrooms, k. and b. £150 p.a. NO PREMIUM.

FINCHLEY ROAD (just off).—Redecorated; charming RESIDENCE TO LET; 6 bedrooms, 2 reception, kitchen, etc. £120 p.a. Nominal sum for fixtures and fittings.

HOME AND INCOME.—Charming non-basement RESIDENCE, furnished by Maples, let two-three residential suites, making clear profit of £7 p.w.; private suite for owner. PRICE £1,000; long lease.

Full particulars, apply as above.

£225 P.A. INCLUSIVE

HAMPSTEAD. Close to Swiss Cottage.

CHARMING S.-C. ENTRANCE FLOOR FLAT, with use of garden, with tennis court, 2 large bedrooms, bathroom, 2 reception rooms, kitchen, etc. Good order. Lease 2 years. NO PREMIUM.—ERNEST OWERS, LTD., 200, Finchley Road, N.W.3 (Hampstead 4910), and at West Hampstead and Golders Green.

7, PARK PLACE, ST. JAMES'S, S.W.1.

FURNISHED RESIDENTIAL SELF-CONTAINED SERVICE FLATS. Bed-sitting room and bath from 4½ guineas; bedroom, sitting room, and bath from 6 guineas; 2 bedrooms, sitting room, and bath from 11 guineas weekly. Meals at low tariff. Lift. Telephones. Gas fires. Telegr., "Repertory, London." Telephone, Regent 2676 (6 lines).

ONLY 8 GNS. PER WEEK.

SLOANE SQUARE.—A really attractive FIRST-FLOOR FLAT to be let, furnished; 2 reception, 4 bedrooms; every comfort and convenience.—Sole Agents, FINCH, FINCH, and CO., 33, Brook St., W.1. Mayfair 3878-9.

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AUDLEY HOUSE, MARGARET ST., W.1.—Inexpensive SERVICE SUITES, unfurnished; 1 or 2 bedrooms, sitting room, and bathroom. From £200 p.a.—Apply, The Secretary.

FURNISHED SERVICE FLAT to Let; 2 bed, sitting room, and bathroom. Rent 7½ guineas weekly.—Apply, Secretary, Audley House, Margaret Street, W.1.

FLAT to Let, Holland Park.—Self-contained; exclusive use two rms. and road; 1st floor; very large rooms, 5 and bath. £225 incl.—Estate, 12, Holborn Viaduct. City 8639.

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UNFURNISHED Self-contained FLAT. 3 bedrooms, 2 reception rooms; neighbourhood of Richmond or East Sheen; possession at once.—Box A 403, SUNDAY TIMES, 200, Gray's Inn Road, W.C.1.

SERVICE SUITE, Unfurnished, Wanted by Lady and Gentleman. Regent's Park District. Write, "Suite," c.o. Dixons, 195, Oxford Street, W.1.

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TUNBRIDGE WELLS.—Spacious FLAT, s.-c. Fine rooms. Rent £75.—G. Randall, 33, Ferndale, Tunbridge Wells.

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SOUTHSEA.—Ideal self-contained unfurnished SERVICE FLAT, 7 rooms on front facing South.—Gladstone Hotel. Tel. 2784.

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HUNTING and RIDING in centre of West Norfolk Hunt. Children's ponies. Tuition given. Comfortable house, with all modern conveniences.—W. Gent, Goldwick Hall, Thetford, King's Lynn, Norfolk.

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ADJOINING THE COOMBE HILL GOLF LINKS.

KINGSTON HILL.—A beautifully placed FREEHOLD RESIDENCE, amidst rural seclusion, and away from traffic noise, yet only half an hour's car ride from the West End. Every convenience and comfort, and inexpensive of upkeep.

Entrance hall, 3 reception, 3 bath, and 6 bedrooms, servants' sitting room, etc.

Garage; electric light; gas; main water and drainage; telephone; central heating; constant hot water; well-timbered garden with shady walks; tennis and pleasure lawns, etc., in all about 1½ acres, with private gate on to links. FOR SALE, with IMMEDIATE POSSESSION. A rare opportunity.—Agents, GODDARD and SMITH, 22, King Street, St. James's, S.W.1.

WELL-KNOWN COUNTRY SEAT FOR SALE, in a charming rural unspoilt and healthy locality, 41 miles from London. A really fine GEORGIAN RESIDENCE with every convenience, seated in a lovely park of over 100 acres, with extensive views, and approached by two drives, each with lodge entrances.

Handsome suite of 4 reception rooms, boudoir, 9 principal bed and dressing rooms, nurseries, 5 bathrooms, and staff accommodation, all arranged on two floors.

Adequate garage and stabling accommodation; home farm and cottages; wonderfully fascinating gardens and grounds, studded with magnificent evergreen trees, etc. Excellent sporting district. PRICE, FREEHOLD, £12,000. IMMEDIATE POSSESSION.—Agents, GODDARD and SMITH, 22, King St., St. James's, S.W.1.

Under 45 minutes by rail from Town.

In a lovely unspoilt part of the county.

PICTURESQUE XV CENTURY MILL HOUSE, delightfully placed on a hill, with nearly 2 acres, in excellent order; also on lower ground the Mill Premises, with valuable old tile roofing, oak beams, etc. A UNIQUE FREEHOLD PROPERTY, WITH EXCEPTIONAL POSSIBILITIES. FOR SALE by private treaty or by Auction Jan. 30th next.—Auctioneers, GODDARD and SMITH, 22, King St., St. James's, S.W.1.

No reasonable offer refused for quick sale.

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Hall, 3 reception, 2 bath and 5 bed and dressing rooms.

Electric light, telephone, good stabling and garage, two cottages, garden inexpensive to maintain, and useful paddocks, in all 8½ Acres. Hunting and golf obtainable. The whole in excellent order. A bargain.—Agents, GODDARD and SMITH, 22, King Street, St. James's, S.W.1.

Delightful old Farmhouse, dating from 1525, and full of original old beams.

RURAL KENT, BETWEEN ASHFORD AND FOLKESTONE, charming situation. 700 ft. altitude. Good views. Gravel soil.

LARGE RECEPTION ROOM, 40 x 20, 4 bedrooms, bathroom. Modern drainage. Unfailing water supply. Pretty garden and meadowland about 3 ACRES. Useful outbuildings. PRICE, FREEHOLD, £2,000 or near offer.—Agents, GODDARD and SMITH, 22, King Street, St. James's, S.W.1.

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SUSSEX, between London and Brighton. Modernised small RESIDENCE, in quiet position near station, schools, and R.C. Church: 3 reception, 6 bed and dressing rooms, bathroom; garden and rare stabling; all conveniences. PRICE, FREEHOLD, £2,000.—Agents, GODDARD AND SMITH, 22, KING STREET, ST. JAMES'S, S.W.1.

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Established 1850. 'Phone, Park 4227.

INVERNESS TERRACE.—Attractive medium-sized HOUSE to be Let or Sold; 6 bed, 2 bath, 3 recep.; garden. Direct Lease. PRICE £1,950 (or offer). Also another HOUSE; 5 bed, bath, 3 recep. Lease 19 years. G.R. £73. PRICE £1,800.

GLOUCESTER TERRACE, W.2.—Excellent S.C. MAISONNETTE; 4 bed, bath, 2 recep. £200 p.a., on lease. Will be redecorated.

PEMBRIDGE SQUARE (near). — Self-contained FLAT; 4 good rooms, kitchen, bathroom. £195 p.a., on lease. Will be redecorated.

£70 P.A.—BAYSWATER. Non-basement HOUSE, with garden; 5 bed, bath, 2 recep. Moderate premium for 13 years' lease.

Further particulars and keys to view of Agents, TOWERS, ELLIS and CO., as above.

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SURREY PINE COUNTRY, enjoying glorious views over Commons and Woodlands, a modern family RESIDENCE of distinction; 8 bed, 2 bath, 3 rec.; e.l.; garage, stabling; 3½ acres; handy golf. Bargain, £3,800.

LADY'S COUNTRY COTTAGE, in pretty Surrey village, close Stn., det.; 3 bed, bath, 2 rec.; e.l.; garage, large garden in good order. £1,550 FRHLD.

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TOWN PROPERTIES.

KENSINGTON AGENTS.

WESTERN 4864.

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OVERLOOKING ARTISTIC SUNK GARDENS.

£4,000.—KENSINGTON. A modernised bijou RESIDENCE of FREEHOLD DISTINCTION in favourite square, with CONSTANT HOT WATER, and picturesque garden in the rear; 5 bedrooms, bathroom (h. and c.), 3 reception rooms and offices. Quiet convenient position.—Inspected and recommended by MARSH and MARSH, as above.

BY ORDER OF THE EXECUTORS.

90, WESTBOURNE TERRACE, W.2.

A desirable TOWN RESIDENCE, comprising 11 bed and dressing rooms, 3 bathrooms, 4 reception rooms, and spacious domestic offices. Lease 7½ years at £5 per annum.

85, GLOUCESTER MEWS WEST, W.2.

Garage three cars and four-roomed flat over. Lease 15 years at £52 per annum.

The above PROPERTIES are to be Sold privately or by Auction on JANUARY 23 next, by Messrs.

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IN A FAVOURITE SQUARE

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A DELIGHTFUL MODERN RESIDENCE, with every modern convenience, including:—

Passenger and service lifts. Central heating. Mahogany doors. Parquet floors. White-tiled domestic offices, etc., etc.

Eleven bed and dressing rooms, 5 bathrooms, 3 reception rooms, lounge hall, and absolutely model offices. GARAGE AND ROOMS OVER.

Lease over 70 years. Ground rent £70.

HIGHLY RECOMMENDED BY HAMPTON and SONS, 20, St. James' Square, S.W.1.

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STATION (near).

CHARMING BIJOU RESIDENCE in favourite old-world square, entirely reconstructed and fitted with every modern luxury and comfort; four bedrooms, two tiled bathrooms, two-three reception rooms, tiled offices, garage. Possible Ministry Ground Rent. Specially recommended by WILLIAM WILLETT, Ltd., Sloane Sq., S.W.1. Sloane 8141.

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For particulars of available HOUSES and FLATS, Furnished and Unfurnished, apply personally or by letter to BEST, GAPP and PARTNERS, Auctioneers and Estate Agents, 6 Sloane Square, Belgravia, S.W.1.

PRICE £5,750, OR OFFER.

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Local Agent, 114, PARK STREET, N.W.1.

HAMPSTEAD.—FREEHOLD, with garage; 3 mins. of Tube stn.; modern HOUSE with every convenience; 5 bed (all fitted h. and c.), bathrm., 3 recep., etc.; parquet floors throughout. £3,850.—POTTERS, Heath St., Hampstead. Tel. 2021.

TO LET.

RENT £130 P.A. LEASE 13 YEARS.

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